

BITWIG STUDIO CONTROLLER EXTENSION

ARTURIA
KeyLab Essential Mk3



ARTURIA KEYLAB ESSENTIAL MK3

Pads

Bank A: Start, stop or record clips in the currently selected clip launcher area. The color of the pads reflect the color of the clips. Clips currently playing are green, clips being recorded flash in red. If a slot has no clip, the pad is dark. If a clip is about to start or stop, it will blink. Start a clip by pressing a pad. Long-press a pad to stop a clip.

Bank B: Play the instrument of the currently selected track. On drum machine tracks, the pad color reflects the color of the drum instrument. If no color is assigned, the track color will be used. Notes received from a clip make the pad light up.

Bank A/B

Toggle between Pad Banks A and B

Transport Controls

Control the transport, tempo, playhead position, and toggle loop and click on and off.

Main Encoder

Clip Launcher: Navigate through scenes, click to launch the upper scene.

Browser: Navigate the items of the selected category, click two times to load an item.

Contextual buttons

1. Open or close the Browser
2. Toggle between Mixer and Device Mode
3. Select previous track or previous Browser category
4. Select next track or next Browser category

DAW Shortcuts

Save your project, quantize the currently selected clip, and undo/redo your previous actions.

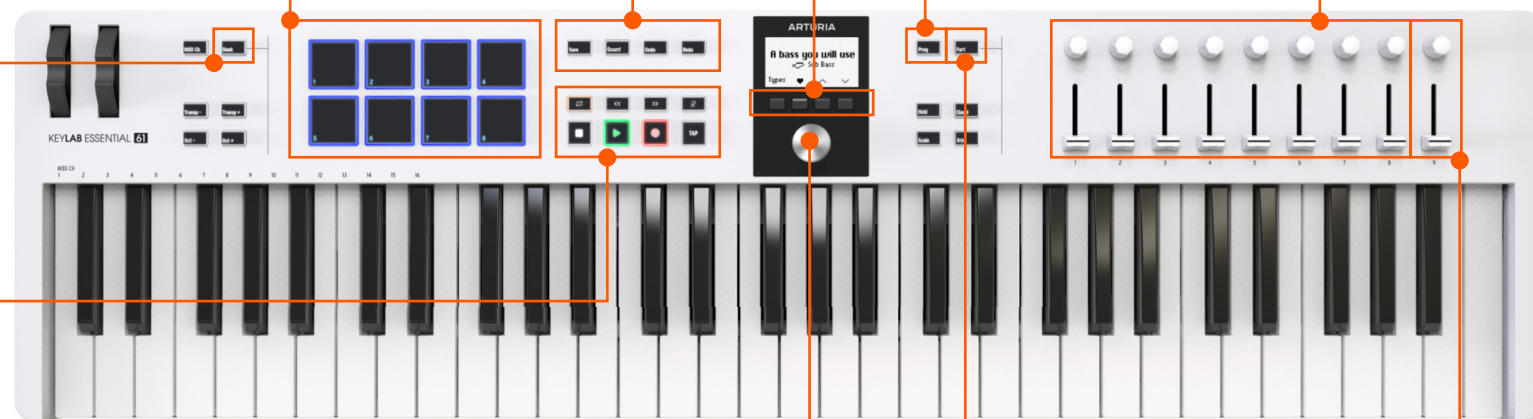
Prog

Toggle through the modes of the KeyLab Essential: Arturia, Bitwig Studio, or User

Knobs and Faders

Mixer Mode: The knobs control the pan position, the faders control the volume of the currently selected bank of 8 tracks.

Device Mode: The knobs control the 8 remote controls of the selected remote controls page of a device, track or the project remotes. The faders control the 8 parameters of the following remote controls page. If there is only one page, the knobs and faders control the same parameters.



Part

Mixer Mode: Toggle the fader/knob assignment between tracks 1-8 or 9-16. Hold Part and turn the encoder to freely move the bank of faders/knobs to any 8 tracks of your project.

Device Mode: Step through the pages of the selected device, track, or project level remotes. Hold Part and turn the main encoder to scroll through devices in the device chain.

Track Control

Knob 9 and its fader control the panning and volume of the currently selected track.



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Setup and Options

Setup

Important: Open Arturia's MIDI Control Center application and make sure that you use the latest firmware of your KeyLab Essential Mk3.

The KeyLab Essential Mk3 should be detected and set up automatically by Bitwig Studio when it is connected. If you add the controller manually, make sure to use the correct MIDI ports:

In: KL Essential XX mk3 MIDI
Out: KL Essential XX mk3 MIDI

Options

In Bitwig Studio, go to Dashboard > Settings > Controllers > Arturia KeyLab Essential Mk3 to select various options.

Record Button Assignment

You can determine the function of the record button in the Transport Section to either start and stop recordings in the Arranger or to toggle overdub mode in the clip launcher.

Stop Clip Hold Time

You can also specify the hold duration of the Stop Clip function in the clip launcher.

