

BITWIG STUDIO CONTROLLER EXTENSION

NOVATION
Launchkey Mini MK3



NOVATION LAUNCHKEY MINI MK3

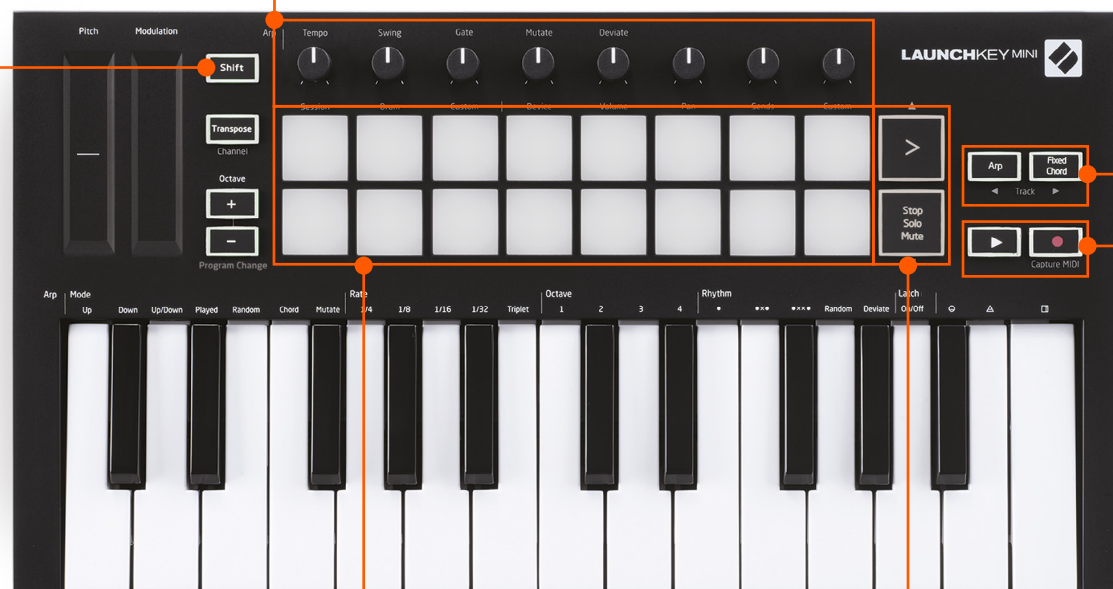
Device / Mixer Controls

The eight potentiometers control either Device Remote Controls or Mixer Parameters (Volume, Pan, Sends, or Custom).

To change the assignment, hold Shift and press one of the five pads in the upper row.

Shift

Hold Shift to use the secondary function of a pad or button (grey labels).



Pads

Use the pads to trigger clips in *Session* mode.
Play notes in *Drum* or *Custom* mode.
Select a mode by holding Shift and pressing the corresponding pad in the upper row.

Track Navigation

Hold Shift and press one of these buttons to browse through tracks.

Transport Controls

Press Play to start or stop the transport. Hold Shift and press Play to start from bar 1. Press Record to toggle recording in the Arranger.
Hold Shift and press Record to toggle overdub mode in the Clip Launcher.

Scene and Track Controls

Press > to start a scene.
Press Stop/Solo/Mute to toggle through different lower row pad modes:
Default pad functions (white)
Stop clips (red)
Solo tracks (yellow)
Mute tracks (orange)
Hold Shift and press one of these buttons to browse through scenes in Session or Custom mode.
Hold Shift and press one of these buttons to select a different note range in Drum mode.



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Setup and Options

Setup

The LaunchKey Mini should be detected and set up automatically when it is connected. If you add the controller manually, make sure the MIDI ports are selected in the correct order:

In 1: Launchkey Mini MK3 DAW Port
In 2: Launchkey Mini MK3 MIDI Port
Out 1: Launchkey Mini MK3 DAW Port
Out 2: Launchkey Mini MK3 MIDI Port

Detailed information about all functions can be found in the Launchkey Mini User Guide.

