M-Audio
Oxygen Pro 25

BITWIG

M-Audio Oxygen Pro 25
All Modes

Knobs
The knobs control four different sets of parameters: Volume, Pan, Device, and Sends.

Volume, Pan, and Sends always control a bank of eight tracks, whereas Device controls the eight remote controls of a device on the currently selected track. (This also depends on the settings in the controller status section, see last page.)

Metronome
Hold SHIFT and press the METRO button to toggle the metronome.

Volume
Use the fader to control the volume of the currently selected track.

Mode Selection
Press the ENCODER to switch between Clip Launcher and Note Mode.

Transport Section
Use the buttons to control the transport section of Bitwig Studio.

Knob Assignment
Hold SHIFT and press one of the four DAW KNOB CONTROL pads to select the knob parameter set you want to control.

Shortcuts
Hold SHIFT and press one of the four DAW SHORTCUT pads to send the following keyboard commands: *

- Save (CMD/CTRL + S)
- Quantize (CMD/CTRL + U)
- Toggle Arranger/Launcher (TAB)
- Undo (CMD/CTRL + Y)

You may need to adjust the keyboard shortcuts in Dashboard > Settings > Shortcuts.

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Clip Launcher Mode

Navigation

You can navigate through tracks and scenes by using the ENCODER and the BACK button.

Turn the ENCODER to select a track of your project.

Hold the BACK button while turning the ENCODER to move the grid of 2x8 cells vertically in the clip launcher.

Press the ENCODER to enter the Note Mode of the selected track. Press again to exit.

Pads

The pads control the clips in the currently selected grid of 2x8 cells. The pad color corresponds to the clip color in the Launcher. Currently playing clips will be shown in green, free cells on record enabled tracks will be red, clips currently recording will flash in red.

Scene Buttons

Press one of the ARROW buttons to launch a scene.

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Note Mode

Remote Control Pages
Use the BANK Buttons to browse through the Remote Controls pages of the currently selected device.

Device and Page Select
Hold the BACK Button and press a pad of the upper row to select a Device of the selected track.

Hold the BACK button and press a pad of the lower row to select a Remote Controls page of the selected Device.

Transpose/Navigation
Turn the ENCODER to transpose the note range of the pads on drum and instrument tracks.

Press the ENCODER to switch between Clip Launcher and Note Mode.

Pads
In Note Mode the pads can be used for note input.

On drum machine tracks the pad color corresponds to the color of the drum cells.

On instrument tracks the pads will send notes of a scale which can be selected in the controller status section (see last page). The pad color reflects the track color with root notes shown in green.

M-Audio Oxygen Pro 25
Setup and Options

Setup

The Oxygen Pro 25 should be detected and set up automatically when it is connected. If you add the controller manually, make sure the MIDI ports are selected in the correct order:

Mac/Linux:

In 1:   Oxygen Pro 25 Mackie/HUI
In 2:   Oxygen Pro 25 USB MIDI
Out 1:   Oxygen Pro 25 Mackie/HUI
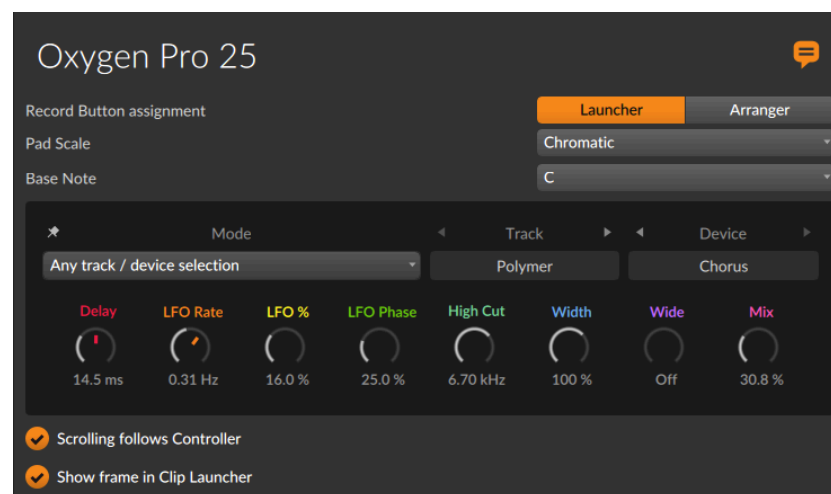Out 2: Oxygen Pro 25 USB MIDI

Windows:

In 1:   MIDIIN3 (Oxygen Pro 25)
In 2:   Oxygen Pro 25
Out 1:   MIDIOUT3 (Oxygen Pro 25)
Out 2: Oxygen Pro 25

Important: The correct DAW settings are loaded automatically when the controller is initialized. Do not change the DAW preset on the Oxygen Pro 25 manually.

Controller Status Section

When the Oxygen Pro 25 is recognized by Bitwig Studio, a small keyboard icon appears in the top right corner of the application window. Clicking on this icon will open the controller status window.

You can change the record button assignment to toggle between overdub mode in the Clip Launcher or the record button in the Arranger.

Pad Scale determines the scale of the pads in Note Mode, Base Note determines the root note of that scale.

In the middle section the current knob assignment is shown. Pressing one of the pin icons lets you permanently assign the controls to certain parameters. For more information please read the Bitwig Studio user guide.