## Chess Practice: 1st level

Mihail Croitor

September 2014

## clear mate

Часто мне приходилось видеть, как ребята, недавно научившиеся играть в шахматы, играют друг с другом. На доске у одного из соперников остаётся голый король, у второго - полкомплекта фигур. И начинается беготня шахами за королём, перемежаемая воскликами: Сдавайся! - Сначала поставь мат!"Нередко случается, что слабейшая сторона влезает в пат, или же сильнейшая, устав от партии, соглашается на ничью. Это связано с тем, что соперники не умеют считать варианты и, как следствие, видят мат.

Научиться ставить маты несложно. Достаточно понять, как они составляются. Одним из эффективных способов является решение одноходовых позиций, которые и предлагаются в данном задачнике. Следует напомнить, что мат является шахом, от которого нет защиты. Защитами от шаха являются:

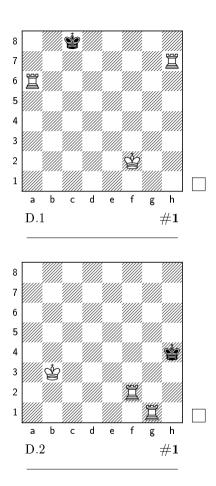
- уход короля на свободное поле;
- взятие шахующей фигуры;
- перекрытие шахующей фигуры.

Последняя защита иногда невозможна, например, в случае шаха конём или в случае непо-

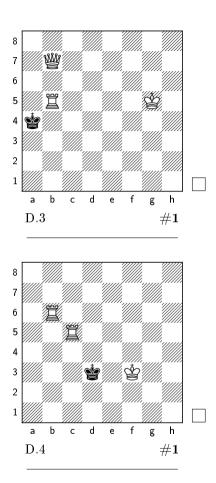
средственного контакта шахующей фигуры и короля.

В данной части сборника представляются позиции, в которых есть минимальное количество фигур, - только необходимые для матовой картины. В целях упрощения подхода к задачам во всех позициях начинают белые и ставят мат в один ход. Матовые картины в задачах являются типичными, в связи с чем ученик при их запоминании будет пытаться искать подобные решения в более сложных позициях.

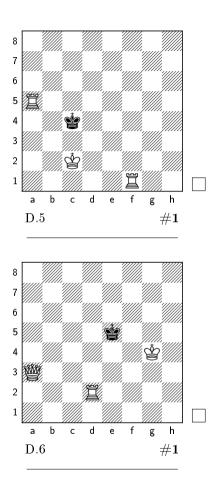
Особый интерес представляют батарейные маты. Батареей называется расположение на доске двух разноходящих фигур одного цвета, одна из которых дальнобойная (ладья, слон или ферзь), при котором вторая фигура стоит на линии действия дальнобойной фигуры (см. рисунок). Батарея является мощным средством шахматиста, которое позволяет бороться с защитами от шаха. Поэтому следуетхорошо усвоить её использование.



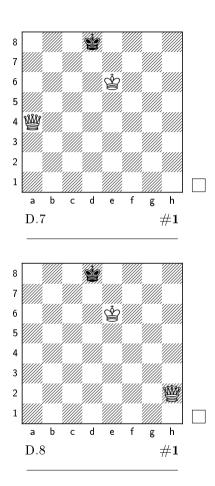
Page 4



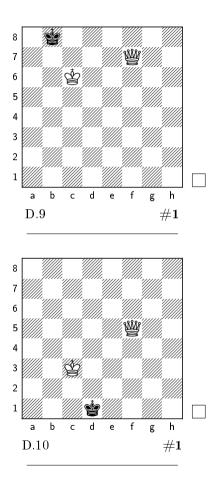
Page 5



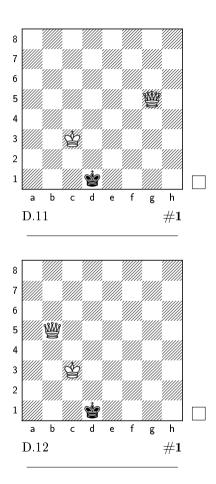
Page 6



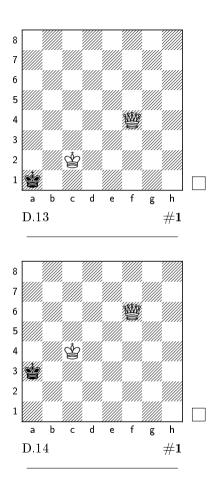
Page 7



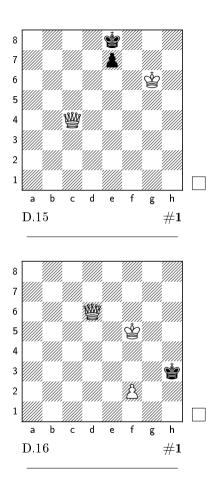
Page 8



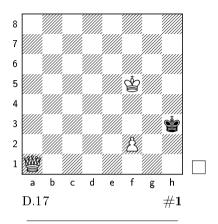
Page 9

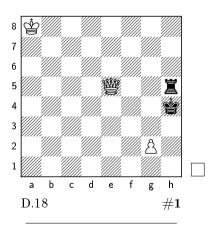


Page 10

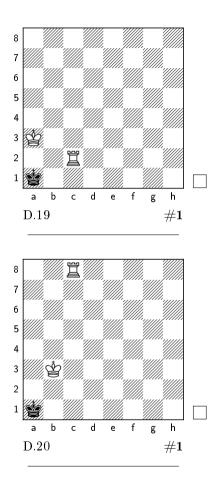


Page 11

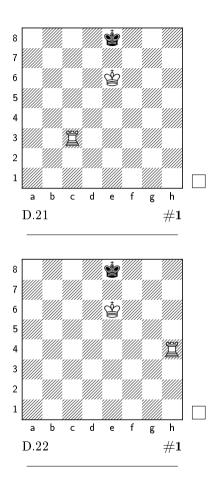




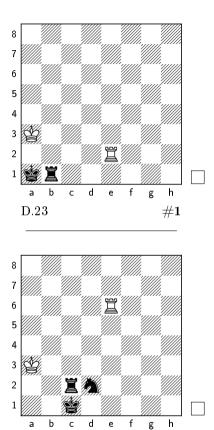
Page 12



Page 13



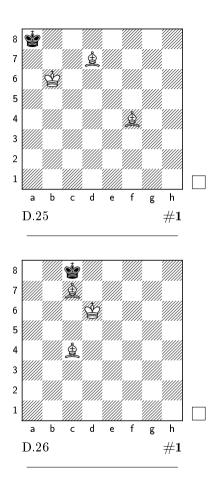
Page 14



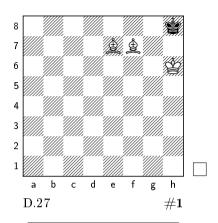
 ${\bf Page~15}$ 

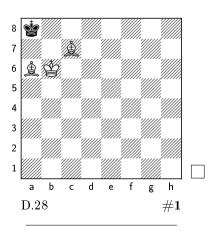
#1

D.24

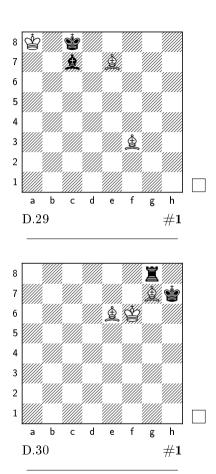


Page 16

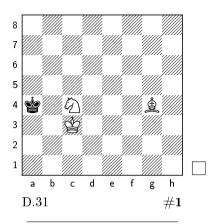


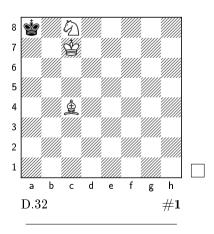


Page 17

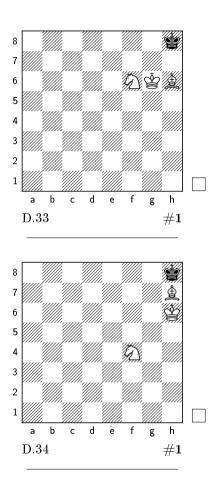


Page 18

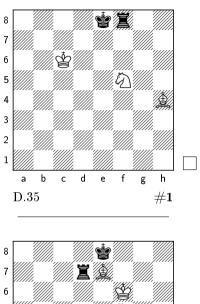


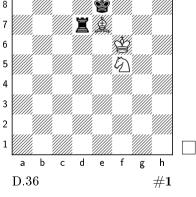


Page 19

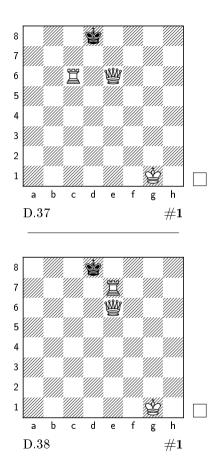


Page 20

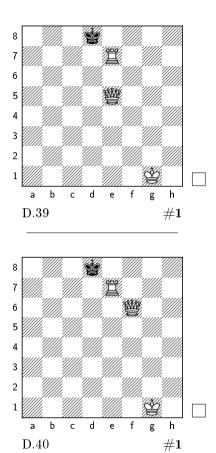




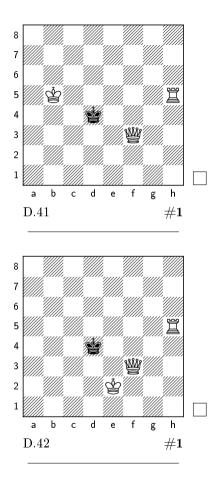
Page 21



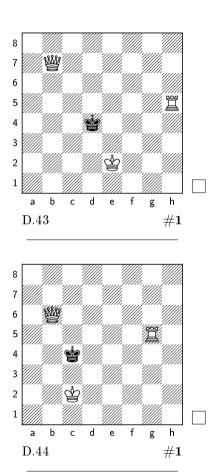
Page 22



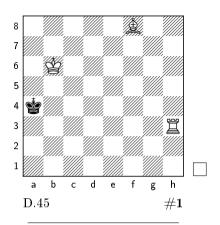
 ${\bf Page~23}$ 

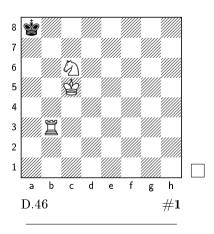


Page 24

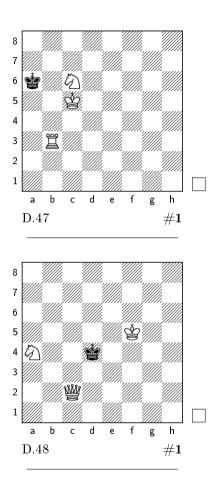


 ${\bf Page~25}$ 

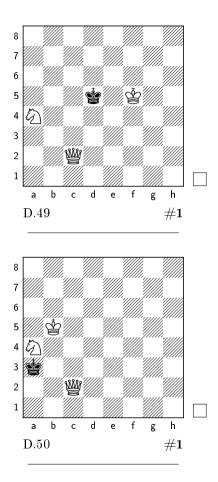




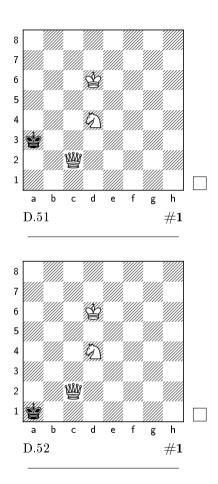
 ${\bf Page~26}$ 



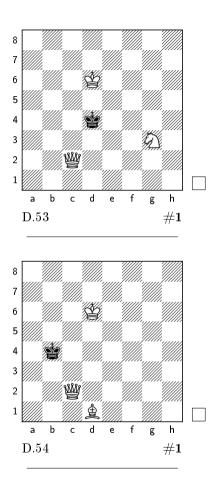
Page 27



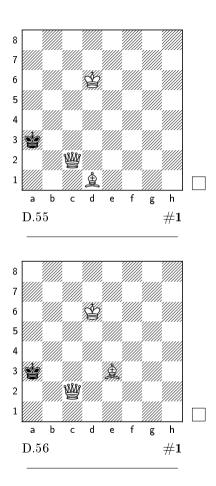
Page 28



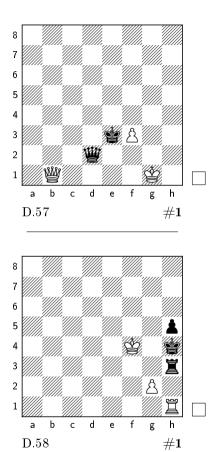
Page 29



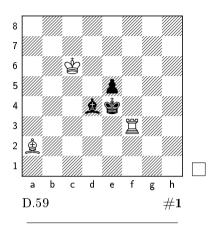
Page 30

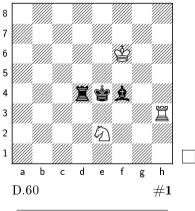


Page 31

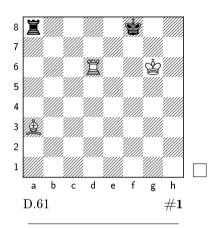


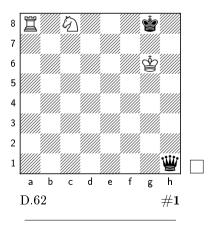
Page 32



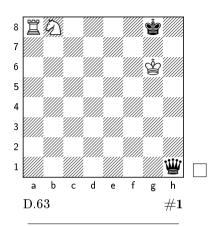


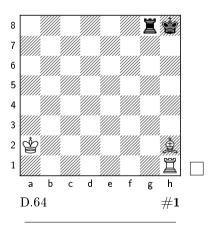
Page 33



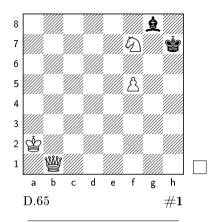


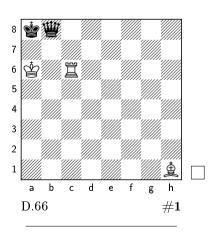
Page 34



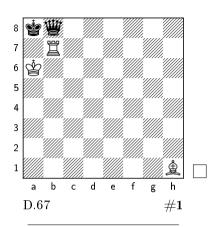


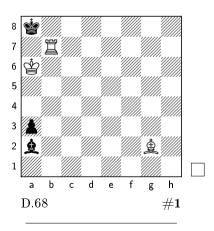
Page 35



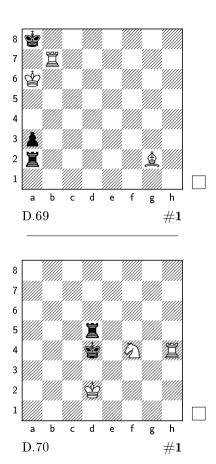


Page 36

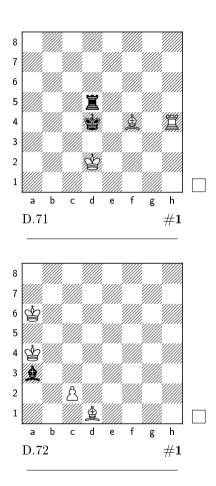




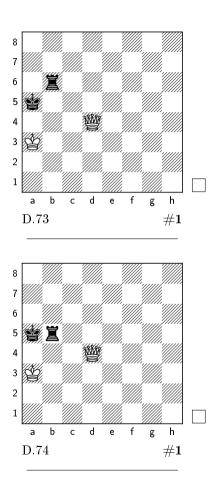
Page 37



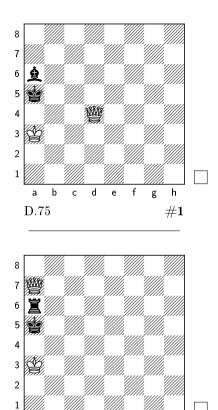
Page 38



Page 39



Page 40



Page 41

h

#1

g

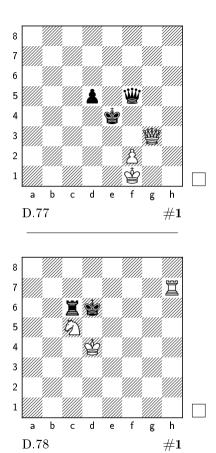
b

а

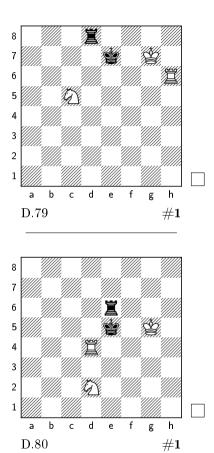
D.76

d e

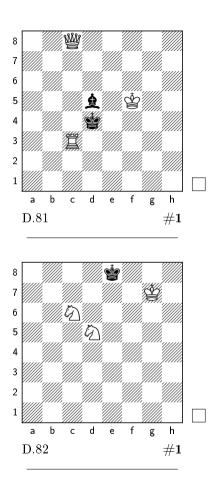
С



Page 42



Page 43



Page 44

1

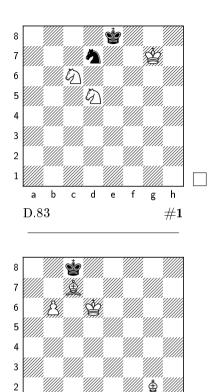
b

С

а

D.84

d e f

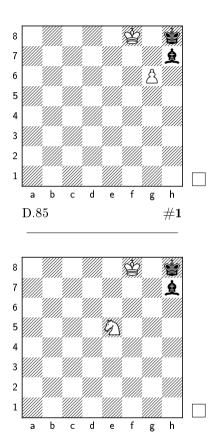


Page 45

h

#1

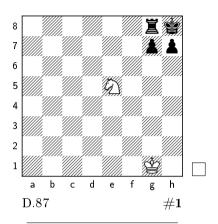
g

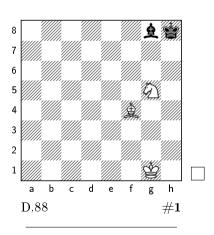


Page 46

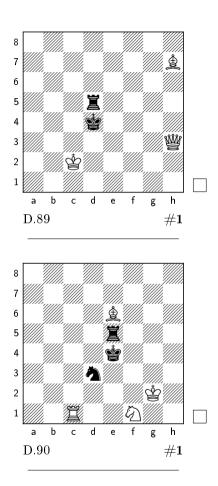
#1

D.86

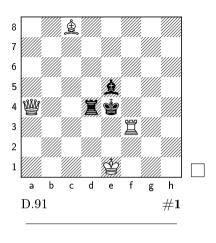


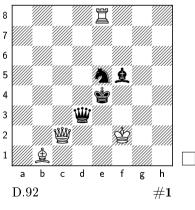


Page 47

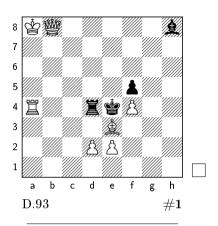


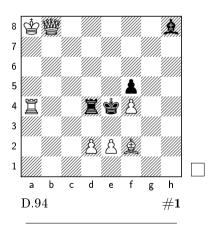
Page 48



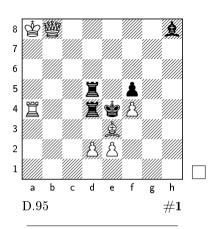


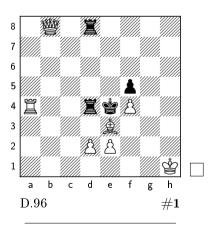
Page 49





Page 50

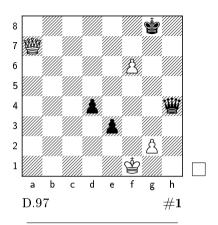


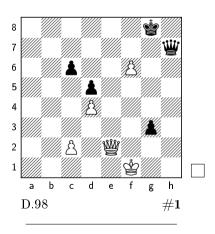


Page 51

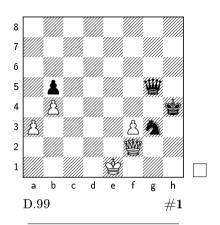
## endgame mate

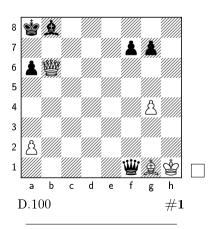
Следующая группа задач представляет собой эндшпильные позиции (позиции с малым числом фигур, окончания шахматной партии). В данных задачах мат могут ставить как белые,так и черные. Они представляют собой некоторое усложнение уже знакомых матов, за счёт добавления ненужных для мата фигур. Важно научиться замечать знакомые маты в незнакомых позициях, чему и способствует данная группа задач.



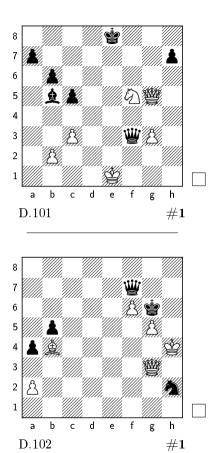


Page 53

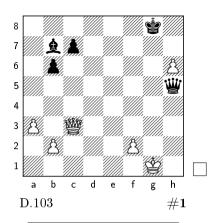


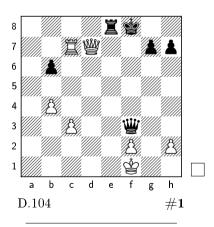


Page 54

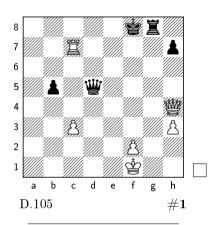


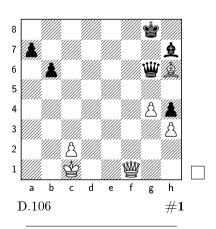
Page 55



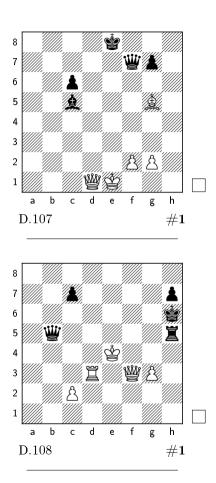


Page 56

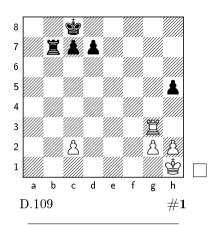


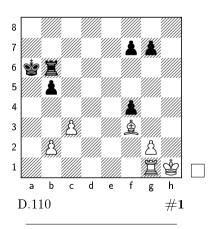


Page 57

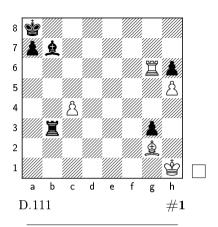


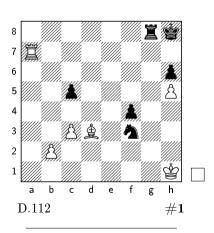
Page 58



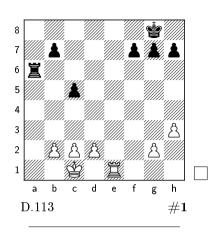


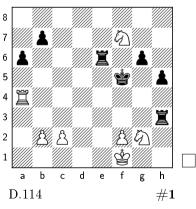
Page 59



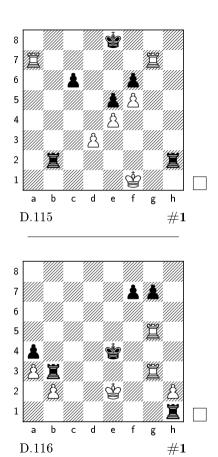


Page 60

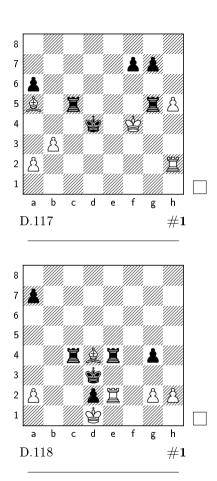




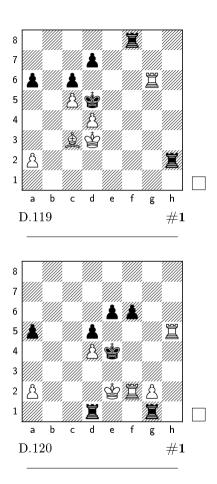
Page 61



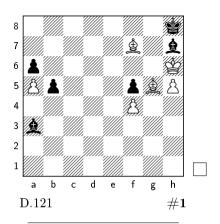
Page 62

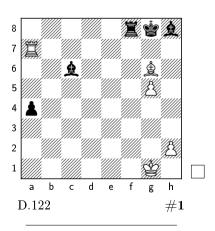


Page 63

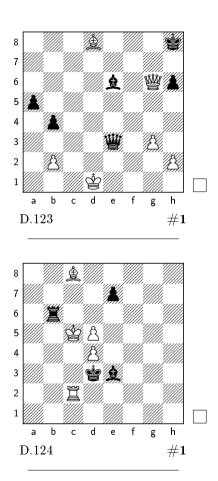


Page 64

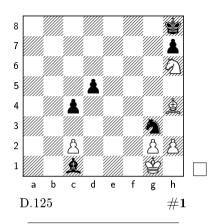


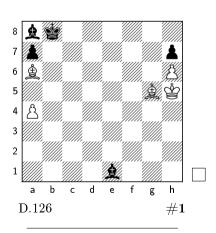


Page 65

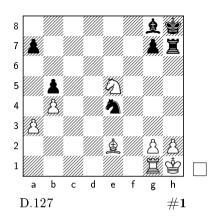


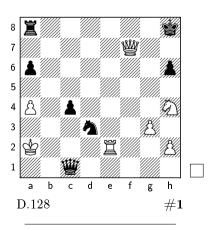
Page 66



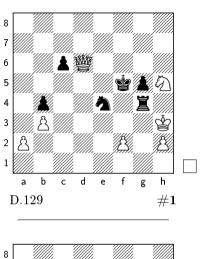


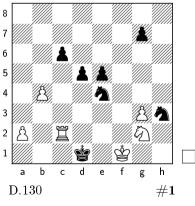
Page 67



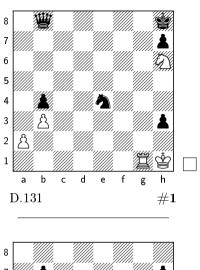


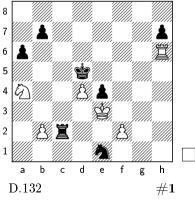
Page 68



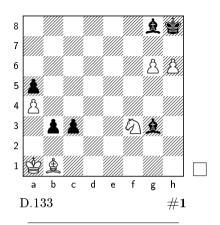


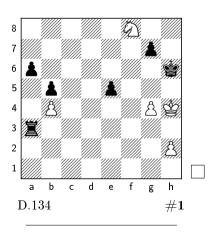
Page 69



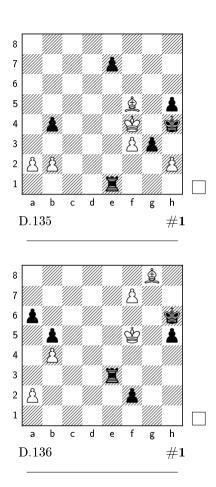


Page 70

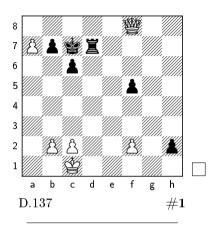


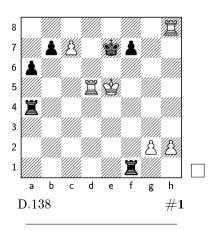


Page 71



Page 72

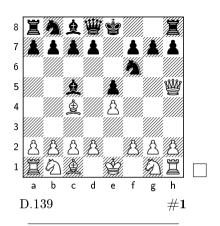


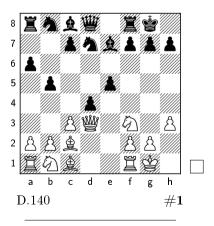


Page 73

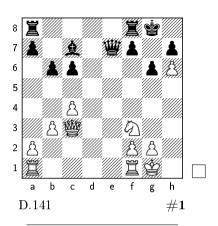
## mittelspiele mate

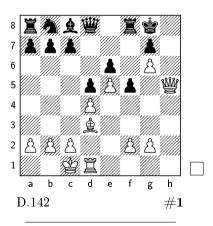
Многофигурные позиции представляют маты, которые могут встретиться как в начале партии, так и в середине её. Во всех позициях начинают белые.



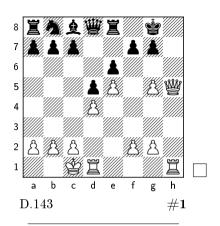


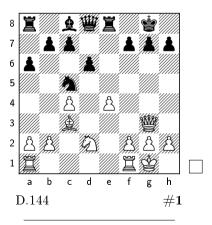
Page 75



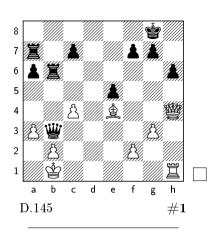


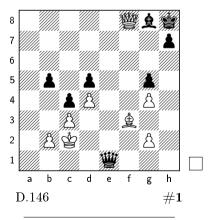
Page 76



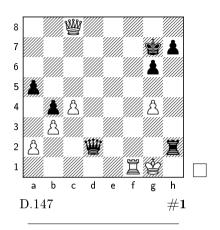


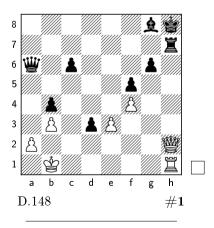
Page 77



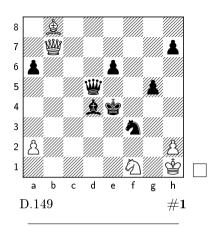


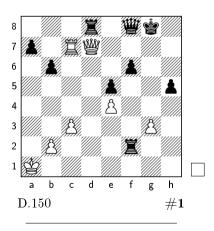
Page 78



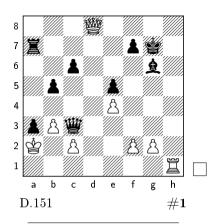


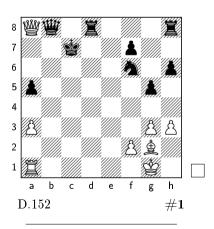
Page 79



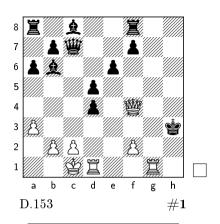


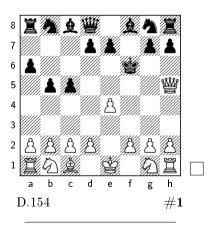
Page 80



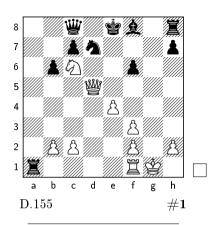


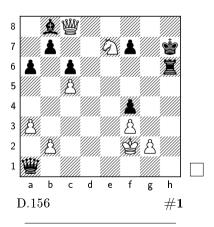
Page 81



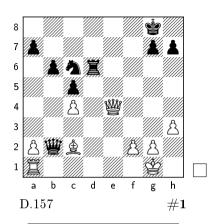


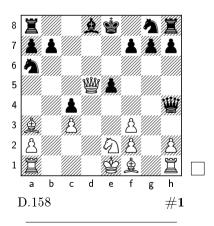
Page 82



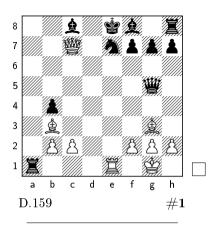


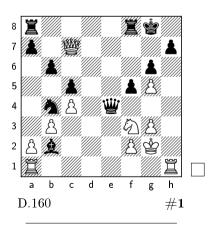
Page 83



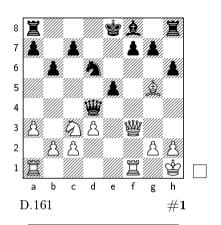


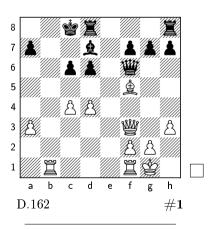
Page 84



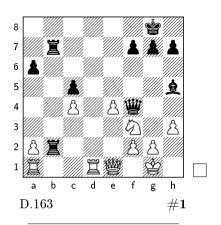


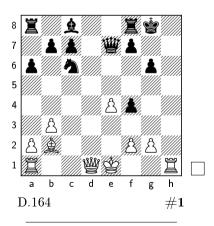
Page 85



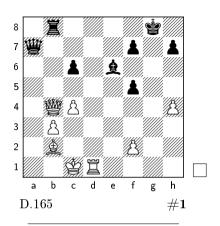


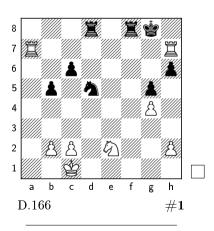
Page 86



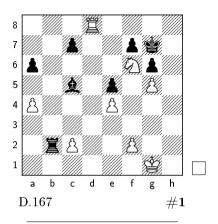


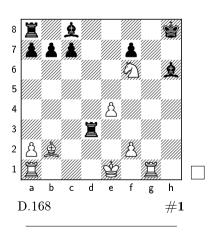
Page 87



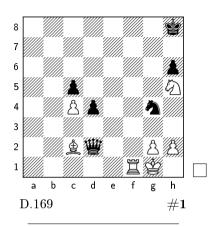


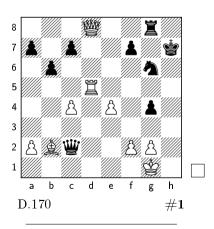
Page 88



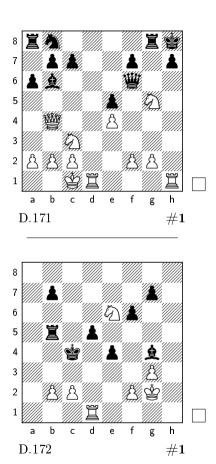


Page 89

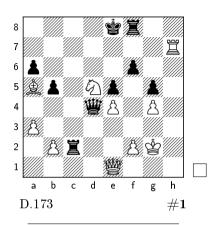


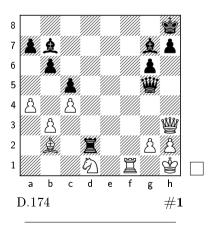


Page 90

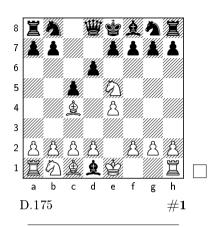


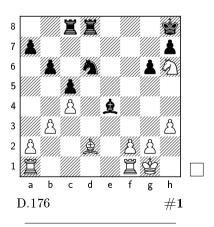
Page 91



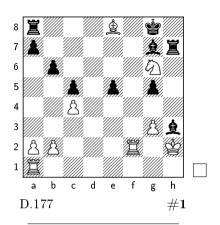


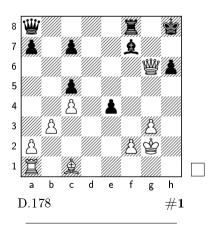
Page 92



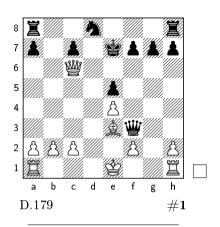


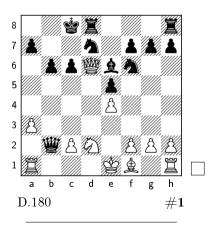
Page 93



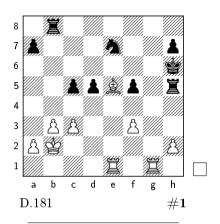


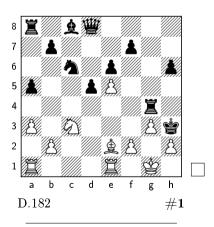
Page 94



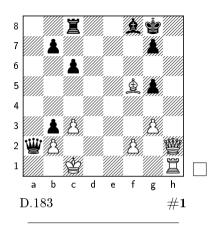


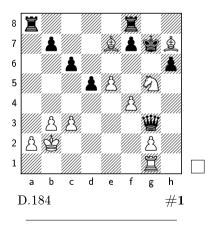
Page 95



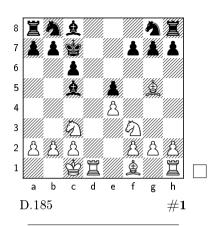


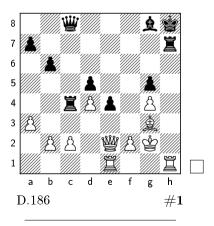
Page 96



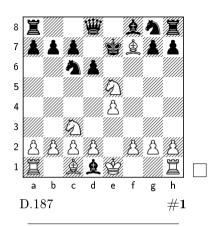


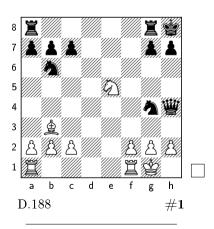
Page 97



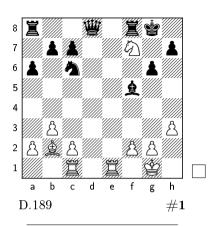


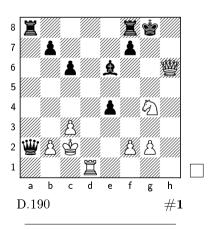
Page 98



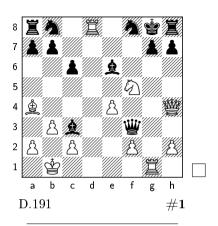


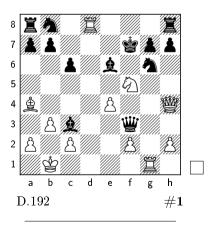
Page 99



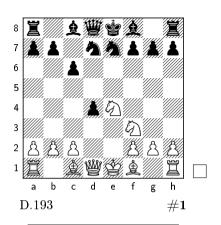


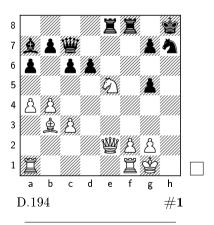
Page 100



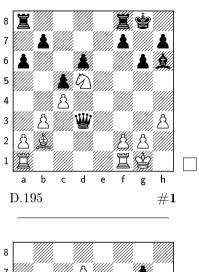


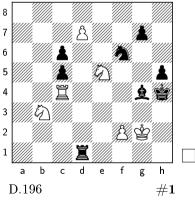
Page 101



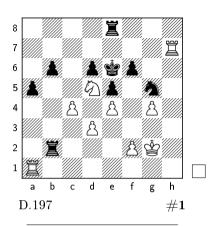


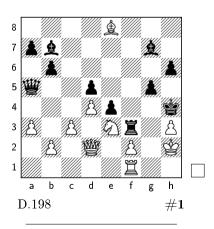
Page 102



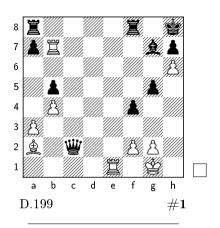


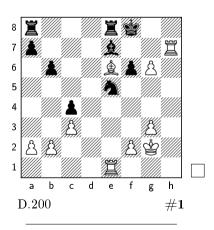
Page 103



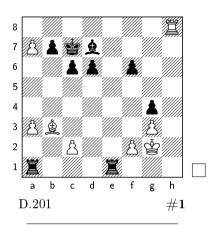


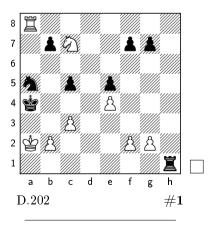
Page 104



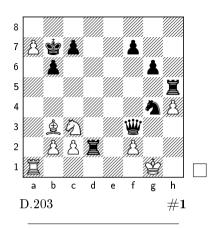


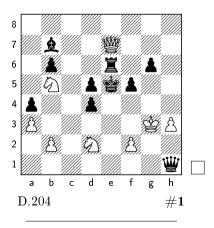
Page 105



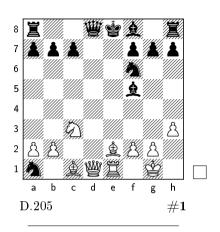


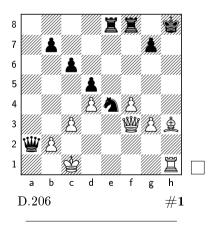
Page 106



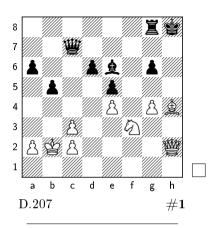


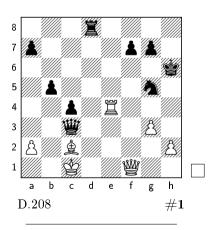
Page 107



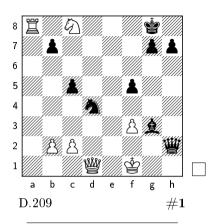


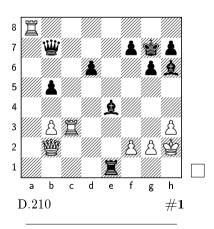
Page 108



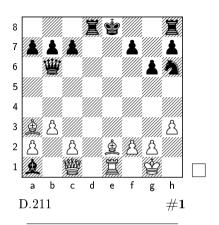


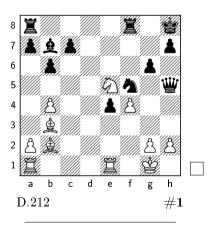
Page 109



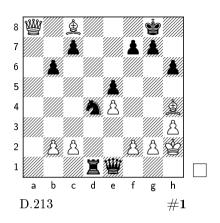


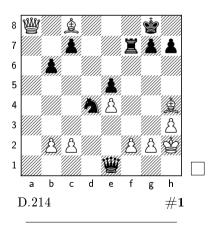
Page 110



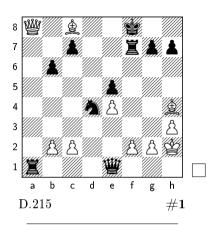


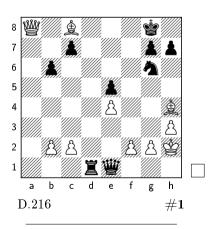
Page 111





Page 112

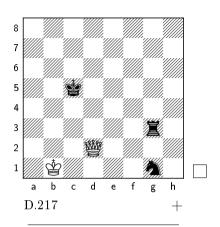


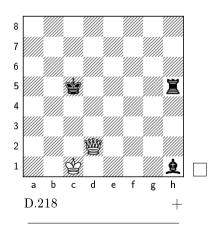


Page 113

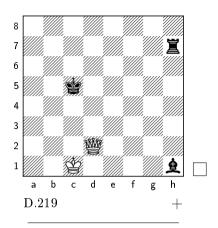
## win a piece

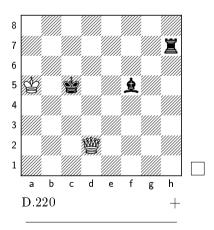
win a piece White wins



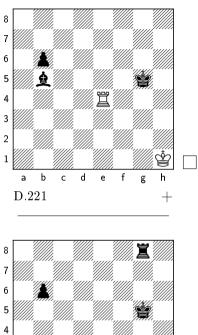


Page 115

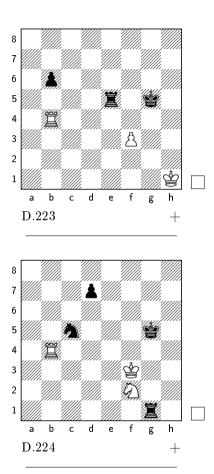




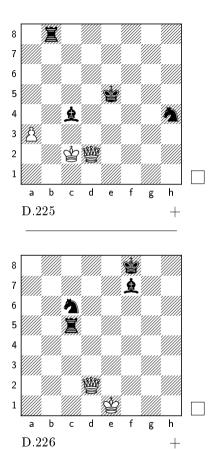
Page 116



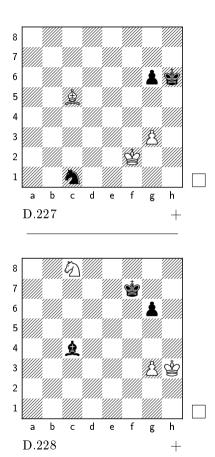
Page 117



Page 118

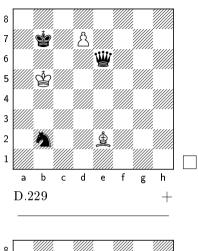


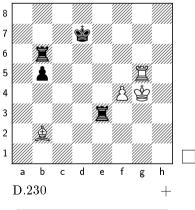
Page 119



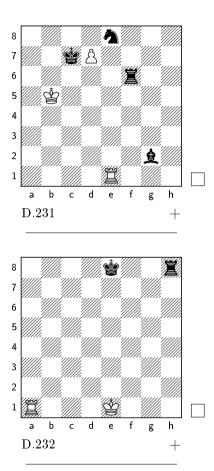
Page 120



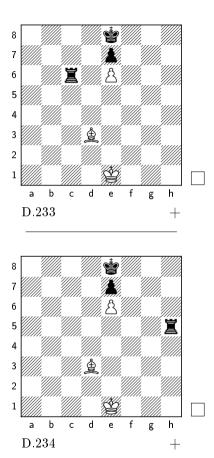




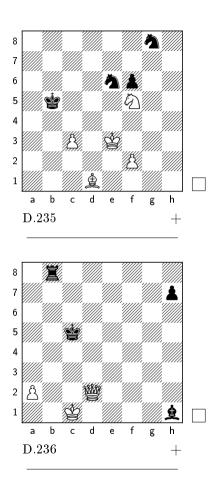
Page 121



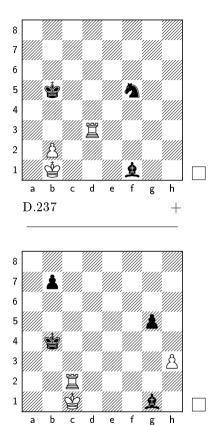
Page 122



Page 123

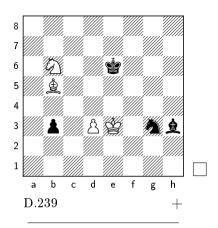


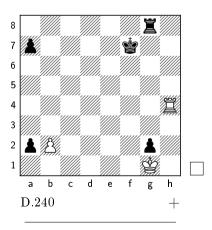
Page 124



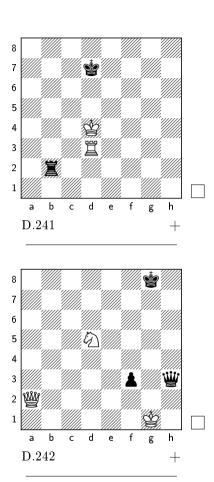
Page 125

D.238



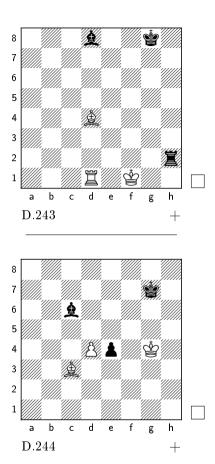


Page 126

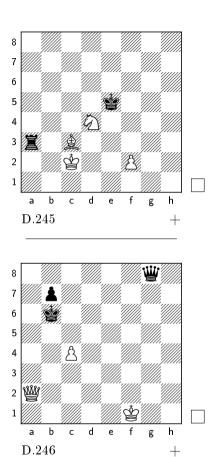


win a piece

Page 127

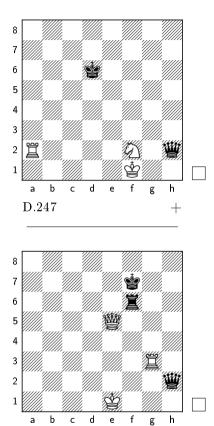


Page 128



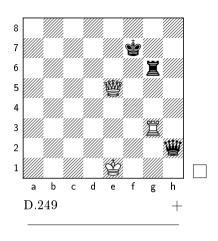
win a piece

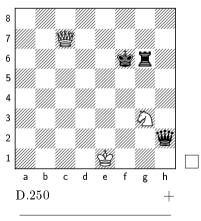
Page 129



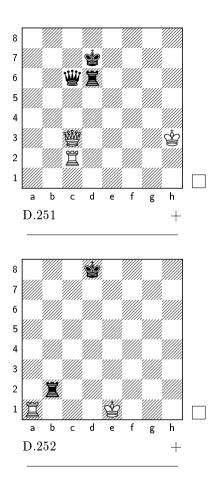
Page 130

D.248



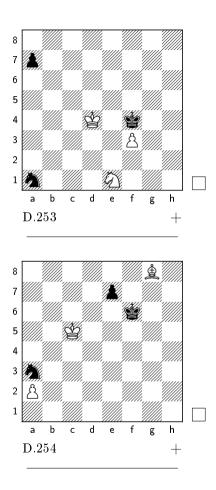


Page 131

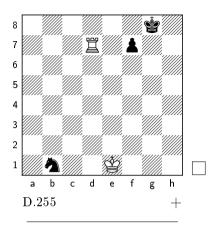


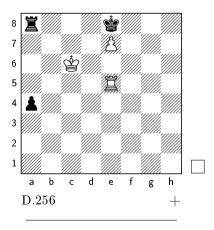
Page 132

win a piece White wins

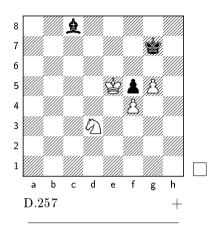


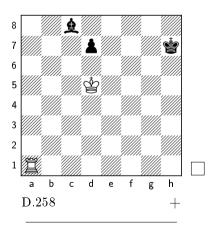
Page 133





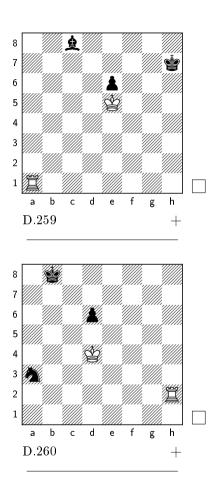
Page 134



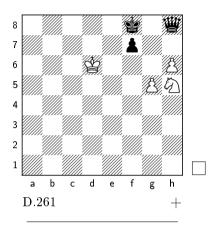


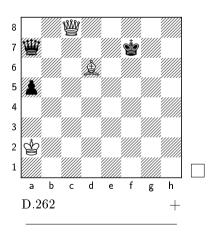
Page 135

win a piece

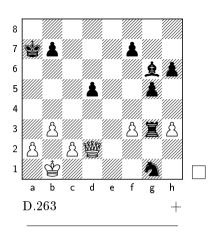


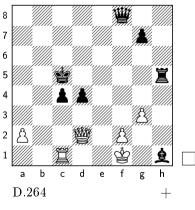
Page 136



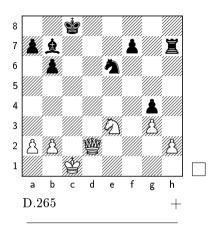


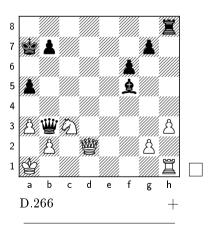
Page 137



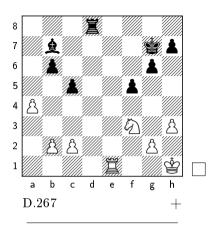


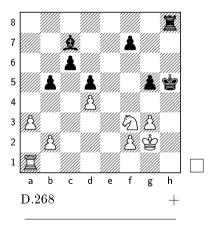
Page 138



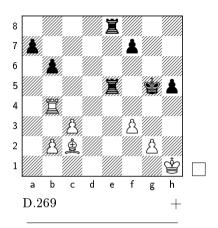


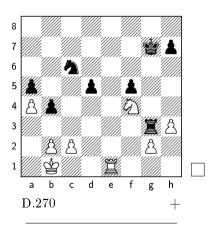
Page 139





Page 140





Page 141

<b>D.1</b>	1. <b>□</b> a6-a8#	D.19	1.罩c2-c1#
$\mathbf{D.2}$	1.罩f2-h2#	<b>D.20</b>	1.罩c8-c1#
D.3	1.豐b7-a6#	<b>D.21</b>	1.罩c3-c8♯
<b>D.4</b>	1. <b>≝</b> b6-d6#	<b>D.22</b>	1. <b>□</b> h4-h8#
D.5	1. <b>罩</b> f1-f4#	<b>D.23</b>	$1.\Xi e2-a2\#$
D.6	1. <b>₩</b> a3-e7#	<b>D.24</b>	1.\(\begin{aligned} \begin{aligned} ali
D.7	1. <b>₩</b> a4-d7#	<b>D.25</b>	1. $   $
D.8		<b>D.26</b>	1.≜c4-a6#
D.9	1. 響f7-b7#	D.27	1. <b>≜</b> e7-f6#
ט.ט	1. 图11-01 开	D.28	1. <b>≜</b> a6-b7#
D.10	1. <b>豐</b> f5-f1#	D.29	1. <b>≜</b> f3-g4#
D.11	1. <b>豐</b> g5-d2#	D.30	1. <b>≜</b> e6-f5#
<b>D.12</b>	1.豐b5-f1#	D.31	1. <b>≜</b> g4-d7#
D.13	1. <b>⋓</b> f4-a4#	D.32	1. \( \delta \cd 4 - d5 \pm \)
<b>D.14</b>	1. <b>豐</b> f6-a1#	D.33	1. <b>≜</b> h6-g7#
D.15	1.豐c4-c8#	D.34	1.匂f4-g6#
D.16	1. <b>唑</b> d6-g3#	D.35	1.�f5-d6#
D.17	1.豐a1-h1#	D.36	1. <b>②</b> f5-g7#
D.18	1.豐e5-f4#	D.37	1.罩c6-c8#

**D.54** 1. 豐c2-c5# **D.73** 1. **曾**d4-a4#

**D.55** 1.豐c2-b3# **D.74** 1. **৩**d4-a7# Solutions -

D.75	1.豐d4-b4#	D.93	1. <b>豐</b> b8-b7#	
D.76	1.豐a7-c5#	<b>D.94</b>	1.åd2-d3#	
D.77	1. <b>⋓</b> g3-e3#	D.95	1. <b>⋓</b> b8-b1#	
D.78	1. <b>□</b> h7-d7#	<b>D.96</b>	1. <b>⋓</b> b8-e5#	
D.79	1. <b>ℤ</b> h6-e6#	D.97	1. \(\psi a7-g7\pm; \) 1	
D.80	1.∕∑d2-f3#	D 00	₩h4-f2#	
D.81	1.豐c8-h8#	ספ.ע	1.豐e2-e8#; 1 豐h7-h1#	
D.82	1.�\d5-f6#	D.99	1. 豐f2-h2#; 1	
D.83	1.�d5-c7#		₩g5-c1#	
D.84	1.Åb6-b7#	D.100	1.豐b6-c6#; 1 豐f1-f3#	
D.85	1.Åg6-g7#	D.101	1.豐g5-e7#; 1	
D.86	1.4e5-f7#		<b>⋓</b> f3-e2#	
D.87	1.�e5-f7#	D.102	1.豐g3-d3#; 1 豐f7-h7#	
D.88	1. <b>\$</b> f4-e5#	D.103	1.豐c3-g7#; 1	
D.89	1.豐h3-c3#		豐h5-h1#	
D.90	1. <b>□</b> c1-c4#	D.104	1. <b>營</b> d7-g7#; 1 <b>營</b> f3-h1#	
D.91	1. <b>å</b> c8-b7#	D.105	1.營h4-e7#; 1	
D.92	1. <b>豐</b> c2-c4#	0	₩d5-d1#	

Solutions -

```
D.129 1. ②h5-g7#; 1. ... D.140 1. 豐d3xh7#
      ©e4xf2#
                   D.141 1.豐c3-g7#
D.130 1.包g2-e3#; 1. ...D.142 1.豐h5-h7#
      ②e4xg3#
                   D.143 1. 學h5-h8#
D.131 1. ②h6-f7#; 1. ...
                   Ø)e4-f2#
D.132 1.�a4-b6#; 1. ...D.145 1.豐h4-d8#
      ②e1-g2#
                   D.133 1.åg6-g7#; 1. ...D.147 1.⋓c8-f8#
      Åb3-b2#
                   D.148 1. 學h2-b2#
D.134 1.為g4-g5#; 1. ...D.149 1.豐b7-b1#
      åg7-g5#
                   D.150 1. 曾d7-h7#
D.135 1.åh2xg3#; 1. ...
                   D.151 1. \@d8-h8#
      Åe7-e5#
D.136 1.Åf7-f8=豐井; 1.D.152 1.豐a8-c6#
      ... åg8-g1=\##
                   D.137 1.\(\delta\)a7-a8=\(\bar{\pi}\)#;
                   D.154 1.豐h5-f5#
                åh2-
                   h1=\\#
D.138 1.含c7-c8=幻#; 1.D.156 1.豐c8-g8#
      ... åf7-f6#
                   D.157 1. @e4-e8#
D.139 1.豐h5xf7#
                   D.158 1. 學d5-b5#
```

D.159	1.豐c6xc8#	D.177	1.奠e8-f7#
D.160	1. <b>豐</b> c7xh7#	D.178	1.奠c1-b2#
D.161	1. <b>豐</b> f3xf7#	D.179	1. <b>≜</b> e3-c5#
D.162	1. <b>營</b> f3xc6#	D.180	1. <b>≜</b> f1-a6#
D.163	1.罩d1-d8#	D.181	1. <b>å</b> e5-g7#
D.164	1. <b>□</b> h1-h8#	D.182	1.奠e2-f1#
D.165	1.罩d1-g1#	D.183	1.奠f5-e6#
D.166	1. <b>□</b> a7-g7#	D.184	1.奠e7-f6#
D.167	1.罩d8-g8#	D.185	1. <b>\delta</b> g5-d8#
		D.186	1. & g 3-e 5 #
D.168	1.\(\begin{align} \begin{align} \pm \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	D.187	1. ②c3-d5#
D.169	1.罩f1-f8#	D.188	1. ②e5-f7#
D.170	1.罩d5-h5#		
D.171	1.罩h1xh7#	D.189	1. ∅f7-h6#
		D.190	1. ∅g4-f6#
D.172	1. <b>□</b> d1-d4#	D.191	1.�f5-h6#
D.173	1. <b>□</b> h7-e7#	D.192	1. ∅f5-d6#
D.174	1.罩f1-f8#	D.193	1.②e4-d6#
D.175	1.奠c4xf7#	D.194	1. <b>②</b> e5-g6#
D.176	1.≜d2-c3#	D.195	1.∕∑d5-e7#

Solutions -

D.196	1. $6$ $e$ $5$ $+$ $f$ $3$ $#$	D.207	1. <b>≜</b> h4-f6#
D.197	1.∕∑d5-c7#	D.208	1. <b>ℤ</b> e4-h4#
D.198	1.40e3-g2#	D.209	1.②c8-d6#
D.199	1.åh6xg7#	D.210	1.\(\begin{aligned} \begin{aligned} \\ 2 \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \
D.200	1. \( \delta \)g6-g7\( \pm \)	D.211	1. <b>å</b> e2-b5#
D.201	1.2a7-a8=5#		
D.202	1.Åb2-b3#	D.212	1.②e5xg6#
D.203	1. åa7-a8= <b>豐</b> #	D.213	1.奠c8-f5#
D.204	1.∆̂f2-f4#	D.214	1.≜c8-e6#
D.205	1. <b>≜</b> e2-b5#	D.215	1. <b>≜</b> c8-a6#
<b>D.206</b>	1. <b>≜</b> h3-d6#	<b>D.216</b>	1. <b>≜</b> c8-e6#
D.217	1. <b>\d2-</b> f2+	D.224	1. 🖾 f2-h3+
D.218	1. <b>豐</b> d2-a5+	D.225	1. $ wideteq$ c2-h2+
D.219	1. <b>營</b> d2-c2+	D.226	1. $ d2$ - $d6$ $+$
D.220	1. <b>唑</b> d2-f2+	D.227	1. <b>≜</b> c5-e3+
D.221	$1.\Xi e4-e5+$	D.228	1.②c8-d6+
D.222	1.罩b2-g2+	D.229	1. åd7-d8= <b></b> <u></u> 4
D.223	$1$ . $\triangle f$ 3- $f$ 4 $+$	D.230	1.≜b2-d4

D.231	1.åd $7xe8=$ $+$	D.251	1. <b>豐</b> c3-g7+
D.232	1.罩a1-a8+	D.252	1.O-O-O+
D.233	1. $    $	D.253	1. <b>貸</b> d4-c3
D.234	1. $2d3$ - $g6+$	D.254	1. <b></b>
D.235	1. <b>≜</b> d1-b3	D.255	1.罩d7-d3
D.236	1. <b>營</b> d2-h2	D.256	1. <b>貸</b> c6-b7
D.237	1.罩d3-f3	D.257	1. ②d $3$ -c $5$
D.238	1.罩c2-b2+	D.258	1. <b>□</b> a1-a7
D.239	1. <b>≜</b> b5-c4+	D.259	1. <b>□</b> a1-a8
D.240	1.\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	D.260	1.罩h2-b2+
D.241	1. <b>貸</b> d4-c3+	D.261	1.�h5-f6
D.242	$1.$ $\bigcirc$ d5-f4+	D.262	1. <b>≜</b> d6-c5
D.243	1. <b>≜</b> d4-g1	D.263	1. $ $
D.244	1.åd $4$ -d $5+$	D.264	1. <b>豐</b> d2-a5+
D.245	$1.$ $\bigcirc \mathrm{d}4 ext{-}\mathrm{b}5 ext{+}$	D.265	1. <b>營</b> d2-c2+
D.246	1.åc $4$ -c $5+$	D.266	1. <b>營</b> d2 <b>-</b> f2+
D.247	1. © $f2-e4+$	D.267	1. <b>\[\]</b> e1-e7+
D.248	1.罩g3-g7+	D.268	1. <b>□</b> a1-h1+
D.249	1.罩g3-f3+	D.269	1. åf3-f4+
D.250	1. <b>∕</b> 2g3-e4+	D.270	1. <b>②</b> f4-h5+