citations

pathways ::: knots ::: pivot points ::: knowledge
    graph ::: compass map breadcrumbs ::: trapeze
    ::: spider ::: rocky trails :::

encounters with text ::: stumbling about :::
    clambering | climbing ::: a chronology :::
    learning to swim

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I was born into another language, my mother's tongue,
shore to sapphire and stones, music of accordions,
tailgate parties, and night-time arguments.

Instead of beginning, expect hidden sources,
underground springs. A brogue, a Finnish tongue.
I slept in her silences, in the sound of falling water,

learned to swim by drowning.
I poured sentences into waves that rose into crests and broke,
rolled my r's like surf and swallowed the mist, toxic waste,

green organic matter.
This is where I wade, oblivious to the drop-off.
Pebbles ground down to syllables and vowels.

All the same, according to the river, erosion and accretion,
migration and digression.
Now is the river and now and now it's losing ground.

Nothing stops here. And her, she bewilders.
Wilder for a moment, then idler. Ice or vapor.
In shallows or in the deep, meanders.

Asleep in the river, a channel open
goes through violence and its after-wash,
through silence and sibilance and distant acquaintance,

a place to join instead of begin, a place of apprehension,
of tension, of fluid dynamics, all her saying now
under water's music.