Buddhism in India: Topical Outline

Buddhism defines itself as a path to liberation; nothing more, nothing less. The Buddha described this path as combination of moral training, meditative discipline, and wisdom, culminating in the acquisition of a special type of knowledge that sets one free from an endless cycle of everyday existence, an existence he termed fundamentally flawed, *duḥkha*, "suffering."

In the centuries following the death of the Buddha (c. 400 BCE?) Buddhist thinkers in India would explore what they took as his original teachings and elaborate upon them in fascinating and diverse ways. Although we have only a few short hours to do so, we will attempt to survey the key elements of Indian Buddhist thought. The class will roughly follow the outline below:

Indian Thought at the Time of the Buddha

Ātman and Brahman

Transmigration and Deliverance

The Renunciant

Buddha

The Life of the Buddha as History and Myth

The Nature of Buddhahood

Dharma: The Teachings of the Buddha

Early Buddhist Scripture

Suffering and its Origin; Emancipation

and the Path; Nirvāṇa

Karma and the Causal Chain of Birth and

Death

Buddhist Meditation

Samgha: The Buddhist Community

Monastic Rules

The Early Buddhist Schools

The Lay Community

Abhidharma: The Technical Analysis of

Experience

Buddhist Cosmology: The Geography of

Samsāra

The Spread of the Dharma

The Emperor Asoka

Buddhism in Gandhāra

The Rise of Mahāyāna Buddhism

The Perfection of Wisdom Literature

Madhyamaka: The "Middle Way"

Development of the Mahāyāna Tradition

Important Scriptures

The Bodhisattva Path

The Bodies of the Buddha

Celestial Buddhas and Bodhisattvas

Yogācāra: "Representation Only"

The Imagination of the Unreal

Tathāgatagarbha: The "Womb of the

Tathāgathas"

Tantra: "Esoteric" Buddhism*

Selected readings and a helpful GLOSSARY OF TECHNICAL TERMS (highly recommended!) are available in the repository created for this class: https://github.com/mcummingsny/Indian-Buddhism.

There is no login or password required to download these materials.

* Time permitting!