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Teaching Quantum Mechanics Using qCraft

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Preface

The Generic Model

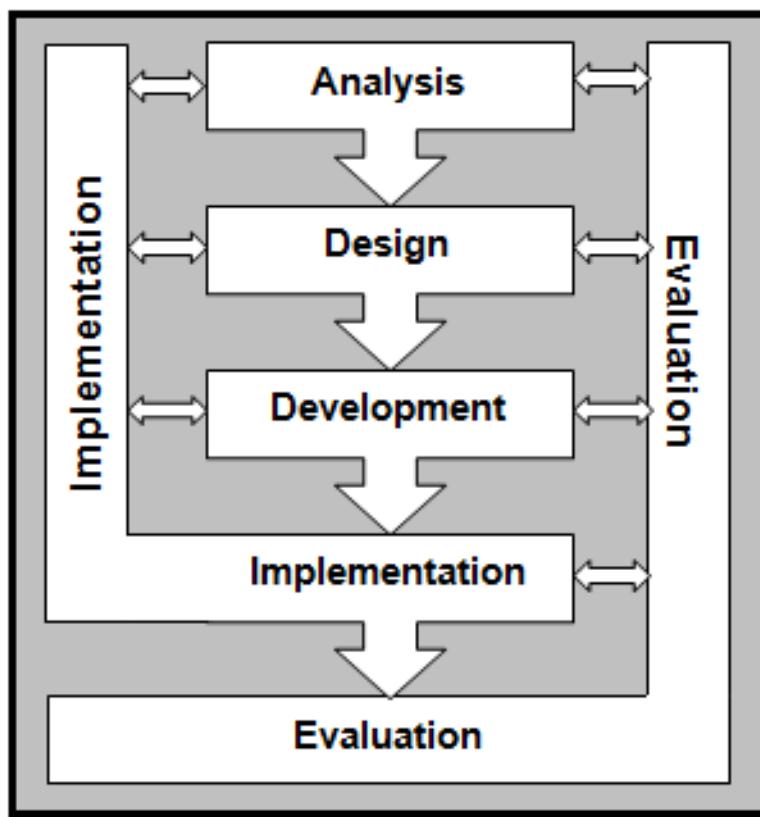


Figure 1: The generic model by Plomp et al. (1992)

Topics mentioned in literature

The first logical question which should be asked would be the question which topics exist within the domain of introductory quantum mechanics, because only then we can delve into the question how these topics could or should be thought to novice learners. This exploration would have to start with a topic the students are already familiar with. Such a topic is the Rutherford-Bohr Model of the Atom, also known as the Bohr Model, which presents a description of a hydrogen atom (see figure 2). Students in upper secondary education should at least be familiar with this model, especially those with a technical profile. This gives way to introduce the students to the concept of elementary particles, which are the particles which exhibit quantum behaviour. The Bohr-model is also often referred to in the studied literature (Dori, Dangur, Avargil, & Peskin, 2014; McKagan et al., 2008; Müller & Wiesner, 2002; Papaphotis & Tsaparlis, 2008a, 2008b).

Some of the studies (Erduran, 2005; Hubber, 2006; Müller & Wiesner, 2002; Thacker, 2003) then describe properties of specific elementary particles, mostly of electrons or photons. Often used properties are the photoelectric effect or the polarisation of light (Henriksen et al., 2014; McKagan et al., 2008; Müller & Wiesner, 2002). These properties could give more meaning to what the elementary particles are and do. Another benefit would be that these properties are used in the various experiments conducted within the field of quantum mechanics.

The double-slit experiment is the most famous of these experiments, and also the most studied tool for educational purposes (Asikainen & Hirvonen, 2014; Henriksen et al., 2014; Hobson, 2012; Levrini & Fantini, 2013; McKagan et al., 2008; Müller & Wiesner, 2002; Papaphotis & Tsaparlis, 2008a; Singh,

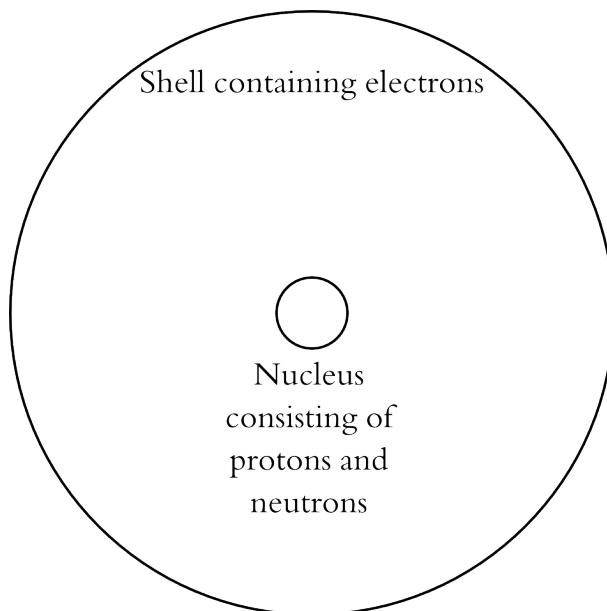


Figure 2: The Rutherford-Borh Model of the Atom

Belloni, & Christian, 2006; Thacker, 2003). A reason why this experiment is famous is because it was the first experiment in history to demonstrate phenomena of quantum mechanics. The experiment entails shooting elementary particles through two narrow slits in a wall, projecting them on a large wall behind these two slits. When the two slits are separated just a small amount, a interference pattern emerges. This is a result expected when the elementary particles would not be particles but waves. However, if the particles are observed and information is available through which slit each particle traversed, a diffraction pattern emerges, which would be the behaviour of particles. The most apparent phenomena demonstrated by this experiment is the wave-particle duality of elementary particles, which then could give way to mathematical descriptions of quantum mechanics like the Schrödinger equation. The Centraal Eindexamen of 2015 also already contained this experiment (Laan, 2013), so educational resources for teaching this experiment already exist.

For understanding the double-split experiment, the concept of superposition is vital. Superposition means that when a particle is not observed, it is in all possible states at the same time. In the case of the double-slit experiment, superposition means that the particle goes through both slits at the same time. It then interferes with itself because of the probability function of where the particle ends up. However, when the particle is observed through which slit it travels, the information through which slit the particle travels is known and forces the probability function of the particle to collapse to either the left or the right slit. Because of this, it behaves like a particle and a diffraction pattern emerges. A video which demonstrates the double-slit experiment can be seen on https://upload.wikimedia.org/wikipedia/commons/transcoded/e/e4/Wave-particle_duality.ogv/Wave-particle_duality.ogv.480p.webm. The double-slit experiment can provide the learner with an explanation of the observer dependency of the elementary particles. However, only Müller and Wiesner (2002) mentions this concept in his study, and it also does not appear in the Centraal Eindexamen of 2016 (Groenen et al., 2014).

The concept of superposition also has different cases. There are other properties of elementary particles which can be in superposition, for example the polarity of photons. Upon measurement, the polarisation value of a photon particle collapses to a certain value, but before this collapse it has all the different polarities at the same time. This gives way to the concept of entanglement, mentioned in some studies (Henriksen et al., 2014; Hobson, 2012; Kuttner & Rosenblum, 2010). Entanglement is a phenomenon which occurs between elementary particles, and it has as effect that the collapse of the different particles are interdependent of each other. This entanglement has two forms: boson entanglement and fermion entanglement. When the two particles are bosons, they always collapse to the same state on

observation, and when the two particles are fermions, they always collapse to each others opposite state.

Since the discovery of the phenomena occurring within quantum mechanics, scientists have debated fiercely about how to interpret these phenomena (Barnes, Garner, & Reid, 2004). Roughly speaking, the scientists could be divided into two interpretations: the interpretation of the realists and the interpretation of the ontologists. The realists thought that there has to be something underneath quantum mechanics which could explain the strange phenomena of superposition and entanglement, whereas the ontologists thought that the phenomena of quantum mechanics stand on its own. The phenomena of entanglement played a huge role in this debate. The realists first thought that they could use entanglement to prove that there is a reality underneath quantum mechanics, but it eventually led mostly to evidence towards the camp of ontologists. One example of this is Bell's inequalities (Kuttner & Rosenblum, 2010; Müller & Wiesner, 2002), which is beyond the scope of this literature study to explain.

Henriksen et al. (2014) writes that there are three main differences between classical mechanics and quantum mechanics. The first difference is the fact that classical mechanics are deterministic and that quantum mechanics are probabilistic, also brought up by Levrini and Fantini (2013) and by Papaphotis and Tsaparlis (2008a). Classical mechanics rely heavily on deterministic causal effects, which can ultimately be explained. This is very apparent in systems of force, where everything moves according to certain laws, take for example the three Newtonian laws. Quantum mechanics however relies heavily on probabilistic models, where certain properties of certain elementary particles collapse to certain values according to probability functions.

A second difference between classical mechanics and quantum mechanics mentioned by Henriksen et al. (2014) is the locality of classical mechanics and the non-locality of quantum mechanics, also mentioned by Hobson (2012). On the scale of classical mechanics, it is possible to determine the exact position of an object, at least it is possible to do this on a significant scale. On a very small scale however, on the scale of quantum mechanics, the exact position of an object cannot be determined. There is an inherent uncertainty about the position of an object, which is very small and insignificant on the scale of classical mechanics, but quite significant on the scale of elementary particles. This is also true for the momentum of an elementary particle, which can be translated to the speed of an elementary particle. This uncertainty can be demonstrated by the uncertainty principle of Heisenberg (Henriksen et al., 2014; Müller & Wiesner, 2002; Velentzas, Halkia, & Skordoulis, 2007), which has as implications that neither the location nor the momentum of an elementary particle can be exactly known and that the more certain the location of an elementary particle is known, the less certain the momentum of an elementary particle can be known and vice versa.

Finally, Henriksen et al. (2014) mentions that classical mechanics are continuous and that quantum mechanics are discrete. This is because of the Planck length, which is the shortest measurable length. In classical mechanics, this length is very insignificant, and because of that the world looks continuous. A fully continuous world would mean that there is no tiniest unit, but that it is always possible to “go smaller”. For example, if one had a plank of wood, it could be divided in half infinitesimally. However, on a quantum scale, this is not possible, because it is not possible to have something smaller than the Planck length.

Because of the inherent difficulty with quantum mechanics, some scientists have posited thought experiments, which allows the learner to make a mental model about the different concepts of quantum mechanics. The most famous thought experiment is that of Schrödinger's cat (Müller & Wiesner, 2002; Velentzas et al., 2007), where the life of a cat depends on the collapse of an elementary particle. When the cat is then observed, the state of the elementary is observed indirectly, which causes it to collapse and either kill the cat or let the cat live. This teaches the student about observer dependency, the way observations are linked to the random collapse of an elementary particle. Another thought experiment mentioned in the studied literature is the EPR paradox (Kuttner & Rosenblum, 2010; Müller & Wiesner, 2002; Velentzas et al., 2007), which can be used to teach the student about how entanglement is related to deep questions about the nature of quantum mechanics. This thought experiment however is related to the EPR experiment, which lies beyond the scope of this study to explain.

Finally, there are some studies which recommend certain mathematical approaches to quantum me-

chanics, namely the Schrödinger's equation (Müller & Wiesner, 2002; Singh et al., 2006), the Hermitian operator (Singh et al., 2006), the aforementioned Bell's inequalities (Kuttner & Rosenblum, 2010; Müller & Wiesner, 2002), the eigenvalue equation (Müller & Wiesner, 2002) and the DeBroglie energy levels (Dori et al., 2014; Gianino, 2008; McKagan et al., 2008). However, these mathematical approaches rely on a thorough conceptual understanding of quantum mechanics and are therefore not relevant to this study.

The topics relevant to teaching quantum mechanics can be summed up as the Rutherford-Bohr model of the Atom and elementary particles, the double-slit experiment, superposition, entanglement, the debate between realists and ontologists, the differences with classical mechanics, thought experiment and the mathematical side of quantum mechanics.

Analyses

The first step of the Generic Model by Plomp et al. (1992) (see figure 1 on page 5) is Analysis. Smith and Ragan (2005) give an elaborated description of how to perform these analyses for instructional design. They distinguish three different kinds of analysis: analysing the learner context, analysing the learner and analysing the learning task. The analysis of the learning context can provide the instructional needs and a description of the different factors influencing the instruction. The purpose of the learner analysis is the characterisation of the end user of the instruction, which is in this case the middle school students. Conducting a context analysis and a learner analysis is also in concurrence with the Generic Model, which states that from the very beginning in the analysis phase the designer should already start with the implementation of the instruction (Plomp et al., 1992). In the task analysis the test specifications are written, with which the content of the instruction can be established. These three analyses are executed in the following three sections. As also can be seen in the Generic Model, it is important to start with evaluating the product already in the analysis phase. Therefore, the final section of this chapter describes the evaluation of the test specifications with an expert.

Context Analysis

A learning task always takes place in a certain learning context, which in this case is the middle school. It entails not only the place, but also the temporal and social environment (Smith & Ragan, 2005). The analysis of the learning context can provide the instructional needs and a description of the different factors influencing the instruction. With the instructional needs, the designer can establish the main learning goals for the instruction. The description of the learning environment can provide the learning opportunities and constraints which have to be taken into account for the instruction.

Needs Assessment

The first goal of the needs assessment is to investigate whether there exists a need for the instruction. Without a need, it would be a waste of resources to develop the instruction (Smith & Ragan, 2005). Next to this, it is conducted to better specify the need for the instruction. In the context of instruction, the assessment often results in a learning goal, which is the main goal of the instruction. This main goal is needed to continue the rest of the analyses, because all other analyses are conducted in respect to this goal. The goal can also be used to construct the summative evaluation, because when this goal is achieved, the instruction has proved to be successful.

Smith and Ragan (2005) identify three different models for the needs assessment, namely the problem model, the innovation model and the discrepancy model (see figure 3). The problem model is used when there exists a problem in the current system which has to be solved. As can be seen in figure 3, this model is to be used as a prerequisite for the other two models for assessment. With this model, it is determined whether there really is a problem, whether the cause of the problem is related to the performance of employees or to the achievement of learners, whether the solution to the problem is learning and whether instruction for these learning goals is currently offered. After the problem model, the needs assessment splits into the two other models. The innovation model is used when there is a new learning goal that the learners should achieve, and the discrepancy model is used when the already available instruction is

not adequate to achieve the learning goal. The designer should choose one of these models for his needs assessment.

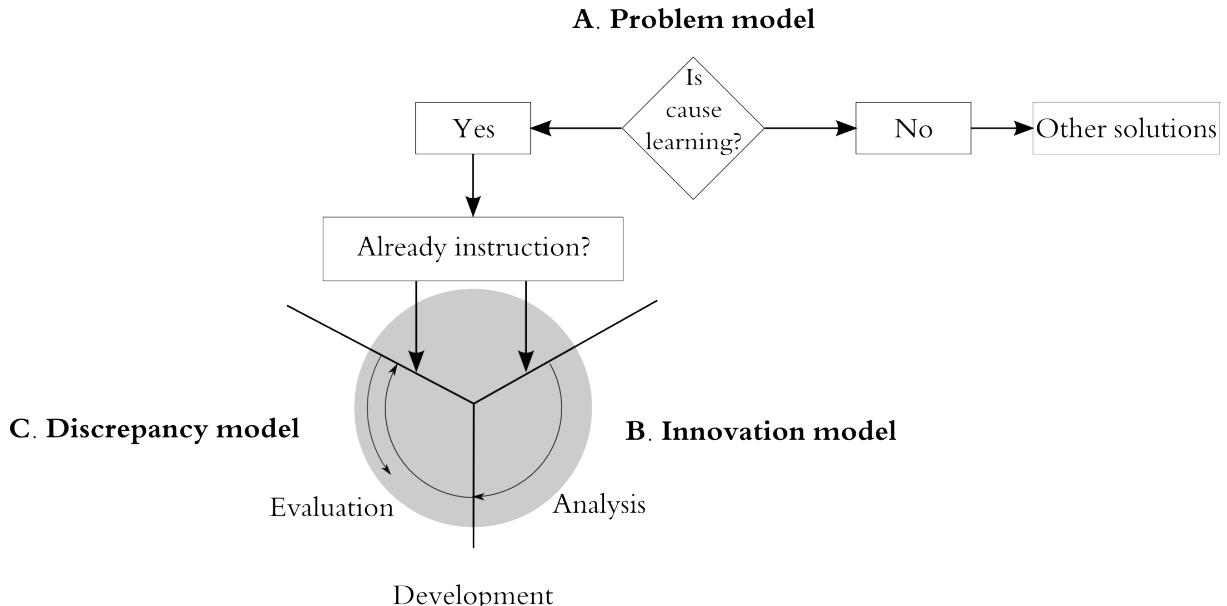


Figure 3: The three sides of needs assessment (Smith & Ragan, 2005)

In the case of the instruction which will be constructed for this assignment, at first the problem model will be used to investigate the problem, and which of the two follow-up models should be used for the needs assessment.

The problem

In the Netherlands, quantum mechanics always used to be a topic which schools themselves could choose to teach or not to teach. The only skill students had to know for the Centraal Eindexamen (the national central exams at the end of high school) which comes close to quantum mechanics is to elucidate the photoelectric effect and the wave-particle duality, mentioned within point 20 under subdomain E3 (Laan, 2013). However, one of the changes in the Centraal Eindexamen of 2016 was the addition of domain F1, which is called Quantum world (Groenen et al., 2014). For this subdomain the candidate has to be able to apply the wave-particle duality and the uncertainty principle of Heisenberg, and to explain the quantization of energy levels in some examples with a simple quantum physical model. In order to give all candidates a chance of passing this subdomain, schools have to alter their programs in order to meet the expectations of the Centraal Eindexamen.

However, when searching the internet using the search machine Google concerning the implementation of quantum mechanics in Dutch high schools, the quantity and the quality of the results are very low. There are also no results to be found in the Dutch papers. An example is the Dutch site <http://www.quantumuniverse.nl/>, where teachers can find a small amount of brief courses on fundamental quantum mechanics, and where the forums are very quiet with only 5 discussions, of which 4 are just started threads from the site administrator.

Upon finding this information, an expert was consulted to confirm this conjecture. The expert was researching the implementation of quantum mechanics on in Dutch secondary education, and is also a first degree physics teacher. She stated that within her school there were no initiatives to bring this topic in their classrooms, and that their school was no exception as well.

The fact that next year domain F1 has to be fully implemented and taught to all vwo students who chose physics as an examination subject is therefore slowly turning into a sword of Damocles. This stresses the urgency for the development of new course material. This is an example of extrinsic motivation. However, is there also intrinsic motivation to teach quantum mechanics on high schools? First of

all, there is no article which claimed that quantum mechanics should not be taught on high schools. On the other hand there are but a few authors who did have some arguments in favour of teaching. Müller and Wiesner (2002) and Henriksen et al. (2014) state that quantum mechanics shapes our world view and that educated citizens should therefore become acquainted with the topic. It is also regarded as fundamental and should therefore be taught (Henriksen et al., 2014; Hobson, 2012). Finally, Erduran (2005) states that the teaching of philosophical themes in science education has been advocated for several decades, and quantum mechanics is one of these themes.

Because it involves new instruction, the innovation model will be used for the second part of this needs assessment.

The innovation

The nature of the innovation lies within the change of the Centraal Eindexamen of 2016 in respect to the Centraal Eindexamen of 2015. The new additions within the domain Kwantumwereld outline the new goals of physics education in the Netherlands, and will be the ultimate goals for the students to achieve, and therefore be the ultimate learning goals for the students to achieve. This results in the following learning goals (Groenen et al., 2014):

The candidate can:

- describe quantum phenomena in terms of the enclosure of a particle:
 - estimate whether quantum phenomena are to be expected by comparing the de Broglie-wavelength with the order of largeness of the enclosure of the particle;
 - apply the uncertainty principle of Heisenberg;
 - describe the quantum model of the hydrogen atom and calculate the possible energies of the hydrogen atom;
 - describe the quantum model of a particle in a one-dimensional energy well and calculate the possible energies of the particle;
 - Bohr radius, zero-point energy.
- describe the quantum-tunnel effect with a simple model and indicate how the chance of tunneling depends on the mass of the particle and the height and width of the energy-barrier,
 - minimal in the contexts of: Scanning Tunneling Microscope, alpha-decay.

These goals confirm what the literature describes about the current appliance of quantum mechanics teaching within secondary, namely that often quantum mechanics is introduced with great emphasis on learning and practising algorithmic skills (Papaphotis & Tsaparlis, 2008a, 2008b). However, it is also found that high school students show higher interest in the conceptual aspects than the algorithmic aspects (Papaphotis & Tsaparlis, 2008a, 2008b; Levrini & Fantini, 2013). When focusing on the conceptual aspects, it engages students (Henriksen et al., 2014) and students start asking fundamental questions (McKagan et al., 2008). Furthermore, mathematical oriented approaches might be more common, however, quantum mechanics is regarded to be mathematically challenging (Gianino, 2008; McKagan et al., 2008), and most high school students lack proper background in mathematics at the required level (Dori et al., 2014). Because the usual focus on the algorithmic aspects, students often do not learn what instructors want them to learn (Asikainen & Hirvonen, 2014; McKagan et al., 2008), and improved student learning is possible by shifting the focus to conceptual understanding (McKagan et al., 2008).

Therefore, the aim of this instruction is to focus on a conceptual approach instead of a mathematical approach. Then, after the students have a sufficiently conceptual understanding of the material, the concurrent instructions in the curriculum can emphasise the goals stated by the Centraal Eindexamen of 2016, which adds the mathematical layer on top of the conceptual layer and can deepen the understanding of quantum mechanics. In summary, the main goal of this instruction is *to provide the student with a conceptual understanding of the different phenomena occurring in the realm of quantum mechanics*.

Learning Environment

The learning environment description is the other major component of the learning context analysis (Smith & Ragan, 2005). The description contains information of all the external factors influencing the instruction. These are the mediators of the instruction, the already existing curricula which takes place in the environment, the available equipment available on the location of the instruction, the characteristics of the facilities at the location of the instruction, the characteristics of the organisation in which the instruction will take place, and the philosophies and taboos of the larger community in which this organisation exists.

A current first degree teacher training (*Cursussen Leraar Natuurkunde (Professional Master) Tilburg — Fontys*, 2015) does encompass quantum mechanics, so teachers which had this training should be familiar to the domain. However, Asikainen and Hirvonen (2014) states that teachers often still possess misconceptions about quantum mechanics, which are comparable to the misconceptions of the students themselves. These misconceptions will be discussed in the learner analysis section on page 13. Experienced teachers who are teaching modern physics are more capable of teaching quantum mechanics (Asikainen & Hirvonen, 2014).

When implementing the instruction, the placement within the already existing curriculum is also important, because the instruction depends on prerequisites from other elements of the curriculum. The main prerequisite is knowledge of Bohr his atom model, because the different particles within this model are the particles on which quantum mechanics apply. This knowledge is taught in Domain E from the centraal eindexamen (Groenen et al., 2014), and because of the prerequisite, it is of upmost importance that this instruction is placed after Domain E in the existing curriculum. As already described in the needs assessment, the conceptual instruction could be followed by instruction of the mathematical aspects of quantum mechanics. Also, various experiments could be taught, which demonstrate the discovery of the various concepts introduced in the instruction and explain the different principles between the concepts. This could for example be the EPR experiment (Kuttner & Rosenblum, 2010; Müller & Wiesner, 2002; Velentzas et al., 2007), which could lead to critical assessment of the realist and ontologist perceptions on quantum mechanics.

Another important aspect of the instructional environment is the method of delivery (Smith & Ragan, 2005). The recommendations for different aspects of the medium used for the delivery of the instruction entail interactivity, visualisation, the combination of different modes of representation, and the use of computation. By making it able to interact with the medium, it is possible for students to experiment with the different concepts, which gives way to inquiry learning (Adegoke, 2012; Asikainen & Hirvonen, 2014; Dori et al., 2014; McKagan et al., 2008). Visualisation is a powerful tool, and can make the matter less abstract (Dori et al., 2014; Henriksen et al., 2014; McKagan et al., 2008). It also is easier to build mental models of quantum mechanics. Levrini and Fantini (2013) warns however against the use of oversimplified visualisations, because pictures are extremely partial and can be misleading. Therefore, it is important that the visualisation does not entail any unnecessary simplified representation of the matter. This combined with other different modes of representation, for example a textual description of the concept, makes it possible for the student to complete their mental model (Dori et al., 2014). Finally, the use of computation makes it possible to take away the mathematical complexity from quantum mechanics, making way for a purely conceptual approach (Barnes et al., 2004; McKagan et al., 2008; Velentzas et al., 2007).

One could combine all these aspects by using simulations, which is also recommended by McKagan et al. (2008). However, teachers often prefer traditional lectures, because that is easier to implement in their classroom (Adegoke, 2012). This difficulty has to be overcome if quantum mechanics is to be implemented successfully in the classroom. Furthermore, it has to be investigated whether the sufficient hardware is available in the learning environment.

Finally, it is important to investigate whether the instruction fits in with the mission and vision of the school, and also the philosophies and taboos that the teachers hold. Therefore, it is advised to find these discrepancies by the means of interviews, in which the school board is asked about their mission and vision, and the teachers about their personal beliefs in regard to quantum mechanics.

In any case, this assignment does not look into the implementation of the instruction yet, so these factors have to be looked closer at when embedding the instruction in the context of a specific school.

Learner Analysis

The second analysis is that of the learners (Smith & Ragan, 2005). The purpose of this analysis is the characterisation of the end user of the instruction, which is in this case the students of secondary education in the Netherlands, mostly ranging from age 17 to 18. This analysis will focus itself on the general misconceptions held by members of this demographic.

When developing an instruction, it is important to consider the already available conceptions on the topic. In quantum mechanics, these preconceived models often prove to be incorrect (Asikainen & Hirvonen, 2014; Papaphotis & Tsaparlis, 2008b; Thacker, 2003). This partly comes from the nature of quantum theory (Papaphotis & Tsaparlis, 2008b), but also partly from textbooks and instruction (Hubber, 2006; Papaphotis & Tsaparlis, 2008b). The problems often stem from depending on outdated deterministic or realist models (Hubber, 2006; Papaphotis & Tsaparlis, 2008a, 2008b), an often mentioned example of this is that students often mix up the deterministic planetary model with the indeterministic atom model (Dori et al., 2014; Henriksen et al., 2014; Hubber, 2006; Müller & Wiesner, 2002; Papaphotis & Tsaparlis, 2008a, 2008b). McKagan et al. (2008) also mentions that it is difficult for students to recognise the scale in which quantum mechanics take place.

Thacker (2003) describes how much knowledge of students consists out of memorised facts, for example that light is a wave and electrons are particles. When the student then is confronted with new or different information from what they know, they develop new memorised facts instead of creating the right model. This then results in models consistent with fragmented models of microscopic processes, which are often incorrect but self-consistent with a certain experiment (Hubber, 2006; Thacker, 2003). When the student cannot model the fragments anymore, this can result in deep skepticism towards quantum mechanics (Barnes et al., 2004; Henriksen et al., 2014; Levriini & Fantini, 2013). Müller and Wiesner (2002) has created a long list of exact conceptions students hold about microscopic phenomena, which are too detailed to enlist fully in this article.

The misconceptions described in the studied articles mostly are measured in relation to the teaching material which is currently employed within schools or universities. This material is already described in the preface, and can generally described as misconceptions in relation to the Rutherford-Bohr model of the atom, and in relation to experiments like the double-slit experiment. However, it would be interesting to investigate the misconceptions in relation to the fundamental concepts of quantum mechanics themselves, for example in relation to elementary particles, superposition, random collapse of the probability function and entanglement. This would give greater insight in the conceptual understanding of students. However, no research has been conducted in these areas thus far.

Task Analysis

The final step is analysing the learning task (Smith & Ragan, 2005). In this analysis the goals from the needs assessment during the analysis of the learning context have to be translated to test specifications, with which the content of the instruction can be established. To establish these test specifications, it is important to investigate the learning goal first. This will be followed by a description of the various strategies mentioned within the literature for how to teach quantum mechanics. The next step is the prerequisite analysis, which is a description of the prerequisite knowledge the students have to possess in order to partake in this instruction in relation to the content, described in the section *Topics mentioned in literature* on page 5. After that, the learning objectives can be written, which model the outline of the instruction. Finally, the test specifications are formulated, which can be used to measure the student his understanding of quantum mechanics after the instruction.

Learning goal

The main learning goal as specified needs assessment using the innovation model from page 11, the instruction will pursue provide the student with a conceptual understanding of the different phenomena occurring in the realm of quantum mechanics. This goal will be the main guideline for the information-processing analysis. However, it will not be possible to provide the students with a complete conceptual understanding of quantum mechanics. First of all, even though the scientific community has an understanding of quantum mechanics, it is not fully complete. Second to that, physics students in secondary education do not have the time needed to gain at least the complete conceptual understanding of quantum mechanics available from the scientific community. Finally, there is not enough time to design an instruction which achieves a complete conceptual understanding, and the time available for this instruction is also limited. Therefore a choice has to be made in the different topics being taught.

Furthermore, there exists a consensus within the studied articles that quantum mechanics is a difficult topic, and this is also a consensus among educators (Gianino, 2008; Papaphotis & Tsaparlis, 2008a, 2008b). There are a couple of reasons mentioned within the articles to explain this topical difficulty. A couple of sources state that quantum mechanics is a very counter intuitive topic (Henriksen et al., 2014; Levrini & Fantini, 2013; McKagan et al., 2008; Singh et al., 2006), because it contradicts many aspects of our daily experience, like locality or determinism. Quantum mechanics is also considered to be a very abstract topic (Barnes et al., 2004; Gianino, 2008; McKagan et al., 2008; Papaphotis & Tsaparlis, 2008a; Singh, 2006). Because quantum mechanics differs a lot from our everyday experiences and because of its abstractness, it is difficult for learners to visualise the concepts of quantum mechanics (Henriksen et al., 2014; McKagan et al., 2008). Another factor contributing to the difficulty of quantum mechanics is that it is mathematically challenging (Gianino, 2008; McKagan et al., 2008), it involves mathematical skills that most high school students — even two 6 students — do not possess. Because of the difficulties stemming from teaching quantum mechanics, it would be better to teach concentrate on teaching a few topics of quantum mechanics in a way that it can be understood, rather than trying to teach as much as possible in the limited time available.

Teaching strategies

The literature provides a lot of strategies which can be used to teach quantum mechanics. There are recommendations for which content to use. Some of the strategies focus on meta-cognitive aspects. Finally, there are a few frameworks which can be used to teach modern physics.

Some of the content-related strategies emphasise the importance of embedding the instruction in real-world contexts, for they help with understanding (McKagan et al., 2008; Thacker, 2003; Dori et al., 2014) and help appreciate the relevance of quantum mechanics (Barnes et al., 2004; Henriksen et al., 2014; McKagan et al., 2008). Furthermore, Thacker (2003) suggests introducing microscopic processes as an integral part of a study of electricity and magnetism. This could help demystify the topic, which also would contribute towards a better understanding (Barnes et al., 2004; Müller & Wiesner, 2002). An example of how this can be done is by using the e/m experiment, where the electromagnetic effect is demonstrated by the properties of electrons. Furthermore, the language of physics is important (Henriksen et al., 2014), and should be used carefully (McKagan et al., 2008). The consulted articles all recommend a conceptual approach above a mathematical-oriented approach. Mathematical-oriented approaches might be more common, but most high school students lack proper background in mathematics at the required level (Dori et al., 2014). Barnes et al. (2004) and Henriksen et al. (2014) believe teaching through history of science is believed to be constructive.

Papaphotis and Tsaparlis (2008a) states that critical thinking skills are crucial for understanding quantum mechanics, because students have to investigate the new material in a critical way to build the correct mental models. Active learning also contributes to investigation of the material. Because the students easily build misconception, right feedback is vital to prevent misconceptions and can stimulate students to build correct mental models. Finally, Papaphotis and Tsaparlis (2008a) suggests collaboration, which is also suggested by Adegoke (2012) and Barnes et al. (2004). Collaboration could lead to

peers providing each other with critical questions and feedback. Especially in the case of female students this could benefit to learning quantum mechanics (Adegoke, 2012).

The frameworks mentioned by different authors are directly or very similar to thought experiments (Asikainen & Hirvonen, 2014; Erduran, 2005; Levrini & Fantini, 2013; Velentzas et al., 2007). Asikainen describes the most elaborated framework for a well-conducted thought experiment, which includes the steps question and general assumptions, description of the features of the system, performance of the thought experiment itself, extraction of the results and drawing conclusions. Erduran (2005) and Levrini and Fantini (2013) also describe a framework, but the steps they mention already overlap with those of Asikainen and Hirvonen (2014).

Prerequisite analysis

Furthermore, it is important to look at the pre-existing knowledge about quantum mechanics of the students. According to the Centraal Eindexamen 2016 (Groenen et al., 2014), the candidate should already have learned the Rutherford-Bohr Model of the Atom, and this is earlier already specified as prerequisite of the instruction. This means that the students have knowledge of at least two elementary particles, namely the photon and the electron, and their place within the atom. They also should know about the nucleus and the shell of an atom, and about protons and neutrons. Furthermore, it could be that the students already learned about the double-slit experiment (Laan, 2013), although it would be better if the students get instruction about this experiment after this instruction. This is because at that point they will be familiar with terms like superposition and observer dependency, which are necessary to fully comprehend the double-slit experiment. Finally, the students could have learned about some of the concepts of quantum mechanics outside of the standard curriculum, like for example via science magazines. However, for this instruction it will be presumed that they have no knowledge of these concepts, for the reason that they have not been taught in the standard curriculum.

Learning objectives

Zeilinger (2005) provides a clear conceptual understanding of some of the phenomena occurring within quantum mechanics. The first step was to summarise this book, so learning objectives could be extracted from this book. This summary was then translated into a unidirectional dependency graph, which means that the different elements of the summary were projected into nodes, and the edges between these elements displayed a logical order of teaching the different elements. These elements were then extended by using the taxonomy of Bloom (Bloom, Englehart, Furst, Hill, & Hrathwohl, 1956) (see figure 4). This taxonomy describes six levels of learning objectives, which are Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation. Before a higher level objective can be reached, all lower level relevant to that objectives have to be achieved first. Every level also has his own defined action verbs which have to be used for writing the objective. For example, Knowledge level objectives use action verbs such as "state" and "list", whereas Comprehension level objectives use verbs such as "explain" and "differentiate".

Using the taxonomy of Bloom made the different elements better defined and also displayed better in which order the student should master the learning objectives. The graph cannot be easily displayed on a4 format, this is why it was translated to a table which displays each topics and its prerequisite. This table is included in the appendix *Learning Objectives* on page 39.

36 of the learning objectives fall into the knowledge domain within the taxonomy of Bloom, 15 learning objectives fall into the comprehension domain, 3 learning objectives into the application domain, and 2 objectives into the analysis domain. The reason why most of the learning objectives fall into the knowledge domain is because the topic of quantum mechanics is mainly new to the high school student. Because of this, the student first has to learn a lot of new terms and definitions before he can actually comprehend quantum mechanics, for having knowledge is a prerequisite for an eventual understanding of the concepts. However, the main goal of the instruction is comprehension of the concepts, even if there are only 15 learning objectives within this domain, for comprehension leads to conceptual understanding.

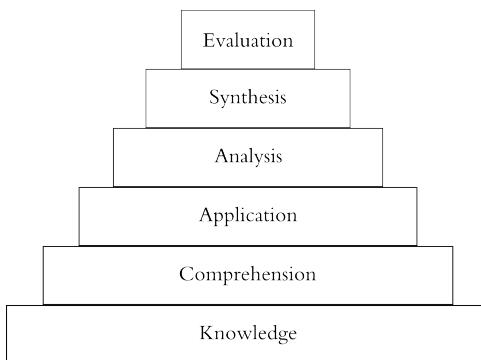


Figure 4: The taxonomy of Bloom (Bloom et al., 1956)

Application and Analysis is less relevant, this would be more relevant to principle learning, which would be important for learning the algorithmic aspects of quantum mechanics. Any higher domains cannot be reached, for they require mastery of the application and analysis domain. However, this could be achieved next in the curriculum.

Furthermore, the learning objectives are also categorised by topical domains, which are Applications of Quantum MechanicsPre-knowledge, Elementary Particles, Classical Communication, Observation Dependency, Realism and Ontology, Superposition, Entanglement, Uncertainty Principle of Heisenberg and Teleportation. Each instruction should start with a reason why the student might be interested in learning the subject. This is established by stating the relevance of quantum mechanics by enlisting the different applications of quantum mechanics.

When the student knows why he should learn about quantum mechanics, the instruction continues with what the student already might know, because this activates the brain regions containing this information, making it possible for the student to connect the new knowledge with what he already knows. As already stated in the *Learner Analysis* on page 13, the student should already be familiar with the Rutherford-Bohr model of the Atom. This thereupon leads easily into the next domain, namely that of the *Elementary Particles*. Here, the student learns about the particles which demonstrate quantum behaviour.

When learned about the existence of elementary particles, the student can also learn about *Classical Communication*. This needs understanding about elementary particles, for these are the particles which are used to conduct classical communication. Classical communication is relevant to quantum mechanics for two reasons. The first reason is that it connects the mysterious elementary particles to the daily experience. Everyone uses the internet everyday, which uses classical communication. Therefore, the student should already be familiar with the concept. The second reason is that it is a prerequisite for learning about quantum teleportation, which will be explained later on in this section.

It might strike the reader that the famous double-slit experiment is not entailed within the learning objectives. There are two reasons for not including this experiment in the instruction. First of all, the double-slit is already part of the standard curriculum (Laan, 2013), so there is no need to develop educational material for it. The second and more important reason is that the double-slit experiment can be used to demonstrate the relations between the concepts within quantum mechanics, but to fully comprehend these relations the student should first learn the concepts themselves. The term "wave-particle duality" also does not hold any meaning if the student is still unaware of the probabilistic nature of quantum mechanics. However, this instruction could be followed up by instruction covering the double-slit experiment.

The first concept underlying the double-slit experiment is *Observer Dependency*. This is also the first time the student is confronted by one of the more counterintuitive concepts of quantum mechanics. It teaches the student that quantum mechanics cannot only be explained by pure determinism and causal relations, but that quantum mechanics has a probabilistic nature. The student learns this concept by examining what happens if a property of an elementary particle is observed.

The probabilistic nature of quantum mechanics is further explored with the debate between *Realism and Ontology*. This section starts with the realist interpretation of quantum mechanics, which entails that there must be an explanation for the seemingly random behaviour of elementary particles, it is only not possible to measure with the current level of technology. The ontologist explanation however is that there is no explanation of the random behaviour of elementary particles, and it is the inherent nature of quantum mechanics. With this debate, the student is challenged to evaluate his own beliefs about the nature of physics. Most likely, he will start at the realistic interpretation, and this is a natural way to teach the student to let him think about the other interpretation.

After this historical and philosophical intermezzo, the student is then introduced to the second concept underlying the double-slit experiment, which is *Superposition*. This concept can only be fully understood when the student is aware of the ontologist interpretation, for it involves comprehension of the fact that quantum mechanics is truly probabilistic. This is because the student has to understand that before measurement, the elementary particle has no true defined state yet, and is in all different states at the same time.

The next concept the student is introduced to is the concept of *Entanglement*, which teaches the student that the behaviour of elementary particles is not entirely random. Although the collapse of two entangled particles is fundamentally random, the two particles are interdependent. This means that the particles can either collapse to the same state on observation in the case of bosons, or that the particles collapse to each others opposite state in the case of fermions. This concept could be used to develop further in the EPR experiment, which was an attempt of realist interpreters to prove that there is an underlying explanation of quantum mechanics, but ultimately led to more evidence for the ontologist interpretation. The EPR experiment makes way for topics like the hypothesis of locality, the hidden variable hypothesis and Bell's inequalities. However, this instruction will limit itself to only explaining the concept of entanglement itself, for the EPR experiment is quite sizeable and fits in an entire separate instruction.

The next topic is the *Uncertainty Principle of Heisenberg*, which stands a bit on its own. It can be used to teach the student about the non-locality of quantum mechanics, because it demonstrates that the specific location or the specific speed of an elementary particle cannot be known exactly, and there is an inherent uncertainty about these two variables. Furthermore, it also has a different realist and ontologist interpretation. To understand the ontologist interpretation, it is important that the student is already taught about superposition. The reason why this topic is included in the instruction is because it is another counterintuitive but central concept within quantum mechanics, and it is regarded as important for teaching by Henriksen et al. (2014). The principle is also one of the few topics directly included in the Centraal Eindexamen 2016 (Groenen et al., 2014) within this instruction. Finally, it also ties in with the next domain.

This last domain is *Teleportation*, which teaches the student about the inner workings of entanglement in the real world. This topic will first explain what it is not, but is easily confused with, namely the teleportation used in science-fiction. To argue that this is actually not possible, the student has to use the uncertainty principle of Heisenberg. This is also the main reason that it is included, all the topics taught before have to be used in the Teleportation experiment, it can therefore serve as a conclusion of the instruction by letting the student go through all the different domains one more time.

Test specifications

Every learning objective has to contain a description of the terminal behaviour or actions that will demonstrate learning, a description of the conditions of demonstration of that action and a description of the standard or criterion (Smith & Ragan, 2005). The description of the terminal behaviour is already specified in the *Learning Objectives* appendix on page 39. If a condition is present for the execution of the learning objective, this is already specified as well, most of the time using the word "given". However, the standards or criteria for measuring specifying how the learning objective has to be achieved by the student are not yet included in the table.

Thinking about the criteria or standards on beforehand can be very useful for the designer, for he

then also has an idea for how specific the instruction text should be written. Therefore, a list with the standards given a certain learning objective has also been included, in the *Learning Objectives and Standards* appendix on page 43. The objectives are indicated by numbers, and the standards by letters. The standards are formulated as the behaviour the student should display upon measurement of the learning objective. Some of the learning objectives are formulated in such a way that further specification by standards is not necessary, for example learning objective 2: "The student can state that everything we observe exists out of molecules".

Evaluation

To ensure that the instruction would not contain errors on the subject of quantum mechanics, an expert was consulted to look at the learning objectives and criteria. The expert consulted is a part-time PhD student which researched the implementation of quantum mechanics in the curriculum of Dutch secondary education, and a part-time first grade physics teacher. The same expert was also consulted during the Needs Assessment (see page 10). For this evaluation, a focus group evaluation was conducted (Nieveen, Folmer, & Vielgen, 2012). With the walkthrough, the design proposal was checked on factual errors, using an interview with the expert. The result of the walkthrough would be an evaluation of the relevancy and the consistency of the product (see the *Evaluation Matchboard* appendix on page 78), which entailed going through all the learning objectives and standards. Although she gave feedback on the specific formulation of some of the learning objectives or criteria, she did not find any factual errors. She did give some feedback on which learning objectives might not be considered to be pre-knowledge, such as learning objective 8: "The student can state the value of the reduced Planck Constant".

Design

The second phase of the Generic Model is the Design phase (Plomp et al., 1992) (see figure 1 on page 5). In this phase, the results from the Analysis phase are translated into design principles and an outline of the instruction that can be used directly for the development of the instruction. This chapter will start out with the relevant conclusions which are drawn from the analysis phase in order to summarise the results and translate them to the context of the product, the instruction. After the summary, an active choice still has to be made about the medium to use for delivering the instruction. This will be done in the next section according to the results relevant to the choice of the medium. The remaining conclusions will then be used to formulate design principles, which facilitate the concrete use of the results from the analysis. Furthermore, design principles can be used after the development for a screening evaluation (Nieveen et al., 2012) (see the Evaluation Matchboard appendix on page 78). Finally, the different learning objectives formulated during the task analysis have to be ordered into an outline of the instruction, so the designer can directly translate them into text or other means of instruction.

Conclusions from the Analysis

There is a wide variety of topics available for quantum mechanics education. It is advisable to start any instruction with the Rutherford-Bohr model of the Atom and its relation to elementary particles, for this is the scale on which quantum mechanics take place. A next step could be introducing the different phenomena which happen on a quantum scale, such as superposition, observer dependency and entanglement. One way to introduce superposition and observer dependency is by using the double-slit experiment. This also teaches about the wave-particle duality of elementary particles. Furthermore, the students could be taught the differences between classical mechanics and quantum mechanics, which are determinism and probabilism, locality and non-locality, and continuous and discrete distances. One way to highlight the strangeness of quantum mechanics is by using the debate between realism and ontology, which emphasises that quantum mechanics are different than a student might think at first. There are also famous thought experiments, for example Schrödinger's cat, which could be used to create different mental models with the students. Finally, there are some mathematical approaches to quantum mechanics, however there is a consensus within educators that a conceptual approach is more effective.

Only a few amount of studies writes about the motivation for teaching quantum mechanics on secondary education. There is however no study which claimed it should not be taught. Reasons why it should be taught are that educated citizens should be acquainted with quantum mechanics and that it is regarded fundamental.

Quantum mechanics is regarded to be a difficult topic, because it is counter intuitive, it contradicts daily experienced locality and determinism, it is regarded to be abstract, it is difficult to visualise and it is mathematically challenging.

Misconceptions about quantum mechanics can arise out of the nature of quantum theory, but also from textbooks and previous instruction. It is important that the information handed to the students are not simplified, because this can lead to misconceptions. Problems also often originate from outdated deterministic or realist models. The students therefore have to be confronted with the fact that their own models cannot be applied in the context of quantum mechanics. Students also find it difficult to recognise

the scale in which quantum mechanics take place. Hence, the students should be informed that quantum mechanics take place on the scale of elementary particles. Knowledge of students often consists out of memorised facts, and when confronted with new or different information, new facts are memorised instead of creating right models. This results in fragmented incorrect but self-consistent models. Because of this, the instruction should provide the student with a coherent description of quantum mechanics.

The literature prescribes different strategies for teaching quantum mechanics, namely recommendations for content, aspects of the medium to use, meta-cognitive aspects and a framework. Content related strategies entail embedding the instruction in real-world contexts, letting the student appreciate the relevance of quantum mechanics, introducing microscopic processes as an integral part of electricity and magnetism, using the language of physics, and using an conceptual approach instead of a mathematical approach. The medium used should be interactive, it should visualise the concepts, it should make use of different modes of representation, and it should make use of computation. It should be noted however that one should be careful with visualisation, for this can easily lead to misconceptions. The use of simulations are suggested. Furthermore, critical thinking skills, active learning, feedback and collaborative learning could contribute to students building the correct mental models of how quantum mechanics work. Finally, thought experiments are regarded to be very effective for learning quantum mechanics, this entails questions and general assumptions, a description of the features of the system, performance of the thought experiment itself, extraction of the results and drawing conclusions.

In secondary education, instructions often emphasise learning and practising algorithmic skills. This however clashes with the recommendations from the literature, which advocates an emphasis on conceptual understanding. It is also found that students show higher interest in conceptual aspects than the algorithmic aspects. Conceptual approaches engage students and probes the student to ask fundamental questions. Because of the focus on algorithmic aspects, students currently often do not learn what is intended by the developer of the instruction, improved student learning might be possible by shifting the focus to conceptual understanding. This is why the learning objectives are all targeted towards a better conceptual understanding of the student, without having to rely on complex mathematics or experiments. The different domains which will be taught are Applications of Quantum Mechanics, Pre-knowledge, Elementary Particles, Classical Communication, Observation Dependency, Realism and Ontology, Superposition, Entanglement, and the Uncertainty Principle of Heisenberg. These Domains will then be combined within the experiment of Quantum Teleportation.

The Medium

Requirements for the Medium

The analysis phase provides a couple of recommendations or requirements for the medium used to deliver the instruction:

- The medium should allow interaction;
- The medium should be able to visualise the content;
- The medium should be able to use different modes of representation;
- The medium should take away the mathematical difficulty, for example by using computation.

As already stated within the Analysis chapter, these requirements cannot be reached by relying on traditional means of instruction such as text books, pictures and lectures from a teacher. It is not possible for a student to interact with the contents of a book or with pictures, and lectures from a teacher often entail the teacher standing in front of the class and telling the students about quantum mechanics in a supplantive way. Of course it would be possible for a student to ask questions, but more room for interaction is needed to be even more successful, and the teacher has not enough time to facilitate interactive learning to every student in a differentiated way.

One of the suggestions from the studied literature entailed using simulations, because these could provide all of the requirements. However, simulations often are related to certain experiments, for example by simulating the double-slit experiment and providing the student with data such as visuals or numerals. This is in contrast with the requirements from the task analysis, which specify that rather than teaching by means of experiments, the instruction should first teach about the concepts themselves in a more direct way.

Another way of teaching quantum mechanics via electronic media would be to deliver the instruction by using game-based learning. Game-based learning refers to the use of games for educational purposes. Relatively speaking, only little research has been carried out to investigate game-based learning, but recent reviews revealed a potential of games being an effective tool for instruction, "even more effective than conventional instruction" (Wouters & van Oostendorp, 2012, p. 1). In order for game-based learning to take place, the game has to supersede sole entertainment purposes by having an educational value, so that the student learns something about the real world by playing the game. Examples of these games are historical games like Assassin's Creed, Age of Empires or Valiant Hearts, in which the student is exposed to certain historical events or figures, or puzzle games like Portal, in which the student develops an understanding about physics. However, these games are often only intended for entertainment purposes and are only tangentially fit for educational purposes. Most research within game-based learning is conducted on games which are specifically designed to have an educational value. These games often contain explicit formulated learning goals which can be tested by pre- and post-testing. They are designed with the primary goal of education rather than entertainment, and are therefore a subset of Serious Games. This term refers to the set of games designed for a primary goal other than pure entertainment. This goal can be teaching, but also raising awareness about a certain topic or persuading the student to believe something.

One disadvantage for using game-based learning is that it takes a lot of time to develop games in general, and there is no game commercially available which can be directly used for teaching the learning objectives specified in the Task Analysis. However, there already exists an easy to use engine which can be used to teach quantum mechanics on a conceptual level. This engine is qCraft, developed as a modification for the game Minecraft.

Minecraft

Minecraft is a game initiated by Marcus Persson (also known as Notch), further developed by Mojang AB, and now property of Microsoft. There are different versions for different platforms available, and the main version is being developed for Windows, Mac OS X and Linux. It is the third-best sold game of all time, and the best sold game for PC with 70 million sold copies at the time of writing.

The game is a first person sandbox survival game, available for playing both in single-player and multiplayer. In the game, the player walks around in a procedurally generated world fully made out of blocks which are one cubic meter in size (see figure 5). The player can control his avatar similar to other first person games, by using the WASD keys for moving and using the mouse for looking around. The unique feature of the game is that the player can place and remove blocks for himself. Each block also has a specific block-type, which gives it a certain appearance and sometimes also a special physical attribute. For example, blocks with the sand block-type always fall down unless being on top of another block. Some blocks also emit a signal, which can be used to trigger certain commands or for example open a door to a room.

Minecraft is an easy to use engine for delivering instructions as well. It has support for signs with text and pictures which can be placed in the world, books the player can open and read, and commands which can be used to move the player to certain areas in the world or giving the player certain items. There is even a special version of Minecraft for use in classrooms, which is called MinecraftEdu (minecraftedu.com), and it is used by teachers around the world.



Figure 5: A screenshot within the game Minceraft, where a player created structure is placed within the procedurally generated terrain.

qCraft

In order to use Minecraft to players, a certain modification of the game has to be installed. This modification is also available for MinecraftEdu, which makes it easier to use for teachers. The mod introduces special types of blocks into the game, which are Observer Dependent Blocks and Quantum Blocks. The Quantum Blocks behave in a way similar to elementary particles, which is that every time a Quantum Block is observed, it first is in a green "in-between state" and then takes on one of two block-types at random. An observation takes place every time the player looks at it. For example, if a player looks at a Quantum Block, it can collapse 50% of the time to a gold block-type and 50% of the time to a diamond block-type. The green colour the block takes on before collapsing to either of the two block-types represents the fact that the block is in superposition before measurement.

An Observer Dependent Block has one difference with the Quantum Block, which is that its block-type does not collapse at random, but that the collapse is determined by the angle the block is observed from. This block is added to the game in order to learn the player observer dependency, without also having to explain the random collapse.

Quantum Blocks can also be entangled with each other. This means that every time one of the entangled blocks is observed, all Quantum Blocks their block-type collapse to the same value. Only the boson type of entanglement is implemented yet.

Furthermore, the modification adds a couple of tools to interact with the blocks. It adds two types of goggles, which are the Quantum Goggles and the Anti-Observation Goggles. The Quantum Goggles highlight all of the special blocks by giving it a fluorescent green colour, by which the player can easily identify all of the qCraft blocks present around him. The Anti-Observation Goggles prevent the player from generating observations to the qCraft blocks. Another tool provided by qCraft is the Automatic Observer, which can be activated to generate an observation to the qCraft block attached to the Automatic Observer.

Possibilities of using qCraft for teaching quantum mechanics

First of all, qCraft meets all the requirements earlier specified based on recommendations by the studied literature. It is interactive, because the student can move around in the world instead of being a passive observer. This allows for walking around the qCraft block, observing them in different ways, trying to find the patterns, and even trigger mechanisms based on the collapse of the block type of the qCraft block. Furthermore, the mechanics introduced by qCraft make quantum mechanics visible. The student can see what observer dependency means for a Quantum Block, and how boson type entanglement works between multiple Quantum Blocks. One of the advantages of using Quantum Blocks is that they already demonstrate the correct behaviour, so there is no need to rely on thought experiments such as Schrödinger's Cat. The student can observe the behaviour directly, and can therefore experiment with it without needing an external analogy. Minecraft also allows for different modes of representation. Next to the qCraft blocks, it is also possible to hang pictures in the world, to place text on signs, and to add books into the world. This allows for explaining the students the specific behaviour of the blocks and to transfer this to real quantum mechanics by comparing it to the behaviour of elementary particles. Additionally, the only mathematical comprehension the student needs in order to understand the behaviour of the blocks is that the block types collapse to a random state, without having to comprehend difficult probability functions which require mathematical skills which students of secondary education do not possess.

Finally, all of the learning objectives can be achieved using only qCraft, without having to rely on more external sources of delivery. One disadvantage of using qCraft is that it is not possible to visualise the double-slit experiment for example. However, it was already stated in the Analysis phase that this experiment would occur only after a conceptual understanding was achieved with the student, and that it could be introduced later on in the curriculum. The debate between realism and ontology can be described within a book. The uncertainty principle of Heisenberg cannot be emulated within qCraft. However, it is possible to display the different variables within the formula on images situated in the world. This way the student can learn the formula by means of discovery learning. The experiment of teleportation is visualisable in qCraft, for the only concepts needed are random collapse and entanglement.

Another advantage of using qCraft is its accessibility. A lot of people already play Minecraft, and this could be an attractive entrance into the world of quantum mechanics. There are also a lot of gamers who have not yet played Minecraft, but are still quite familiar with the controls because they have played other first person games. However, there will also be students who are not familiar with first person games, so a tutorial teaching the controls of Minecraft will still be needed at the beginning of the instruction.

Design Principles

Most of the recommendations from the studied literature are already covered by the choice of learning objectives and the choice for qCraft. Other recommendations are not directly relevant to the design of the instruction, for they are recommendations relevant to the implementation of the instruction, which will not be done within this project. However, there are still a couple of recommendations which are still relevant for consideration during the development phase. Therefore, these recommendations have been translated into a list of design principle in the list below.

1. The information handed to the student are not allowed to be simplified, for this can lead to misconceptions
2. The language of physics has to be used to teach students the concepts within quantum mechanics
3. The different concepts have to be connected with each other
4. Each concept should be transferred to the real-world context of the behaviour of elementary particles

5. The instruction has to be mathematically accessible towards the student and should not require mathematical skills beyond those of physics student within upper secondary education
6. Students have to be triggered to reconsider their realist or deterministic models of physics in the context of quantum mechanics
7. The critical thinking skills of the student have to be activated
8. The student has to be triggered into having an active learning style
9. The student has to be asked to extract results from his observations
10. The student has to be asked to draw conclusions from the extraction of the results
11. The student has to get feedback on the conclusions he has drawn

Someone might notice that the design principles are quite broadly defined, whereas normal design principles are formulated in a more concrete way. However, due to the nature of this project, the only source for these design principles are the recommendations by the literature. As such, the concreteness of the design principles are dependent on how concrete the recommendations are defined within the articles. Still, these design principles can be used as general guidelines for developing the instruction.

Design principle 1 is especially relevant when visualising any concepts for the reader. This might be especially relevant when depicting the Rutherford-Bohr model of the Atom, for this easily leads to a conception of an electron orbiting around the nucleus, whereas the electron is just somewhere in the shell and not at a specific location in orbit with a specific speed. A way around this is by using figure 2 on page 6, for this displays only the nucleus and the shell without an electron particle.

To provide the students with handles to internalise the concepts, the terminology of quantum physics will be used as specified in principle 2. The aim of principle 3 is preventing fragmented incorrect but self-consistent models. By connecting and combining the different concepts, the student is able to build one holistic model of quantum mechanics, instead of developing disconnected models about different experiments. A way to connect the concepts is by repeating the concepts, actively explaining the relations between the concepts and finally combining all of the concepts in the teleportation experiment. Another way to connect the different concepts is by relating them all to the behaviour of elementary particles, which is stated in principle 4. This also places the concepts in a context which is familiar to the student, for he already learned about electrons and photons earlier during physics lessons.

The design principle 5 related to the mathematical level is probably already covered by the choice of learning objectives and the choice of medium of delivery. However, it still remains an important requirement for the instruction because most current instructions make the mistake of underestimating the mathematics, and it is therefore included.

Design principles 6, 7, and 8 are important to help the student realise the counterintuitive aspects of quantum mechanics. This can be achieved by asking the student questions about the material and about his own beliefs. Principles 9 and 10 then trigger the students to actively build new mental models about physics. Finally, design principle 11 provides the students with feedback on their newly built mental models, so they can adjust them towards a more correct model.

Framework for the Instruction

The last step of the design phase is to structure the learning objectives specified in the task analysis and displayed in the Learning Objectives appendix on page 39 in such a way that the instruction can be written. This is achieved by developing a framework, which gives the designer concrete steps for how to develop the instruction.

Learning Events of Instruction

A generic framework for writing instructions are the learning events of instruction (Smith & Ragan, 2005), which are displayed in table 1. These events are divided into four main parts: the introduction, the body, the conclusion and the assessment. The introduction serves to trigger the student into having an active learning attitude. This is achieved by gaining the attention of the student, inform the student about the purpose of the instruction, motivating the student, and previewing the learning activity.

Expanded Events of Instruction	
Generative	Supplantive
Introduction	
Activate attention to activity	Gain attention to learning activity
Establish purpose	Inform learner of purpose
Arouse interest and motivation	Stimulate learner's attention/motivation
Preview learning activity	Provide overview
Body	
Recall relevant prior knowledge	Stimulate or recall of prior knowledge
Process information and examples	Present information and examples
Focus attention	Gain and direct attention
Employ learning strategies	Guide or prompt use of learning strategies
Practice	Provide for and guide practice
Evaluate feedback	Provide feedback
Conclusion	
Summarize and review	Provide summary and review
Transfer learning	Enhance transfer
Remotivate and cease	Provide remotivation and closure
Assessment	
Assess learning	Conduct assessment
Evaluate feedback	Provide feedback and remediation

Table 1: The Expanded Events of Instruction by (Smith & Ragan, 2005)

Then, within the body of the instruction, the actual content of the instruction is delivered. Before delivering the new content, first the relevant prior knowledge of the student has to be recalled, because this way the student can connect the new content with what he already knows about the topic, and because this way the relevant brain regions get activated. This allows the student to be better capable of processing the new content. After the relevant prior knowledge is recalled, new information can be provided. After this, the attention of the student has to be focused on the most important aspects of the new information. This way the student understands the information most important to remember, and it also helps the student to keep concentrated during the instruction. The use of learning strategies can help the student to approach the learning of the new information in a better way, and can therefore enhance the learning experience. Finally, practicing the information triggers an active learning attitude, and opens the student to feedback on his practice. The feedback is needed to guide the student in the right direction based on his practice.

When the information is provided, the instruction needs to be concluded. To enhance remembering the content of the instruction, the student needs to be provided or to create a summary and a review of the important aspects of the instruction. The learning also needs to be transferred in order for the student

to be able to apply the content outside of the instruction. Finally, the student is remotivated and the instruction is ceased.

After the instruction, the student can be assessed, so the instructor knows what the student has learned from the instruction. The instructor can also again provide feedback to take away misconceptions with the student.

Supplantive and Generative Instruction

As can be seen in table 1, each event can be performed in a generative way or a supplantive way. According to Smith and Ragan (2005), the choice between generative and supplantive strategies is a balance between a low and a high level of scaffolding. With a high level of scaffolding, the instructor is able to decide and define exactly how the events are used and how the content is delivered. The advantage of a high level of scaffolding is that misconceptions can be prevented, that the content is more connected to the learning objectives and that the learning task is easier to perform. However, the more supplantive an instruction is, the less active the learner has to be during the instruction. With a lower level of scaffolding, the student has to be active in order to learn the content and in order to decide what has to be learned from the instruction, which enhances the learning process.

Because the literature suggests the use of thought experiments and therefore also triggering reconsideration of the own models of students, critical thinking, an active learning style, extracting results and drawing conclusions as specified in design principles 6, 7, 8, 9, and 10 on page 24, generative strategies have to be applied when providing the information to the students. This can be achieved by letting the students discover the mechanics behind the blocks introduced by qCraft for themselves. However, it is also important that the students receive proper feedback on their observations as specified in design principles 2, 3, 4, and 11, therefore scaffolding has to be provided during the feedback event. This can be achieved by providing feedback within books.

Types of Learning

The final step before writing the framework itself is determining the type of learning of the instruction. Normally, only one type of learning forms the base for the whole instruction. However, because there is a variety of content domains, the decision was made to give each domain an own type of learning, albeit that most domains fall within concept learning.

As the name might already suggest, the Pre-knowledge domain falls within the Declarative Knowledge type of learning. Declarative knowledge does not require the student to apply their knowledge but focuses only on memorising the content. This is also the case for the Pre-knowledge domain, for it only requires the student to memorise the order and structures of the atom. Furthermore, only focusing on the memorised facts is sufficient, for the student is presumed to already know these concepts and relations. The Applications of Quantum Mechanics is also only provided as declarative knowledge, for the applications are merely referenced and not further explained.

The elementary particle however is a new concept, and therefore understanding it falls within the intellectual skills, making this domain the type of concept learning. This entails not only learning the definition of the concept, but also learning to classify examples of the concept by using the definition or learning to differentiate between other concepts.

One might think that the behaviour of elementary particles, which is observation dependency, superposition and entanglement, might fall under principle learning, for the behaviour is something describing the objects and is not being an object itself. However, Smith and Ragan (2005) not only define objects as concepts, but also words such as "heat" or "up". The definition used before also applies to behaviour, for the student still has to learn how to classify certain behaviour or differentiate between different behaviours.

Realism and Ontology are considered to be concepts as well, for the student has to learn the difference between the two concepts and have to be able to classify certain statements as being realistic or ontological.

The uncertainty principle of Heisenberg however is a principle, as the name already suggests. It defines a relation between the concepts "uncertainty", "location", "momentum", "speed", "greater than or equal to", and "reduced Planck constant". These concepts do not need to be explained separately, for the student should already know them. An exception is the reduced Planck constant, however the student only needs to know that it is a constant which has the value of $1.0 \cdot 10^{-34}$, and the concept of a constant should not be difficult for a physics student in upper secondary education. A principle should be comprehended by the student on a relation level, so the student should learn what happens to a variable if the value of the other variable would change. However, the student first needs to be aware of the meaning of the variables before learning the principle itself.

Finally, the teleportation experiment is taught at a procedural level, which means that the student should learn the steps of a procedure and how to perform the procedure.

Initial Framework

The learning events of instruction now have to be combined with the learning objectives in order to create the framework, which is displayed in the Initial Framework appendix on page 49.

Because the instruction is delivered in Minecraft, the student first needs to learn how the avatar can be controlled. In order to teach the student the controls, a tutorial is included at the start before the learning events of instruction. This tutorial teaches the student on simple movement, jumping, how redstone works, how the messaging system works, how the inventory works and the use of items and books. Redstone is the term within Minecraft describing the logic component of the game. It involves signals from one block to another, how to interact with redstone with levers and buttons and what redstone can be used for, for example for opening iron doors.

After the student has learned how to operate within Minecraft, the actual instruction begins, starting off with the introduction. The first three events are delivered by a book. Although the attention of the student is already gained during the tutorial, the book still introduces the student to the world of Minecraft in order to direct the attention to the content. The writer also introduces himself as Professor qCraft. Furthermore, the professor establishes the purpose and arouses interest. After that, the student is teleported to the main museum. The atrium of the museum is a room which connects all the different branches of the instruction. Every branch is labeled with a sign, so the student can get a preview on the instruction. Furthermore, every next branch has to be unlocked by completing the previous branch, and the first branch is already unlocked from the beginning.

The body starts up with combining both the Rutherford-Bohr Model of the Atom as the Elementary Particles in one branch, for these domains are closely related to each other. This branch mostly is delivered via one book. The Rutherford-Bohr Model exists in order to activate the prior knowledge of the student, which is done according to the relating learning objectives. After activating the prior knowledge, the student will go through a series of small sub-bodies containing the learning events Information and examples, focus attention, learning strategies, practice, and feedback. This was decided because of the variety of smaller domains and the different learning types of the domains. The elementary particles is the first sub-body of the series. After the deployment of information, the student can test whether he memorised everything by going through a multiple choice test.

The Theory of Relativity and Classical Communication is also mostly delivered by book. There is also a contraption in the room visualising the concept of communication by two lamps with a signal connecting them, being activated once in a while. Finally, the student is again tested by having to calculate the time needed for a message to travel 1000 000 m.

The following three sub-bodies, which are Observer Dependency, Quantum Blocks and Random Collapse, and Entanglement. First, the student is asked to discover the behaviour of the new block by comparing it to an already known block. The Observer Dependent Block is compared to a normal block, the Quantum Block to an Observer Dependent Block and the entangled Quantum Blocks are compared to two non entangled Quantum Blocks. After discovering the mechanic, a book explains what the student should have found and transferring it to the context of elementary particles.

After these sub-bodies, another tutorial follows, this time teaching the student how to use Quantum Goggles, Anti-Observation Goggles and the Automatic Observer.

The next branch teaches the student about Realism and Ontology. By the means of a book, the student is first taught the questions researchers asked themselves upon finding the quantum phenomena. After that, the two interpretations are explained. The student is then asked which interpretation made more sense to him, triggering active learning. This is followed by a small experiment, in which the student has to trigger a Quantum Resetter hooked up with a Quantum Block while wearing Anti-Observation Goggles, which causes the Quantum Block to remain in the state of superposition. This is then explained to the student in the book, and that this is an ontological interpretation.

The ensuing branch presents the Uncertainty Principle of Heisenberg by using pictures on the wall, one picture displaying the entire principle and the other displaying the different variables used within the principle. The student is asked to investigate the pictures first, and then receives instruction about the principle, and about the implications following from the principle. Furthermore, the student is asked what he would think the realistic and the ontological interpretation of this principle would be, which is followed by the answer. Finally, the student is taught about the scale in which the principle takes place.

The final branch is the Quantum Teleportation experiment. In the first room, a simplified version of the entire experiment is displayed. The room also contains a chest with a book in it. Firstly, the student is taught about science fiction teleportation and why this is not possible. Then the book explains the different steps of quantum teleportation, which is different from science fiction teleportation. After that, the student has to perform the teleportation in the next room, from the perspective of the researcher in laboratory B. Finally, the student is asked whether quantum teleportation could be used for instantaneous communication, followed by the experiment of why this is not possible.

In the conclusion, the professor summarises the content of the instruction by using the teleportation experiment. The professor also transfers learning by providing information describing where students could learn more about quantum mechanics. Finally, the professor closes the instruction.

The assessment events within the prototype will be conducted using interviews.

Development

After the entire instruction was designed, it now had to be developed. Although most of the decisions were already made during the design phase, there were still some decisions left to be made for the translation of the framework into the game of Minecraft itself. This entails choices for the design for the rooms, tutorials, the main hall and the writing style of the texts. Furthermore, some problems were encountered which needed workarounds. Finally, rapid prototyping was used in order to enhance the playing experience of the instruction.

Translation into Minecraft

Schell (2014) defines four different elements of a game, which are the technology, the story, the mechanics, and the aesthetics. He also orders them in visibility, where the technology is least apparent and the aesthetics are most apparent (see figure 6). The technology refers to the medium used, and to the possibilities of interaction with the player. In the case of this instruction this is the computer, controlled by mouse and keyboard. When the game is played and the player is used to the technology, this element becomes less apparent. Still, it is an important element, for it defines the aspect which makes the game different from another medium. The technology also plays an important role for the mechanics, which is the next game element.

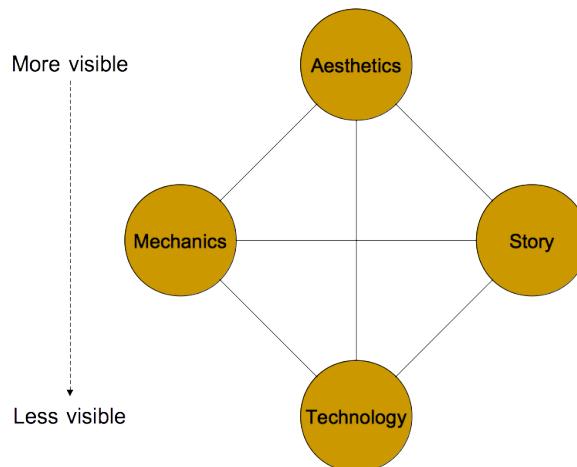


Figure 6: The different elements of a game by Schell (2014).

The mechanics are the rules and procedures, and define the way the game reacts to the actions of the player. This makes them visible through the interaction the player has with the game. The rules are mostly already defined by Minecraft and qCraft, but it also refers to mechanics of opening the next iron door, which are already specified within the initial framework of the instruction on page 49. Furthermore, there are some options for how the game of Minecraft is played. The game contains three game modes, which are creative mode, survival mode and adventure mode in version 1.7 of the game. Creative mode entails that the player already has every block available to be placed into the world and that every block in the world can be destroyed immediately. The player also has the ability of flying, which is convenient

for placing or destroying blocks. This game mode is used for setting up the environment. Survival mode is intended to be the main game mode, but is not used for this instruction. In adventure mode, the player is not allowed to place or destroy blocks, and is not able to fly. This mode is ideal for player made adventure maps, and is also used when the player is playing the map containing the instruction. A couple of other options are available altering the mechanics, which are displayed in the Settings appendix on page 76.

Story is the next element described by Schell (2014), which is mostly considered comparable to the story of a book or a movie. In game design however, story is referred to as the sequence of events delivered by the mechanics of the game, and is visible via these mechanics. Minecraft in itself has very few story elements, for it is a game of exploration and of letting players create stories of his own within the boundaries of the mechanics. The only already available story elements are the different landscapes, the availability of certain blocks and entities, and the names of these blocks and entities. Within the instruction, story will be delivered using the logic component of redstone, using the special blocks introduced by qCraft and using item frames, signs and books. How the text is delivered is described within the text section on page 33.

The final element is aesthetics, which is directly visible to the player and therefore an important aspect of game design. Next to the fact that good aesthetic design is appreciated by the player and therefore more enjoyable, it also sets the mood or tone for the game. The aesthetics within Minecraft is partly already decided by the appearance of the blocks and entities available. One example of this is the fact that every block has a 16 by 16 pixel texture for each side, which already gives the game a feeling of a game from the early days of gaming. However, there are still a lot of possibilities left for the aesthetic design by selecting certain blocks and placing the blocks in certain formations. This will be elaborated within the next section.

The environment of the instruction has to meet two requirements: it has to be pleasant for the student, and it has to distract the student as little as possible. This forces a balance for the environment, for what is regarded as pleasant is often not the least distracting. Two examples of this would be a cubic grey box or a room in a baroque styled chamber. The grey box offers no extraction but is often regarded to be boring, whereas the baroque styled chamber is often regarded as beautiful but has a lot of distracting ornaments.

Not distracting the student from the content of an instruction falls within the subject of cognitive load theory (Smith & Ragan, 2005). The cognitive load refers to the collection of constraints on the working memory of the student, and when these constraints overload the working memory this has a negative impact on the effectiveness of the instruction. The theory entails a couple of techniques which can be used to reduce the cognitive load:

- Off-loading
- Eliminating Redundancy
- Synchronising
- Pretraining
- Segmenting
- Weeding
- Signaling
- Aligning
- Individualising

Off-loading, eliminating redundancy, and synchronising only apply when providing the instruction both visually and auditory, which will not be realised for the prototype of the instruction. Pretraining is

a training in the names and characteristics before the instruction, so the student already knows the names and does not need to memorise them. However, this instruction actually serves as a pretraining for later instruction on experiments relevant to quantum mechanics. Segmenting refers to the allowing of time in between different segments within the instruction, so the student is able to absorb the information of the previous segment. Weeding entails the elimination of unnecessary material in order to leave more room for the student to learn the relevant information. Signalling refers to the use of advance cues of how to process the information, so the student can actively focus on the more relevant information instead of the extraneous material. Aligning the text with correspondent graphics reduces visual scanning. Finally, individualising refers to providing the instruction in multiple forms so the content can be learned matching the aptitude of the student.

Aesthetic design

The aesthetic design is required to be pleasant for the student, but is also requires to not distract the student from the learning content. Furthermore, aesthetic design can be used to set a tone activating the student into being inquisitive towards the environment.

The choice of the main blocks used in the aesthetic design is an important aspect for the aesthetics. The blocks chosen are displayed in figure 7. The Quartz block was chosen to be the main building block of the map. This block has a white appearance, which is a very neutral colour. However, its appearance is similar to the marble blocks used in classical temples, and it has a pleasant texture. Furthermore, the blocks has five specific variants, which are the normal Quartz Block, the Quartz Pillar, the Chiseled Quartz Blocks, the Quartz Slabs, and the Quartz Stairs. The white colour finally also creates a tone of sterility, similar to the tone of a laboratory. However, if the room were to be too sterile, the student might be insecure of experimenting within the room. Therefore, to provide some contrast with the Quartz Block, the Dark Wood Oak Plank was added. Finally, the room needs to be bright in order for the student to not be obstructed by shadows. Therefore, it was decided that there should be Glass windows and Redstone Lamps illuminating the room. The Redstone Lamps were to be powered by Redstone Blocks, which also add some colour to the room.

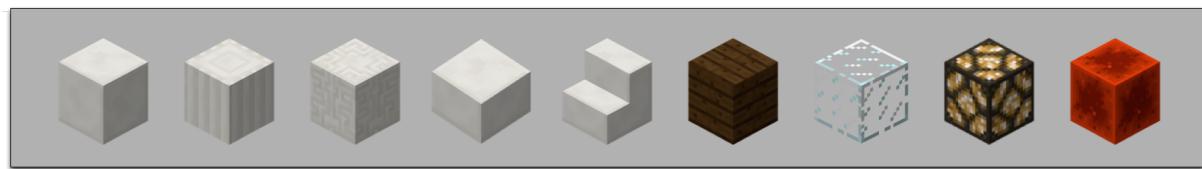


Figure 7: The main blocks used for the aesthetic design. In respective order these are Quartz Block, Quartz Pillar, Chiseled Quartz Block, Quartz Slab, Quartz Stairs, Dark Wood Oak Plank, Glass, Redstone Lamp, and Redstone Block.

After the choice of blocks, design choices for how to structure the blocks into a coherent formation have to be made. The first choice was to make use of repeating patterns and to make the room symmetrical. By doing this, the amount of unique features is decreased, because the existing designs are used more often, which reduces the need for more designs. This reduces the cognitive load as well, for the student has to process less unique designs. Furthermore, the features are separated by blocks coming out of the wall. By doing this, the student can easily discriminate between segments and it also gives the wall design some amount of depth. Finally, the design makes use of the golden ratio for the proportions between different segments. This makes the room more pleasant to look at (Livio, 2008). Because Minecraft exists out of blocks and the world only supports discrete distances, the golden ratio can be achieved by using only numbers from the Fibonacci sequence for the distances of the segments. The result of these aesthetic design choices is displayed in figure 8.

Because of the modularity and the multiple uses of the square room design, it is used throughout the map connected by short hallways. The only times the design is not used is when a larger room is needed. This is why there is also a bigger version of the room available, which is just an expansion of the original

room design. By using the same design over and over again, the student gets used to the design and can therefore again focus more on the content of the instruction itself. Furthermore, by using multiple rooms, segmenting is used. This allows students to absorb the received information when moving to the next room.



Figure 8: A screenshot of the design of an empty room, which is used throughout the instruction.

Tutorials

The goal of the tutorials is to familiarise the student with the mechanics of the game, especially with the controls. Because it is not directly related to the achievement of the learning objectives, this has to be done as efficiently as possible. However, if too little attention is given to the student learning the controls, the student might not be able to get through the map at all. In order to keep the amount of text as low as possible, every instruction has been reduced to fit on signs, which allow only about 64 characters each. Another advantage of using signs is that the student does not need to switch between moving the character and having a book open, which decreases visual scanning and opening or closing the books. The signs are placed in such a way that the student reads it before he has to perform the action, which allows for signalling. Finally, the room is designed in such a way that the student needs to understand the controls in order to unlock the next room, which reduced the risk of the student not knowing what to do later. For example, the student needs to interact with the lever, button, pressure plate and tripwire hook system within the Interaction segment in order for the iron door to open.

The Main Hall

Between every segment, the student returns to a main hall. This allows for more segmenting, for the student needs to spend time in between branches to walk to the next branch. Furthermore, because every branch is labeled, the student can already get a preview of the different branches. Finally, the student is provided a way of tracking his progress within the instruction.

In order to force the student to complete the branches in the order specified within the framework, the student has to unlock every next branch by completing the current branch. This is implemented by a ticket system. To unlock a branch, the student has to insert a ticket into a dropper at the end of the main

hall. The dropper then sends the ticket into a system where the ticket is checked, opening the iron door corresponding to the ticket if the ticket is valid. A ticket can be obtained at the end of every branch. The ticket system has two extra bonus practicalities. The student has to spend even more time in between the branches allowing for more segmenting. The student also gets to see the name of the next branch when receiving his ticket, allowing for signalling.

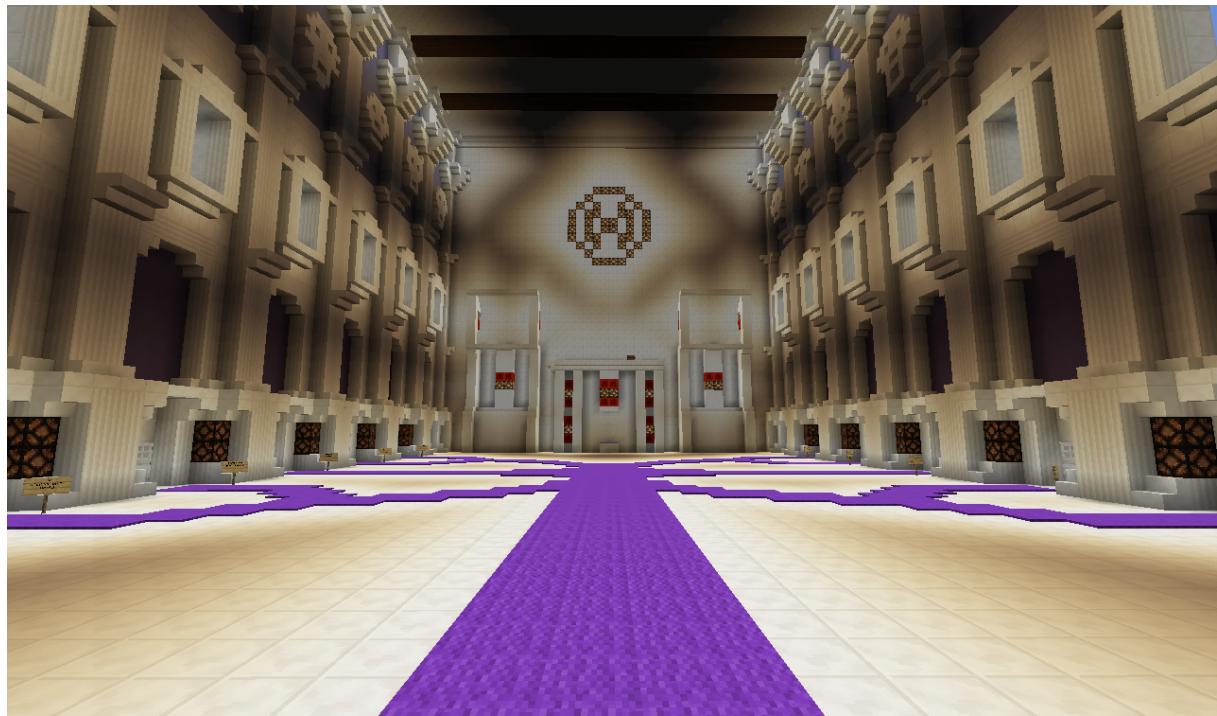


Figure 9: A screenshot of the design of the main hall.

The main hall is designed after the temple of Bacchus in Baalbek, and is displayed at figure 9. The entrances to the branches are located at both sides of the temple, and the dropper is located in an inner temple located in the centre of the back wall. Locating the dropper at the end allows for framing, directing the attention of the player. Placing the entrances at both sides is a natural placement, for there are already openings available at the sides of a temple.

Text

The text had to be written in such a way that it was comfortable for the student to read, without including extraneous information which would only increase the cognitive load. Because of this, the resulting text is an almost direct translation of the learning objectives and standards. However, to make the text something into more than only an enumeration of learning objectives, a few story elements were added. One of these elements is the fact that the writer is an actual character which introduces himself as professor qCraft. The student even meets with this professor at the end of the instruction. This does not require a lot of cognitive load, because it requires only a few sentences. Still, it gives a more personal flavour to the text. Another story element is the fact that the professor is trapped in his office and that the student has to save him. This is added to give the student an external reason to go through the instruction and also added an element of gamification. The story however is reduced to only these two aspects. After the text was written, weeding was applied to the text in order to reduce the amount of information to only the necessary information.

Encountered Problems and Workarounds

During the development of the instruction, two significant problems were found with Minecraft. The first problem was that the adventure mode did not entirely work the way it should work. The Automatic Observers of qCraft also worked differently than expected.

As stated before, the adventure game mode is supposed to prevent a player of breaking any block. In the version of Minecraft 1.7 however, it is still possible for the player to destroy some of the blocks. One would think that this problem could be simply solved by just avoiding these blocks. This is not always possible though, because some of these breakable blocks are quite significant. For example, redstone lamps, glass blocks and redstone lines are all breakable and are integral for the map to work. The problem was solved by placing all these blocks out of reach, and by telling the students on beforehand that these blocks were breakable without the intention for them to be breakable. Another solution would be to use version 1.8 of Minecraft, for in this version it is not possible anymore to break any blocks in adventure mode. However, qCraft has not been developed for this version yet, so for now version 1.7 has to be used. On a side note, version 1.8 would be better in more aspects, for it has more possibilities for map makers. An example of this is the fact that with version 1.8 a new feature was introduced with the ability to place blocks by using commands.

The other problem was related to the Automatic Observers and their effect on Quantum Blocks. As explained before, if an Observer Dependent Block is observed, it collapses depending on the angle from which it is observed, and if a Quantum Block is observed, it collapses at random. However, when a Quantum Block is observed by an Automatic Observer, it behaves like an Observer Dependent Block, always collapsing the same way, dependent on the angle of the Automatic Observer. This is different behaviour than it would be expected, and closed off certain possibilities for the use of Automatic Observers. Fortunately, the main use of the Automatic Observer within the instruction was the fact that it resets the collapse of a qCraft block when the Observer gets deactivated, for this is used teaching the student about superposition. Therefore, the work around for this problem was to rename the Automatic Observer to Quantum Resetter, and making it so that if it is triggered, it would be activated and immediately deactivated, resulting in a reset of the state of the qCraft block.

Rapid Prototyping

After the instruction was entirely developed, it was evaluated according the Micro-evaluation (see the Evaluation Matchboard appendix on page 78).

Small Alterations

Quantum Teleportation Experiment

qCraft Block Branches

Discovery Rooms

Puzzles

Book Alterations

Formative Evaluation

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Appendices

Learning objectives

#	Name	Prerequisite	Taxonomy of bloom	Domain
1	The student can list the different applications of quantum mechanics		Knowledge	Applications of Quantum Mechanics
2	The student can state that everything we observe exists out of molecules		Knowledge	Pre-knowledge
3	The student can state that molecules exist out of atoms	2	Knowledge	Pre-knowledge
4	The student can state that atoms exist out of protons, neutrons and electrons	3	Knowledge	Pre-knowledge
5	The student can state what a photon is		Knowledge	Pre-knowledge
6	The student can state the speed of light	5	Knowledge	Probably pre-knowledge
7	The student can state the value of the diameter of an atom	3	Knowledge	Might be pre-knowledge
8	The student can state the value of the Planck Constant		Knowledge	Might be pre-knowledge
9	The student can state that protons exist out of 2 up-quarks and 1 down-quark	4	Knowledge	Might be pre-knowledge
10	The student can state that neutrons exist out of 1 up-quark and 2 down-quarks	4	Knowledge	Might be pre-knowledge
11	The student can state that protons and neutrons are about as heavy, and that electrons have an insignificant weight compared to the other two	4	Knowledge	Pre-knowledge
12	The student can state that opposite charged particles attract each other	4	Knowledge	Pre-knowledge
13	The student can state that protons are positively charged	4	Knowledge	Pre-knowledge
14	The student can state that electrons are negatively charged	4	Knowledge	Pre-knowledge

15	The student can state that neutrons do not have any charge	4	Knowledge	Pre-knowledge
16	The student can state that photons, electrons and quarks are elementary particles	9, 10	Knowledge	Elementary Particles
17	The student can state the definition of an elementary particle	16	Knowledge	Elementary Particles
18	The student can explain what an elementary particle is	17	Comprehension	Elementary Particles
19	The student can state that classical Communication happens by sending particles through a channel	18	Knowledge	Classical Communication
20	The student can state that no particle can travel faster than light	6	Knowledge	Classical Communication
21	The student can explain why messages through a classical communication channel cannot travel faster than the speed of light	19, 20	Comprehension	Classical Communication
22	The student can calculate the time needed to send a message from location A to location B using classical communication given the distance between A and B	21	Application	Classical Communication
23	The student can state certain properties of elementary particles	11, 12, 13, 14, 15	Knowledge	Observation Dependency
24	The student can state that a property of an elementary particle collapses to a certain value on observation	23	Knowledge	Observation Dependency
25	The student can state that the collapse of a property of an elementary particle to a certain value is random	24	Knowledge	Observation Dependency
26	The student can explain what happens to the property of an individual elementary particle if it is observed	25	Comprehension	Observation Dependency
27	The student can list the two different interpretations of quantum mechanics		Knowledge	Realism and Ontology
28	The student can state the realist interpretation of the collapse of a property	26, 27	Knowledge	Realism and Ontology
29	The student can state the ontologist interpretation of the collapse of a property	26, 27	Knowledge	Realism and Ontology
30	The student can explain the realist interpretation of quantum mechanics	28	Comprehension	Realism and Ontology
31	The student can explain the ontologist interpretation of quantum mechanics	29	Comprehension	Realism and Ontology

32	The student can differentiate between a realist interpretation and an ontological interpretation of quantum mechanics, given a statement of either a realist interpretation or an ontologist interpretation	30, 31	Comprehension	Realism and Ontology
33	The student can state that before observing a property of an elementary particle, it is in a state of superposition	31	Knowledge	Superposition
34	The student can state the definition of superposition	33	Knowledge	Superposition
35	The student can explain in what state the property of an elementary particle is before observing this property	34	Comprehension	Superposition
36	The student can state the definition of entanglement	26	Knowledge	Entanglement
37	The student can state that entanglement occurs between two elementary particles	27	Knowledge	Entanglement
38	The student can state that entanglement can take place no matter the distance between the two particles	37	Knowledge	Entanglement
39	The student can state that entanglement can take place no matter when each particle is observed	37	Knowledge	Entanglement
40	The student can list the two different types of entanglement	28	Knowledge	Entanglement
41	The student can state that the properties of two boson entangled particles always collapse to the same state	29	Knowledge	Entanglement
42	The student can state that the properties of two fermion entangled particles always collapse to each others opposite state	29	Knowledge	Entanglement
43	The student can explain what happens to the properties of two entangled particles on observation	41, 42	Comprehension	Entanglement
44	The student can use entanglement to predict which state the property of a particle will collapse to, given the state of the property of an entanglement particle and the type of entanglement between the two particles	43	Application	Entanglement
45	The student can deduce the type of entanglement given the states of a common property between two entanglement particles	43	Analysis	Entanglement
46	The student can state the uncertainty principle of Heisenberg	8, 17	Knowledge	Uncertainty Principle of Heisenberg

47	The student can explain the meaning of each variable in the uncertainty principle of Heisenberg	46	Comprehension	Uncertainty Principle of Heisenberg
48	The student can explain why the exact location or momentum cannot be known according to the uncertainty principle of Heisenberg	47	Comprehension	Uncertainty Principle of Heisenberg
49	The student can explain why the position has to be lesser known if the momentum is better known and vice versa according to the uncertainty principle of Heisenberg	47	Comprehension	Uncertainty Principle of Heisenberg
50	The student can explain why the uncertainty principle of Heisenberg is only significant when dealing with very small objects	7, 47	Comprehension	Uncertainty Principle of Heisenberg
51	The student can differentiate between the measurement of the location of a planet and the measurement of the location of an electron	50	Comprehension	Uncertainty Principle of Heisenberg
52	The student can list the steps of teleportation in science-fiction movies		Knowledge	Teleportation
53	The student can explain why science-fiction teleportation is not possible	48	Comprehension	Teleportation
54	The student can list the steps of quantum teleportation	43	Knowledge	Teleportation
55	The student can explain what happens when conducting quantum teleportation	54	Comprehension	Teleportation
56	The student can apply the correct step from the quantum teleportation experiment, given a certain situation	55, 44, 45	Application	Teleportation
57	The student can deduce why quantum teleportation cannot be used to communicate instantly with someone on a different location	55	Analysis	Teleportation

Table 2: A complete outline of the learning objectives used for the instruction. With each learning objective, the name, the direct prerequisites, the category within the taxonomy of Bloom and the domain is provided.

Learning Objectives and Standards

1. The student can list the different applications of quantum mechanics
 - (a) The student enlists the transistor as an application of quantum mechanics
 - (b) The student enlists the laser as an application of quantum mechanics
 - (c) The student enlists quantum computing as a possible future application of quantum mechanics
2. The student can state that everything we observe exists out of molecules
3. The student can state that molecules exist out of atoms
4. The student can state that atoms exist out of protons, neutrons and electrons
5. The student can state what a photon is
 - (a) The student states that a photon is a light particle
6. The student can state the speed of light
 - (a) The student states that the speed of light is about $3.0 \cdot 10^8$ m/s
7. The student can state the value of the diameter of an atom
 - (a) The student states that the value of the diameter of an atom is 0.1 to 0.5 nm
8. The student can state the value of the reduced Planck Constant
 - (a) The student states that the Planck Constant is $1.0 \cdot 10^{-34}$ Js
9. The student can state that protons exist out of 2 up-quarks and 1 down-quark
10. The student can state that neutrons exist out of 1 up-quark and 2 down-quarks
11. The student can state that protons and neutrons are about as heavy, and that electrons have an insignificant weight compared to the other two
12. The student can state that opposite charged particles attract each other
13. The student can state that protons are positively charged
14. The student can state that electrons are negatively charged
15. The student can state that neutrons do not have any charge
16. The student can state that photons, electrons and quarks are elementary particles
17. The student can state the definition of an elementary particle
 - (a) The student states that it is a particle of which its substructure is not known
18. The student can explain what an elementary particle is
 - (a) The student uses the definition of an elementary particle to explain what it is
 - (b) The student states that some scientists believe they have no substructure
19. The student can state that classical communication happens by sending particles through a channel
20. The student can state that no particle can travel faster than light

21. The student can explain why messages through a classical communication channel cannot travel faster than the speed of light
 - (a) The student states that particles are used in certain pattern for classical communication
 - (b) The student states that in order to communicate from one location to another, the particles have to travel between the locations through a communication channel
 - (c) The student states that no particles can travel faster than light
22. The student can calculate the time needed to send a message from location A to location B using classical communication given the distance between A and B
 - (a) The student divides the distance by the speed of light to derive the time needed
23. The student can state certain properties of elementary particles
 - (a) The student states charge as a property of an elementary particle
 - (b) The student states polarisation as a property of photons
24. The student can state that a property of an elementary particle collapses to a certain value on observation
25. The student can state that the collapse of a property of an elementary particle to a certain value is random
26. The student can explain what happens to the property of an individual elementary particle if it is observed
 - (a) The student states that a property of an individual elementary particle will collapse to a random state upon observation
27. The student can list the two different interpretations of quantum mechanics
 - (a) The student enlists realism as an interpretation of quantum mechanics
 - (b) The student enlists ontology as an interpretation of quantum mechanics
28. The student can state the realist interpretation of the collapse of a property
 - (a) The student states that the realist interpretation of the collapse of a property has an underlying explanation or mechanic which we do not have the technology available for to measure
29. The student can state the ontologist interpretation of the collapse of a property
 - (a) The student states that the ontologist interpretation of the collapse of a property has no underlying explanation or mechanic but is inherently random
30. The student can explain the realist interpretation of quantum mechanics
 - (a) The student states that the realist interpretation of quantum mechanics is that every physical theory is grounded in reality
 - (b) The student states that realists believe that every theory can be explained by classical mechanics
 - (c) The student states that realists believe that even the seemingly random phenomena occurring within quantum mechanics can eventually be explained by the rules of classical mechanics
31. The student can explain the ontologist interpretation of quantum mechanics

- (a) The student states that the ontologist interpretation of quantum mechanics is that there is no underlying explanation of quantum mechanics
 - (b) The student states that the ontologist interpretation of quantum mechanics is that quantum mechanics is real and happens on its own
32. The student can differentiate between a realist interpretation and an ontological interpretation of quantum mechanics, given a statement of either a realist interpretation or an ontologist interpretation
33. The student can state that before observing a property of an elementary particle, it is in a state of superposition
34. The student can state the definition of superposition
- (a) The student states that if a property is in superposition, its state is in all states at the same time
35. The student can explain in what state the property of an elementary particle is before observing this property
- (a) The student states that the property is in all states at the same time and collapses to a specific state upon observation
36. The student can state the definition of entanglement
- (a) The student states that entanglement entails an interdependence within the collapse of two elementary particles
37. The student can state that entanglement occurs between two elementary particles
38. The student can state that entanglement can take place no matter the distance between the two particles
39. The student can state that entanglement can take place no matter when each particle is observed
40. The student can list the two different types of entanglement
- (a) The student enlists boson type entanglement
 - (b) The student enlists fermion type entanglement
41. The student can state that the properties of two boson entangled particles always collapse to the same state
42. The student can state that the properties of two fermion entangled particles always collapse to each others opposite state
43. The student can explain what happens to the properties of two entangled particles on observation
- (a) The student state that dependent on the type of entanglement, the property of the particles either collapse to the same state or each others opposite state
 - (b) The student states that if the particles are boson type entangled, the properties will always collapse to the same state upon observation
 - (c) The student states that if the particles are fermion type entangled, the properties will always collapse to each others opposite state upon observation
44. The student can use entanglement to predict which state the property of a particle will collapse to, given the state of the property of an entanglement particle and the type of entanglement between the two particles

- (a) If the particles are bosons, the student argues that the state to which the property will collapse will be the same as the state of the property of the entangled particle
 - (b) If the particles are fermions, the student argues that the state to which the property will collapse will be the opposite of the state of the property of the entangled particle
45. The student can deduce the type of entanglement given the states of a common property between two entanglement particles
- (a) The student argues that if the states of the common property are the same, the two particles must be bosons
 - (b) The student argues that if the states of the common property are the opposite, the two particles must be fermions
46. The student can state the uncertainty principle of Heisenberg
- (a) The student states that the uncertainty principle of Heisenberg can be expressed as $\sigma x \cdot \sigma p \geq \frac{\hbar}{2}$
47. The student can explain the meaning of each variable in the uncertainty principle of Heisenberg
- (a) The student states that the σ symbol is an expression of uncertainty
 - (b) The student states that the x refers to the location of the particle
 - (c) The student states that the p refers to the momentum of the particle
 - (d) The student states that the momentum is an expression of the speed of a particle
 - (e) The student states that the \geq symbol expresses "greater or equal than"
 - (f) The student states that the \hbar symbol refers to the reduced Planck constant
 - (g) The student summarises this as that the product of uncertainty in location and uncertainty in momentum has to be greater or equal than the reduced Planck constant divided by 2
48. The student can explain why the exact location or momentum cannot be known according to the uncertainty principle of Heisenberg
- (a) The student argues that if either σx or σp is 0, $\sigma x \cdot \sigma p$ is also 0, and that violates the principle
 - (b) The student states that this means that neither the uncertainty in location nor the uncertainty in momentum can be 0
49. The student can explain why the position has to be lesser known if the momentum is better known and vice versa according to the uncertainty principle of Heisenberg
- (a) The student argues that if σx becomes smaller, σp has to become bigger, for else $\sigma x \cdot \sigma p > \frac{\hbar}{2}$
 - (b) The student states that this means that if the uncertainty in location decreases, the uncertainty in momentum increases
50. The student can explain why the uncertainty principle of Heisenberg is only significant when dealing with very small objects
- (a) The student argues that \hbar is an insignificantly tiny number when referring to the scale of daily experiences
 - (b) The student argues that only when the scale decreases to that of the width of an atom, \hbar becomes significant
51. The student can differentiate between the measurement of the location of a planet and the measurement of the location of an electron

- (a) The student argues that because \hbar is insignificant on the scale of a planet, the location of a planet is relatively certain
 - (b) The student argues that \hbar is significant on the scale of an electron, and because of this the location of an electron is relatively uncertain
52. The student can list the steps of teleportation in science-fiction movies
- (a) The student states that first the object at the first station is scanned
 - (b) The student states that by scanning the object, all the information about all of the particles within the object are measured
 - (c) The student states that then this information is used at the second station to build an exact copy of the object at the first station
 - (d) The student states that the object at the first station is now completely destroyed
53. The student can explain why science-fiction teleportation is not possible
- (a) The student argues that because of the uncertainty principle of Heisenberg, all information about the object at the first station cannot be exactly determined
 - (b) The student argues that because the objects at the first station cannot be exactly determined, it is not possible to build an exact copy at the second station
54. The student can list the steps of quantum teleportation
- (a) The student states that Alice has a particle X
 - (b) The student states that Alice gets particle A and Bob gets particle B, which are entangled from a quantum channel
 - (c) The student states that Alice executes a Bell Measurement with a combination of A and X, this way X loses its individual properties, these properties are given to B
 - (d) The student states that Alice now knows the type of entanglement between particle A and particle B
 - (e) The student states that particle B can arrive in two different states, because there are two different forms of entanglement possible
 - (f) The student states that Alice transmits the type of entanglement to Bob via a classical channel
 - (g) The student states that with this information, Bob can determine the state of particle X
 - (h) The student states that Bob now transmits the state of particle B and his prediction for the state of particle X to Alice, so she can confirm whether the teleportation was successful
55. The student can explain what happens when conducting quantum teleportation
- (a) The student states that because particle A and B are entangled and particle X loses its individual properties to particle B, particle X and B are entangled
 - (b) The student states that because Bob learns the type of entanglement from Alice, he now can derive the state of particle X
 - (c) The student states that quantum teleportation means that information about the state of particle X is transmitted to particle B via entanglement
56. The student can apply the correct step from the quantum teleportation experiment, given a certain situation
57. The student can deduce why quantum teleportation cannot be used to communicate instantly with someone on a different location

- (a) The student argues that an elementary particle cannot be influenced to collapse to a certain value on observation, but that it collapses to a random state.
- (b) The student argues that this would be necessary to send a message from Alice to Bob
- (c) Furthermore, the student argues that Bob still needs information from Alice via a classical communication channel about the type of entanglement, for else he cannot determine the state of particle X

Initial Framework for the Instruction

Minecraft Tutorial

- Moving
 - A sign telling the student to look around by using the mouse
 - A sign on the other side telling the student to move around by using the WASD keys
- Jumping
 - A sign telling the student to use the spacebar to jump
 - One horizontal bar of one block high forcing the student to jump over it in order to progress
 - One vertical gap of one block high forcing the student to jump over it in order to progress
- Redstone
 - Signals
 - * One redstone torch connected to a redstone lamp, showing the active signal emitted by a redstone torch
 - * One normal torch connected to a redstone lamp, showing no signal emitted by a normal torch and providing a point of reference
 - * One redstone block connected to a redstone lamp, showing the active signal emitted by a redstone torch
 - * One normal block connected to a redstone lamp, showing no signal emitted by a normal torch and providing a point of reference
 - * The gestalt principle of separation is used to cluster the torches and the blocks
 - Interaction
 - * A sign telling the student to use the right mouse button in order to interact with objects
 - * A lever connected to a redstone lamp
 - * A button connected to a redstone lamp
 - * A wooden pressure plate connected to a redstone lamp
 - * A tripwire hook system connected to a redstone lamp
 - * An iron door at the end, preventing the student from continuing until he has activated every redstone lamp at least once
 - Input blocks
 - * A lever connected to an iron door
 - * A lever connected to a sticky piston with an iron block
 - * A lever connected to a dropper with netherstars
 - * An iron door at the end, preventing the student from continuing until he has activated every lever at least once
- Messaging system
 - A pillar with a button connected to a command block which generates a message through the message system
 - An iron door preventing the student from continuing until he has pressed the button
- Inventory
 - A sign telling the student to use the E key in order his inventory

- A chest containing a paper named "ticket"
- An iron door at the end preventing the student from continuing
- A dropper in which the ticket can be inserted, upon which the iron door opens
- Use items and read books
 - A sign telling the student to use the right mouse button in order to activate items in his inventory
 - A book in a chest
 - A button at the end of the room, teleporting the student to the qCraft museum

Introduction

- Attention
 - (Beginning of book)
 - It welcomes the student to Minecraft
 - The writer introduces himself as Professor qCraft
- Purpose
 - The professor wants to show the student his work on Quantum Blocks
 - The professor mentions different concepts of quantum mechanics:
 - * Superposition
 - * Entanglement
 - * Quantum Teleportation
- Interest or Motivation
 - The professor is trapped within his office, and the student has to rescue him
 - The professor has a communication system available, so he can guide the student
 - (End of book)
- Preview
 - The student teleports to the qCraft museum
 - This is a big hallway with closed iron doors at both sides and a dropper with a sign saying "Tickets" at the other side
 - The doors have signs above them which indicate the topic beyond that door:
 - * The Microscopic World
 - * Theory of Relativity
 - * Observer Dependency
 - * Quantum Blocks
 - * Entanglement
 - * Tutorial II
 - * Realism and Ontology
 - * The Uncertainty Principle of Heisenberg
 - * Teleportation
 - * Office of Professor qCraft
 - When teleporting to the museum, the student received a paper with the name "The Microscopic World"
 - Upon putting this paper into the dropper, the corresponding iron door opens up
 - Behind the iron door is a button which teleports the student to the next branch

Body

The Rutherford-Bohr Model of the Atom (Declarative Knowledge)

- A chest with a book
- Two pictures on the wall:
 - A picture of Niels Bohr
 - A picture of the Rutherford-Bohr Model of the Atom similar to figure 2 on page 6
- Prior Knowledge
 - (Beginning of book)
 - Everything around us exists out of molecules
 - Molecules exist out of atoms
 - Atoms are made out of a core, the nucleus, and a shell, the electrons
 - The nucleus of an atom exists out of protons and neutrons
 - The electrons stay in the shell of an atom, because electrons and protons are attracted to each other
 - At this point the book refers to a picture shown on a wall, which depicts the Rutherford-Bohr Atom Model
 - This attraction is caused by electrons having a negative charge and protons having a positive charge
 - Neutrons do not have any charge
 - There are other nanoscopic particles, a very famous one is the photon
 - The photon is known as the light particle

Elementary Particles (Concept)

- Information and examples
 - A proton or a neutron consists out of three quarks
 - Quarks, electrons and photons are considered to be elementary particles
 - An elementary particle is a particle of which we don't know its substructure
 - This means that we don't know what the elementary particles are composed of
- Focus attention
 - The book emphasises that it is sufficient to know that elementary particles exist, and that these are the particles which demonstrate quantum behaviour
 - End of book
- Learning strategies
 - To enhance learning, the concepts are combined in the picture on the wall depicting the Rutherford-Bohr Model of the Atom
- Practice and Feedback
 - After reading the book, the student has to go through a multiple choice test
 - * An atom consists out of:

- A nucleus and shell (correct)
- Photons
- * The shell of an atom consists out of:
 - Photons
 - Neutrons
 - Electrons (correct)
 - Quarks
- * The nucleus of an atom consists out of:
 - Molecules
 - Protons ad Neutrons (correct)
 - Electrons
 - It is an elementary particle
- * Select all the particles that we consider to be elementary particles:
 - Photons (correct)
 - Atoms
 - Electrons (correct)
 - Protons
 - Neutrons
 - Quarks (correct)
- * The test is represented by a long hallway with closed iron doors
- * Between the iron doors are buttons or levers with signs depicting the multiple choice answers, of which the correct ones open the next door
- * Every time the student goes through the next door, the next question pops up in the message system
- At the end of each branch is a chest with the ticket to the next branch. When the student has taken the ticket, he is teleported back into the museum

Theory of Relativity and Classical Communication (Declarative Knowledge)

- A chest with a book
- A contraption on the side
 - Two lamps
 - Connected with redstone repeaters
 - Which is connected to a redstone clock
 - Every second the first lamp turns on and off, then a signal travels through the repeaters and finally the second lamp turns on and off
- Prior Knowledge
 - (Beginning of book)
 - Protons, neutrons and electrons have mass
 - Protons and neutrons have an almost equal mass
 - Electrons have a very small mass in comparison to protons and neutrons
 - Photons do not have any mass
- Information and examples

- According to the relativity theory of Einstein, the more mass an object or a particle has, the slower its maximum speed is
- Because photons do not have any mass, they travel with the fastest speed possible
- The speed of photons, also known as light speed, is about 300 000 000 m/s
- The speed with which photons travel is constant
- All other elementary particles travel slower than photons, but can still travel with 99% of the light speed
- When communicating from one place to another, particles are sent between the two locations through a channel or cable
- This is called classical communication
- For example, if the channel is a glass fibre cable, photons are used
- Focus attention
 - The important aspect is that there is a limit with which elementary particles travel
 - Therefore, classical communication is not instant
- Practice
 - The student has to calculate the time needed to communicate given the distance between the two locations
 - The distance is 1 000 000 m
- Feedback
- When the student grabs the ticket at the end of the room to teleport back to the main hallway, the correct answer is displayed in the message system (0.003 s)

Observer Dependency (Concept)

- Information and examples
 - A message appears in the message system, telling the student to find the difference between the two blocks in front of him
 - The left block is a static block with the diamond block type
 - The right block is an Observer Dependent Block
 - * If the block is observed from the back-to-front axis, the block has a diamond block type
 - * If the block is observed from the perpendicular axis, the block has a redstone block type
 - At the end of the room is a iron door, which opens up if the Observer Dependent Block resolves to a redstone block type
- Focus attention
 - By comparing the two blocks, the student finds the difference in behaviour between the two blocks
 - This leads to an understanding of the behaviour of Observer Dependent Blocks
 - This gives way to teach the student about Observer Dependency
- Learning strategies
 - The Observer Dependent Block visualises the effect of observation without oversimplifying it

- The behaviour still has to be linked to the term Observer Dependency, which will happen in the next book
- The behaviour still has to be transferred to the behaviour of elementary particles, which will happen in the next book
- Observer Dependency can now be understood without any knowledge of mathematics
- The student has to apply critical and active learning, and has to draw conclusions on his own
- The student will receive feedback on his own conclusions in the next book
- Practice
 - The student already has to apply active learning
- Feedback
 - In the next room is a chest with a book
 - (Beginning of book)
 - The book states the difference between the two blocks
 - * The left block is static and doesn't change
 - * The right block changes its block type when observed from different sides
 - * A block type is a property of blocks in Minecraft
 - * This is called an Observer Dependent Block
 - Elementary particles also have properties which change when observed
 - However, elementary particles do not change based on the way of observation, which will become clear in the next branch

Quantum Blocks and Random Collapse

- Information and examples
 - A message appears in the message system, telling the student to find the difference between the two blocks in front of him
 - The left block is an Observer Dependent Block
 - * If the block is observed from the back-to-front axis, the block has a diamond block type
 - * If the block is observed from the perpendicular axis, the block has a redstone block type
 - The right block is Quantum Block
 - * If the block is observed, its block type has 50% chance of collapsing to a diamond block type and 50% chance of collapsing to a redstone block type
 - At the end of the room is a iron door, which opens up if the Observer Dependent Block and the Quantum Block have resolved to a redstone block type at least once
- Focus attention
 - By comparing the two blocks, the student finds the difference in behaviour between the two blocks
 - This leads to an understanding of the behaviour of Quantum Blocks
 - This gives way to teach the student about the random collapse of elementary particles
- Learning strategies
 - The Quantum Block visualises the behaviour of elementary particles without oversimplifying it

- The behaviour still has to be linked to the term random collapse, which will happen in the next book
- The behaviour still has to be transferred to the behaviour of elementary particles, which will happen in the next book
- Random collapse can now be understood with only a very basic knowledge of mathematics
- The student has to apply critical and active learning, and has to draw conclusions on his own
- The student will receive feedback on his own conclusions in the next book
- Practice
 - The student already has to apply active learning
- Feedback
 - In the next room is a chest with a book
 - (Beginning of book)
 - The book states the difference between the two blocks
 - * The left block is an Observer Dependent Block, similar to the one in the previous branch
 - * The block type of the right block randomly changes into one of two states when observed
 - * This is called a Quantum Block
 - The properties of elementary particles also collapse to a random state when observed
 - Scientists are still puzzled by this, which will be elaborated later

Entanglement (Concept)

- Information and examples
 - A message appears in the message system, telling the student to find the difference between the two groups of blocks in front of him
 - The left group of blocks consists out of independent Quantum Blocks
 - The right group of blocks consists out of entangled Quantum Blocks
 - At the end of the room is a iron door, which opens up if all of the blocks have resolved to a redstone block type at least once
- Focus attention
 - By comparing the two groups of blocks, the student finds the difference in behaviour between the two groups of blocks
 - This leads to an understanding of the behaviour of entangled Quantum Blocks
 - This gives way to teach the student about entangled elementary particles
- Learning strategies
 - The entangled Quantum Blocks visualise the behaviour of boson entangled elementary particles without oversimplifying it
 - The behaviour still has to be linked to the term entanglement, which will happen in the next book
 - The behaviour still has to be transferred to the behaviour of elementary particles, which will happen in the next book
 - Entanglement can now be understood with only a very basic knowledge of mathematics

- The student has to apply critical and active learning, and has to draw conclusions on his own
- The student will receive feedback on his own conclusions in the next book
- Practice
 - The student already has to apply active learning
- Feedback
 - In the next room is a chest with a book
 - (Beginning of book)
 - The book states the difference between the two blocks
 - * The left blocks are independent Quantum Blocks, similar to the one in the previous branch
 - * The block type of the right blocks always collapse to the same state on observation
 - * This interdependency between blocks is called Entanglement
 - The properties of an entangled elementary particle also collapses to a state correlating with the collapse of the other particle in the entanglement
 - The properties can always collapse to the same state, this is called boson entanglement
 - The properties can also always collapse to each others opposite state, this is called fermion entanglement
 - Entanglement works no matter the distance between the two particles
 - Entanglement works no matter when the observation of each particle has taken place

qCraft tutorial

- Quantum Goggles
 - Diverse Quantum Blocks hidden within the decorations of the room
 - An item frame holding Quantum Goggles
 - An item frame holding a book
 - * With Quantum Goggles, qCraft blocks become fluorescent green
 - * Equip the goggles by putting the goggles in the head slot within the inventory
- Anti-Observation Goggles
 - Diverse Quantum Blocks hidden within the decorations of the room
 - An item frame holding Anti-Observation Goggles
 - An item frame holding a book
 - * With Anti-Observation Goggles, the student doesn't trigger any observations on qCraft blocks
- Quantum Resetter
 - An Automatic Observer attached to a Quantum Block, which can be activated by a button
 - A book
 - * The name of the Automatic Observer
 - * The Automatic Observer makes an observation on a block when powered
 - * In real life, the effects of elementary particles can only be indirectly observed by using complex instruments, because these particles are very small

Realism and Ontology, Superposition (Concept)

- Information and examples
 - On the left are pictures of Einstein, Podolsky and Rosen
 - On the right are pictures of Bohr, Heisenberg and Bell
 - A chest with a book
 - (Beginning of book)
 - Scientists could not find explanations for the phenomena occurring within quantum mechanics
 - * The fact that mere observations influence the behaviour of quantum particles was found to be very strange
 - * No factors influencing the collapse of a property could be found
 - * Scientists also wondered in what state a particle would be in before measurement
 - The early interpretation of quantum mechanics was the Realist interpretation
 - * Famous realists are displayed on the left wall
 - * They believed that there were underlying explanations for the phenomena, only the technology needed for measuring these explanations is not available yet
 - The other interpretation was the Ontologist interpretation
 - * Famous ontologists are displayed on the right wall
 - * They believed that there were no underlying explanations, but that the phenomena occurred on their own
- Focus attention
 - The student is now asked what he thinks is more likely to be true
 - This way he is triggered to form his own conclusions based on what he knows from physics taught earlier
- Learning strategies
 - The language of physics is used
 - The student connects the different phenomena together to form his conclusions, and also connects them to what he previously learned about quantum mechanics
 - The student is triggered to become aware of their realist or deterministic models of physics
 - The critical thinking skills of the student are activated
 - The student still needs to get feedback on the conclusions the student draws
- Practice
 - The student is now asked whether he tried using the Anti-Observation Goggles when deactivating the Automatic Observer
 - If he did not, he can still try it in the room on the right
- Feedback
 - By activating the quantum resetter with the Anti-Observation Goggles, the student will find that its block type does not collapse to a certain state
 - Instead, the block type will remain in the green "in-between" state
 - The book tells the student that this state is called Superposition

- When a property of an elementary particle is in superposition, it is in all possible states at the same time
- The property is in superposition until it is observed and collapses into one of the state
- The student is now asked to reconsider the earlier question about realism and ontology
- Superposition is a concept leaning to the ontology camp
- Most scientists nowadays follow the ontologist interpretation of quantum mechanics

Uncertainty Principle of Heisenberg (Principle)

- Information and examples
 - Within the room, there are a couple of pictures
 - One picture displays Heisenberg
 - The other pictures display mathematical symbols, with signs below the pictures indicating the meaning of the symbol
 - * The uncertainty principle of Heisenberg
 - * σx (The uncertainty in location)
 - * σp (The uncertainty in momentum)
 - * \geq (Greater or equal than)
 - * \hbar (The reduced Planck constant, $1.0 \cdot 10^{-34}$)
 - A book in a chest
- Focus attention
 - (Beginning of book)
 - The formula is called the Uncertainty Principle of Heisenberg
- Learning strategies
 - By using the exact principle, no simplifications take place. Furthermore, the Rutherford-Bohr model of the Atom gets extra clarification
 - The principle is referred to by its name, so again the language of physics is used to relate the principle to a real term
 - The principle is connected to the concept of superposition
 - The principle demonstrates an important property of elementary particles
 - From a mathematical perspective, the principle is quite accessible considered that the learner is a physics student from secondary education, and no complex or obscure mathematical skills are needed to comprehend the principle
 - The student is triggered to think critical about the meaning of the principle and about the interpretation of the principle
 - The student is provided with feedback containing the correct information
- Practice
 - The student has to look around and try to make sense of each of the symbols within the formula
- Feedback
 - The product of the uncertainty in momentum and the uncertainty in location has to be greater or equal than the reduced Planck constant divided by 2

- The book explains every symbol
 - * The reduced Planck constant \hbar is a tiny number, $1.0 \cdot 10^{-34}$
 - * The \geq symbol means greater than or equal to
 - * The part before this symbol has to be greater than or equal to the reduced Planck constant divided by two
 - * This part exists out of σx and σp
 - * σx is the uncertainty in location
 - * σp is the uncertainty in momentum
 - * Momentum is closely related to speed
 - * $\sigma x \cdot \sigma p$ is the product of the uncertainty in location and uncertainty in momentum
- There are two main implications which follow from the uncertainty principle
 - * Neither the uncertainty in location nor the uncertainty in momentum can be zero, which means that neither can be known exactly
 - * This follows from the fact that if either of those are 0, the product is also zero, which would contradict with the fact that it has to be greater than or equal to $\frac{\hbar}{2}$
 - * The smaller the uncertainty in location is, the greater the uncertainty in momentum has to be and vice versa
 - * This follows from the fact that the smaller one of the uncertainties is, the smaller the product of the uncertainties becomes and thus the greater the other uncertainty has to become to compensate, otherwise the product becomes smaller than $\frac{\hbar}{2}$
- The student is asked what the realist and what the ontologist interpretation of this principle would be
 - * A realist would believe that the particle would have a specific location or momentum, but that the needed technology to measure them is not available yet
 - * An ontologist would believe that the particle has no exact location or momentum, but that they are in a state of superposition
- The scale in which the uncertainty principle is significant is the scale of the shell of an atom
 - * The width of the shell varies from 0.1 nm to 0.5 nm
 - * It means that the exact location of an electron within the shell is not known, but that it is a superposition of all possible locations of the shell
 - * This is different from for example the location of a planet within orbit around the sun, for its location can be determined quite precise because of the difference in scale
 - * (End of book)

Quantum Teleportation (Procedure)

- Information and examples
 - There is a big contraption in the room, displaying the quantum teleportation experiment
 - * The experiment is divided by a wall in the middle
 - * The right hand of the room is indicated to be laboratory A and the left hand is indicated to be laboratory B
 - * In laboratory A, there are two entangled Quantum Blocks
 - * From these blocks, a signal travels to the wall in the middle
 - * Mounted in the wall, there is a lamp which has a sign saying "Boson entanglement" and a sign saying "Fermion entanglement"
 - * In laboratory B, there is one Quantum Block which is also entangled to the Quantum Blocks in laboratory A

- * Furthermore, there is a button with a sign saying "Reset experiment", which resets all the Quantum Blocks and activating the "Boson entanglement" lamp
- A book in a chest
- (Beginning of book)
- Science fiction teleportation
 - * The goal of science fiction is to transport an object from location A to location B
 - * The object is scanned at location A in order to obtain all information from the particles within the object
 - * This information is send to location B
 - * The object is recreated at location B with the information about the particles
 - * The object at location A is destroyed
 - * This is not possible because of the uncertainty principle of Heisenberg
- Quantum teleportation
 - * The goal of the teleportation is to transfer information from Laboratory A to Laboratory B
 - * Laboratory A has two particles, and Laboratory B has one particle
 - * All of these particles are entangled with each other
 - * The researcher of laboratory A measures the type of entanglement between the two particles
 - * This information is sent to Laboratory B by means of a classical communication channel
 - * The researcher in Laboratory B now observes his particle and combines the data received from laboratory A to determine the state of the particle in Laboratory A
 - * He sends this determination to Laboratory A via the classical communication channel
 - * She verifies the data to see whether the experiment was successful
- Practice
 - The student is now asked to conduct the steps of Laboratory B in the next room
 - (End of book)
 - * This room is indicated to be Laboratory B
 - * In the wall are two lamps, again these are indicated as either "Boson entanglement" or "Fermion entanglement"
 - * There is a Quantum Block in the room
 - * There is a button panel in the room, with which the student has to indicate what the particle in Laboratory A should be
 - * There is a button which resets the experiment
 - * There is a closed iron door at the end of the room
 - The student has to look at the type of entanglement, combine that with the state of the Quantum Block and has to press the right button in order to progress through the next room
- Feedback
 - The feedback is provided by the iron door opening if the student has selected the right button
- Focus attention
 - A chest with a book
 - (Beginning of book)

- The student is asked whether quantum teleportation could be used in order to communicate instantly between two locations
 - This is not possible for two reasons
 - * The collapse of the property of an elementary particle cannot be influenced, and therefore it is not possible to encode a message
 - * The type of entanglement still has to be transmitted via a classical communication channel
 - (End of book)
- Learning strategies
 - The science fiction teleportation is displayed, because this is the portrayal of teleportation the student probably knows
 - The teleportation experiment had to be simplified in order for it to be able being displayed within qCraft. However, on a conceptual level it still is a legitimate representation of a real quantum teleportation, so it is still not misleading to the student
 - All the correct terms are applied in the texts
 - This experiment finally combines most of the concepts within this instruction together
 - The text displays how the teleportation conducted by the student connects to the real world
 - The teleportation experiment requires no new mathematical skills
 - The student is actively engaged by having to conduct a part the teleportation himself
 - The student is triggered to think critically about the teleportation by having to apply it to the possibility of instantaneous communication

Conclusion

- Summary and review
 - The student arrives in the office of professor qCraft
 - The professor tells the student what he has learned about quantum mechanics by using the teleportation experiment
 - He had to understand elementary particles, because these contain the information he wanted to teleport
 - He had to understand observer dependency and to understand the ontological interpretation to know that the information would become defined on observation, which is the active step of teleportation
 - He had to understand that particles collapse to a random state to know what information he would be teleporting
 - He had to understand Quantum Entanglement, because this is the main concept quantum teleportation relies on
 - He had to understand classical communication to know why communication cannot take place instantly
 - He had to understand the Heisenberg Uncertainty Principle to know that the science fiction teleportation cannot take place
- Transfer
 - The professor also states that there is a lot more to learn in the area of quantum mechanics

- The students could take a look at fundamental experiments which has shaped our view of quantum mechanics, like the double-split experiment or the EPR experiment
 - The student could also learn more by looking at famous debates by famous scientists
 - Finally, the student could get skills in the mathematical side of quantum mechanics
 - But at least the student should now have an understanding about the fundamental concepts of quantum mechanics
- Closure
 - The professor adds to this that quantum mechanics is very relevant in modern technology, he mentions the laser and the transistor as examples, and he also mentions that quantum computers could be a very relevant topic in the future
 - Finally, he says to the student that he can now go back to the real world, and he thanks the student for his participation

Framework for the Second Version of the Quantum Teleportation Experiment

- Book 1
 - Everything learned can be combined in this branch
 - The experiment in Minecraft a simplified version from real quantum teleportation
 - The goal of science fiction is to transport an object from location A to location B
 - The object is scanned at location A in order to obtain all information from the particles within the object
 - This information is send to location B
 - The object is recreated at location B with the information about the particles
 - The object at location A is destroyed
 - This is not possible because of the uncertainty principle of Heisenberg
 - In the next room the student will conduct quantum teleportation
- Book 2
 - Quantum teleportation is sending information instantaneously from one location to another location
 - This will be done by using entanglement
 - Information will be teleported from laboratory A to laboratory B
 - Two entangled particles will be used, particle A and particle B
 - Particle A is in laboratory A and particle B is in laboratory B
 - Information will be teleported from particle A to particle B
 - Until now, states of Quantum Blocks could be directly observed
 - Reminder: For elementary particles this is not possible
 - The combined energy levels of two entanglement can be measured
 - With the combined energy levels, the type of entanglement can be determined
 - Reminder: Bosons collapse to the same state and Fermions collapse to the other state
 - Particle A and B are at different location, therefore the combined energy levels cannot be measured
 - A third particle is added, particle X
 - Particle X is entangled with particle A, and by this particle X gets the same state as particle B
 - Now, the combined energy levels of particle A and X are measured
 - The results of this measurement is now transmitted to laboratory B using a classical communication channel
 - The student is now asked to conduct three successful teleportations in a row within a simulation of laboratory A
 - The student has to determine the type of entanglement based on the states of two Quantum Blocks
 - The student has to send this information using one of two buttons labeled "Boson" and "Fermion"
 - Above the buttons are three lamps
 - Every time the student hits the right button, a new lamp will be activated

- When the last lamp is activated, an iron door will open, allowing the student to move to the next room
- Book 3
 - These are the steps the researcher at laboratory B has to perform
 - The researcher at laboratory B measures the energy level of particle B before the information about the results from laboratory A
 - Reminder, particle B has the same state as particle X
 - Together with the energy level of particle B and the results from laboratory A the researcher can now determine the state of particle A
 - This information is transmitted back to laboratory A using the classical communication channel
 - The findings are verified at laboratory A
 - The student is now asked to conduct three successful teleportations in a row within a simulation of laboratory B
 - The student has to determine the state of Quantum Block A based on the state of Quantum Block B and the type of entanglement, indicated by two lamps labeled "Boson" and "Fermion"
 - The student has to send this information using one of two buttons labeled "Blue block" and "Red block"
 - Above the buttons are three lamps
 - Every time the student hits the right button, a new lamp will be activated
 - When the last lamp is activated, an iron door will open, allowing the student to move to the next room
- Book 4
 - The student is asked whether quantum teleportation can be used to communicate instantaneously from one location to another
 - It cannot be used for communication
 - * The collapse of the property of an elementary particle cannot be influenced, and therefore it is not possible to encode a message
 - * The type of entanglement still has to be transmitted via a classical communication channel

Final Framework

Minecraft Tutorial

- Moving
 - A sign telling the student to look around by using the mouse
 - A sign on the other side telling the student to move around by using the WASD keys
- Jumping
 - A sign telling the student to use the spacebar to jump
 - One horizontal bar of one block high forcing the student to jump over it in order to progress
 - One vertical gap of one block high forcing the student to jump over it in order to progress
- Interaction
 - A sign telling the student to use the right mouse button in order to interact with objects
 - A lever connected to a redstone lamp
 - A button connected to a redstone lamp
 - An iron door at the end, preventing the student from continuing until he has activated every redstone lamp at least once
- Inventory
 - A sign telling the student to use the E key in order his inventory
 - A chest containing a paper named "ticket"
 - An iron door at the end preventing the student from continuing
 - A dropper in which the ticket can be inserted, upon which the iron door opens
- Use items and read books
 - A sign telling the student to use the right mouse button in order to activate items in his inventory
 - A book in a chest
 - A button at the end of the room, teleporting the student to the qCraft museum

Body

The Rutherford-Bohr Model of the Atom and Elementary Particles (Concept)

- A chest with a book
- Two pictures on the wall:
 - A picture of Niels Bohr
 - A picture of the Rutherford-Bohr Model of the Atom similar to figure 2 on page 6
- Book
 - Everything around us exists out of molecules
 - Molecules exist out of atoms
 - Atoms are made out of a core, the nucleus, and a shell, the electrons

- The nucleus of an atom exists out of protons and neutrons
- The electrons stay in the shell of an atom, because electrons and protons are attracted to each other
- At this point the book refers to a picture shown on a wall, which depicts the Rutherford-Bohr Atom Model
- This attraction is caused by electrons having a negative charge and protons having a positive charge
- Neutrons do not have any charge
- There are other nanoscopic particles, a very famous one is the photon
- The photon is known as the light particle
- A proton or a neutron consists out of three quarks
- Quarks, electrons and photons are considered to be elementary particles
- An elementary particle is a particle of which we don't know its substructure
- This means that we don't know what the elementary particles are composed of
- The book emphasises that it is sufficient to know that elementary particles exist, and that these are the particles which demonstrate quantum behaviour
- After reading the book, the student has to go through a multiple choice test
 - An atom consists out of:
 - * A nucleus and shell (correct)
 - * Photons
 - The shell of an atom consists out of:
 - * Photons
 - * Neutrons
 - * Electrons (correct)
 - * Quarks
 - The nucleus of an atom consists out of:
 - * Molecules
 - * Protons ad Neutrons (correct)
 - * Electrons
 - * It is an elementary particle
 - Select all the particles that we consider to be elementary particles:
 - * Photons (correct)
 - * Atoms
 - * Electrons (correct)
 - * Protons
 - * Neutrons
 - * Quarks (correct)
 - The test is represented by a long hallway with closed iron doors
 - Between the iron doors are buttons or levers with signs depicting the multiple choice answers, of which the correct ones open the next door
 - The question is displayed on a sign in the beginning of the room
- At the end of each branch is a chest with the ticket to the next branch. When the student has taken the ticket, he is teleported back into the museum

Observer Dependency

- A big room with a square gap in the middle, also displayed in figure 11 at page 77.
- Within the gap are two pedestals with 8 evenly spaced blocks on top of them
- The left blocks are static blocks with the diamond block type
- These blocks are indicated to be "Normal Blocks" by a sign on the pedestal
- The right blocks are Observer Dependent Blocks
 - If a block is observed from the back-to-front axis, the block has a diamond block type
 - If a block is observed from the perpendicular axis, the block has a redstone block type
- These blocks are indicated to be "New Blocks" by a sign on the pedestal
- Around the gap is a catwalk
- Within the corners of the gap are pillars which reach towards the ceiling
- At the students side is a stair which can be used to get up the walkway again in case the student fell into the gap
- At the other side of the room there is a hallway
- At the left and right side of the room are closed iron doors
- The student can progress through the hallway
- Book 1
 - The student is asked whether he has seen the "New Blocks" change their colour
 - These blocks are special blocks
 - In the next room are Quantum Goggles
 - With these goggles, the special blocks will appear as being fluorescent green
- The student progresses through a hallway at the right
- In the next room the student finds a pillar with an item frame containing the Quantum Goggles
- There are a couple of Observer Dependent Blocks in the room
- The student progresses through a hallway at the right
- Book 2
 - The student will go to the first room again
 - The student is now asked to find the difference in behaviour between the normal blocks and the new blocks
- At the right of the room, there is the iron door seen earlier in the first room
- Next to the door is a lever, which opens this iron door as well as the other iron door from the first room
- Now the student is in the first room again
- Progression is through the other iron door

- Book 3
 - The normal blocks never change and are always predictable
 - The new blocks change when observed from different sides
 - This block is called an Observer Dependent Block
 - The block stays the same block, it just takes on different values for the block-type property
 - The student has to use this mechanic to solve the puzzle in the next room
- See figure 12 on page 78
 - At the left side of the room an iron door is blocking the student from progressing
 - There is a wall coming from the opposite of the room to just before the middle, leaving a way to the other side before the wall
 - At the opposite side left from the wall is an Observer Dependent Block, which block type collapses to redstone when observed from all sides except for the side opposite of the iron door, at which it collapses to diamond
 - If the Observer Dependent Block is a diamond block, the iron door opens up and the student can advance
- Book 4
 - Minecraft blocks have properties which define them
 - Elementary also have such properties
 - Examples of such properties are polarisation, spin or charge
 - Observer Dependency is the fact that if a property of an elementary particle is observed, the property collapses to a certain value
 - In the next branch the student will learn more about the exact behaviour of elementary particles

Quantum Blocks

- The first room is very similar to the first room of the previous branch, also displayed in figure 11 at page 77, except for the fact that:
 - There is a sign at the beginning of the room asking the student of finding the difference in behaviour between the two groups of blocks
 - There are no doors at the left and right side
 - The left group of blocks now consists out of the same Observer Dependent Blocks as the Observer Dependent Blocks from the previous branch
 - The "Normal Blocks" sign is now replaced by an "Observer Dependent Blocks" sign
 - The right group of blocks now consists out of Quantum Blocks, of which the block type has a 50% chance of collapsing to diamond block type and a 50% chance of collapsing to a redstone block type
- It is possible to traverse to the next room
- Book 1
 - The new blocks might have changed their block types more often than the Observer Dependent Blocks

- The new blocks are called Quantum Blocks
- Every time a Quantum Block is observed its block type collapses to one of two states decided by random
- The concept of Observer Dependency demonstrates itself by the fact that the change of block type of a Quantum Block triggers by the observation of a student
- The next room is a puzzle room, see figure 13 on page 78
- There are two Quantum Blocks
- There are two glass pane walls with iron doors
- Each Quantum Block is connected with an iron door
- If the block type of the Quantum Block is the diamond block type, the door is open
- If the block type of the Quantum Block is the redstone block type, the door is closed
- In the next room is an Quantum Resetter attached to a Quantum Block, which can be activated by a button
- There is also a chest with book 3
 - The grey contraption is called a Quantum Resetter
 - It resets the block type of a Quantum Block
 - This can be used to not have to look away in order trigger a new observation on a Quantum Block
- In the next room, there are 4 of the Quantum Resetter set ups from the previous room
- There is an iron door at the end of the room
- If all the Quantum Blocks in the room have the diamond block type the iron door opens and the student can proceed to the next room
- Book 3
 - The behaviour of Quantum Blocks is very similar to that of Elementary Particles
 - Elementary Particles also have properties which on observation collapse to one of the possible states at random
 - Elementary Particles are too small to observe directly, but their properties can still be measures by using certain instruments

Realism and Ontology, Superposition (Concept)

- On the left are pictures of Einstein, Podolsky and Rosen
- On the right are pictures of Bohr, Heisenberg and Bell
- A chest with a book
- (Beginning of book)
- Scientists could not find explanations for the phenomena occurring within quantum mechanics
 - The fact that mere observations influence the behaviour of quantum particles was found to be very strange

- No factors influencing the collapse of a property could be found
- Scientists also wondered in what state a particle would be in before measurement
- The early interpretation of quantum mechanics was the Realist interpretation
 - Famous realists are displayed on the left wall
 - They believed that there were underlying explanations for the phenomena, only the technology needed for measuring these explanations is not available yet
- The other interpretation was the Ontologist interpretation
 - Famous ontologists are displayed on the right wall
 - They believed that there were no underlying explanations, but that the phenomena occurred on their own
- The student is now asked what he thinks is more likely to be true
- This way he is triggered to form his own conclusions based on what he knows from physics taught earlier

Superposition

- A couple of Quantum Blocks are in the room
- A pillar with an item frame containing Anti-Observation Goggles and an item frame containing book 1
 - The goggles are Anti-Observation Goggles
 - With the goggles the student will not trigger any observation on Quantum Blocks
 - This prevents Quantum Blocks to collapse
- A button on the other side of the room teleporting the student to a puzzle, displayed on figure 14 on page 79
 - A room with a vertical gap from left to right
 - A bridge of Quantum Blocks in Superposition in the middle
 - The bridge starts at the left side of the gap, goes to the right side and then back to the left side, where the student can reach the other platform
 - The block type of the Quantum Blocks can collapse to either quartz blocks or to gravel blocks
 - Gravel blocks will fall down
 - A button at the starting platform resets the puzzle
 - A button at the end teleports the student to the next room
- A Quantum Resetter attached to a Quantum Block, which can be activated by a button
- A book with a chest
 - The student is asked to wear the Anti-Observer Goggles and then trigger the Quantum Resetter
 - By activating the Quantum Resetter with the Anti-Observation Goggles, the student will find that its block type does not collapse to a certain state
 - Instead, the block type will remain in the green "in-between" state
 - The book tells the student that this state is called Superposition

- When a property of an elementary particle is in superposition, it is in all possible states at the same time
- The property is in superposition until it is observed and collapses into one of the state
- The student is now asked to reconsider the earlier question about realism and ontology
- Superposition is a concept leaning to the ontology camp
- Most scientists nowadays follow the ontologist interpretation of quantum mechanics

Uncertainty Principle of Heisenberg (Principle)

- Within the room, there are a couple of pictures
- One picture displays Heisenberg
- The other pictures display mathematical symbols, with signs below the pictures indicating the meaning of the symbol
 - The uncertainty principle of Heisenberg
 - σx (The uncertainty in location)
 - σp (The uncertainty in momentum)
 - \geq (Greater or equal than)
 - \hbar (The reduced Planck constant, $1.0 \cdot 10^{-34}$)
- A book in a chest
 - The formula is called the Uncertainty Principle of Heisenberg
 - By using the exact principle, no simplifications take place. Furthermore, the Rutherford-Bohr model of the Atom gets extra clarification
 - The principle is referred to by its name, so again the language of physics is used to relate the principle to a real term
 - The principle is connected to the concept of superposition
 - The principle demonstrates an important property of elementary particles
 - From a mathematical perspective, the principle is quite accessible considered that the learner is a physics student from secondary education, and no complex or obscure mathematical skills are needed to comprehend the principle
 - The student is triggered to think critical about the meaning of the principle and about the interpretation of the principle
 - The student is provided with feedback containing the correct information
 - The student has to look around and try to make sense of each of the symbols within the formula
 - The product of the uncertainty in momentum and the uncertainty in location has to be greater or equal than the reduced Planck constant divided by 2
 - The book explains every symbol
 - * The reduced Planck constant \hbar is a tiny number, $1.0 \cdot 10^{-34}$
 - * The \geq symbol means greater than or equal to
 - * The part before this symbol has to be greater than or equal to the reduced Planck constant divided by two
 - * This part exists out of σx and σp
 - * σx is the uncertainty in location

- * σp is the uncertainty in momentum
- * Momentum is closely related to speed
- * $\sigma x \cdot \sigma p$ is the product of the uncertainty in location and uncertainty in momentum
- There are two main implications which follow from the uncertainty principle
 - * Neither the uncertainty in location nor the uncertainty in momentum can be zero, which means that neither can be known exactly
 - * This follows from the fact that if either of those are 0, the product is also zero, which would contradict with the fact that it has to be greater than or equal to $\frac{\hbar}{2}$
 - * The smaller the uncertainty in location is, the greater the uncertainty in momentum has to be and vice versa
 - * This follows from the fact that the smaller one of the uncertainties is, the smaller the product of the uncertainties becomes and thus the greater the other uncertainty has to become to compensate, otherwise the product becomes smaller than $\frac{\hbar}{2}$
- The student is asked what the realist and what the ontologist interpretation of this principle would be
 - * A realist would believe that the particle would have a specific location or momentum, but that the needed technology to measure them is not available yet
 - * An ontologist would believe that the particle has no exact location or momentum, but that they are in a state of superposition
- The scale in which the uncertainty principle is significant is the scale of the shell of an atom
 - * The width of the shell varies from 0.1 nm to 0.5 nm
 - * It means that the exact location of an electron within the shell is not known, but that it is a superposition of all possible locations of the shell
 - * This is different from for example the location of a planet within orbit around the sun, for its location can be determined quite precise because of the difference in scale

Classical Communication

- A contraption on the side
 - Two lamps
 - Connected with redstone repeaters
 - Which is connected to a redstone clock
 - Every second the first lamp turns on and off, then a signal travels through the repeaters and finally the second lamp turns on and off
 - When the first lamp turns on a noteblock plays a C
 - When the second lamp turns on a noteblock plays a F sharp
- A chest with a book
 - The student probably already knows of Einstein
 - He found that particles have a maximum possible speed
 - This speed is 300 000 000 m/s
 - This is also called light speed, for photons travel constantly at this speed
 - Other particles would need infinite energy to travel with the light speed
 - Small particles can be used to communicate over distances
 - * Information can be translated to ones and zeroes

- * These bits can be translated to a pattern of emitting photons
- * These photons travel through a glass fibre cable
- * At the other side the pattern of photons can be translated back to information
- This is called Classical Communication
- Because of the light speed, Classical Communication cannot take place instantaneously
- The student is now asked to calculate the minimum time necessary in order to communicate with someone else 3000 km away
- At the end of the room is a sign which asks the student whether the calculation has been performed
- In the next room is a sign which tells the answer (0.01 s)

Entanglement

- The first room is very similar to the first room of the Quantum Block branch, also displayed in figure 11 at page 77, except for the fact that:
 - The left group of blocks now consists out of the same Quantum Blocks as the Quantum Blocks from the Quantum Blocks branch
 - The "Normal Blocks" sign is now replaced by a "Quantum Blocks" sign
 - The right group of blocks also consists out of the Quantum Blocks, however they are now also entangled
- It is possible to traverse to the next room
- Book 1
 - The Quantum Blocks collapsed to random states independently from each other
 - The New Blocks always collapsed to the same state at the same time
 - This interdependency is called Quantum Entanglement
- In the next room is a puzzle, also displayed in figure 15 on page 79
 - In the room are a couple of Quantum Blocks of which the block type has a 50% chance of collapsing to the diamond block type and 50% to the air block type, which are all entangled with each other
 - At first, the student is blocked by a wall of these Quantum Blocks
 - Then the student is in a room divided by a gap from left to right
 - There is a bridge of the entangled Quantum Blocks
 - On the other side the student is again blocked by a wall of the Quantum Blocks
- Book 2
 - Until now, entangled Quantum Blocks always collapsed to the same state
 - In quantum mechanics it is also possible for entangled particles to always collapse to each others opposite state
 - When the entangled particles always collapse to the same state they are called bosons
 - When the entangled particles always collapse to each others opposite state they are called fermions
 - It is not possible on beforehand to know whether particles are bosons or fermions, a measurement of their combined energy levels is needed to determine this

- The student now has to apply the knowledge about bosons and fermions
 - The student has to determine the type of entanglement based on the states of two Quantum Blocks
 - The student has to send this information using one of two buttons labeled "Boson" and "Fermion"
 - Above the buttons are three lamps
 - Every time the student hits the right button, a new lamp will be activated
 - When the last lamp is activated, an iron door will open, allowing the student to move to the next room
- In the next room the student is again asked to apply the knowledge about bosons and fermions
 - The student has to determine the state of Quantum Block A based on the state of Quantum Block B and the type of entanglement, indicated by two lamps labeled "Boson" and "Fermion"
 - The student has to send this information using one of two buttons labeled "Blue block" and "Red block"
 - Above the buttons are three lamps
 - Every time the student hits the right button, a new lamp will be activated
 - When the last lamp is activated, an iron door will open, allowing the student to move to the next room
- Books 3
 - The student is asked whether quantum teleportation can be used to communicate instantaneously from one location to another
 - It cannot be used for communication
 - * The collapse of the property of an elementary particle cannot be influenced, and therefore it is not possible to encode a message
 - * The type of entanglement still has to be transmitted via a classical communication channel

Conclusion

- Summary and review
 - The student arrives in the office of professor qCraft
 - The professor is confined behind a wall with a closed iron door, which can be opened with a lever
 - When the iron door opens, the professor starts talking
 - The professor thanks the student for freeing him
 - The professor now tells the student what he has learned about quantum mechanics
 - He learned about elementary particles
 - He learned about observer dependency
 - He learned that particles collapse to a random state
 - He learned about realism and ontology
 - He learned about Quantum Entanglement

- He learned about classical communication and why communication cannot take place instantly
 - He learned about the Heisenberg Uncertainty Principle
- Transfer
 - The professor also states that there is a lot more to learn in the area of quantum mechanics
 - The students could take a look at fundamental experiments which has shaped our view of quantum mechanics, like the double-split experiment or the EPR experiment
 - The student could also learn more by looking at famous debates by famous scientists
 - Finally, the student could get skills in the mathematical side of quantum mechanics
 - But at least the student should now have an understanding about the fundamental concepts of quantum mechanics
- Closure
 - The professor adds to this that quantum mechanics is very relevant in modern technology, he mentions the laser and the transistor as examples, and he also mentions that quantum computers could be a very relevant topic in the future
 - Finally, he says to the student that he can now go back to the real world, and he thanks the student for his participation

Settings

- gamemode: 2
- commandBlockOutput: false
- doDaylightCycle: false
- doFireTick: false
- doMobSpawning: false
- doTileDrops: false
- keepInventory: true
- naturalGeneration: true

Floorplans



Figure 10: The floor legend for the floor plans below

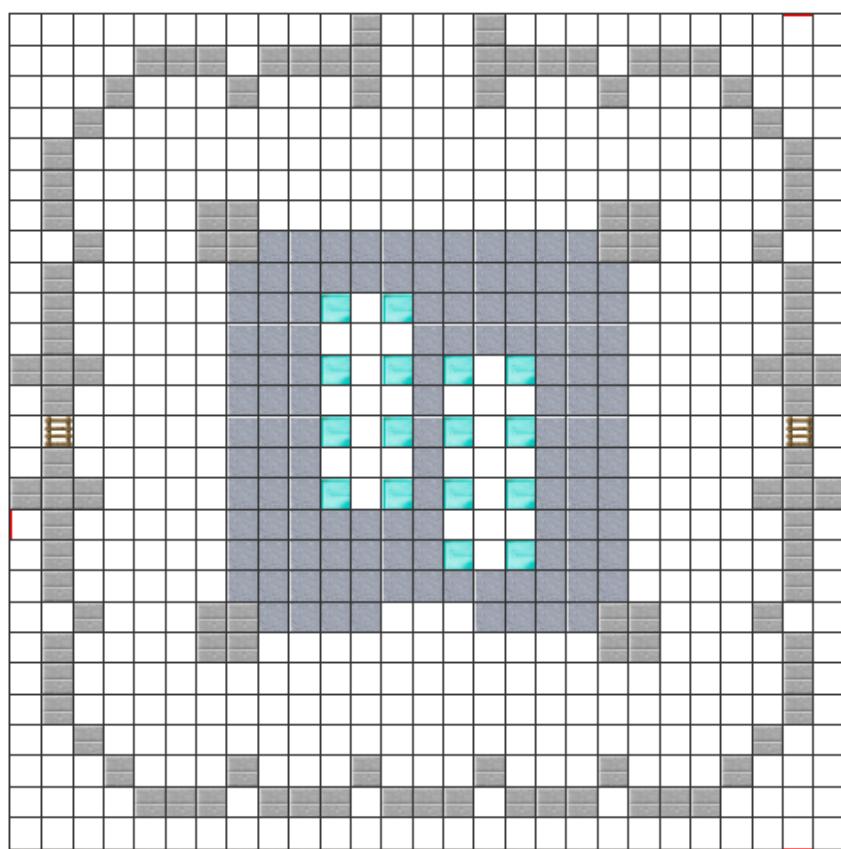


Figure 11: The floor plan for the rooms used to introduce the student to Observer Dependent Blocks, Quantum Blocks and entangled Quantum Blocks. The doors at the left and right side are only there in the Observer Dependency branch

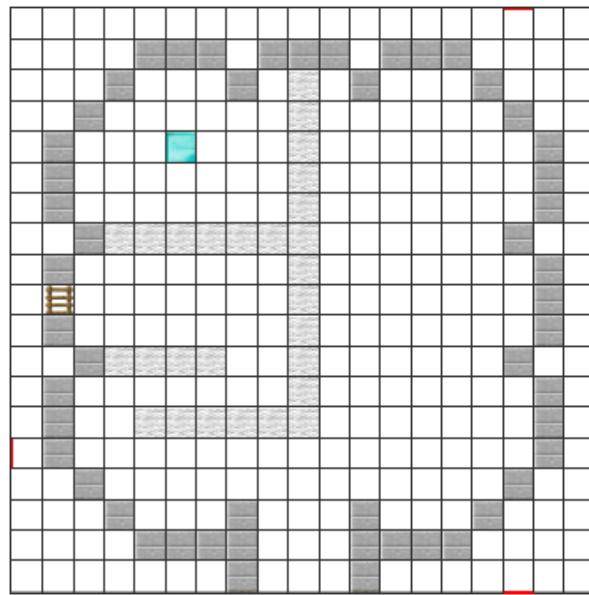


Figure 12: The floor plan of the puzzle within the Observer Dependency branch.

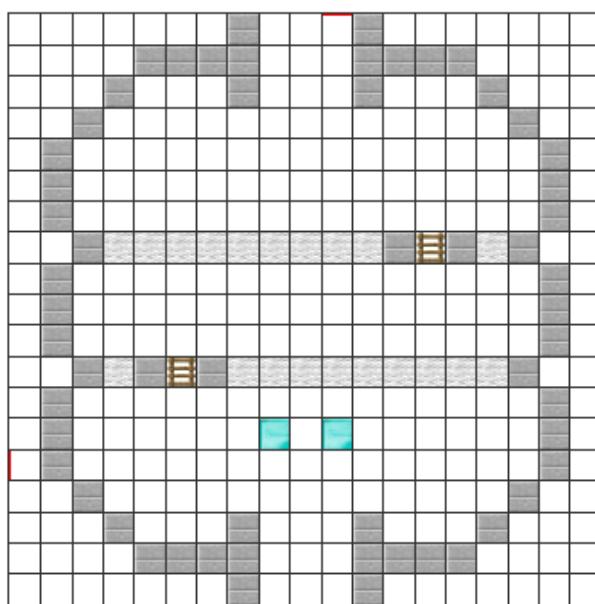


Figure 13: The floor plan of the first puzzle within the Quantum Block branch.

The Evaluation Matchboard

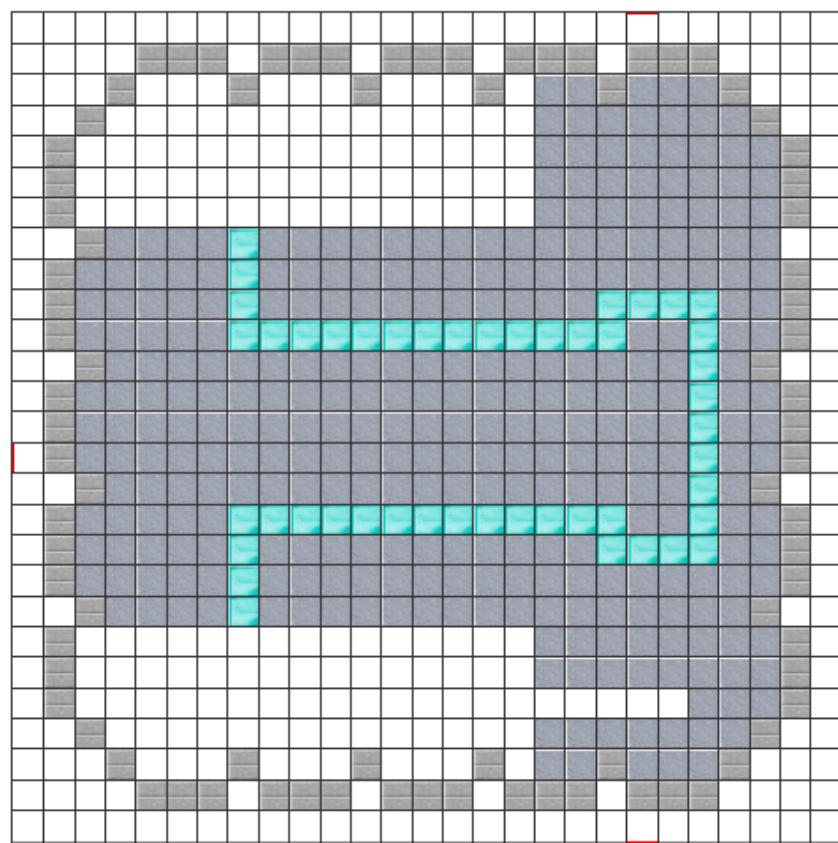


Figure 14: The floor plan of the puzzle within the Superposition branch.

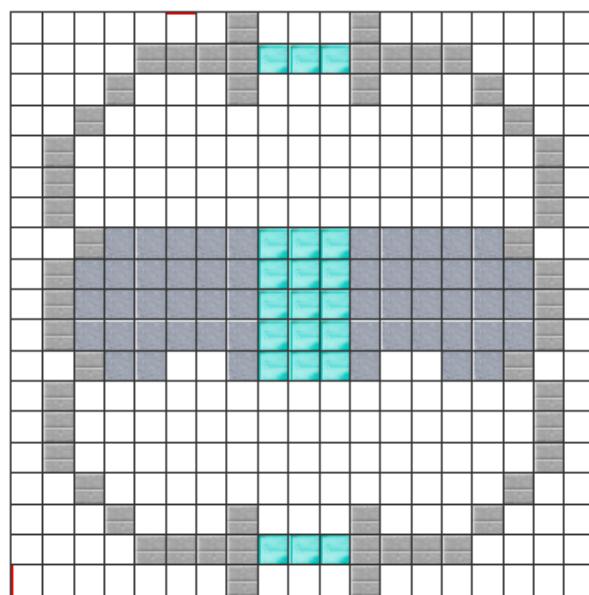
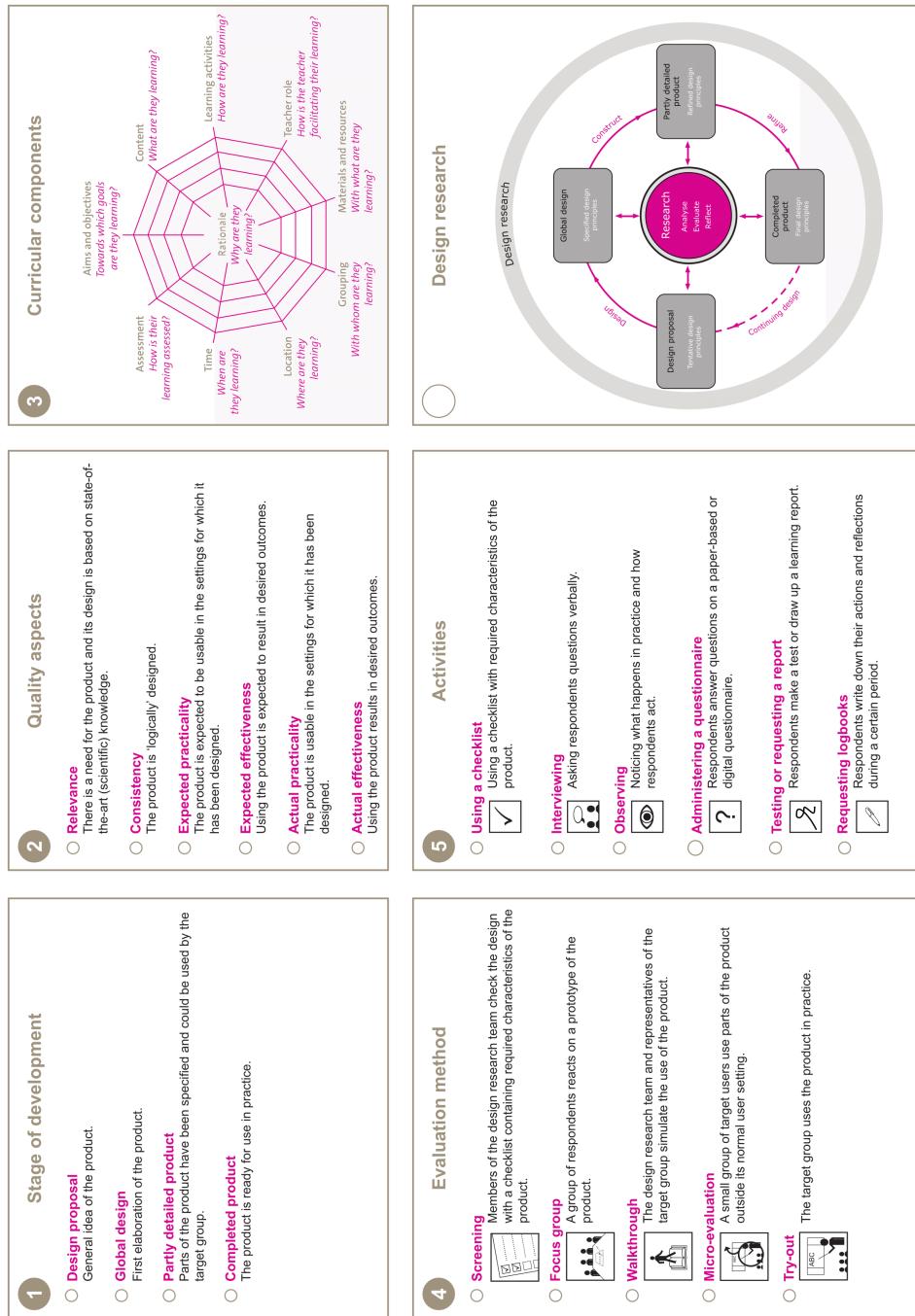


Figure 15: The floor plan of the puzzle within the Entanglement branch.



'Evaluation matchboard'

Explanation: On one horizontal row, combine a stage of development (1) with a quality aspect (2) and find an evaluation method (4) with relevant activities (5)

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Nieuwen, N., Folmer, E., & Vliegen, S. (2012). *Evaluation Matchboard*. Enschede, the Netherlands: SLO.