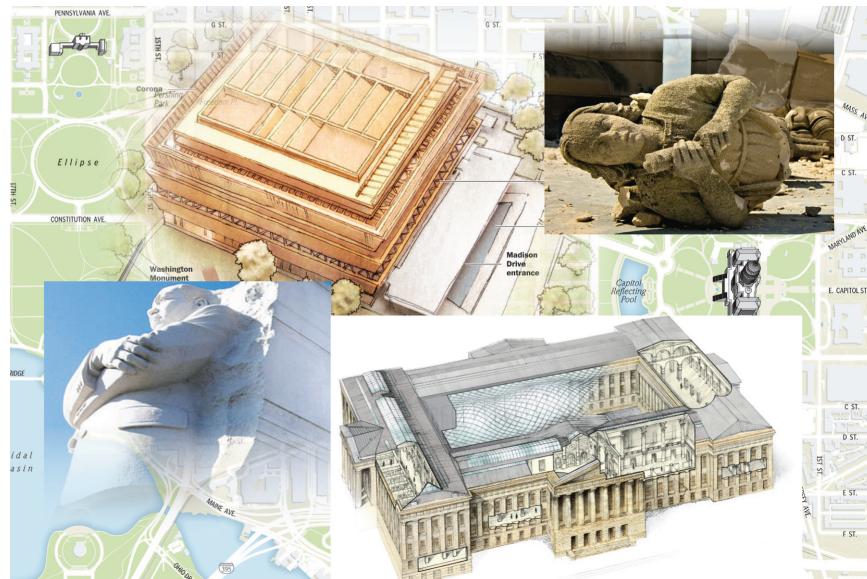


An Integrated Curriculum For The Washington Post Newspaper In Education Program

National Mall Designs

- Photographs: Preserving the Past and Present
- Editorial Cartoon: Mall Redesign Competition Winner
- Resource: Mall Redesign Competition



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Preserving the Past and Present

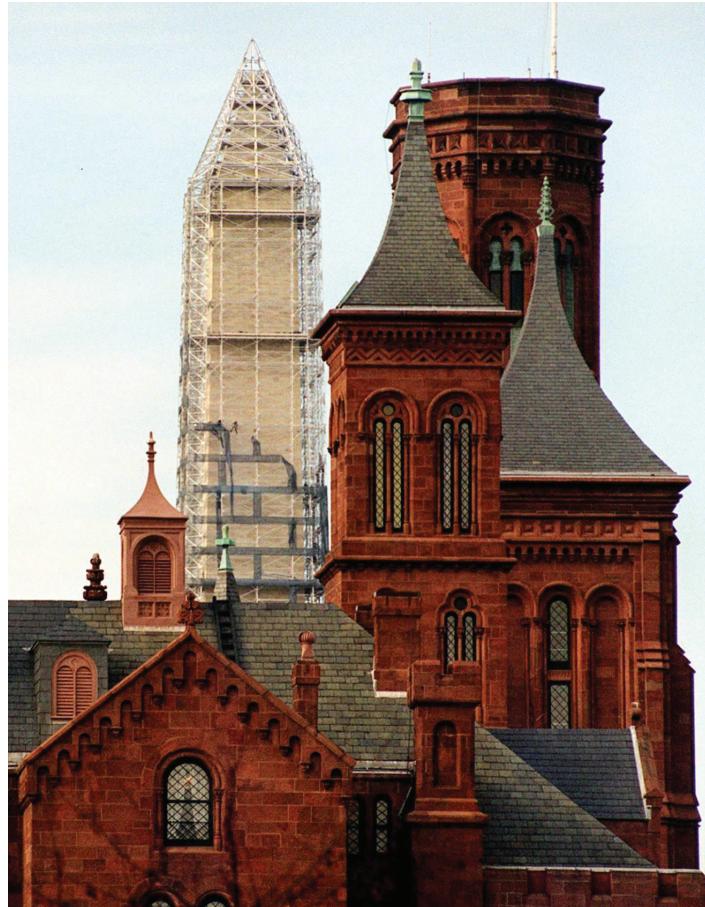


JOHN KELLY /THE WASHINGTON POST

2012 Scaffolding is in place for preservation work on the U.S. Capitol's Freedom statue. The work is being done in conjunction with restoration of the Capitol's dome skirt, which is the very bottom of the dome.

Top right: 2000 The top of the Washington Monument is visible January 12, 2000, behind the Smithsonian Museum's Castle spires.

Right: 1999 The scaffolding around the Washington Monument is illuminated after a lighting ceremony to celebrate its reopening to the public March 2, 1999. The lighting of the monument marks the completion of the scaffolding that was part of a \$6.5 million restoration project.



JOYCE NALTCHAYAN FOR THE WASHINGTON POST



GREG GIBSON/ASSOCIATED PRESS

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Preserving the Past and Present



2011 The statue of William T. Sherman is visible through netting surrounding it for a restoration treatment along with the Lincoln Memorial Reflecting Pool, WWI D.C. memorial and other historic monuments on or near the National Mall being restored using stimulus and other funds.

2012 All 17,000 pieces of the National Gallery of Art's East Building's marble cladding are being removed and reattached to correct a problem with the fastening system.



JOHN KELLY/THE WASHINGTON POST

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Preserving the Past and Present



TRACY WOODWARD /THE WASHINGTON POST

2010 Visitors observe the long-term engineering project to repair the sinking seawall of the Jefferson Memorial on May 6.



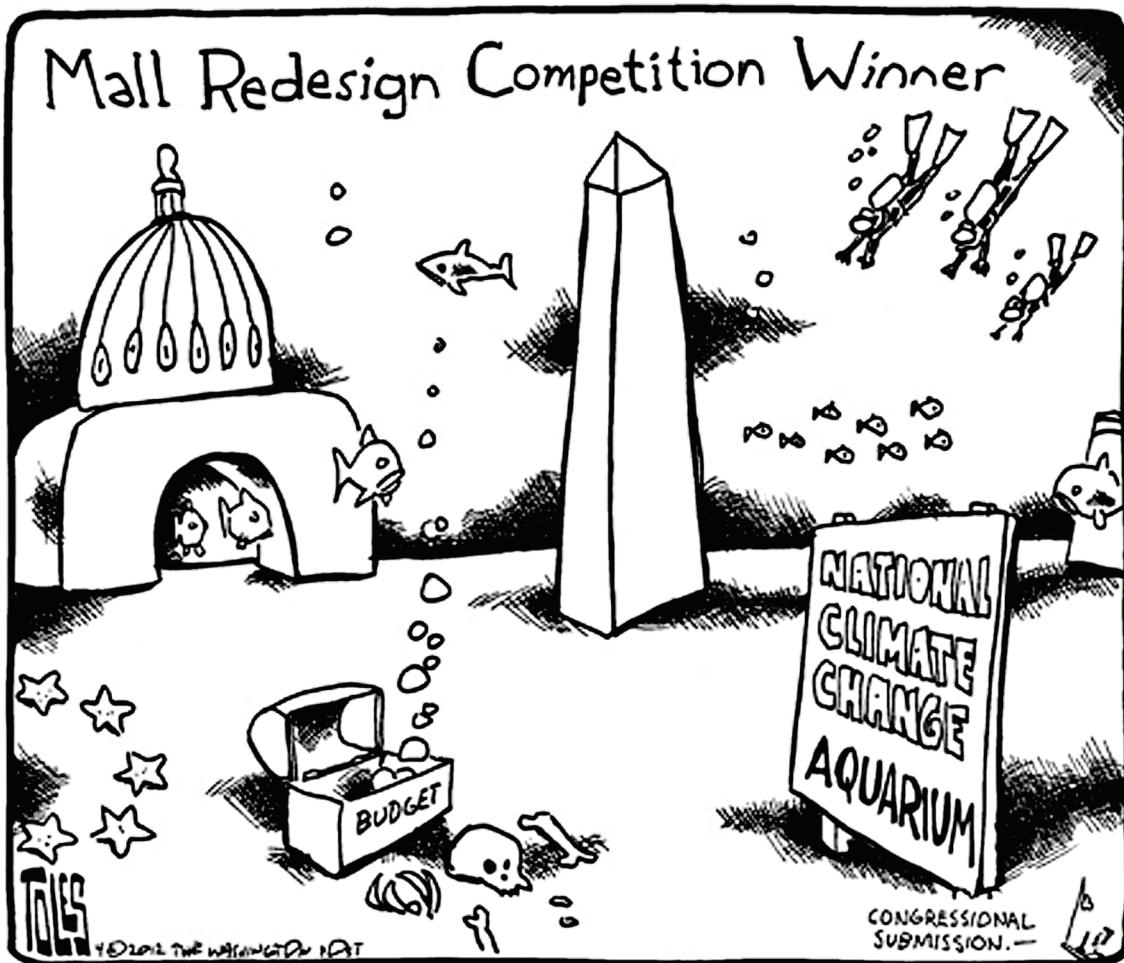
2011 Spires crumbled on the National Cathedral when a 5.8 magnitude earthquake rumbled through D.C.



2011 An angel, dislodged from the southwest pinnacle of the “Gloria in Excelsis” or central tower, sits on the roof of the Washington National Cathedral on August 23.

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Tom Toles | April 13, 2012



Every detail of an editorial cartoon works to communicate a point of view.
“Read” each element before answering the question.

1. To what contest does Tom Toles allude?
2. What is the setting for the editorial cartoon? How do you know this is the location?
3. What details indicate the proposed redesign plan?
4. Why would Congress propose an aquarium be added to the Mall?
5. Is Toles commenting on the state of the National Mall, redesign contests or Congress?
6. Summarize Tom Toles’ point of view.
7. Do you agree or disagree with his perspective?

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Mall Redesign Competition

Constitution Gardens



ROGER MARVEL ARCHITECTS & PETER WALKER AND PARTNERS

Sylvan Theatre



OLIN&WEISS/MANFREDI

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Mall Redesign Competition

Constitution Gardens



ROGER MARVEL ARCHITECTS & PETER WALKER AND PARTNERS



ROGER MARVEL ARCHITECTS & PETER WALKER AND PARTNERS

Union Square



GUSTAFSON GUTHRE NICHOL & DAVIS BRODY BOND