

An Integrated Curriculum For The Washington Post Newspaper In Education Program

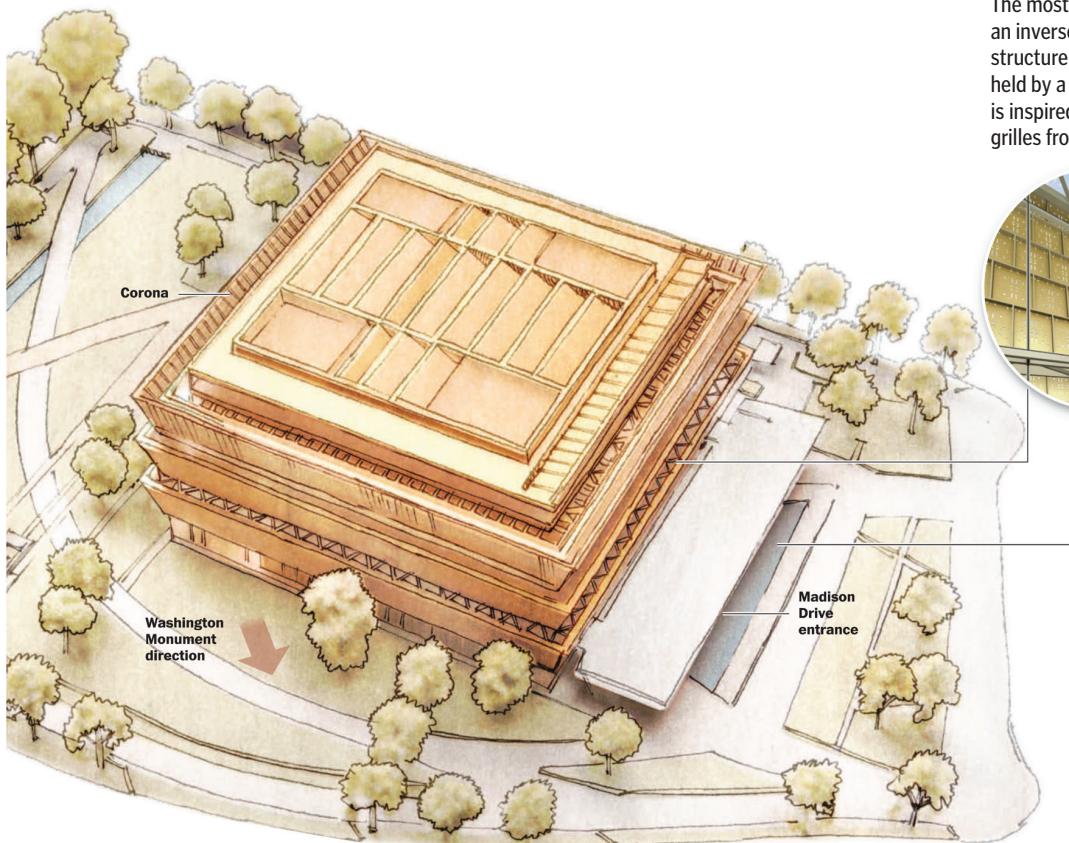
Museum with a Mission

- Informational Graphic: Design: National Museum of African American History and Culture
- Informational Graphic: Structure: National Museum of African American History and Culture
- Map: On the Mall
- Resources: Vision: Where Will It Be? What Is Its Meaning?
- Artifacts: Documenting History and Culture
(Slavery Era, Underground Railroad, Civil Rights and The Arts)
- Student Activity: When Should Places and Items Be Preserved?



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Design: National Museum of African American History and Culture

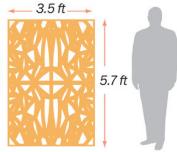


Sources: Freelon Adjaye Bond/Smith Group, National Museum of African American History and Culture
ALBERTO CUADRA AND TODD LINDEMAN/THE WASHINGTON POST

**The groundbreaking ceremony for the last museum to be built on the Mall was held February 22, 2012.
The museum is scheduled to open in 2015.**

Corona

The most distinctive feature of the building will be an inverse truncated pyramid called the Corona. This structure will be covered with bronze-coated panels held by a mesh of trusses. The design of the panels is inspired by the African American-made ironwork grilles from Charleston and New Orleans.

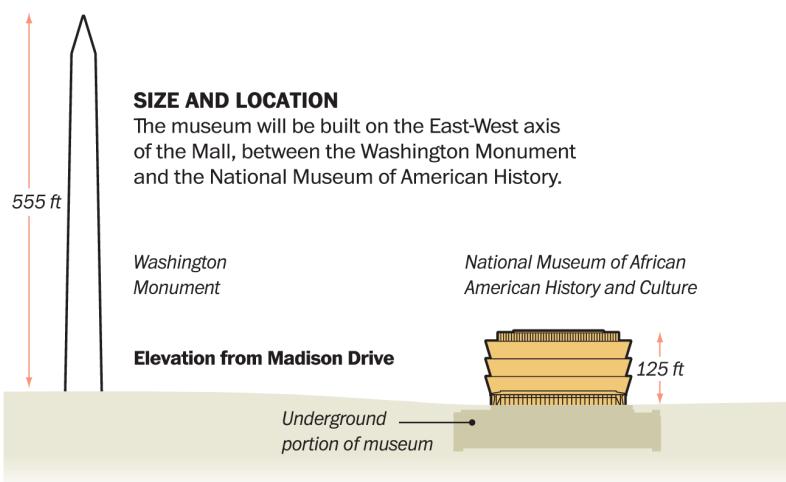


South Plaza and water feature

The South entry is composed of the Porch, a central water feature and a sloped lawn and hedge area that forms the edge of the Madison Drive sidewalk. Overlaid onto this entry will be inscriptions that establish a stronger connection to the content of the museum. While the exact content and layout of these inscriptions still need to be worked out, the design of the water feature has been modified to incorporate them into the basin.

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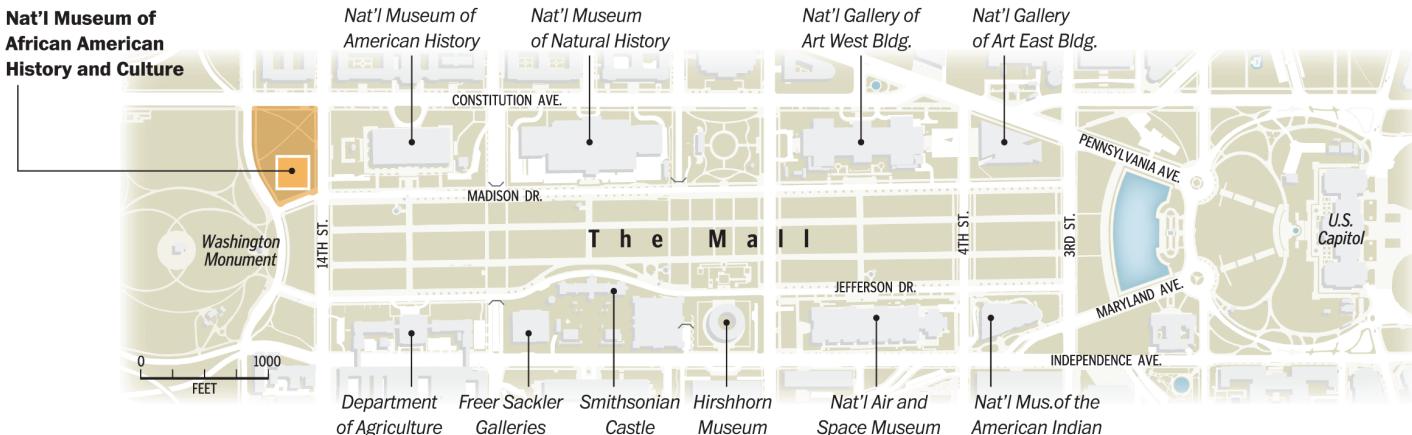
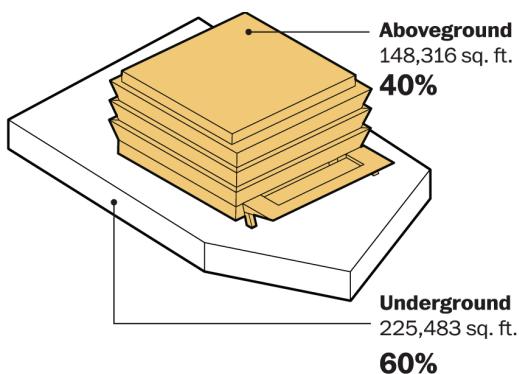
Structure: National Museum of African American History and Culture



Sources: Freelon Adjaye Bond/Smith Group, National Museum of African American History and Culture
ALBERTO CUADRA AND TODD LINDEMAN /THE WASHINGTON POST

Mostly underground

The National Museum of African American History and Culture, which will open in late 2015, has been designed as a seven-level structure that has most of its 374,000 square feet buried underground. The new museum was approved by Congress in 2003 and is the culmination of efforts begun by black Civil War veterans to get a monument. It is expected to draw 3 million to 3.5 million visitors each year.



Sources: Freelon Adjaye Bond/Smith Group, National Museum of African American History and Culture
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Vision: Where Will It Be? What Is Its Meaning?



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The site for the National Museum of African American History and Culture (circled on the photo) is bordered by Constitution Ave. on the north, Madison Dr. on the south, 14th St. NW on the east and 15th St. NW on the west.



THE SMITHSONIAN INSTITUTION

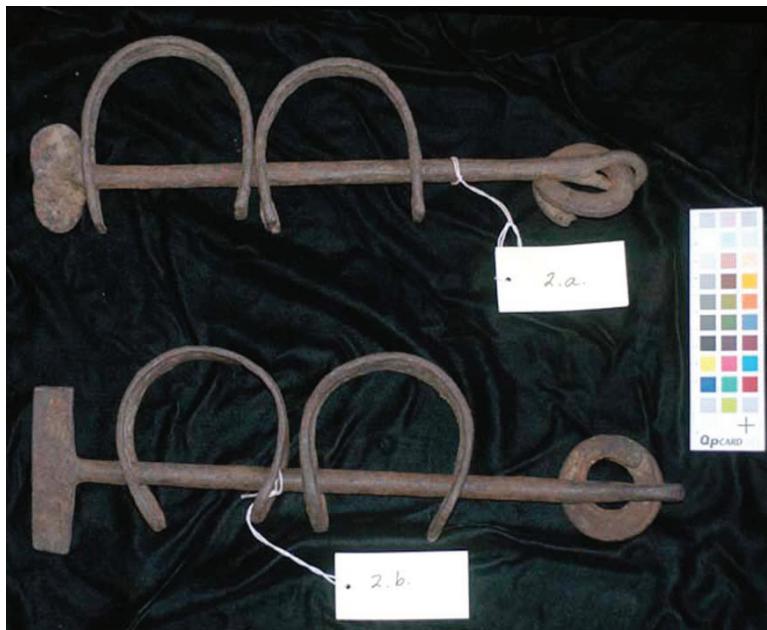


THE SMITHSONIAN INSTITUTION

Physical and symbolic elements take form in artistic renderings of “Refined Pavilion Alternative.”

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DOCUMENTING HISTORY AND CULTURE Artifacts: Slavery Era



NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

Top: Ankle shackles used on slave ships that crossed the Atlantic, similar to those found on the *Henrietta Marie*. Right: A Manumission (freed slave) document from Arkansas, 1827, is among curated items for the National Museum of African American History and Culture.

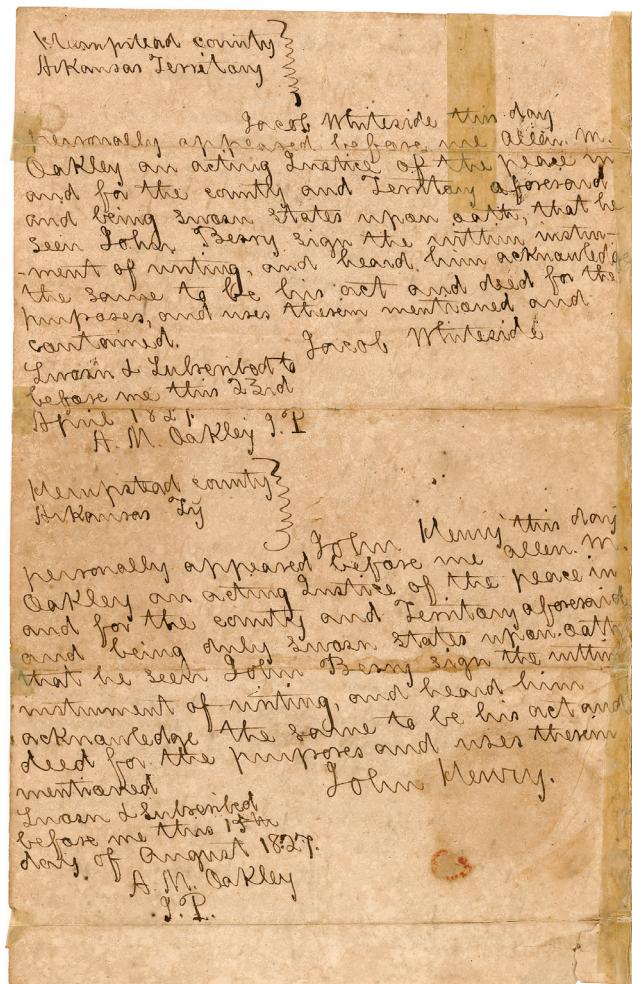


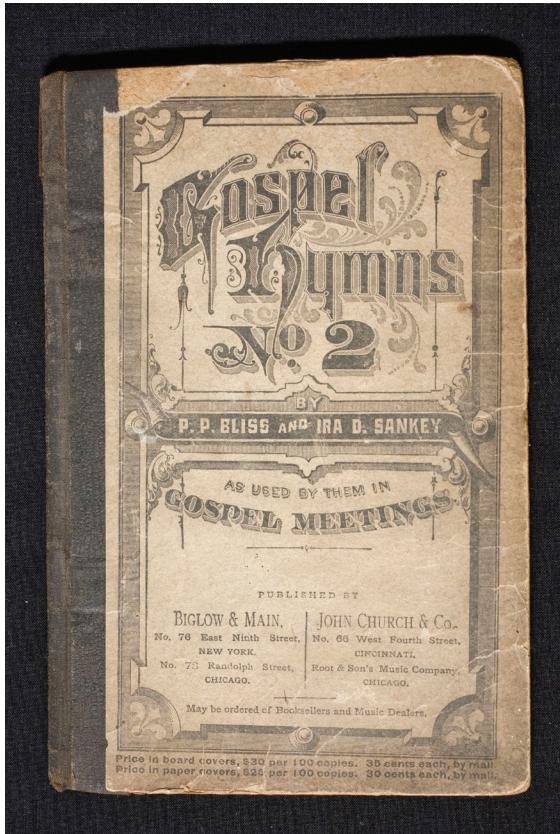
PHOTO COURTESY THE SMITHSONIAN INSTITUTION ARCHIVES

Left:

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DOCUMENTING HISTORY AND CULTURE

Artifacts: Underground Railroad



PHOTOS COURTESY THE SMITHSONIAN INSTITUTION

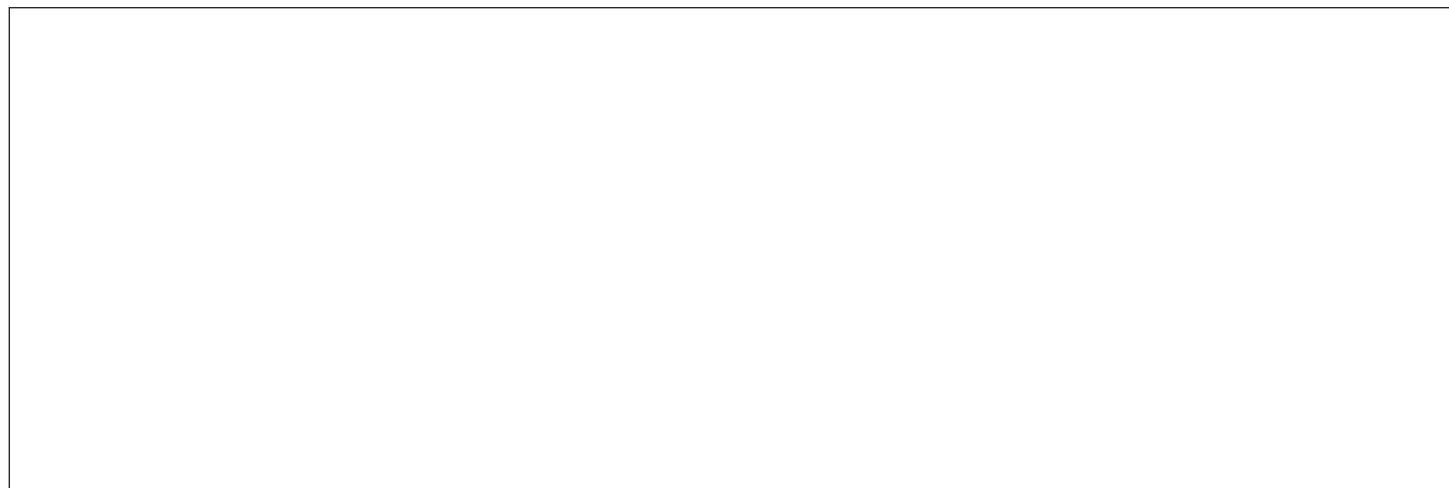


Far left: Harriet Tubman's hymn book acquired from historian Charles L. Blockson. According to the museum, the book opens to Tubman's favorite hymns.

Above: A lace shawl owned and worn by Harriet Tubman, given to her by Queen Victoria c. 1897.

Left: Photo postcard of Harriet Tubman's funeral.

Below:



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DOCUMENTING HISTORY AND CULTURE Artifacts: Civil Rights



PHOTOS COURTESY THE SMITHSONIAN INSTITUTION

The dress seamstress Rosa Parks was making shortly before she was arrested for not giving up her seat on a bus in 1955.

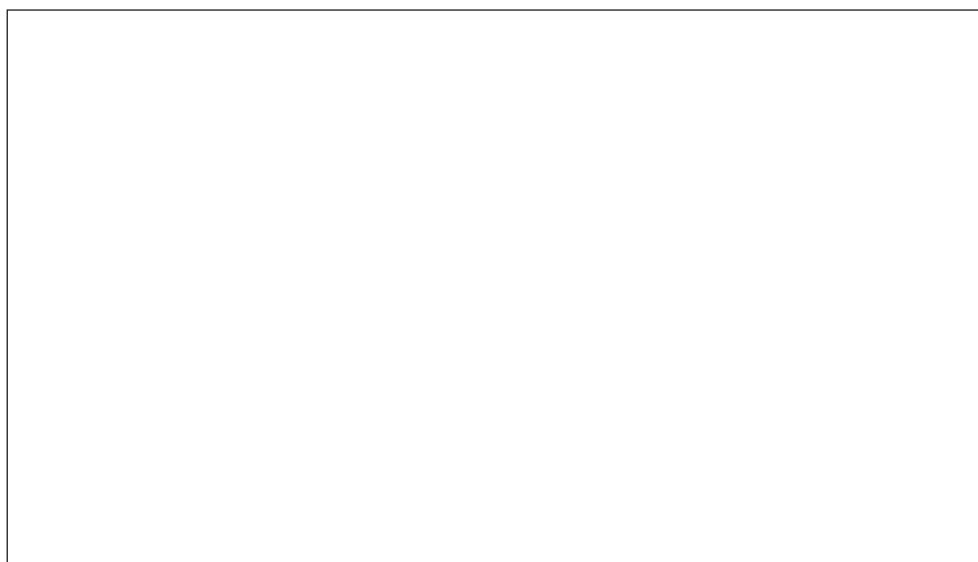


Top right: A segregation-era sign, undated, from the 1950s transit system in Nashville, Tenn.



Lower right: A Pullman Porter's white cap that was worn by one of the top-ranked train car attendants between the 1920s and 1940s.

Below:



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DOCUMENTING HISTORY AND CULTURE Artifacts: The Arts



COURTESY CHRISTIE'S



COURTESY CHRISTIE'S

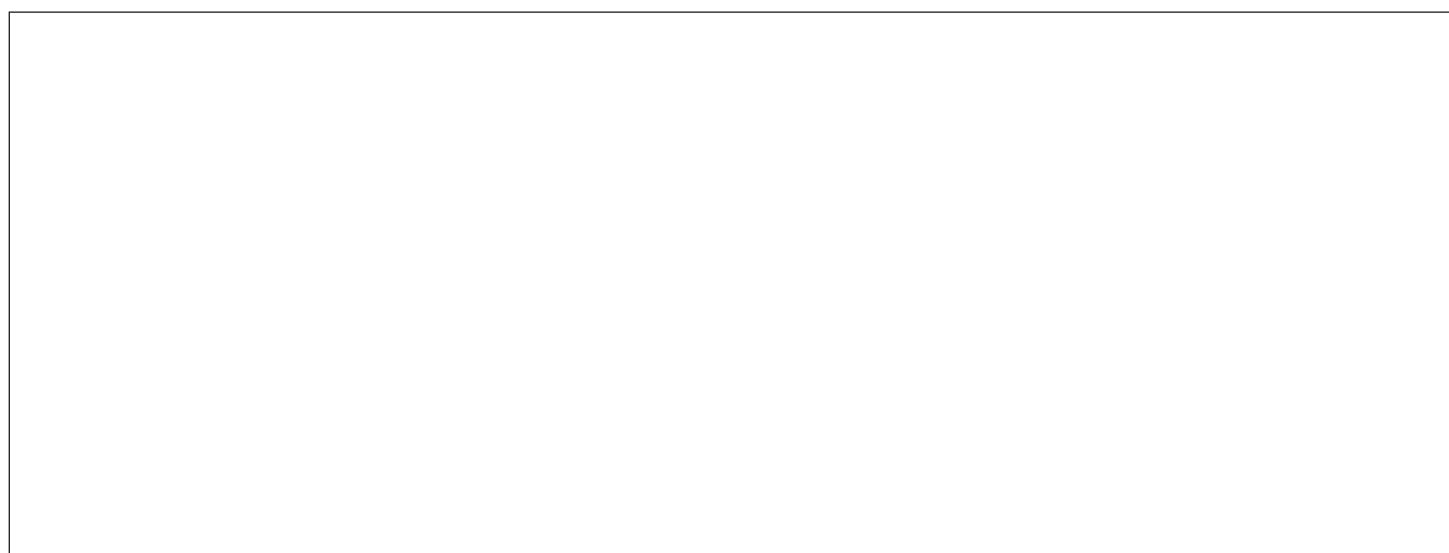


NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

Entertainer James Brown's cape

Top: Louis Armstrong's Selmer trumpet; a Selmer trumpet was given as a gift by King George V of the United Kingdom to Louis Armstrong. **Below:** Jacob Lawrence's print series, "The Legend of John Brown," 1977.

Below:



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When Should Places and Items Be Preserved?

You have been given a necklace, a first edition of *Harry Potter and the Sorcerer's Stone*, and a newspaper from the day you were born. You like all of these gifts, but wonder if any of them should be protected and treated in a special manner.

This is the question that people, communities and preservationists across the world consider. What criteria should be used to determine the value of places and items? Historic, scientific, economic, cultural and personal factors enter into the decision to conserve or to preserve.

1. What characteristics, qualities and associations do any of these places and items need to possess to qualify for preservation?

Animals	Jewelry	Post office
Art	Journal	Prairie land
Coastline land	Literary-art magazine	Presidential papers
Computer	Monument	River
Desert land	Needlework	Swamp
Family recipe	Newspaper	Statue
Farm land	One-room schoolhouse	Weeds
Forest land	Photograph	Wetland
House (more than 100 years old)	Plants	Yearbook

2. In what ways do the following organizations conserve, preserve, showcase and enhance the American character, culture, environment and history? Provide examples of education, research, interaction with the public and collaboration with outside organizations.

Library of Congress
 National Archives and Records Administration
 National Gallery of Art
 Smithsonian Conservation Biology Institute
 Smithsonian Institution
 Smithsonian National Zoological Park
 United States Botanical Garden
 United States National Arboretum
 United States National Park Service