

TEACHING MOJO ACADEMY**

For K-12 educators

\$35 per teacher/\$50 with a student

All iPods + iPads provided. Limit (25) teachers per session. Minimum enrollment (10) required.

Second Saturdays: October 12, 2013 | November 9, 2013 | January 11, 2014

MOJO MediaWorks teaches K-12 journalism educators how to use iPods & iPads to create mobile media. Attend the Teaching MOJO Academy™ this fall at the Washington Post!

There has never been a more exciting time to become a journalist. Mobile technology empowers reporters to shoot, edit and distribute news instantly. Come learn how to teach your journalism students to create a photoessay, audio podcast and video documentary using only an iPod and an iPad. Our curriculum aligns with Common Core Language Arts Standards. Our team of facilitators is enthusiastic and award-winning! Weekend workshops are four hours long, from 9 AM-1 PM. Students are welcome too!

About the Facilitator

Allissa Richardson has taught mobile reporting in the U.S., Europe & Africa. She is a 2013 Apple Distinguished Educator and NABJ's 2012 National Journalism Professor of the Year.

DIGITAL LITERACY CITIZEN JOURNALISM

CIVIC ENGAGEMENT YOUTH EMPOWERMENT





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TEACHING **MOJO** ACADEMY** Registration Form

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Sponsored by The Washington Post Newspaper In Education program and the D.C. Journalism Education Association.

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CHECK WHICH WORKSHOPS YOU WILL ATTEND

☐ Attend all three workshops:	□ \$105	□ \$150	
☐ October 12, 2013	□ \$35	□ \$50	
☐ November 9, 2013	□ \$35	□ \$50	
☐ January 11, 2014	□ \$35	□ \$50	
	TEACHER IN	FORMATION	
Name			
School Name			
Mailing Address			
E-Mail Address			
Phone			
Media You Advise			

The same student may attend all three workshops with you or you may bring a different student to each workshop. Make checks payable to Virginia Association of Journalism Teachers and Advisers (VAJTA). No school P.O's or credit cards accepted.

Mail checks and registration form to: Carol Lange, D.C. JEA Director 2334 Harleyford Court Reston, VA 20191

DIGITAL LITERACY CITIZEN JOURNALISM CRITICAL THINKING

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