

# New-Testament

October 20, 2021



## Foreword

Yea, behold the good word: a jam book that does not have wagon wheel or margaritaville, be joyous

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# 1 30 Century Man - Scott Walker

Standard Tuning EADGBE

Intro: A

E                      D                      G                      A  
See the dwarves and see the giants, which one would you choose to be  
E                      D                      G                      A  
And if you can't get that together, here's the answer here's the key

Chorus 1:

E                      G                      A                      G                      A  
You can freeze like a 30 century man, like a 30 century man

Verse 2:

E                                      D                                      G                                      A  
I'll save my breath and take it with me, 'til a hundred years or so  
E                                      D                                      G                                      A  
Shame you won't be there to see me, shakin' hands with Charles DeGaul

Chorus 2:

E              G                                      A                                      G                                      A  
Play it cool and seran wrap all you can, be a 30 century man  
E                      G                      A                      G                      A  
You can freeze like a 30 century man, like a 30 century man

## 2 4+20 - Stephen Stills

Bruce Palmer Tuning Variation (D-A-D-D-A-D)

(Capo 1st fret for playing along to the original version on Deja Vu)

### INTRO

```
. 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
D|----7-----|-----|-----0-----|----4-----|
A|-----9-----|----10----7-----|10-----|2-0-----|
D|-----0-----|-----0-----|-----0-----|-----0-----|
D|----0-----|----0-----|----0-----|----0-----|
A|-----|-----|-----|-----|
D|0-----|0-----|0-----|0-----|
```

### \*INTROS between chorus and verses

```
. 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
D|----7-----|-----|-----0-----|----4-----|
A|-----9-----|10-----7-----|10-----|2-0-----5-----|
D|-----0-----|-----0-----|-----0-----|-----0-----|
D|----0-----|----0-----|----0-----|----0-----|
A|-----|-----|-----|-----|
D|0-----|0-----|0-----|0-----|
```

### VERSES (with minor variations)

```
. 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
D|7-----|-----|-----0-----|----4-----|
A|-----9-----|10-----7-----|10-----|2-0-----5-----|
D|----0-----|----0-----|----0-----|----0-----|
D|----0-----|----0-----|----0-----|----0-----|
A|-----|-----|-----|-----|
D|0-----|0-----|0-----|0-----|
```

### Most noticeable variations in VERSE 3:

```
. 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
D|7-----|-----|-----0-----|----4-----|
A|-----9-----|10-----7-----|10-----|2--0----5-----|
D|----0-----|----0-----|----0-----|--0-----0-----|
D|----0-----|----0-----|----0-----|----0-----0-----|
A|-----|-----|-----|-----|
D|0-----|0-----|0-----|0-----|
```

```
D|7-----|-----|-----0-----|---0-----|
A|-----9-----|10-----7-----|10-----|2-0--0--5-----|
D|----0-----|----0-----|----0-----|-----0-----|
D|----0-----|----0-----|----0-----|----0-----0-----|
A|-----|-----|-----|-----|
D|0-----|0-----|0-----|0-----|
```

### CHORUS

```
. 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
D|-----0-----|-----0-----|10v---10v-----|10v-----|
A|0-----|0-----|---12v---10v---|----- (12v) ---|
D|----0-----|----0-----|-----0-----|-(0)--0--0--0-----|
D|----0-----|----0-----|----0-----|----0-----0-----|
A|-----|-----|-----|-----|
D|3-----3-----|5-----5-----|0-----0-----|0-----0-----|
```

.	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
D	-----0-----	-----0-----	10v---10v-----	10v-----
A	0-----	0-----	---12v---10v---	-----
D	-----0-----0-	-----0-----0-	-----0-----0-	-----
D	---0-----0---	---0-----0---	---0-----0---	-----0---
A	-----	-----	-----	-----
D	3-----3-----	5-----5-----	0-----0-----	0-----0---
.			[ CODA]	[ to VERSE]

# LYRICS

Four and twenty years ago  
I come into this life,  
Son of a woman  
And a man who lived in strife  
He was tired of being poor  
But he wasn't into selling door to door  
And he worked like a devil to be more

A different kind of poverty now upsets me so  
Night after sleepless night  
I walk the floor and want to know  
Why am I so alone?  
Where is my woman, can I bring her home?  
Have I driven her away?  
Is she gone?

Morning comes the sunrise,  
And I'm driven to my bed  
I see that it is empty  
And there's devils in my head  
I embrace the many colored beast  
I grow weary of the torment  
Can there be no peace?  
And I find myself just wishing  
That my life would simply cease

### 3 A New Day - Olivia Tremor Control

A  
e|-----0-----0-----|  
B|---2h3---3---2---2h3---3---|  
G|-----o|  
D|-----o|  
A|-0-----0-----|  
E|-----|

A A/G A  
I~~~~~ see a blue lake folding  
I~~~~~ hear a new age dawning

Bm C D G  
There's a new direction in the way we see our lives to be  
. F# C Bm A  
Mysteriously, everything's changing making way for spring

A  
I see a new day dawning  
I feel a new wave forming

Bm C  
There's a new place we can take  
. D G  
Among the leaves, among the trees  
. F# C Bm A  
But until we leave, all in all, all is all that we perceive

## 4 Across the Universe - The Beatles

### [ Intro]

```
D                F#m                A
e|--2-----/10-----9--7--5---|-----|-----|
B|-----7-|-2--2--2--2--2--2--2-|------2-----|
G|--2-----/11-----9--7--6---|-2--4--2--4--2--4--2--4-|-2--4--2--4--2--4--2--4--|
D|----0-----0-----|-4--4--4--4--4--4--4-|-2--2--2--2--2--2--2-|
A|-----|-x--x--x--x--x--x--x-|-0-----0-----0-----0-----|
E|-----|-2-----2-----2-----2-----|-----|
```

### [ Verse 1]

```
D                Bm                F#m
Words are flowing out like endless rain into a paper cup
.      Em7                A                A7
They slither wildly as they slip away across the universe
D                Bm                F#m
Pools of sorrow, waves of joy are drifting through my opened mind
.  Em7                Gm
Possessing and caressing me
```

### [ Chorus]

```
D                A7sus4
Jai guru deva om
A                A7
Nothing's gonna change my world
G                D
Nothing's gonna change my world
A                A7
Nothing's gonna change my world
G                D
Nothing's gonna change my world
```

### [ Verse 2]

```
D                Bm                F#m                Em7
Images of broken light which dance before me like a million eyes
.                A                A7
They call me on and on across the universe
D                Bm                F#m
Thoughts meander like a restless wind inside a letterbox
Em7                A                A7
They tumble blindly as they make their way across the universe
```

### [ Chorus]

```
D                A7sus4
Jai guru deva om
A                A7
Nothing's gonna change my world
G                D
Nothing's gonna change my world
A                A7
Nothing's gonna change my world
G                D
Nothing's gonna change my world
```

[ Verse 3]

D                      Bm                      F#m  
Sounds of laughter, shades of life are ringing through my opened ears  
Gm  
Inciting and inviting me  
D                      Bm                      F#m                      Em7  
Limitless, undying love which shines around me like a million suns  
A                      A7  
And calls me on and on across the universe

[ Chorus]

D                      A7sus4  
Jai guru deva om  
A                      A7  
Nothing's gonna change my world  
G                      D  
Nothing's gonna change my world  
A                      A7  
Nothing's gonna change my world  
G                      D  
Nothing's gonna change my world

[ Outro]

D  
Jai guru deva  
D  
Jai guru deva

## 5 Alameda - Elliott Smith

Tuning on the record: Standard - flat whole step: DGCFA D

[ Verse 1]

C B7  
you walk down alameda shuffle-ing your deck  
. Am Asus2 F  
of trick ca-ards o-ver every-one  
. C B7 Am  
like some precious only son  
. F  
face down, bow to the champion  
C B7  
you walk down alameda looking at the  
. Am  
cracks in the sidewalk  
. Asus2 F  
thinking about your friends  
. C B7 Am  
how you maintain all them in  
. F  
a constant state of suspense

[ Chorus]

. Dm E Am C  
for your own protection over their affection  
Eb Gm  
nobody broke your heart  
. Cm F Bb C  
you broke your own cause you can't finish what you start

[ Verse 2]

. B7 Am  
walk down alameda brushing off the nightmare you wish  
. Asus2 F  
could plague me when i'm awake  
. C B7 Am F  
and now you see your first mistake was thinking that you could relate  
. C F Am  
for one or two minutes she liked you  
. C F  
but the fix is in  
. Dm E Am  
you're all pretension  
. C  
i never pay attention

[ Chorus]

Eb Gm  
nobody broke your heart  
. Cm F Bb C  
you broke your own because you can't finish what you start

Eb                      Gm  
 nobody broke your heart  
 .      Cm              F                      Bb                      C  
 you broke your own because you can't      finish what you start  
 Eb                      Gm  
 nobody broke your heart  
 .      Cm              F                      Bb                      C  
 you broke your own because you can't      finish what you start  
 Eb                      Gm  
 nobody broke your heart  
 .      Cm              F                      Bb                      C  
 if you're alone it must be you that wants to be apart



## 6 Alex - Girls

INTRO

E

. E

Alex has blue eyes,

. B

Well who cares? no I don't

. A

If somebody somewhere cries,

. E

Well who cares? No you don't.

. E

And Alex has a band,

. B

So who cares about war?

. A

If somebody somewhere dies,

. E

Well who cares? No you don't.

. E A E A

. B A B A

. E A E A

. FAST PART:

G#m F#m G#m F#m

. E

Alex has black hair,

. B

And who cares? well I do.

A

You've got a lovely smile,

. E

I could spend a while with that smile.

. E

And Alex has a boyfriend,

. B

Oh well, I'm in hell.

A

I'll sing you a song,

. E

Would you listen to a lover's song?

. . E A E A

. B A B A

. E A E A

. FAST PART:

G#m F#m G#m F#m

. E

Would you hold my hand?

. B

I'm as cold as the snow

A

If you said let's go,

. E

I would follow.

. E

Could we fall in love?

. B

Well who cares about love.

A

Could we run away?

. ENDING (Chords in parenthesis might be the bass notes. Both sound good,  
. but I've seen Christopher just use A's and E's in this part)  
A E  
Anywhere anyway, only you  
A E (B)  
Anywhere anyway, only you  
A E  
Anywhere anyway, only you  
A E (B)  
Anywhere anyway, only you  
A E  
Anywhere anyway, only you  
A E (end on this E)

## 7 Anemone - Brian Jonestown Massacre

Recognize the E7 chord isn't the traditional E7 chord, but the one where you lift your ring finger from the normal E chord.

Chord order: E E7 E G A A7 A A7.

```
E E7 E
I
G           A A7 A A7
I think i know how i feel
E       E7 E
Cause i
G           A A7 A
I only play it for-real
A7           E E7 E
You should be picking me up
G           A A7 A
Instead you're dragging me down
A7           E E7 E
Flying over my head
G           A A7 A A7
You're landing all over town
```

Lead guitar:

```
e|-----|
B|-----|
G|-----7--9-----|
D|--7-5-----5--7b7b7b--7/9--9-----|
A|-----5h7--5h7-----|
E|-----5-3-0--|
```

Lead guitar:

```
e|-----|
B|-----8-8-7-7-7-|
G|-----7--9--9-9-9-9--|
D|--7-5-----5--7b7b7b--7/9--9-----|
A|-----5h7--5h7-----|
E|-----|
```

Lead guitar: in the longer solo part he just keeps on making variations after the last few notes.

```
e|-----10/12b--12-|
B|-----8-8-7-7-7-8/10-----12---|
G|-----7--9--9-9-9-9-9-----|
D|--7-5-----5--7b7b7b--7/9--9-----|
A|-----5h7--5h7-----|
E|-----|
```

## 8 Baby Bitch - Ween

| - E - A - D - G - B - e - |

-----

| - 0 - 2 - 2 - 0 - 0 - 0 - | Em

| - 3 - 2 - 0 - 0 - 3 - 3 - | G

| - x - x - 0 - 2 - 3 - 2 - | D

| - x - x - 0 - 2 - 3 - 3 - | Dsus2

| - x - 0 - 2 - 2 - 1 - 0 - | Am

| - x - 0 - 2 - 0 - 1 - 0 - | Am7

This Am7 change is just a quick hammer off then on back to Am, similar to the D and Dsus change at the end of verses.

[ Verse ]

Em                    G                    D                    Am    Am7 Am  
It's been a while since I've seen you smile  
.            Em                    G                    D  
But now you've come back again  
.            Em                    G                    D            Am    Am7 Am  
Came into the room and you saw my girl  
.            Em                    G                    D  
And you asked her how long it's been  
.    Em                    G                    D            Am    Am7 Am  
.    A year she said and you shook your head  
.            Em                    G                    D            Dsus D  
Said I'm surprised it's gone on that long

[ Chorus ]

Em    G        D        Am    Am7 Am  
Baby, Baby, Baby Bitch  
.        Em        G        D  
For words I am at a loss  
.    Em    G        D        Am    Am7 Am  
Baby, Baby, Baby Bitch  
.        Em        G        D  
I'm better now please fuck off

[ Verse ]

.            Em                    G                    D                    Am    Am7 Am  
What else you gonna say while you're back on your stay  
.            Em                    G                    D  
Maybe something, maybe nothing, we'll see  
.            Em                    G                    D                    Am    Am7 Am  
It's just too bad, you're beautiful I guess  
.    Em                    G                    D                    Dsus D  
I wasn't for you and you weren't for me

[ Chorus ]

Em    G        D        Am    Am7 Am  
Baby, Baby, Baby Bitch  
.        Em        G        D

Please slip back into yourself

Em G D Am Am7 Am

Baby, Baby, Baby Bitch

Em G D

Go conquer someone else

[ Verse]

Em G D Am Am7 Am

People say, How beautiful, how sweet, how kind

. Em G D

You're perfect, you've got nothing to hide

. Em G D Am Am7 Am

But I, for one, have seen the sun

. Em G D Dsus D

And the bitch that you've locked up inside

. Em G D Am Am7 Am

Got fat, got angry, started hating myself

. Em G D

Wrote Birthday Boy for you babe

. Em G D Am Am7 Am

Now I'm skinny and sick and paranoid

Em G D Dsus D

Without a cent to my name

[ Chorus]

Em G D Am Am7 Am

Baby, Baby, Baby Bitch

Em G D

Fuck you, you stinkin' ass ho

. Em G

Most beauty I've seen

. D Am

You come from a dream

. Em G D

But I can't close my eyes anymore

. Em G D

No, I can't close my eyes anymore

## 9 Best Deceptions - Dashboard Confessional

(Same tuning as "Jigsaw Falling Into Place" ± half step cant remember)

TUNING :

```
.      6) E down 1 1/2 -> Db
.      5) A down  1/2 -> Ab
.      4) D down  1/2 -> Db
.      3) G down 1    -> F
.      2) B down 1 1/2 -> Ab
.      1) E down 1 1/2 -> Db
```

[ Intro]

```
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
F|-----3-0-|-----3-0-|-----3-0-|-1-0-----|
C|-----|---0-----|---0-----|-----2/4-|
G|---0-----|-4-----|-2-----|-----|
C|-0-----|-----|-----|-----|
```

[ Verse 1]

```
D|--0--0--0--0--|--0--0--0--0--|--0--0--0--0--|--0--0--0--0--|
A|--0--0--0--0--|--0--0--0--0--|--0--0--0--0--|--0--0--0--0--|
F|--0--0--<3>--0--|--0--0--3--0--|--0--0--<3>--0--|<-1><0>-x--x--|
C|--0--0--0--0--|--x--x--x--4--|--0--0--0--0--|--0--0--<2><4>-|
G|--0--0--0--0--|<-4><4><4><4>-|<-2><2>[2]<2>-|--0--0--[0][0]-|
C|<-0><0>[0]<0>-|--0--0--0--0--|--0--0--[0]-0--|--0--[0]-0-[0]--
```

```
.      i heard about your trip
.      i heard about your souvenirs
.      i heard about the cool breeze in the cool nights
.      and the cool guys that you spent them with
.      i guess i should have heard of them from you
.      i guess i should have heard of them from you
```

[ Chorus]

```
.      Db          = 0000xx      'DbX (xx @ 19th to avoid noticeable harmonics)
.      Ab(sus4)w3 = x77700      'Ab4
.      Gb(add9)   = x55500      'Gb9
.      Db(maj)    = 000000      'DbM
```

```
[DbX] don't you see                                +-(12)-+
don't you [ Ab4]see [ Gb9]                        |-(12)-| so
that the cha-[ DbM]-rade is over[ Ab4]-[ Gb9]      |-(12)-| kiss
and all [ DbM]the best deceptions                  |-(12)-| me
and the clever [ Ab4]cover story[ Gb9]              |-(12)-| hard
awards[ DbM] go to you [ Ab4]-[ Gb9]                +-(12)-+
```

```
'cause [ Ab4]this will be the last [ Gb9]time
that i'll let you[ DbM] [ Ab4]-[ Gb9]
[ DbM]you will be back some day [ Ab4]
and this [ Gb9]awkward kiss[ DbM]
that tells of other people's lips[ Ab4]
[ Gb9]will be of service[ DbM]
to keeping you a-[ Ab4]-[ Gb9]-way[ Gb9] [ Ab4]-[ Gb9]
```

[ Intro]

```
.      1 2      3 4      1 2      3 4
D|-----|-----|-----|-----+
A|-----|-----|-----|-----|
```

F|-----3-0-|-----3-0-|-----3-0-|-1-0-----|  
 C|-----|---0-----|---0-----|-----2/4-|  
 G|---0-----|-4-----|-2-----|-----|  
 C|-0-----|-----|-----|-----+

[ Verse 2]

. i heard about your regrets  
 . i heard that you were feeling sorry  
 . i heard from someone that you wish  
 . you could set things right between us  
 . well i guess i should have heard of that from you  
 . i guess i should have heard of that from you

[ Chorus]

. don't you see +- (12)-(12)-+  
 . don't you see |- (12)-(12)-| so  
 . that the charade is over? |- (12)-(12)-| kiss  
 . and all the best deceptions |- (12)-(12)-| me  
 . and the clever cover story |- (12)-(12)-| hard  
 . awards go to you +- (12)-(12)-+  
  
 . 'cause this will be the last time  
 . that i'll let you  
 . you will be back some day  
 . and this awkward kiss  
 . that tells of other people's lips  
 . will be of service  
 . to keeping you away  
 . to keeping you away

[ Outro]

. 1 2 3 4  
 . d u d u d u d u d u d u d u

D|- [0]-\*[0]-\*[0]-\*[0]-\*-|- [0]-\*[0]-\*[0]-\*[0]-\*+  
 A|--0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*  
 F|<12>\*<12>\*<12>\*<12>\*--|-<12>\*<12>\*<12>\*<12>\*--|  
 C|- [12]\*[12]\*[12]\*[12]\*--|- [12]\*[12]\*[12]\*[12]\*--|  
 G|--0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*  
 C|--0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*+

D|- [0]-\*[0]-\*[0]-\*[0]-\*-|- [0]-\*[0]-\*[0]-\*[0]-\*+  
 A|--x---\*x---\*x---\*x---\*x---\*x---\*x---\*x---\*x---\*  
 F|<12>\*<12>\*<12>\*<12>\*--|-<12>\*<12>\*<12>\*<12>\*--|  
 C|- [11]\*[11]\*[11]\*[11]\*--|- [11]\*[11]\*[11]\*[11]\*--|  
 G|--0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*  
 C|--0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*+

D|- [7]-\*[7]-\*[7]-\*[7]-\*-|- [7]-\*[7]-\*[7]-\*[7]-\*+  
 A|--0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*  
 F|--x---\*x---\*x---\*x---\*x---\*x---\*x---\*x---\*x---\*  
 C|<9>\*<9>\*<9>\*<9>\*--|-<9>\*<9>\*<9>\*<9>\*--|  
 G|--0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*  
 C|--x---\*x---\*x---\*x---\*x---\*x---\*x---\*x---\*x---\*+

D|- [0]-\*[0]-\*[0]-\*[0]-\*-|--0---\*0---\*0---\*0---\*+  
 A|--0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*  
 F|--x---\*x---\*x---\*x---\*x---\*x---\*x---\*x---\*x---\*  
 C|<5>\*<5>\*<5>\*<5>\*--|- [7]-\*[7]-\*[7]-\*[7]-\*-|  
 G|--0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*0---\*|

C|--0--\*-0---\*0---\*0---\*--|--0---\*0---\*0---\*0---\*--+

. i'm waiting for blood to flow to my fingers  
. i'll be all right when my hands get warm  
. ignoring the phone, i'd rather say nothing  
. i'd rather you'd never heard my voice  
. you're calling too late, too late to be gracious  
. and you do not warrant long good byes

. 8x 8x 8x 4x 4x 1x  
D|-0--|-0--|[7]|[0]|<7>|--<12>--+  
A|-x--|-x--|-0-|-0-|-x|--(12)--|  
F|<12>|<12>|-x-|-x-|<7>|--(12)--|  
C|[12]|[11]|<9>|<5>|[7]|--(12)--|  
G|-0--|-0--|-0-|-0-|-0-|-[(12)]-|  
C|-0--|-0--|-x-|-0-|-0-|--(12)---+

. you're calling too late  
. you're calling too late  
you're calling too late



## 10 Big Empty - Stone Temple Pilots

| - E - A - D - G - B - e - |

-----

| - 0 - 2 - 2 - 0 - 3 - 0 - | Em7

| - x - 3 - 2 - 3 - 3 - 3 - | C9

| - 3 - 5 - 5 - 4 - 3 - 3 - | G

| - 5 - 7 - 5 - 6 - 5 - 5 - | A7

| - x - 3 - 5 - 5 - 5 - 3 - | C

| - 1 - 3 - 1 - 2 - 1 - 1 - | F7

| - 0 - 2 - 0 - 2 - 0 - 0 - | E7sus4

| - 0 - 2 - 0 - 1 - 0 - 0 - | E7

[ First Solo]

e:-----3/7-10--7-10-6--/3-5-5/6/5-3--5-3--3/7-10---|

B:-8--7-8-7--/3-3-3--0-----|

G:-----|

D:-----|

A:-----|

E:-----|

[ Verse]

Em7                      C9  
Driving faster in my car  
Falling farther from just what we are  
Smoke a cigarette and lie some more  
These conversations kill  
Driving faster in my car

[ Chorus]

G              A7  
Time to take her home  
.              C  
Her dizzy head is conscience laden  
Time to take a ride that leaves today  
No conversation  
Time to take her home  
Her dizzy head is conscience laden  
Time to wait to long  
To wait to long, to wait to long

G F7 E7sus4 E7

Second Solo:

e---10/12/3-3/6-----3-5-6---3-5-3-3/7-10---10/12/10-6---3/6-3/5-----|

B-----3/5-----3/5---|

G:-----|

D:-----|

A:-----|

E:-----|

[ Verse]

Em7 C9  
 Too much walkin' shoes worn thin  
 Too much trippin' and my soul's worn thin  
 Time to catch a ride that leaves today  
 Her name is what it means  
 Too much walkin' shoes worn thin

[ Chorus]

G A7  
 Time to take her home  
 . C  
 Her dizzy head is conscience laden  
 Time to take a ride that leaves today  
 No conversation  
 Time to take her home  
 Her dizzy head is conscience laden  
 Time to wait to long  
 To wait to long, to wait to long

G F7 E7sus4 E7  
 G F7 E7sus4 E7  
 G F7 E7sus4 E7  
 G F7 E7sus4  
 Conversation kills...

[ Interlude]

Guitar 1:

. A  
 e: |-----|-----|  
 B: |-----|-----|  
 G: |\*---6-7-6-\*|---6-7-6-----6-7-7/9-7-6-----6-7-6-----|  
 D: |\*--7-----\*|-7-----7---7-----7--7-----7-----|  
 A: |-----|-----7-----7-----|  
 E: |-----|-----|

Guitar 2:

e:-----|  
 B: -/8-----7-8-7-----7-8-(8)/10-----8-10-(10)/12-----10-12/14---|  
 G:-----|  
 D:-----|  
 A:-----|  
 E:-----|

e:-----|  
 B: --14/15--15--15--15--15--15--15--|  
 G:-----|  
 D:-----|  
 A:-----|  
 E:-----|

[ Chorus]

G           A7  
Time to take her home  
.           C  
Her dizzy head is conscience laden  
Time to take a ride that leaves today  
No conversation  
Time to take her home  
Her dizzy head is conscience laden  
Time to wait to long  
To wait to long, to wait to long  
  
G F7 E7sus4 E7  
G F7 E7sus4 E7  
G F7 E7sus4 E7  
Conversation kills...

## 11 Black Water - Doobie Brothers

Intro

fade in:

Am7 D

[ Verse]

D Am7 D Am7 D  
Well, I built me a raft and she's ready for floatin'..  
Am7 D Am7 D  
. ole Mississippi, she's callin' my name.  
Am7 D Am7 D  
Catfish are jumpin', that paddle-wheel thumpin'..  
. Am7 D Am7 D  
black water keeps rollin' on past just the same.

[ Chorus]

G  
Old black water, keep on rollin'..  
Bb  
Mississippi moon won't you keep on shinin'.  
G  
Old black water, keep on rollin'..  
Bb  
Mississippi moon won't you keep on shinin'..  
G  
Old black water, keep on rollin'..  
Bb A Em7  
Mississippi moon won't you keep on shinin' on me?

. A Em7 A Em7  
Yeah, keep on shinin' your light, gonna make every thing,  
. A Em7  
pretty mama, gonna make everything all right.  
. D Am7 D Am7 A Em7 A  
And I ain't got no worries 'cause I ain't in no hurry..at all.

[ Interlude]

Am7 D x4

[ Verse]

D Am7 D Am7 D  
Well, if it rains, I don't care, don't make no difference to me.  
. Am7 D Am7 D  
Just take that street car that's goin' up town..  
. Am7 D Am7 D  
Yeah, I'd like to hear some funky Dixieland and dance a honky-tonk..  
. Am7 D Am7 D  
and I'll be buyin' everybody drinks all round.

[ Chorus]

G  
Old black water, keep on rollin'..  
Bb  
Mississippi moon won't you keep on shinin'.  
G  
Old black water, keep on rollin'..  
Bb  
Mississippi moon won't you keep on shinin'..  
G  
Old black water, keep on rollin'..  
Bb A Em7  
Mississippi moon won't you keep on shinin' on me?  
  
A Em7 A Em7  
. Yeah, keep on shinin' your light, gonna make every thing,  
A Em7  
. everything, gonna make everything all right.  
D Am7 D Am7 A Em7 A  
. And I ain't got no worries 'cause I ain't in no hurry..at all.

[ Solo]

Am7 D

[ Outro]

D Am7 D Am7  
I'd like to hear some funky Dixieland, pretty momma come and take me  
D  
by the hand..

acapella on D :

By the hand, take me by the hand, pretty momma..

come and dance with your daddy, all night long.

I'd like to hear some funky Dixieland, pretty momma come and take me

by the hand..

By the hand, take me by the hand, pretty momma..

come and dance with your daddy, all night long.

I'd like to hear some funky Dixieland, pretty momma come and take me

by the hand..

. Am7 D  
By the hand, take me by the hand, pretty momma..

. Am7 D  
come and dance with your daddy, all night long.

. Am7 D Am7  
I'd like to hear some funky Dixieland, pretty momma come and take me  
D

by the hand..

.           Am7                           D  
By the hand, take me by the hand, pretty momma..  
.           Am7                           D  
come and dance with your daddy, all night long.

.           Am7                           D                           Am7  
I'd like to hear some funky Dixieland, pretty momma come and take me  
D  
by the hand..

.           Am7                           D  
By the hand, take me by the hand, pretty momma..  
.           Am7                           D  
come and dance with your daddy, all night long.

## 12 Breathe - Pink Floyd

| - E - A - D - G - B - e - |

-----

| - x - 5 - 4 - 5 - 6 - x - |            D7#9

| - x - 5 - 4 - 5 - 4 - x - |            D7b9

Em            A            Em            A            etc

Em            A  
Breathe, breathe in the air

Em            A  
Don't be afraid to care

Em            A  
Leave but don't leave me

Em            A  
Look around and chose your own ground

.            C  
For long you live and high you fly

.            Bm  
And smiles you'll give and tears you'll cry

.            F  
And all you touch and all you see

.            G            D7#9    D7b9  
Is all your life will ever be

Run, run rabbit run  
Dig that hole, forget the sun,  
And when at last the work is done  
Don't sit down it's time to start another one  
For long you live and high you fly  
But only if you ride the tide  
And balanced on the biggest wave  
You race toward an early grave.

(and right after the last chord of Time theres...)  
Breathe Reprise

Home, home again  
I like to be there when UI can  
When I come in cold and tired  
It's good to warm my bones beside the fire  
Far away across the field  
The tolling of the iron bell  
Calls the faithful to their knees  
To hear the softly spoken magic spells.

## 13 Bright lit Blue Sky - Ariel Pink

### INTRO

Am Fmaj7

2x

G Em /

### VERSE 1

Am Fmaj7 G Em

What is this thing I call my mind?

Am Fmaj7 G Em

. I look for the things I can't find

Am Fmaj7 G Em

Why am I so far from the ground?

Am Fmaj7 G Em

. My voice is quiet but my thoughts are loud

### CHORUS

Dm Em

. Bright lit blue skies

Dm Em Dm

. You're full of lie -ie -ies

Em Dm

Lie -ie -ies

### VERSE 2

Am Fmaj7 G Em

. My tired thoughts are just like chalk

Am Fmaj7 G Em

. Rub it across your mind just like a clock

Am Fmaj7 G Em

Two forty-five and 8pm

Am Fmaj7 G Em

. I'm sorry but you won't see me again

### CHORUS

Dm Em

. Bright lit blue skies

Dm Em Dm

. You're full of lie -ie -ies

Em Dm

Lie -ie -ies

### INTERLUDE

e|-----4-5--4--|  
B|----4-5--4-----5-6--5-----2-3--2--5-----| 2x  
G|-4-----5-----2-----| /  
D|-----|  
A|-----|  
E|-----|

### OUTRO CHORUS

Dm Em

. Bright lit blue skies

Dm Em Dm

. You're full of lie -ie -ies

Em Dm

2x

Lie -ie -ies /

. Cmaj7

You're full of lies



## 14 Burning Down the House - Talking Heads

### Chords

.	normal G	bar G	normal F	bar F	A7
.	V	V	V	V	V
e	-----3-----	3-----	1-----	1-----	0----- e
B	-----0-----	3-----	1-----	1-----	2----- B
G	-----0-----	4-----	2-----	2-----	0----- G
D	-----0-----	5-----	3-----	3-----	2----- D
A	-----2-----	5-----	-----	3-----	0----- A
E	-----3-----	3-----	-----	1-----	----- E

[ Intro]

G	G	F
. Watch out	you might get what you're after	
G	G G	F
. Cool babies	strange but not a stranger	
G	G F	G
. I'm an ord-in-ar-y guy		
A7	F	
Burning down the house		

[ Verse]

G	G	F
. Hold tight	wait till the party's over	
G	G G	F
. Hold tight	We're in for nasty weather	
G	G F	G
. There has got to be a way		
A7	F	
Burning down the house		

Here's your ticket pack your bag: time for jumpin' overboard  
The transportation is here  
Close enough but not too far, Maybe you know where you are  
Fightin' fire with fire

[ Verse]

G	G	F
. All wet	hey you might need a raincoat	
G	G G	F
. Shakedown	dreams walking in broad daylight	
G	G F	G
Three hun-dred six-ty five de-grees		
A7	F	
Burning down the house		

It was once upon a place sometimes I listen to myself  
Gonna come in first place  
People on their way to work baby what did you except  
Gonna burst into flame

[ Interlude]

A7                    F  
Burning down the house

[ Verse]

G                    G    F  
. My house            S'out of the ordinary  
G            G    G    F  
. That's might            Don't want to hurt nobody  
G                    G    F                    G  
Some things sure can sweep me off my feet  
A7                    F  
Burning down the house

No visible means of support and you have not seen nuthin' yet  
Everything's stuck together  
I don't know what you expect starring into the TV set  
Fighting fire with fire\$

## 15 Chamber of Reflection - Mac Demarco

| - E - A - D - G - B - e - |

-----

| - 0 - 0 - 2 - 0 - 1 - 0 - | Am7

| - 2 - 2 - 4 - 2 - 3 - 2 - | Bm7

| - 0 - 3 - 2 - 0 - 0 - 0 - | Cmaj7

| - 0 - 2 - 2 - 0 - 0 - 0 - | Em

| - 0 - 2 - 0 - 0 - 0 - 0 - | Em7

[ Intro]

Am7 - Bm7 - Cmaj7 - Am7 - Bm7 - Em - Em7

[ Verse]

Am7            Bm7  
Spend some time away  
Cmaj7                    Am7  
Getting ready for the day  
.                    Bm7    Em    Em7  
You're born again  
Am7            Bm7            Cmaj7  
Spend some time alone  
.                                    A7m  
Understand that soon you'll run  
.                    Bm7    Em    Em7  
With better men alone again

[ Chorus]

Am7    Bm7    Em    Em7  
Alone again Alone again

Am7    Bm7    Em    Em7  
Alone again Alone

[ Bridge]

Am7 - Bm7 - Cmaj7 - Am7 - Bm7 - Em - Em7

[ Verse]

Am7            Bm7  
No use looking out  
Cmaj7  
It's within that brings that  
Am7            Bm7    Em    Em7  
Lonely feeling  
Am7    Bm7                    Cmaj7  
Understand when you leave here  
  
You be clear  
.    Am7                    Bm7    Em    Em7  
Among the better men alone again

[ Chorus] (x2)

Am7      Bm7    Em        Em7  
Alone again Alone again  
. Am7      Bm7    Em        Em7  
Alone again Alone

[ Outro]

Am7 - Bm7 - Cmaj7 - Am7 - Bm7 - Em - Em7\$

## 16 Climbing Up the Walls - Radiohead

[ Intro]

Bm - Bm - Bm - G - Em - Em - - G  
Bm - Bm - Bm - G - Em - Em - - G  
Bm - Bm - Bm - G - Em - Em - - G  
Bm - Bm - Bm - G - Em - Em - - G

[ Verse]

. Bm G Em  
I am the key to the lock in your house  
G Bm G Em  
That keeps your toys in the basement  
G Bm G Em  
And if you get too far inside  
G Bm G Em  
You'll only see my reflection  
. Bm G Em  
It's always best when the light is off  
G Bm G Em  
I am the pick in the ice  
G Bm G Em  
Do not cry out or hit the alarm  
G Bm G Em  
You know we're friends till we die

[ Chorus]

. Em  
And either way you turn  
. G  
I'll be there  
. Em  
Open up your skull  
. G  
I'll be there  
. Em  
Climbing up the walls

[ Verse]

G Bm G Em  
It's always best when the light is off  
G Bm G Em  
It's always better on the outside  
G Bm G Em  
Fifteen blows to the back of your head  
G Bm G Em  
Fifteen blows to your mind  
G Bm G Em  
So lock the kids up safe tonight  
G Bm G Em  
Put the eyes in the cupboard  
G Bm G Em  
I've got the smell of a local man  
G Bm G Em

Who's got the loneliest feeling

[ Chorus]

.                   G       Em  
That either way he turns  
.                   G  
I'll be there  
.                   Em  
Open up your skull  
.                   G  
I'll be there  
.                   Em  
Climbing up the walls  
.                   Em  
Climbing up the walls  
.                   Em  
Climbing up the walls

## 17 Comes a Time - Neil Young

[ Verse 1]

. G Bm D  
Comes a time, When your driftin'  
. Am7 C  
Comes a time, When you settle down  
G  
Comes a light  
Bm D  
Feelin's liftin'  
. Am7 C  
Lift that baby right up off the ground

[ Chorus]

G F C G  
Oh, this old world keeps spinnin' round  
. F C G  
It's a wonder tall trees ain't laying down  
. Dm7 G  
There comes a time

[ Verse 2]

. G Bm D  
You and I, We were captured  
. Am7 C  
We took our souls, And we flew away  
G  
We were right  
Bm D  
We were giving  
. Am7 C  
That's how we kept what we gave away

[ Chorus]

G F C G  
Oh, this old world keeps spinnin' round  
. F C G  
It's a wonder tall trees ain't laying down  
. Dm7 G  
There comes a time

## 18 Cool it Down - Velvet Underground

D D  
Somebody took the papers, and somebody's got the key  
. D  
And somebody's nailed the door shut  
. D  
Says hey whatch'you think that you see?  
. G  
But me, I'm down around the corner  
. G  
you know I'm looking for Miss Linda Lee  
. D  
Because she's got the power, to love me by the hour  
. D  
Gives me W-L-O-V-E  
. Bm  
Hey Baby, you want it so fast  
. G  
Don't you know that it ain't gonna last?  
. Bm G  
Of course, you know it makes no difference to me  
  
Somebody's got the time-time(?), somebody's got the right  
all of you other people, trying to use up the night  
  
But me, I'm out on the corner--y'know I'm looking for...  
  
Hey, if you want it so fast,  
don't you know honey you can't get it so fast  
Of course, you know it makes no difference to me  
. D A  
Woh-oh you better--cool it down  
. Bb D  
You know you better--cool it down  
. D A  
You know you better--cool it down  
. Bb D  
You know you better c-o-o-o-ol it down, you'd better cool  
it down  
  
--piano solo--(same as verse)  
  
Hey, if you want it so fast  
Better lookey-look baby don't you--want it to last?  
But of course you know that, hey it makes no difference to  
me----woh-oh you better, cool it down...(end on D)



## 19 Cowgirl in the Sand - Neil Young

Am F

Am F  
Hello cowgirl in the sand

Am F  
Is this place at your command?  
C G F G  
Can I stay here for a while,  
C G F G  
Can I see your sweet, sweet smile?

Dm Em C F  
Old enough now to change your name  
. Dm Em C F  
When so many love you is it the same?  
. Dm C F  
It's the woman in you that makes you want to play this game

F C E7 A7  
Am7 F

Am F  
Hello Ruby in the dust,  
Am F  
Has your band begun to rust?  
C G F G  
After all the sin we've had,  
C G F G  
I was hopin' that we'd turn bad

Dm Em C F  
Old enough now to change your name,  
. Dm Em C F  
When so many love you is it the same?  
. Dm C F  
It's the woman in you that makes you want to play this game.

F C E7 A7

Am F  
Hello woman of my dreams,  
Am F  
This is not the way it seems  
C G F G  
Purple words on a grey background,  
C G F G  
To be a woman and to be turned down

Dm Em C F  
Old enough now to change your name,  
. Dm Em C F  
When so many love you is it the same?  
. Dm C F  
It's the woman in you that makes you want to play this game.

F C E7 A7

## 20 Dead Leaves and the Dirty Ground - White Stripes

[ Intro]

A G F# F A  
A G F# F A  
A G F# F A  
A G F# F A

[ Verse]

A G  
Dead leaves and the dirty ground  
. C D A  
when I know you're not around  
A G  
shiny tops and soda pops  
. C D A  
when I hear your lips make a sound  
. F G A  
when I hear your lips make a sound

A G  
Thirty notes in the mailbox  
. C D A  
will tell you that I'm coming home  
A G  
and I think I'm gonna stick around  
. C D A  
for a while so you're not alone  
. F G A  
for a while so your not alone

[ Break]

A G C D A  
A G C D A

[ Verse]

A G  
If you can hear a piano fall  
. F# F A  
you can hear me coming down the hall  
A G  
If I can just hear your pretty voice  
. C D A  
I don't think I need to see at all  
. F G A  
don't think I need to see at all  
A G  
Soft hair and a velvet tongue  
. C D A  
I wanna give you what you give to me  
A G  
and every breath that is in your lungs  
. C D A  
is a tiny little gift to me  
. F G A  
is a tiny little gift to me

[ Break]

A G C D A  
A G C D A

D A G A  
I didn't feel so bad 'til the sun went down  
D  
then I come home  
. F  
no one to wrap my arms around  
. G  
wrap my arms around

A G  
Well any man with a microphone  
. F# F A  
can tell you what he loves the most  
A G  
And you know why you love at all  
. C D A  
if you're thinking of the holy ghost  
. F G A  
if you're thinking of the holy ghost

A	G	C	D	A
A	G	C	D	A

## 21 Deep Blue Sea - Grizzly Bear

Capo: ? (5 is good for me)  
|-E-A-D-G-B-e-|

### FIRST VERSE

|0-2-6-x-x-x-| E  
|0-3-7-x-x-x-| F  
|5-4-4-x-x-x-| A6  
|7-6-6-x-x-x-| B6

### AFTER FIRST VERSE THESE VOICINGS

|0-2-x-1-0-4-| E  
|0-3-x-2-0-5-| F  
|x-0-4-2-2-2-| A6  
|x-2-4-4-4-4-| B6

[ Intro]

E

[ Verse 1]

E F E A6 E  
deep blue sea darlin oh deep deep blue sea  
E F E A6 E  
deep blue sea darlin oh deep deep blue sea

[ Refrain]

A6 E A6 E  
. and it was mamma that got drowned in  
A6 B6 !!!A6  
. out in the deep blue sea

B6 A6 E  
aaaaah aaaah aaaah

[ Verse 2]

E F E A6 E  
dig his grave darlin with a sil-silver spade  
E F E A6 E  
dig his grave darlin with a sil-silver spade

[ Refrain]

A6 E A6 E  
. and it was brother that got drowned in  
A6 B6 A6  
. out in the deep blue sea

B6 A6 E  
aaaaah aaaah aaaah

[ Verse 3]

E F E A6 E  
drop him down darlin with a golden chain  
E F E A6 E  
drop him down darlin with a golden chain

[ Refrain]

A6 E A6 E  
. and it was daddy that got drowned in  
A6 B6 A6  
. out in the deep blue sea

B6 A6 E!!!  
aaaaah aaaah aaaah

[ Interlude]

E F E A6 E  
(whistling)

[ Chorus]

A6 E A6 E  
. and it was mamma that got drowned in  
A6 B6 A6 [ start using full chords again]  
. out in the deep blue sea

B6 A6 E  
aaaaah aaaah aaaah

## 22 Dim Lights Thick Smoke - Ricky Skaggs

[ Chorus]

F Bb  
Dim lights, thick smoke, and loud, loud music  
. F C  
It's the only kind of life you'll ever understand  
. F Bb  
Oh, dim lights, thick smoke, and loud, loud music  
. F C F  
You'll never make a wife to a home lovin man

[ Verse 1]

F Bb  
A home and little children, mean nothing to you  
. F C  
A house filled with love or a husband that's true  
F Bb  
You'd rather have a drink with the first guy you meet  
. F C F  
And the only home you know is that club down the street

[ Chorus]

F Bb  
Dim lights, thick smoke, and loud, loud music  
. F C  
It's the only kind of life you'll ever understand  
. F Bb  
Oh, dim lights, thick smoke, and loud, loud music  
. F C F  
You'll never make a wife to a home lovin man

[ Solo]

F Bb F C  
F Bb F C F

[ Verse 2]

. F Bb  
A drinking and dancing to a honky tonk band  
. F C  
When you left your loving family life back right back where you ran  
. F Bb  
So go on and have your fun but you won't always look so smart  
. F C F  
When some day that lonely barroom breaks your honky-tonk heart

[ Chorus]

F Bb  
Dim lights, thick smoke, and loud, loud music  
. F C  
It's the only kind of life you'll ever understand  
. F Bb  
Oh, dim lights, thick smoke, and loud, loud music  
. F C F  
You'll never make a wife to a home lovin man

## 23 Do For the Others - Stephen Stills

### INTRO

G(no3) G7sus4 Fsus2 C/E C G(no3)  
Round, round, up and down, all along the lonely town  
G(no3) G7sus4 Fsus2 C/E C G(no3)  
See him sinkin' low, doesn't see the joy there is to know

### CHORUS:

. F/G C/G G(no3)  
And he cries from the misery  
. F/G C/G G(no3)  
And he lies, singin' harmony  
. C/G G(no3)  
She is gone, there is no tomorrow  
. C/G G(no3) Fsus4 C G(no3)  
It is done, so now he must borrow the life of his brothers  
. Fsus2 C G C/G G(no3)  
And living in sorrow must do for the others

### BRIDGE (strum):

Cmaj7/G G(no3) Cmaj7/G G(no3) D C C/G G  
Oooh----- ooooh-----

A chill wind hits his face, was that a tear? I thought I saw a trace  
Loving people everywhere, where is she? She is not there

### CHORUS, BRIDGE

### INTRO

### INTRO AND ALSO FIRST LINE OF LYRICS:

G(no3) G7sus4 Fsus2 C/E C G(no3)  
E --3-----3-----1-0-----1-----3--3-----0-----3-|  
B -----1-----1-----1--1--3-----3-|  
G -----0-----0-----0---0---0-----0-0-----0-----0---|  
D ---0-----0---0---0---3-----2-----0-----0-----0---|  
A -----3-----3-----3-----3-----3-----3-----3-|  
E --3-----3-----3-----3-----3-----3-----3-----3-|

### CHORDS:

G(no3) G7sus4 Fsus2 C/E F/G C/G Cmaj7/G C/G  
E ---3-----1-----1---0---1---0---0---3---|  
B ---3-----1-----1---1---1---1---0---1---|  
G ---0-----0-----0---0---2---0---0---0---|  
D ---0-----0---3---2---3---2---2---2---|  
A ---x-----x-----x---x---3---3---3---x---|  
E ---3-----3-----x---x---3---3---3---3---|

## 24 Do You Realize? - The Flaming Lips

| - E - A - D - G - B - e - |

-----

| - 0 - 3 - 2 - 0 - 1 - 0 - | C  
| - 0 - 2 - 2 - 0 - 0 - 0 - | Em  
| - x - 0 - 2 - 2 - 1 - 0 - | Am  
| - 3 - 2 - 0 - 0 - 3 - 3 - | G  
| - 3 - 5 - 5 - 3 - 3 - 3 - | Gm  
| - x - 3 - 5 - 5 - 4 - 3 - | Cm  
| - 4 - 6 - 6 - 5 - 4 - 4 - | G#  
| - x - x - 0 - 2 - 0 - 2 - | D7  
| - x - 6 - 8 - 8 - 8 - 6 - | Eb  
| - x - 1 - 3 - 3 - 3 - 1 - | Bb  
| - x - 3 - 3 - 2 - 1 - 0 - | Fmaj7  
| - x - 3 - 2 - 0 - 3 - 0 - | Cadd9  
| - x - 3 - 2 - 2 - 1 - 0 - | C6  
| - 1 - 3 - 3 - 1 - 1 - 1 - | Fm  
| - x - x - 3 - 2 - 3 - x - | F6  
| - x - x - 3 - 1 - 3 - 1 - | Fm6

[ Intro]

C      Em      Am      D7

[ Verse]

.            C            Em            Am            G            F  
Do you realize    that you have the most beautiful face?  
.            C            Em    Am                            D7  
Do you realize            we're floating in space?  
.            Fmaj7    Em            Am                            G      F  
Do you realize    that happiness makes you cry?  
.            C            Em            Am            F            Fm            C    Cadd9    C    Cadd9  
Do you realize    that everyone you know someday will die?  
.            F                            Am                            G  
And instead of saying all of your goodbyes  
.                            C                            F  
Let them know you realize that life goes fast  
.            C                            G  
It's hard to make the good things last  
.            C                            Em  
You realize the sun doesn't go down  
.            G                            Fmaj7            G                            C            Fm  
It's just an illusion caused by the world spinning round

Bb            Eb            Gm            Cm            G#m  
Do you realize?  
G            C            Em            Am            F            Fm            C    Cadd9  
Do you realize    that everyone you know someday will die?  
.            F                            Am                            G  
And instead of saying all of your goodbyes

[ Interlude]

.                            C6  
Let them know you realize that life goes fast  
.            F6  
It's hard to make the good things last  
.            Am  
You realize the sun doesn't go down  
.            F6            Fm            Fm6            Am            G  
It's just an illusion caused by the world    spinning 'round



F        C        Em            Am            G            F  
Do you realize    that you have the most beautiful face??  
Fm        C  
Do you realize?

## 25 Don't Be Shy - Cat Stevens

| - E - A - D - G - B - e - |

-----

| - x - 0 - 2 - 2 - 2 - 0 - | A

| - 0 - 2 - 2 - 1 - 0 - 0 - | E

| - x - x - 0 - 2 - 3 - 2 - | D

A E D E x4

A E D E A E D E  
Don't be shy, just let your feelings roll on by  
A E D E A E D E  
Don't wear fear, or nobody will know you're there  
. A E D E A E D E  
Just lift your head, and let your feelings out instead  
. A E D E A E D E  
No, don't be shy, just let your feelings roll on by

E A E D E A E D  
On by, on by, on by, on by,  
E A E D E A A E D E  
On by, on by, on by, on by

. A E D E A E D E  
You know, love is better than a song,  
A E D E A E D E  
Love is where all of us belong  
. A E D E A E D E  
So don't be shy, just let your feelings roll on by  
A E D E A E D E  
Don't wear fear, or nobody will know you're there

. E A E D E A E  
That you're there, you're there, you're there, you're there  
. D E A E D  
You're there, you're there, you're there,  
E A E D E  
You're there, you're there

A E D E x4

A E D E A E D E  
Don't be shy, just let your feelings roll on by  
A E D E A E D E  
Don't wear fear, or nobody will know you're there  
. A E D E A E D E  
Just lift your head, and let your feelings out instead  
. A E D E A E D E  
No, don't be shy, just let your feelings roll on by

E A E D E A E D  
On by, on by, on by, on by,  
E A E D E A A E D E  
On by, on by, on by, on by

A E D E x2

## 26 Don't Pass Me By - The Beatles

[Intro]: C (tack piano)

. C  
I listen for your footsteps coming up the drive  
F  
Listen for your footsteps but they don't arrive  
G7  
Waiting for your knock dear on my own front door  
. F C  
I don't hear it, does it mean you don't love me anymore?

. C  
I hear the clock a-ticking on the mantle shelf  
F  
See the hands a-moving but I'm by myself  
. G7  
I wonder where you are tonight why I'm by myself  
. F C  
I don't see you, does it mean you don't love me anymore?

C  
Don't pass me by don't make me cry don't make me blue  
. F  
'Cause you know darlin I love only you  
. C  
You never know it hurt me so. I'd hate to see you go  
. G7 F C  
Don't pass me by. Don't make me cry

C  
Sorry that I doubted you I was so unfair  
F  
You were in a car crash and you lost your hair  
. G7  
(You) said that you wouldn't be late about an hour or two  
. F C  
Said that's alright, I'm waiting here just waiting to hear from you!

C  
Don't pass me by don't make me cry don't make me blue  
. F  
'Cause you know darlin I love only you  
. C  
You never know it hurt me so. I'd hate to see you go  
. G7 F C  
Don't pass me by. Don't make me cry

C  
Don't pass me by don't make me cry don't make me blue  
. F  
'Cause you know darling I love only you  
. C  
You never know it hurt me so. I'd hate to see you go.....

. G7 F C  
Don't pass me by. Don't make me cry.....

C F G7 F C

## 27 Down By the River - Neil Young

Em Em7\* A Em Em7\* A

Em Em7\* A Em Em7\* A  
Be on my side, I'll be on your side, baby, there is no reason for you to hide  
Em Em7\* A Em Em7\* A Cmaj7 Bm  
It's so hard for me stay'in here all alone, when you could be takin' me for a ride  
Cmaj7 Bm C Bm D  
She could drag me over the rainbow, and send me away

G D A G D A  
. Down by the river, I shot my baby  
G D A Em Em7\* A Em Em7\* A  
. Down by the river, dead, ooh, shot her dead

Em Em7 A Em Em7 A  
You take my hand, I'll take your hand, together we may get away  
Em Em7 A Em Em7 A Cmaj7 Bm  
This much madness is too much sorrow, it's impossible to make it today  
Cmaj7 Bm C Bm D  
She could drag me over the rainbow, and send me away

G D A G D A  
. Down by the river, I shot my baby  
G D A Em Em7 A Em Em7 A  
. Down by the river, dead, ooh, shot her dead

Em Em7 A Em Em7 A  
Be on my side, I'll be on your side, baby, there is no reason for you to hide  
Em Em7 A Em Em7 A Cmaj7 Bm  
It's so hard for me stay'in here all alone, when you could be takin' me for a ride  
Cmaj7 Bm C Bm D  
She could drag me over the rainbow, and send me away

G D A G D A  
. Down by the river, I shot my baby  
G D A  
. Down by the river  
G D A G D A  
. Down by the river, I shot my baby  
G D A  
. Down by the river  
G D A G D A  
. Down by the river, I shot my baby  
G D A  
. Down by the river  
G D A G D A  
. Down by the river, I shot my baby . . . .

\* Em7 = A string, 2nd fret, D string, 2nd fret, B string, 3rd fret

## 28 Ego Trippin - The Flaming Lips

| -E-A-D-G-B-e- |

-----  
 | -1-3-3-2-1-1- | F  
 | -1-3-3-0-1-1- | F9  
 | -x-3-2-0-1-0- | C  
 | -x-3-2-2-1-0- | C6  
 | -x-x-3-2-3-1- | Dm  
 | -x-x-3-0-3-1- | Dm4  
 | -x-1-3-3-3-1- | Bb  
 | -x-1-3-2-3-1- | Bbmaj7  
 | -x-1-3-0-3-1- | Bb6  
 | -3-5-5-3-3-3- | Gm  
 | -3-5-3-3-3-3- | Gm7

### INTRO:

.	part one (2x)	part two
e	-----	-----
B	-----	-----
G	-----	-2-2p0---0-
D	-0h3-3-3-0h5--x---0h3-3-3-0h7--x-	-----3---
A	-----	-----
E	-----	-----

.	part three (2x)	part two
e	-----	-----
B	-----	-----
G	-3-3-3---2-----0--0--0---2---	-2-2p0---0-
D	-----3-----3-----3---x-	-----3---
A	-----	-----
E	-----	-----

### LEAD:

.	///x/ x ///x/ x ///x/ x ///x/	///x/ x ///x/ x ///x/ x ///x/
.	F F9 C C6 Dm Dm4 C C6	Bb Bbmaj7 Bb6 Bb Gm Gm7 C C6
e	-1---1---0---0---1---1---0---0-----1---1-----1---1---3---3---0---0--	
B	-1---1---1---1---3---3---1---1-----3---3---3---3---3---3---1---1--	
G	-2---0---0---2---2---0---0---2-----3---2-----0---2---3---3---0---2--	
D	-3---3---2---2---3---3---2---2-----3---3---3---3---5---3---2---2--	
A	-3---3---3---3-----3---3-----1---1-----1---1---5---5---3---3--	
E	-1---1-----3---3-----3---3-----3---3-----3---3-----	

### VERSE:

.	part one (2x)	fill
.	/ / /// / / / / / / / / / / / / / / /	after 2nd time
.	F C Dm C	
e	-1-----0-----1-----0-----	-----
B	-1-----1-----3-----1-----	-----
G	-2-----0-----2-----0-----	--2h0---0--
D	-3-----2-----0-----2-----	-----3---
A	-3-----3-----3-----3-----	-----
E	-1-----3-----3-----3-----	-----

```

.               part two               fill
.  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /
.  Bb          Bbmaj7      Gm      Gm7      C      C6
e|-1-----1-----3-----3-----0-----0-----|
B|-3-----3-----3-----3-----1-----1-----|
G|-3-----2-----3-----3-----0-----2-----2h0---0---|
D|-3-----3-----5-----3-----2-----2-----3-----|
A|-1-----1-----5-----5-----3-----3-----|
E|-----3-----3-----| CHORUS:

```

```

.  part one  part two
.  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /
.  C  C9      F9 F      C9          Dm          C
e|--0--0--1--|--3--1---5-----1-----0-----|
B|--1--3-(X)-|--1--1---5-----3-----1-----|
G|--0--0-(0)-|--2--2---5-----2-----0-----|
D|--2--2-----|--x-3---5-----0-----2-----|
A|--3--3-----|--3--3---3-----3-----|
E|-----|--1--1---|

```

#### BRIDGE:

```

.  /  /  /  /  /  /  /  /  /  /  /  /  /
.  Bbm          Eb          Bbm          C      C7
e|--1-----6-----9--8--6--8--8--8-----|
B|--2-----8-----6--6--6--8--8--11-----|
G|--3-----8-----6--6--6--9--9--9-----|
D|--3-----8-----8--8--8--10-10-10-----|
A|--1-----6-----8--8--8--10-10-10-----|
E|-----6--6--6--8--8--8-----|

```

#### UTERO:

```

.  /  /  /  /  /  /  /  /  /  /  /  /  /
.  Dm          Am          Gm          C
e|--1-----0-----3-----0---|
B|--3-----1-----3-----1---|
G|--2-----2-----3-----0---|
D|--0-----2-----5-----2---|
A|-(0)-----0-----5-----3---|
E|-----3-----|

```

#### CHRONOLOGY:

#### INTRO:

#### LEAD:

#### VERSE I:

```

F      C      Dm      C      F      C      Dm      C      Fill
I was waiting on a moment, but that moment never came

```

```

Bb      Bbmaj7      Gm      Gm7      C      Fill      F      C      Dm      C
All the millions other moments, were just slippin' all away

```

#### CHORUS:

```

C(part one)      F9      F      C9      Dm      C
I must have been trippin'

```

```

C(part one) F9      F      C9      Dm      C      Fill
Just ego trippin'

```

VERSE II:

F C Dm C F C Dm C Fill  
I was wanting you to love me, but that lovin' never came

Bb Bbmaj7 Gm Gm7 C Fill F C Dm C  
All the other love around me, was just slippin' all away

CHORUS:

C(part one) F9 F C9 Dm C  
I must have been trippin'

C(part one) F9 F C9 Dm C Fill  
Just ego trippin'

BRIDGE:

Chorus C (part one) Bb Eb Eb C C7  
I must have been trippin'... ohh oh ohh ohh oh ohh oh oh ohh

LEAD:

CHORUS:

C(part one) F9 F C9 Dm C  
I must have been trippin'

C(part one) F9 F C9 Dm C Fill  
Just ego trippin'

UTERO:

C Dm Am G C  
I must have been trippin'... (slippin' all away)

C(part one) Dm Am G C  
Just ego trippin'... (slippin' all away)

INTRO: end on F

## 29 Empire Ants - Gorillaz

Capo 1

| -E-A-D-G-B-e- |

-----

| -3-2-0-0-0-0- | or | -3-x-5-4-5-x- | G6

| -x-0-4-2-2-2- | or | -5-x-7-6-7-x- | A6

| -x-x-0-2-3-2- | or | -x-x-4-2-3-2- | D

| -x-2-4-4-3-2- | or | -7-x-0-7-x-x- | Bm

Intro: G6 A6 G6 D x2

. G6 A6  
Oh, joys arise, the sun has come again to hold you  
G6 D  
Sailing out the doldrums of the week  
. G6 A6  
The polyphonic prayer is here, it's all around you  
G6 D  
. It's all around you out here  
G6 A6  
And if the whole world is crashing down on you  
G6 A6  
Fall through space, out of mind completely  
. G6 A6  
Where the emptiness we leave behind on warm air rising  
G6 A6  
. Those are the shadows far away  
. G6 A6  
The falling of the whole empire, it's here to hold you  
G6 A6  
Rolling out and haunted till it sinks

G6

Bm A6 x4

[ High Synth (fast arpeggio)]

. Cm

e | --8----- |  
B | -----8----- |  
G | -----8----- | x3  
D | -----10----- |  
A | -----10---(10)---(10)--- |  
E | ----- |

. Gm

e | --3----- |  
B | -----3----- |  
G | -----3----- | x3  
D | -----5----- |  
A | -----5---(5)---(5)--- |  
E | ----- |



[ Low Synth ]

```
e|-----|
B|-----|
G|-----|
D|-----4-----4-----|
A|--5--5--5-----5--5--5-----|
E|-----7---7-7-7-----7---7-7-7-7-7---|
```

```
e|-----|
B|-----|
G|-----|
D|-----4-----4-----9-----|
A|--4--4--4-----4--4--4-----|
E|-----7---7-7-7-----7---7-7-7-7---|
```

Bm

. Little memories

. A6

. Your little feet working the machine

Bm

. Will it spin? Will it soar?

A6

. My little dream working the machine

Bm

Soothe like a wave

A6

. It passes far

Bm

. Closing in on the moon

A6

. From where we are

Bm A6 x4

## 30 Endors Toi - Tame Impala

| - E - A - D - G - B - e - |

-----

| - x - 6 - 5 - 3 - 4 - x - | Eb : this a convenient voicing for this

| - x - 8 - 7 - 5 - 6 - x - | F : same

Barre chord the rest of these

[ Intro]

G Bb Eb Ab F Bb Eb Ab (x5)

[ Verse]

G Bb

Soothing repeat,

Eb Ab

I look down at my feet,

F Bb

It's a hypnotist's arm,

Eb Ab

And it works like a charm.

. G Bb

But I won't be deprived,

. Eb Ab

Real worlds, surreal life,

. F

Do or die,

. Bb

There is time,

. Eb

Go to sleep,

. Ab

You'll be fine.

. G Bb

In the morning you'll find,

. Eb Ab

Real life was such a grind.

. F Bb

Off I go, day is done

. Eb Ab

Where a new one's just begun.

[ Outro]

G Bb Eb Ab F Bb Eb Ab (x5)

End on G

## 31 Everybody Knows This Is Nowhere - Neil Young

G C G C G C G C G

. G  
I think I'd like to go  
C G  
back home  
C G C G  
And take it easy  
. G  
There's a woman that  
. C G  
I'd like to get to know  
C G C G  
Living there

C G  
Everybody seems to wonder  
Em A  
What it's like down here  
. C  
I gotta get away  
.   
from this day-to-day  
. Am  
running around,  
. C  
Everybody knows  
. G  
this is nowhere.

G D C  
La la la la la la la  
G D C  
La la la la la la la

G C G C G C G C G

G  
Every time I think about  
C G  
back home  
. C G C G  
It's cool and breezy  
. G  
I wish that I could be there  
C G  
right now  
C G C G  
Just passing time.

C G  
Everybody seems to wonder  
Em A  
What it's like down here  
. C  
I gotta get away  
.   
from this day-to-day

. Am  
running around,  
. C  
Everybody knows  
. G  
this is nowhere.

G D C  
La la la la la la la la  
G D C  
La la la la la la la la 4x

## 32 Everybody Wants to Rule the World - Tears for fears

| -E-A-D-G-B-e- |

-----

| -x-x-0-2-2-x- | or | -x-5-7-6-x-x- | A/D

| -x-x-0-0-0-x- | or | -x-5-5-4-x-x- | G/D

It's a little easier to control the ringing, or you can do some muting if you voice the chords on the 5th fret

[ Intro]

e | --5---7---5---5---7---5- | --5---7---5---5---7--- |

B | 7---7---7---7---7---7--- | 7---7---7---7---7---7--- |

G | ----- | ----- |

D | ----- | ----- |

A | ----- | ----- |

E | ----- | ----- |

(triplets throughout)

| A/D    G/D | G/D | A/D    G/D | G/D |

[ Verse 1]

| A/D    G/D | G/D |                    (A/D)

Welcome to your life

| A/D    G/D | G/D |                    (A/D)

There's no turning back

| A/D    G/D | G/D |                    (A/D)

Even while we sleep

| A/D    G/D | G/D |

We will find you

[ Chorus 1]

Em                    F#m

Acting on your best behavior

G                    F#m

Turn your back on mother nature

Em    F#m    G            A            | A/D    G/D | G/D | A/D    G/D | G/D

Everybody wants to rule the world

[ Verse 2]

| A/D    G/D | G/D |                    (A/D)

It's my own design

| A/D    G/D | G/D |                    (A/D)

It's my own remorse

| A/D    G/D | G/D |                    (A/D)

Help me to decide

| A/D    G/D | G/D |

Help me make the ...

[ Chorus 2]

Em                    F#m

... most of freedom and of pleasure

G                    F#m

Nothing ever lasts forever

Em    F#m    G            A

Everybody wants to rule the ...

[ Bridge]

G                                    D        D        A        A

There's a room where the light won't find you

G                                    D        D        A        A        (G)  
 Holding hands while the walls come tumbling down  
 G                                    D        D A        A  
 When they do I'll be right behind you

[ Chorus 3]  
 Em                                    F#m  
 So glad we've almost made it  
 G                                    F#m  
 So sad they had to fade it  
 Em    F#m    G                    A  
 Everybody wants to rule the world

[ Interlude]  
 | A/D    G/D | G/D | A/D    G/D | G/D |  
 [ intro riff over synth solo]

| Bm | C | Bm | C | G | A |  
 [ synth solo]

| A/D    G/D | G/D | A/D    G/D | G/D |  
 | A/D    G/D | G/D | A/D    G/D | G/D |  
 [ guitar solo]

[ Chorus 4]  
 Em                                    F#m  
 I can't stand this indecision  
 G                                    F#m  
 Married with a lack of vision  
 Em    F#m    G                    A  
 Everybody wants to rule the ...

[ Chorus 5] (variation)  
 Em                                    F#m  
 Say that you'll never never never need it  
 G                                    F#m  
 One headline, why believe it  
 Em    F#m    G                    A                    | A/D    G/D | G/D | A/D    G/D | G/D |  
 Everybody wants to rule the world

[ Chorus 6]  
 Em                                    F#m  
 All for freedom and for pleasure  
 G                                    F#m  
 Nothing ever lasts forever  
 Em    F#m    G                    A                    (A/D)  
 Everybody wants to rule the world

| A/D    G/D | G/D | A/D    G/D | G/D |  
 | A/D    G/D | G/D | A/D    G/D | G/D |

[ Coda]  
 (let ring)  
 1        2 & a  
 e|2----0---3-----  
 B|2-----0-----  
 G|2-----0-----  
 D|0-----0-----  
 A|-----  
 E|-----

### 33 Fearless - Pink Floyd

Tuning: G G D G B B

```
. low → high
|-G-G-D-G-B-B-|
```

-0-0-0-0-0-0-0-	G
-2-2-2-2-2-2-2-	A
-3-3-3-3-3-3-3-	A#
-5-5-5-5-5-5-5-	C
-7-7-7-7-7-7-7-	D

[ Intro]

G	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
G	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
G	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
B	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
B	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81																			

C   A#   A#

[ Verse 1]

G	C A# A#
You say the hill's too steep to climb	
G	C A# A#
Climb it	
G	C A# A#
You say you'd like to see me try	
G	C A# A#
Climbing	

A D  
You pick the place and I'll choose the time  
. G C  
And I'll climb that hill in my own way  
G C  
Just wait awhile for the right day  
G C  
And as I rise above the tree line and the clouds  
. D C G  
I'll look down hear the sounds of the things you said today

[ Instrumental]

[illegible]

C   A#   A#

[ Verse 2]

Fearlessly the idiot faced the crowd  
Smiling.  
Merciless the magistrate turns round  
Frowning.  
And who's the fool who wears the crown?  
No doubt,  
In your own way  
And every day is the right day  
And as you rise above the fear-lines in his brow  
You look down, hear the sound of the faces in the crowd.



## 34 Feeling Yourself Disintegrate - The Flaming Lips

| - E - A - D - G - B - e - |

-----

| - 0 - 2 - 2 - 1 - 0 - 0 - | E

| - x - 0 - 2 - 2 - 2 - 0 - | A

| - x - 2 - 4 - 4 - 4 - 2 - | B

| - 2 - 4 - 4 - 2 - 2 - 2 - | F#m

| - 4 - 6 - 6 - 4 - 4 - 4 - | G#m

| - x - 4 - 6 - 6 - 5 - 4 - | C#m

. E

Verse (0:20-1:52)

. E A E  
. Love in our life is just too valuable  
. G#m F#m B  
. Oh, to feel for even a second without it  
. E A E  
. But life without death is just impossible  
. G#m F#m B  
. Oh, to realize something is ending within us

Chorus (1:52-2:45)

. E G#m  
. Feeling yourself disintegrate  
. C#m G#m  
. Feeling yourself disintegrate  
. E G#m  
. Feeling yourself disintegrate  
. C#m G#m B  
. Feeling yourself disintegrate

Bridge (2:45-3:15)

. E C#m F#m B  
. E C#m F#m B B

Chorus (3:15-4:07)

. E G#m  
. Feeling yourself disintegrate  
. C#m G#m  
. Feeling yourself disintegrate  
. E G#m  
. Feeling yourself disintegrate  
. C#m G#m B  
. Feeling yourself disintegrate

Outro (4:07-end)

. E G#m C#m G#m  
. E G#m C#m G#m B  
. E

## 35 Folsom Prison Blues - Johnny Cash

[ Intro & Outro]

e|-----|  
B|-----|  
G|-----|  
D|----1-1-----|  
A|-2-2-----2-----|  
E|-----2b3b2-0--|

[ Verse 1]

E  
I hear the train a-coming, it's rolling round the bend  
. E7  
and I ain't seen the sunshine since I don't know when  
. A E  
I'm stuck at Folsom Prison, and time keeps draggin' on  
. B7 E  
But that train keeps a-rollin' on down to San Antone

[ Verse 2]

E  
When I was just a baby, my Mama told me 'Son,  
. E7  
always be a good boy; don't ever play with guns.'  
. A E  
But I shot a man in Reno, just to watch him die  
. B7 E  
when I hear that whistle blowin' I hang my head and cry

[ Solo]

E | E | E | E  
A | A | E | E  
B7| B7| E |

[ Verse 3]

E  
I bet there's rich folks eatin' in a fancy dining car  
. E7  
They're probably drinking coffee and smoking big cigars  
. A E  
But I know I had it coming, I know I can't be free  
. B7 E  
But those people keep a moving, and that's what tortures me

[ Solo]

E | E | E | E  
A | A | E | E  
B7| B7| E |

[ Verse 4]

E  
Well, if they freed me from this prison, if that railroad train was mine

. E7  
I bet I'd move it on a little farther down the line  
. A E  
Far from Folsom Prison, that's where I want to stay  
. B7 E  
And I'd let that lonesome whistle blow my blues away

## 36 For What it's Worth - Buffalo Springfield

| - E - A - D - G - B - e - |

-----

| - 0 - 2 - 2 - 1 - 0 - 0 - | E

| - x - 0 - 2 - 2 - 2 - 0 - | A

| - x - x - 0 - 2 - 3 - 2 - | D

| - 0 - 3 - 2 - 0 - 1 - 0 - | C

[ Riff]

. E A

e |-----|

B |-----|

G |-----|

D |-----2-----2-----|

A |---2/4---4/2--0-2/4---4/2---|

E | - 0 ------|

[ Intro]

E A E A

[ Verse 1]

E A

There's somethin' happenin' here.

. E A

What it is ain't exactly clear.

. E A

There's a man with a gun over there

. E A

A-tellin' me I've got to beware.

[ Chorus]

. E

I think it's time we stop.

. D

Children, what's that sound?

A C

Everybody look what's goin' down.

E A E A

[ Verse 2]

E A

There's battle lines bein' drawn.

. E A

Nobody's right if everybody's wrong.

E A

Young people speakin' their minds

. E A

A-gettin' so much resistance from behind.

[ Chorus]

. E

I think it's time we stop.

. D

Hey, what's that sound?

A C

Everybody look what's goin' down.

E A E A

[ Verse 3]

E                                    A                    G  
What a field day for the heat.  
E                                    A                    G  
A thousand people in the street  
E    A    G  
Singin' songs and a-carryin' signs  
.                    E                                    A                    G  
Mostly sayin' hooray for our side.

[ Chorus]

.                                    E  
It's time we stop.  
.                    D  
Hey, what's that sound?  
A    C  
Everybody look what's goin' down.

E    A    E    A

[ Verse 4]

E                                    A  
Paranoia strikes deep.  
.    E    A  
Into your life it will creep.  
E    A  
It starts when you're always afraid.  
.                                    E    A  
Step out of line, the men come and take you away.

[ Chorus/Outro]

E  
You better stop.  
.    E    D  
Hey, what's that sound?  
A    C  
Everybody look what's goin'...  
.                                    E  
You better stop.  
.    D  
Hey, what's that sound?  
A  
Everybody look what's goin'...  
.                                    E  
You better stop.  
.    D  
Now, what's that sound?  
A  
Everybody look what's goin'...  
.                                    E  
You better stop.  
.    D  
Children, what's that sound? (fade out)  
A  
Everybody look what's goin'...

## 37 For the Turnstiles - Neil Young

| - E - A - D - G - B - e - |

-----

| - x - 5 - 5 - 4 - 3 - 3 - | G emphasize the high strings when playing this on guitar

| - x - 3 - 3 - 2 - 1 - 1 - | F ' '

| - x - x - 0 - 2 - 3 - 2 - | D

| - 0 - 3 - 2 - 0 - 1 - 0 - | C

[ Verse 1]

G            F            D  
All the sailors with their seasick mamas  
hear the sirens on the shore  
singing songs for pimps with tailors  
who charge ten dollars at the door

[ Chorus]

G            F            D  
you can really learn alot that way  
G            F            D  
it will change you in the middle of the day  
G            F            D  
though your confidence may be shattered  
C            G            D  
it doesnt matter

[ Verse 2]

All the great explorers  
are now in granite lake  
under white sheets for the great unveiling  
at the big parade

[ Chorus]

G            F            D  
you can really learn alot that way  
G            F            D  
it will change you in the middle of the day  
G            F            D  
though your confidence may be shattered  
C            G            D  
it doesnt matter

G            F            D  
All the bush league batters  
are left to die on the diamond  
in the stands the home crowd scatters  
C            G            D  
for the turnstiles            x3

## 38 Freedom 90 - George Michael

## Capo 3

|-E-A-D-G-B-e-|

```
| -x-0-2-2-2-0-0-| A
|-3-2-0-0-3-3-| G
|-x-x-0-2-3-2-| D
|-0-2-2-1-0-0-| E
|-x-0-2-2-3-0-| Asus4
|-x-0-2-2-1-0-| Am
|-x-0-2-1-1-0-| AmMaj7
|-x-0-2-0-1-0-| Am7
```

[ Chorus 0]

A G  
 . I won't let you down  
 . D  
 . I will not give you up  
 . A  
 Gotta have some faith in the sound  
 . A  
 It's the one good thing that I've got  
 . G  
 I won't let you down  
 . D  
 So please don't give me up  
 . A  
 Because I would really, really love to stick around, oh yeah!

[ Interlude]

A                      G                      D                      A

[ Verse 1]

E D  
Heaven knows I was just a young boy  
. Asus4 A Asus4 A  
Didn't know what I wanted to be (Didn't know what I wanted to be)  
. E D  
I was every little hungry schoolgirls pride and joy  
. Asus4 A Asus4 A  
And I guess it was enough for me (And I guess it was enough for me)  
. E D  
To win the race? A prettier face! Brand new clothes and a big fat place  
. Asus4 A Asus4 A  
On your rock and roll tv (rock and roll tv)  
. E D  
But today the way I play the game is not the same. No way!  
. Asus4 A Asus4 A  
Think I'm gonna get me some happy

[ Pre-Chorus]

Am  
I think there's something you should know  
AmMaj7  
I think it's time I told you so  
Am7

There's something deep inside of me  
D  
There's someone else I've got to be  
Am  
Take back your picture in a frame  
AmMaj7  
Take back your singing in the rain  
Am7  
I just hope you understand  
D  
Sometimes the clothes do not make the man

[ Chorus 1]  
A G  
All we have to do now  
. D A  
Is take these lies and make them true somehow  
A G  
All we have to see  
. D  
Is that I don't belong to you  
. A  
And you don't belong to me yeah yeah-ah  
A  
(Freedom) I won't let you down  
G  
(Freedom) I will not give you up  
D  
(Freedom) Gotta have some faith in the sound  
A  
(You've gotta give for what you take) It's the one good thing that I've got  
A  
(Freedom) I won't let you down  
G  
(Freedom) So please don't give me up  
D  
(Freedom) Because I would really, really love)  
A  
(You've gotta give for what you take) to stick around

[ verse 2]  
E D  
Heaven knows we sure had some fun boy  
. Asus4 A Asus4 A  
What a kick, just a buddy and me (What a kick, just a buddy and me)  
. E D  
We had every big-shot goodtime band on the run boy  
. Asus4 A Asus4 A  
We were living in a fantasy (We were living in a fantasy)  
. E D  
We won the race. Got out of the place. I went back home, got a brand new face  
. Asus4 A Asus4 A  
For the boys on MTV (boys on MTV)  
. E D  
But today the way I play the game has got to change, oh yeah (oh yeah)  
. Asus4 A Asus4 A  
Now I'm gonna get myself happy

[ Pre-Chorus]  
Am



I think there's something you should know

AmMaj7

I think it's time I told you so

Am7

There's something deep inside of me

D

There's someone else I've got to be

Am

Take back your picture in a frame

AmMaj7

Take back your singing in the rain

Am7

I just hope you understand

D

Sometimes the clothes do not make the man

[ Chorus 1]

A G

All we have to do now

. D A

Is take these lies and make them true somehow

A G

All we have to see

. D

Is that I don't belong to you

. A

And you don't belong to me yeah yeah-ah

A

(Freedom) I won't let you down

G

(Freedom) I will not give you up

D

(Freedom) Gotta have some faith in the sound

A

(You've gotta give for what you take) It's the one good thing that I've got

A

(Freedom) I won't let you down

G

(Freedom) So please don't give me up

D

(Freedom) Because I would really, really love)

A

(You've gotta give for what you take) to stick around

[ Interlude]

(Actually this part is Am-Am-Am-D. But when played acoustic, it flows better and feels less boring)  
(to employ the pre-chorus chord pattern. And feel free to play just 4 bars without repeating.)

Am AmMaj7 Am7 D

(x2)

[ Pre-chorus]

Am

Well it looks like the road to heaven

AmMaj7

But it feels like the road to hell

Am7

When I knew which side my bread was buttered

D

I took the knife as well  
 Am  
 Posing for another picture  
 AmMaj7  
 Everybody's got to sell  
 Am7  
 But when you shake your ass  
 Am7  
 They notice fast  
 D  
 And some mistakes were build to last  
 Am  
 (That's what you get) That's what you get  
 AmMaj7  
 (That's what you get) I say that's what you get  
 Am7  
 (That's what you get for changing your mind)  
 D  
 That's what you get for changing your mind  
 Am  
 (That's what you get)  
 AmMaj7  
 (That's what you get) And after all this time  
 Am7  
 (I just hope you understand)  
 D  
 Sometimes the clothes do not make the man

[ Chorus 3]

A G  
 (All we have to do now) oh hey and  
 . D A  
 Is take these lies and make them true somehow  
 . A G  
 All we have to see  
 . D  
 Is that I don't belong to you  
 . A  
 And you don't belong to me yeah yeah-ah  
 A  
 Freedom  
 . G  
 Oh freedom  
 . D  
 My freedom  
 . A  
 You've gotta give for what you take  
 A  
 Freedom  
 . G  
 Hold on to my freedom  
 . D  
 My freedom  
 . A  
 (You've gotta give for what you take) Give it a what you give it a what  
 . A  
 you take yeah  
 G D

yeah  
 . A  
 Yeah you gotta give it a what you give it a what you give  
 A  
 May not be what you want from me  
 G  
 Just the way it's got to be  
 D  
 Lose the face now  
 A  
 I've got to live I've got to live I've got to live

(fade out)

(End of song)

-----  
 (The chorus part uses alternating bass patterns heavily. Just incorporate these in your play.)  
 (This line is syncopated. Please refer to the stroke patterns and the actual song for the rhythm.)

[ Chorus pattern]

e|---0---0---0---0-x-x-|---3---3---3---3-x-x-|---2---2---2---2-x-x-|----0---0---0-x-x-|  
 B|---2---2---2---2-x-x-|---0---0---0---0-x-x-|---3---3---3---3-x-x-|----2---2---2-x-x-|  
 G|---2---2---2---2-x-x-|---0---0---0---0-x-x-|---2---2---2---2-x-x-|----2---2---2-x-x-|  
 D|---2---2---2---2-x-x-|---0---0---0---0-x-x-|---0---0---0---0-x-x-|----2---2---2-x-x-|  
 A|---0---0---0---0-x-x-|---2---2---2---2-x-x-|-4---4---4---4-----|----0---0---0-x-x-|  
 E|-3---3---3---3-----|-2-3-2-3-2-3-2-3-----|-----|-3-3---3---3-----|  
 .    = - = - = - = - -    = - - = - = - -    = - = - = - = - -    - - - = - = - -  
 (=:16th, -:8th)

[ Verse bar 3 & 4 Asus4-A pattern]

e|-0--0--0--0--0--0--|        |-x---x---x--x--x-x-x-|  
 B|-3--3--2--2--2--2--|        |-2h3-2h3-2--2--2--x-x-|  
 G|-2--2--2--2--2--2--|    or    |-2---2---2--2--2--x-x-|  
 D|-2--2--2--2--2--2--|        |-2---2---2--2--2--x-x-|  
 A|-0--0--0--0--0--0--|        |-0---0---0--0--0--x-x-|  
 E|-----|                    |-----|  
 .    - . - . 1 - - -                    - . - . 1 - - = =  
 (-.:8th and half, 1:4th, -:8th, =:16th)

## 39 Fuckin' with my Head - Beck

| -E-A-D-G-B-e- |

-----

| -0-2-2-1-0-0- | E

| -x-x-0-2-3-2- | D

| -x-0-2-2-2-0- | A

| -3-2-0-0-3-3- | G

slow bend heavy flange

e|-----|

B|-----5-3--|

G|-2(4)--/4-----|

D|-----|

A|-----|

E|-----|

[ Verse 1]

E                    D        A            E D A

I ain't got no inclination

E                    D        A            E D A

Give away my sweet sensation

E                    D        A            E D A

Sleepin in an old toolshed

E                    D        A            E D A

Scumbag cryin on his pillow

[ Chorus]

D                    A

When you wanna be with me

.        G                    D                    E        D A

then we will see who's fuckin with my head

(hey hey hey hey)

Fuckin' with my head

(Hey hey hey hey)

[ Verse 2]

Found myself in New Orleans

With a scarecrow in my jeans

Beat my forehead through the ceiling

Drank my coffee with a hubcap

[ Chorus]

D                    A

When you wanna be with me

.        G                    D                    E        D A

then we will see who's fuckin with my head

(hey hey hey hey)

Fuckin' with my head

(Hey hey hey hey)

[ Bridge]

e|-----|

B|-----|

G|---1--1--1--1--2(4)-(4)2p0---|

D|---2--2--2--2-----2-|

A|---2--2--2--2-----|

E|-0-----|

E  
Devil's got your pantyhose on his head  
Oh yeah, and he's robbin' me but all I got's cornbread  
Well, you turn my body into a crutch  
And now I'm limpin' all over when I feel your touch  
Oh yeah

[ Verse 3]  
Put upon my jack-eyed boots  
Running wild on the bayou  
Now I'm talking on a walkie-talkie  
Credit card glued to my hand  
Feels good

[ Chorus]  
D                    A  
When you wanna be with me  
.        G                    D                    E        D A  
then we will see who's fuckin with my head

(hey hey hey hey)  
Fuckin' with my head  
(Hey hey hey hey)

## 40 Get Thy Bearings - Donovan

Em F#m Am Em  
Get your bearings, know your time.  
Em F#m Am Em  
Don't you worry, weather's fine.  
G D/F# Em Bm  
All the world knows what I'm saying,  
G D/F# Em Bm  
All the world knows what I'm saying,  
G D/F# Em  
The world knows fine well.

Sax solo

It's just double bass and sax for a while but when the guitar comes back its just  
Em. Same for outro.

near the end play this

e|-----|  
b|--0h3-2-1-0---|  
g|--0h4-3-2-0---|  
d|-----|  
a|-----|  
e|-----|

Get together, work it out,  
Simplicity is what it's about.  
All the world knows what I'm saying,  
All the world knows what I'm saying,  
The world knows fine well.

during outro

e|-----|  
b|-----|  
g|----0---0-0-0--0--|  
d|-4s5-4s5--4-2--0--2--|  
a|-----|  
e|-----|

D/F#

-2-  
-3-  
-2-  
-0-  
-0-  
-2-

## 41 Golden Age - Beck

[ Intro]

E F#m A E

The melody at the beginning and end:

```
e|---4-7-4-0---0---0-----|
B|-----2-----|
G|-----2---1---|
D|-----|
A|-----|
E|-----|
```

[ Verse]

E F#m  
Put your hands on the wheel  
. A E F#m A  
Let the golden age begin  
E F#m  
Let the window down  
. A E F#m A  
Feel the moonlight on your skin  
E F#m  
Let the desert wind  
A E F#m A  
Cool your aching head  
E F#m  
let the weight of the world  
A E F#m A  
Drift away instead

[ Chorus]

D A F#m A E F#m  
Oh These days I barely get by  
A E F#m A  
I don't even try

[ Verse]

E F#m  
It's a treacherous road  
A E F#m A  
With a desolated view  
E F#m  
There's distant lights  
A E F#m A  
But here they're far and few  
E F#m  
And the sun don't shine  
A E F#m A  
Even when it's day  
E F#m  
You gotta drive all night

A E F#m A  
Just to feel like you're OK

[ Chorus]

D     A       F#m                          A                                      E       F#m  
Oh            These days I barely get by  
A                                      E       F#m  
I don't even try  
A                                      E       F#m         A  
I don't even try  
  
E       F#m       A       E



## 42 Golden Years - David Bowie

| - E - A - D - G - B - e - |

| - 6 - x - 5 - 6 - 5 - x - | A#dim

| - 0 - 7 - 6 - 7 - 8 - x - | E7#9 or | - x - x - 2 - 1 - 3 - 3 - |

[ MAIN RIFF]

(played whenever there is an F#-E progression)

```
.      F#              E              F#              E
e|-----2-----|
B|-----2-----|
G|-----3-----|
D|----- (0) - 0 -----4-----4-----2--|
A|--4---(4)(4)(4)---2---0h2-----4---(4)(4)-----4h6---2h4---|
E|--0h2--2--2--2---0-----0h2--2--2-----|
```

(w/MAIN RIFF):

```
F#      E      F# E      F# E
Golden years, gold, whop whop whop
Golden years, gold, whop whop whop
Golden years, gold, whop whop whop
```

```
F#      E
Don't let me hear you say life's
F#      E      F# E
Taking you nowhere, angel
F#      E
(Come get up my baby)
F#      E
Look at that sky, life's begun
F#      E      F# E
Nights are warm and the days are young
F#      E
(Come get up my baby)
```

```
D      Bm
There's my baby, lost that's all
D      Bm      F# E
Once I'm begging you, save her little soul
F#      E      F# E      F# E
Golden years, gold, whop whop whop
F#      E
(Come get up my baby)
```

```
Last night they loved you
Opening doors and pulling some strings, angel
(Come get up my baby)
In walked luck and you looked in time
Never look back, walk tall, act fine
(Come get up my baby)
```

```
.      D      Bm7      D      Bm7
```

I'll stick with you baby for a thousand years  
 G C A A#dim Bm7 Em7#9  
 Nothing's gonna touch you in these golden years.... gold  
 F# E F# E F# E  
 Golden years, gold, whop whop whop  
 F# E  
 (Come get up my baby)

One of these days, and it won't be long  
 Gonna drive back down where you once belonged  
 In the back of a dream car, twenty foot long  
 Don't cry my sweet, don't break my heart  
 Doing all right, but you gotta get smart  
 Wish upon, wish upon, day upon day,  
 I believe oh lord, I believe all the way (Come get up my baby)  
 Run for the shadows, run for the shadows  
 Run for the shadows in these golden years

D Bm7  
 There's my baby, lost that's all  
 D Bm7 F# E  
 Once I'm begging you, save her little soul  
 Golden years, gold, whop whop whop  
 (Come get up my baby)

Don't let me hear you say life's  
 Taking you nowhere, angel  
 (Come get up my baby)  
 Run for the shadows, run for the shadows  
 Run for the shadows in these golden years

D Bm7 D Bm7  
 I'll stick with you baby for a thousand years  
 G C A A#dim Bm7 Em7#9  
 Nothing's gonna touch you in these golden years, gold

Golden years, gold, whop whop whop  
 Golden years, gold, whop whop whop  
 Golden years, gold, whop whop whop.....

[ Fill ]

e -----	
B --12---11---9-----	This fill is played mostly during the outro chorus (but at a few other places too) with some minor variations and ad-libs each time.
G --11---11---9-----	
D -----	
A -----	
E -----	

## 43 Good Song - Blur

| -E-A-D-G-B-E- |

-----

| -0-3-2-0-1-0- | C

| -0-2-2-0-0-0- | Em

| -1-3-3-2-1-1- | F

| -x-0-2-2-1-0- | Am

| -x-2-4-3-4-2- | Bmaj7

| -3-5-3-3-3-3- | Gm7

intro riff

C Em F

e | --8-----5----- | -----5----- |

B | --5-5-5-5---5-7/8--- | --8-5-5-5-----8/10-8/9----- |

G | --5-5-5-5-7-----7- | --5-5-5-5-7-7----- |

D | --5-5-5-7-7-----5- | --5-----7-7-7----- |

A | ----- | ----- |

E | ----- | ----- |

verse: (with riff)

C

waiting

Em F C

got no town to hide in

. Em F

the country's got a hold of my

. Am Bbmaj7

1. soul T ... V's dead and there

2. ain't no war in my head now

e | --8-x--x---8--8-x--x----- | -----8--8----- |

B | -----10-/-8- | -8-/-10--x--10-10-10--10-10-10-8- |

G | --5-x--x---5--5-x--x----- | ----- |

D | -----7-----7-/-5- | -5-/-7---x--7--7--7---7--7--7--5- | X2

A | ----- | ----- |

E | ----- | ----- |

Gm7 C (back to riff)

and you seem very beautiful to me

verse 2:

sleeping, but my work's not done

i could be lying on an atom bomb

i'll take care

cause i know you'll be there

you seem very beautiful to me

bridge/outro:

. C

it's the rest of your life

. Em F

keeps rolling along

C

picture in my pocket

Em F

looks like you

. C

it's the rest of your life  
.       Em       F  
keeps rolling, rolling along

## 44 Goodbye Bread - Ty Segall

[ Intro]

D

[ Verse 1]

D        B        D        G  
Hello Monday, Goodbye bread.

D        B        D        G        F A D  
Bedtime someday, wash my head.

[ Chorus 1]

.        G                A        D        C        G                Bb    A    D  
Cause who plays the game, we all play,    won't you play me today?  
.        G                A        D        C        G                Bb A    D  
And who sings the song, when we're gone,    won't you sing along?

[ Verse 2]

D        B        D        G  
Hello bread, goodbye blue.

D        B        D        G    F A D  
Hello me and goodbye to you; Hell-o

[ Chorus 2]

.        G                A        D        C        G                Bb    A    D  
Cause who plays the game, we all play,    won't you play me today?  
.        G                A        D        C        G                Bb A    D  
And who sings the song, when we're gone,    won't ya sing along?

[ Instrumental/Solo]

D    B    D    G        (x2)  
Bb A D

[ Chorus 3]

.        G                A        D        C        G                Bb    A    D  
Cause who plays the game, we all play,    won't you play me today?  
.        G                A        D        C        G                Bb A    D  
And who sings the song, when we're gone,    won't ya sing along?

[ Outro]

D        B        D        G  
Hello Monday, Goodbye Bread.

## 45 Green Typewriters 1 - Olivia Tremor Control

[ Verse]

F  
A milion ribbons and floating stars  
Bb F  
The night sky fades  
F  
Perception is an ocean  
. Bb F  
Your days are like an eternity

[ Chorus]

F  
Hey, it's been so long,  
F  
I'm out on the lawn  
. Eb  
Watching a hundred typewriters  
Db F  
soaked in green paint  
C Bb  
When you wake me up  
. C  
in the world of blue  
. Bb C  
And the stars are sinking low  
. Bb F  
and the sunshine is in view

[ Instrumental Verse]

F F Bb F x2

[ Chorus]

F  
Hey, it's been so long,  
F  
I'm out on the lawn  
. Eb  
Watching a hundred typewriters  
Db F  
soaked in green paint  
C Bb  
When you wake me up  
. C  
in the world of blue  
. Bb C  
And the stars are sinking low  
. Bb F  
and the sunshine is in view

## 46 Green is the Colour - Pink Floyd

[ Intro]

G C G C G Bm C Em D

[ Verse 1]

G C  
Heavy hung the canopy of blue  
G C  
Shade my eyes and I can see you  
G Bm C Em D  
White is the light that shines through the dress that you wore

[ Verse 2]

G C  
She lay in the shadow of the wave  
G C  
Hazy were the visions of her playing  
G Bm C Em D  
Sunlight on her eyes but moonshine made her blind every time

[ Verse 3]

G C  
Green is the colour of her kind  
G C  
Quickness of the eye deceives the mind  
G Bm C Em D  
Envy is the bond between the hopeful and the damned

[ Outro]

G C G C G C D

## 47 Harvest Moon - Neil Young

(Drop D tuning)

[ CHORDS]

| -E--A--D--G--B--e- |

-----  
| -0--0--12-11-10-0- | or | -0-0-0-7-7-5- | D  
| -0--0--12-11-12-0- | or | -0-0-0-7-7-7- | Gmaj7  
| -0--0--12-11-10-9- | or | -0-0-0-7-7-9- | Dmaj7  
| -2--2--0--0--0--0- | Em7  
| -5--x--0--0--0--3- | G  
| -x--0--2--0--3--0- | A7sus4  
| -x--0--2--0--2--0- | A7

During the first two lines of each verse, the Riff can be played around the D chord (first position):

| -0-0-0-2-3-2- | D  
| -0-0-0-4-3-2- | Gmaj7  
| -0-0-0-2-2-2- | Dmaj7

[ Harmonics lick]

. triplet  
| | |  
e| -12----- |  
B| -12----- |  
G| -12----- |  
D| -12----- |  
A| -7----- |  
E| ----- |

[ Intro Riff]

| D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |  
| D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |

[ Verse 1]

Em7 D  
. Come a little bit closer, hear what I have to say  
Em7 D  
. Just like children sleepin', we could dream this night away  
G | D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |  
. But there's a full moon risin', let's go dancin' in the light  
G | D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |  
. We know where the music's playin', let's go out and feel the night

[ Chorus]

A7sus4 A7  
. Because I'm still in love with you, I want to see you dance again  
A7sus4 A7  
. Because I'm still in love with you, on this harvest moon

| D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |  
| D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |

[ Verse 2]

Em7 D  
. When we were strangers, I watched you from afar  
Em7 D  
. When we were lovers, I loved you with all my heart  
G | D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |



. But now it's gettin' late and the moon is climbin' high  
G | D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |  
. I want to celebrate, see it shinin' in your eye

[ Chorus]

A7sus4 A7  
. Because I'm still in love with you, I want to see you dance again  
A7sus4 A7  
. Because I'm still in love with you, on this harvest moon

| D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |  
| D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |

[ Solo]

Em7 D  
Em7 D  
| D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |  
| D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |

[ Chorus]

A7sus4 A7  
. Because I'm still in love with you, I want to see you dance again  
A7sus4 A7  
. Because I'm still in love with you, on this harvest moon

[ Outro]

| D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 |  
| D Gmaj7 | Dmaj7 | D Gmaj7 | Dmaj7 | D

## 48 Heart of Gold - Neil Young

### [ Intro]

```

.           Em7           D           Em
e|-----0--0--0--0--0--0--| -2-----2--0-----|
B|-----3--3--3--3--3--3--| -3-----3--0-----|
G|-----0--0--0--0--0--0--| -2-----2--0-----|
D|-----2--2--2--2--2--2--| -0-----0--2-----0--2--| x2
A|-----2--2--2--2--2--2--| -----2-----0h2-----|
E|-0-----0--0--0--0--0--0--| -----0-----|

```

### [ Harmonica Intro]

```

| Em C | D G |
| Em C | D G |
| Em C | D G |

```

```

.           Em7           D           Em
e|-----0--0--0--0--0--0--| -2-----2--0-----|
B|-----3--3--3--3--3--3--| -3-----3--0-----|
G|-----0--0--0--0--0--0--| -2-----2--0-----|
D|-----2--2--2--2--2--2--| -0-----0--2-----0--2--|
A|-----2--2--2--2--2--2--| -----2-----0h2-----|
E|-0-----0--0--0--0--0--0--| -----0-----|

```

### [ Verse 1]

```

Em           C           D           G
. I want to live, I want to give
Em           C           D           G
. I've been a miner for a heart of gold
Em           C           D           G
. It's these expressions I never give
Em           G
. That keep me searching for a heart of gold
C           G
. And I'm getting old
Em           G
. Keep me searching for a heart of gold
C           G
. And I'm getting old

```

### [ Riff]

```

e|-----3-----|
B|-----0-----|
G|-----0-----|
D|-----0-----|
A|--3--2--0--2-----|
E|-----3-----|

```

### [ Harmonica Solo]

```

| Em C | D G |
| Em C | D G |
| Em C | D G |
| Em7 | D Em |

```

### [ Verse 2]

```

Em           C           D           G
. I've been to Hollywood, I've been to Redwood
Em           C           D           G
. I've crossed the ocean for a heart of gold
Em           C           D           G

```

. I've been in my mind, it's such a fine line

Em G  
. That keeps me searching for a heart of gold

C G  
. And I'm getting old

Em G  
. That keeps me searching for a heart of gold

C G  
. And I'm getting old

[ Harmonica Solo]

| Em C | D G |

| Em C | D G |

| Em C | D G |

[ Outro]

Em7 D Em  
. Keep me searching for a heart of gold

Em7 D Em  
. You keep me searching and I'm growin' old

Em7 D Em  
. Keep me searching for a heart of gold

Em G C G  
. I've been a miner for a heart of gold ahhhhhh

\*\*\*\*\*

| h Hammer-on

\*\*\*\*\*

## 49 Hey Hey What Can I Do - Led Zeppelin

| - E - A - D - G - B - e - |

| - 0 - 0 - 0 - 2 - 3 - 0 - | Dsus2

[ Intro ]

A G D 4x

[ Verse 1 ]

A E G D  
Wanna tell you about the girl I love, my she looks so fine  
A E G D  
She's the only one that I been dreamin' of,  
D  
Maybe someday she will be all mine  
A E G D  
I wanna tell her that I love her so,  
D  
I thrill with her every touch  
. E F#m D A  
I need to tell her she's the only one I really love

[ Chorus ]

A A G D D Dsus2 D  
. I got a woman, she won't be true, no, no  
A A G D D Dsus2 D  
. I got a woman, wanna ball all day, yeah, yeah  
A A G D D Dsus2 D  
. I got a woman, stay drunk all the time  
A A G D D Dsus2 D  
. I got a little woman and she won't be true

[ Verse 2 ]

A E G D  
Sunday morning when we go down to church,  
D  
See the menfolks standin' in line  
A E G D  
Don't say they come to pray to the Lord,  
D  
not when my little girl looks so fine  
A E G D  
And in the evening when the sun is sinkin' low,  
D  
and everybody's with the one they love  
A E F#m D  
I walk the town, keep a-searchin' all around,  
. A  
lookin' for my street corner girl

[ Chorus ]

A A G D D Dsus2 D  
. I got a woman, she won't be true, no, no

A A G D D Dsus2 D  
 . I got a woman, wanna ball all day, yeah, yeah  
 A A G D D Dsus2 D  
 . I got a woman, stay drunk all the time  
 A A G D D Dsus2 D  
 . I got a little woman and she won't be true

[ Verse 3]

A E G D  
 And in the bars, with the men who play guitars,  
 . A  
 singin', drinkin' and rememberin' the times  
 A E G D  
 My little lover does the midnight shift,  
 . A  
 she fool around all of the time  
 A E G D  
 I guess there's just one thing left for me to do,  
 . A  
 gonna pack my bags and move on my way  
 . E  
 Cause I got a worried mind,  
 . F#m D  
 sharin' what I thought was mine  
 . A  
 Gonna leave her where the guitars play

[ Chorus]

A A G D D Dsus2 D  
 . I got a woman, she won't be true, no, no  
 A A G D D Dsus2 D  
 . I got a woman, wanna ball all day, yeah, yeah  
 A A G D D Dsus2 D  
 . I got a woman, stay drunk all the time  
 A A G D D Dsus2 D  
 . I got a little woman and she won't be true

[ Outro]

A G D  
 Hey hey, what can I do? I said she won't be true  
 A G D  
 Hey hey, what can I say?  
 A G D  
 Hey hey, what can I do? I got a woman, she won't be true  
 A G D  
 Lord, hear what I say, I got a woman, wanna ball all day

## 50 Hold On - John Lennon

| -E-A-D-G-B-e- |

-----  
 | -2-4-2-2-2-2- | F#m7  
 | -4-6-4-4-4-4- | G#m7  
 | -5-x-7-6-7-x- | A6  
 | -7-x-9-8-9-7- | B6  
 | -2-2-4-2-3-2- | Bm7/F# or | -7-9--7-7-7-7- | (Bm7)  
 | -4-4-6-4-5-4- | C#m7/G# or | -9-11-9-9-9-9- | (C#m7)

[ Intro]

. E F#m7  
 . 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
 e | 129-----9----- | -----9----- | --2---2----- | --2---2----- |  
 B | 9-9---12--9----- | -----9----- | --2---2----- | --2---2----- |  
 G | 9-----9--9----- | --9--9-----9--- | --2---2----- | --2---2----- |  
 D | 9-----9--9----- | --9---9h11-9--- | --2---2-----2- | --2---2-----2- |  
 A | -----/11--11-----11/ | 4-----24-4 | 4-----24-4 |  
 E | 0-----0- | -----2-----h-h | 2-----0- |

[ Verse]

. E F#m7  
 . 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
 e | 129-----9----- | -----9----- | --2---2----- | --2---2----- |  
 B | 9-9---12--9----- | -----9----- | --2---2----- | --2---2----- |  
 G | 9-----9--9----- | --9--9-----9--- | --2---2----- | --2---2----- |  
 D | 9-----9--9----- | --9---9h11-9--- | --2---2-----2- | --2---2-----2- |  
 A | -----/11--11-----11/ | 4-----24-4 | 4-----24-4 |  
 E | 0-----0- | -----2-----h-h | 2-----h- |  
 . G#m7 A6 B6  
 . 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
 e | --4---4----- | -----7----- |  
 B | --4---4----- | --7---9----- |  
 G | --4---4----- | --6---8----- |  
 D | --4---4----- | --7---9----- |  
 A | 6----- |  
 E | 4----- | 5-----7----- |

[ Intro]

| E |

[ Verse]

E  
 Hold on John, John hold on  
 . F#m7  
 It's gonna be alright  
 . G#m7 A6 B6  
 You gonna win the fight  
 E  
 Hold on Yoko, Yoko hold on  
 . F#m7  
 It's gonna be alright  
 . G#m7 A6 B6  
 You're gonna make the fight

[ Chorus]

. Bm7/F# C#m7/G#  
 When you're by yourself

. Bm7/F# C#m/G#  
 And there's no one else  
 . Bm7/F# C#m/G#  
 You just have yourself  
 . Bm7/F# C#m7/G#  
 And you tell yourself  
 . E  
 Just to hold on ...

[ Interlude] (verse)  
 | E | (Cookie!)  
 | G#m7 | A6 B6 |

[ Verse]  
 E  
 Hold on world, world hold on  
 . F#m7  
 It's gonna be alright  
 . G#m7 A6 B6  
 You're gonna see the light

[ Chorus]  
 Bm7/F# C#m7/G#  
 When you're one  
 Bm7/F# C#m7/G#  
 Really one  
 . Bm7/F# C#m7/G#  
 Well you get things done  
 . Bm7/F# C#m7/G#  
 Like they've never been done  
 . E  
 So hold on

## 51 Hong Kong - Gorillaz

- E - A - D - G - B - e -

| - x - 2 - 0 - 0 - 3 - 3 - | G/B  
| - x - x - 4 - 2 - 2 - 2 - | A6  
| - x - 4 - 7 - 6 - 5 - 0 - | A/C#  
| - x - 3 - 2 - 2 - 1 - 0 - | Am/C  
| - 3 - 2 - 0 - 0 - 3 - 3 - | G  
| - x - 0 - 2 - 2 - 2 - 0 - | A  
| - x - 3 - 2 - 0 - 0 - 0 - | Cmaj7/E  
| - x - x - 0 - 2 - 0 - 0 - | D6

Intro: (Play until verse)

G/B - A6

G/B A6

Lord hear me now

A/C# Am/C G/B

Junk boats and English boys

G A

Crashing out in super marts

. G A

Electric fences and guns

G/B A6

You swallow me

A/C# Am/C G/B

I'm a pill on your tongue

G A

Up here on the nineteenth floor

. G A

The neon lights make me come

Cmaj7/E D6

. And late in a star's life

A/C# Am/C

. It begins to explode

Cmaj7/E D6

. And all the people in a dream

A/C# Am/C

. Wait for the machine

A/C# Am/C G/B A6

. To pick the shit up, leave it clean

G/B - A6 (Play until verse)

G/B A6

Kid, hang over here

A/C# Am/C G/B

. What you learning in school?

G A

. Is the rise of an Eastern sun

. G A

Gonna be good for everyone?



G/B - A6 (Play until chorus)

Cmaj7/E D6  
. The radio station disappears  
A/C# Am/C  
. Music turning to thin air  
Cmaj/E D6  
. The DJ was the last to leave  
A/C# Am/C  
. She had well conditioned hair,  
A/C# Am/C G/B A6  
. was beautiful, but nothing really was there

## 52 I'm Only Sleeping - The Beatles

Em Am G C G B7  
When I wake up early in the morning, lift my head I'm still yawning.  
Em Am G C G C  
When I'm in the middle of a dream, stay in bed float upstream.  
G Am Bm Am  
Please don't wake me no don't shake me leave me where I am  
. Cmaj7  
I'm only sleeping

Em Am G C G B7  
Everybody seems to think I'm lazy, I don't mind I think they're crazy  
Em Am G C G C  
Running everywhere at such a speed 'til they find there's no need  
G Am Bm Am  
Please don't spoil my day I'm miles away and after all  
. Cmaj7 Em  
I'm only sleeping

D7 E7 Am Am7  
Keeping an eye on the world going by my window,  
Dm  
Taking my time

Em Am G C G B7  
Lying there and staring at the ceiling, waiting for a sleepy feeling

Em Am G C G C

G Am Bm Am  
Please don't spoil my day I'm miles away and after all  
. Cmaj7 Em  
I'm only sleeping

D7 E7 Am Am7  
Keeping an eye on the world going by my window,  
Dm  
Taking my time

Em Am G C G B7  
When I wake up early in the morning, lift my head I'm still yawning.  
Em Am G C G C  
When I'm in the middle of a dream, stay in bed float upstream.  
G Am Bm Am  
Please don't wake me no don't shake me leave me where I am  
. Cmaj7  
I'm only sleeping

## 53 I'm So Tired - The Beatles

. A G# D E7 A F#m D E7  
I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink.  
. A E+ \* F#m Dm  
I wonder should I get up and fix myself a drink, no, no, no

. A G# D E7 A F#m D E7  
I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.  
. A E+ F#m Dm  
I wonder should I call you but I know what you would do...

A  
You say I'm putting you on but it's no joke, it's doing me harm you know I  
E7  
can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane  
. D A  
you know I'd give you everything I've got for a little peace of mind.

. A G# D E7 A F#m D  
I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another  
E7 A E+ F#m Dm  
cigarette and curse Sir Walter Raleigh, he was such a stupid get.

A  
You say I'm putting you on but it's no joke, it's doing me harm you know I  
E7  
can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane  
. D A  
you know I'd give you everything I've got for a little peace of mind.

. D A  
you know I'd give you everything I've got for a little peace of mind.

\* E+ is an E augmented chord...perhaps the easiest way to play it is:  
1st finger, first fret G string  
2nd finger, first fret B string  
3rd finger, 2nd fret D string

## 54 In My Life - The Beatles

[ Intro]

```
.      A              E
e|-----5-----4-----|
B|-----5-----|
G|-6-----6h7---4-----| x2
D|-----|
A|-0-----|
E|-----0-----|
```

[ Verse 1]

```
.      A      E      F#m  A7/G
There are places I'll remember
.      D Dm      A
All my life though some have changed
.      A      E      F#m  A7/G
Some forever not for better
.      D Dm      A
Some have gone and some remain
.      F#m      D
All these places have their moments
.      G      A
With lovers and friends I still can recall
.      F#m      B
Some are dead and some are living
.      Dm      A
In my life I've loved them all
```

```
.      A              E
e|-----5-----4-----|
B|-----5-----|
G|-6-----6h7---4-----|
D|-----|
A|-0-----|
E|-----0-----|
```

[ Verse 2]

```
.      A      E      F#m  A7/G
But of all these friends and lovers
.      D Dm      A
There is no one compares with you
.      A      E      F#m  A7/G
And these memories lose their meaning
.      D      Dm      A
When I think of love as something new
.      F#m      D
Though I know I'll never lose affection
.      G      A
For people and things that went before
.      F#m      B
I know I'll often stop and think about them
.      Dm      A
In my life I love you more
```

[ Solo]

```
| A  E  | F#m A7/G | D  Dm  | A  | x2
```

[ Verse 3]

```
.      F#m      D
```

Though I know I'll never lose affection  
 .        G                                A  
 For people and things that went before  
 .       F#m                                B  
 I know I'll often stop and think about them  
 .       Dm                                A  
 In my life I love you more

.        A                                E  
 e|-----5-----4-----|  
 B|-----5-----|  
 G|-6-----6h7---4-----|  
 D|-----|  
 A|-0-----|  
 E|-----0-----|

.        Dm  
 In my life ... I love you

.        A  
 .    more                                E                E7                A  
 e|-----5-----4-----4-2-4---5-----|  
 B|-----5-----3-----|  
 G|-6-----6h7---4-----4-----6-----|  
 D|-----2-----|  
 A|-0-----0-----|  
 E|-----0-----|

## 55 Jane Says - Jane's Addiction

[ riff/lick ]

```
e|--3---3---3---x---x---x-----|
B|--3---3---3---2---2---2-----|
G|--0---0---0---2---2---2---4p2-----|
D|--0---0---0---2---2---2-----4p2--|
A|--2---2---2---0---0---0-----|
E|--3---3---3---x---x---x-----|
```

[ Intro]

G A G A

G A G A

[ Verse 1]

G A

Jane says

. G A G

I'm done with Sergio

A G A

He treats me like a ragdoll

G A

She hides

. G A G

The television

. A G A

Says I don't owe him nothing

G A

But if he comes back again

G A

. Tell him to wait right here for me

G A G A G

Or just try again tomorrow

A G A G

I'm gonna kick tomorrow

A G A

Gonna kick tomorrow

[ Verse 2]

G A

Jane says

. G A G

Have you seen my wig around?

A G A

I feel naked without it

G A

She knows

. G A G

They all want her to go

. A G A

But that's ok

G A

She dont like them anyway

G A G

Jane says

A G A

She's goin away to spain

G A

When she gets my money saved

G A G

I'm gonna start tomorrow  
 A                    G   A            G  
 I'm gonna kick tomorrow  
 A                    G            A  
 Gonna kick tomorrow

[ Bridge]  
 G                    A  
 She gets mad  
 G                    A  
 nd' Starts to cry  
 G                    A  
 She takes a swing but  
 G   G   G   A  
 She cant hit  
 G                    A  
 She don't mean no harm  
 G                    A                    G  
 She just don't know, don't know  
 A                    G            A  
 What else to do about it

[ Verse 3]  
 G                    A  
 Jane goes  
 .   G                    A            G  
 To the store at 8:00  
 A                    G            A  
 She walk up on St. Andrews  
 G                    A  
 She waits  
 .   G                    A            G  
 And gets her dinner there  
 A                    G            A  
 She pulls her dinner  
 G                    A  
 From her pocket  
 .   G   A            G  
 Jane says  
 A                    G            A  
 I've never been in love  
 G                    A  
 I don't know what it is  
 .   G                    A            G  
 Only knows if someone wants her  
 A                    G            A            G  
 I want them if they want me  
 A                    G            A  
 I only know they want me

[ Bridge]  
 G                    A  
 She gets mad  
 G                    A  
 And she starts to cry  
 G                    A  
 She takes a swing man  
 G                    A

She cant hit!

G                   A

She don't mean no harm

G                   A           G

She just dont know

A                   G                   A

What else to do about it

[ Outro]

G                   A

Jane says

G                   A

Jane says



## 56 Kaputt - Destroyer

|--E--A-D-G-B-e-|

-----

|--x--0-6-6-0-0-| Amaj9  
|--0--7-6-8-0-0-| Emaj7  
|-(4)-6-6-4-0-0-| Emaj7/G#  
|-(2)-4-4-2-0-0-| F#m11  
|--x--0-9-8-7-0-| B11/A

Intro: Amaj9 - Emaj7

Chorus

Amaj9  
Wasting your days, chasing some girls, all right,  
Emaj7  
Chasing cocaine through the back-rooms of the world all night

2x

Verse

. Amaj9                    Emaj7/G#                    F#m11  
Sounds, smash hits, melody maker, NME  
Amaj9                    B11/A  
all sound like a dream to me  
Amaj9                    B11/A  
all sound like a dream to me  
Amaj9                    B11/A  
all sounds like a dream....  
2x

Amaj9                    Emaj7/G#  
Step out of your toga and into the fog;  
.                    F#m11  
You are a prince on the ocean  
Amaj9                    Emaj7/G#                    F#m11  
in a pinch, in the sky, in your eye

Additional Verses

Step out of your toga and into the ocean.  
Look, they got your prince on the fall.  
in a pinch, in the sky, in your eye  
in the sky, in your eye, in a pinch  
in the sky, in your eye

I wrote a song for America  
Who knew?  
I wrote a song for America  
Who knew? Who knew

## 57 Karma Police - Radiohead

### [ Intro]

Am D/F#	Em G
Am F	Em G
Am D	G G/F# C C/B
Am	Bm D

### [ Verse 1]

Am D/F# Em G Am  
. Karma Police, arrest this man  
. F Em G Am  
He talks in maths, he buzzes like a fridge  
. D G C C/B Am Am Bm D  
He's like a detuned ra - di - o

### [ Verse 2]

Am D/F# Em G Am  
. Karma Police, arrest this girl  
. F Em G Am  
Her hitler hairdo is making me feel ill  
. D G C C/B Am Am Bm D  
And we have crashed her pa - rty

### [ Chorus]

C D G F#7  
. This is what you'll get  
C D G F#7  
. This is what you'll get  
C D G  
. This is what you'll get  
. Bm C C Bm D  
When you mess with us

### [ Verse 3]

Am D/F# Em G Am  
. Karma Police, I've given all I can  
. F Em G Am  
It's not enough, I've given all I can  
. D G C C/B Am Am Bm D  
But we're still on the pay - roll

### [ Chorus]

C D G F#7  
. This is what you'll get  
C D G F#7  
. This is what you'll get  
C D G  
. This is what you'll get  
. Bm C C Bm D  
When you mess with us

### [ Bridge]

Bm D G  
. For a minute there  
. D G D E E  
I lost myself, I lost myself  
Bm D G  
. Phew, for a minute there  
. D G D E E

I lost myself, I lost myself

[ Instrumental]

| Bm D | G D |

| G D | E E |

[ Bridge]

Bm            D            G

.    For a minute there

.    D            G            D            E        E

I lost myself, I lost myself

Bm            D            G

.    Phew, for a minute there

.    D            G            D            E        E

I lost myself, I lost myself

[ Outro]

| Bm D | G D |

| G D | E E |

(x3)\$

## 58 King Midas in Reverse - CSNY

| - E - A - D - G - B - e - |

-----

| - x - 3 - 2 - 0 - 1 - 1 - | CaddF

| - x - 3 - 2 - 0 - 3 - 0 - | CaddA

| - x - x - 3 - 2 - 1 - 3 - | FaddG

| - x - 2 - 4 - 3 - 3 - 2 - | BmaddBb

| - x - 2 - 4 - 2 - 3 - 2 - | Bm7

G C  
If you could only see me  
G C CaddF C CaddA  
And know exactly who I am  
G C  
You wouldn't want to be me  
. B7  
Why I can assure you of that  
G C  
I'm not the guy to run with  
G C  
Cause I'll throw you off the line  
G C  
I'll break you and destroy you  
. B7  
Given time

CHORUS:

G Fmaj7 FaddG  
He's King Midas with a curse  
C G G/C G  
He's King Midas in reverse  
G Fmaj7 FaddG  
He's King Midas with a curse  
C G  
He's King Midas in reverse

It's plain to see it's hopeless  
Going on the way we are  
So even though I lose you  
We'd be better off by far

BRIDGE:

. Bm  
He's not the man to hold your trust  
BmaddBb Bm7 E  
Everything he touches turns to dust in his hands  
Bm  
Nothing he can do is right  
BmaddBb Bm7 E  
He'd even like to sleep at night, but he can't

CHORUS

I wish someone would find me  
And help me gain control  
Before I lose my reason and my soul  
CHORUS

## 59 Knotty Pine - Dirty Projectors

```
.      D                C#m Bm      A      etc.
e|---5---5---5---5---5---4---2---2---0---|
B|---7---7---7---7---7---5---3---3---2---|
G|---7---7---7---7---7---6---4---4---2---|
D|-----|
A|-----|
E|-----|
```

D C#m Bm A (Either strum C#m Bm quickly once or slide down from C#m to Bm)  
C#m Bm C#m A

```
D                C#m Bm      A
Here is the sound that photographs make
C#m      Bm
When I see them
C#m      A
When I hear them
D                C#m Bm      A
I see regions of sharp precision
C#m      Bm
Over abundance
C#m      A
Over indulgence
```

Asus4 A x4

D	A		In this part, play D as
Tied together with rope and twine			--2--
D	A		--2--
Stuck together with paste and glue			--2--
D	A	]--	--0--
Two old planks of knotty pine			-----
D	A		-----
A couple of nails poke right on through.			

## 60 Lake Superior - The Arcs

[ Verse 1]

E  
On a stretch of sand, sweet northern breeze  
. D  
Manitowoc put Avery on the beach  
. E  
Your alibi, will never do  
. D  
When the whole town's got it out for you  
. E  
Judge fox, the Great Lake stain  
. D  
Got Superior wanting to pull its own drain  
. E  
To abandon the shore, where the poor get whipped  
. D  
And the fat get fatter and the rich stay rich  
. E  
Where the mice of men are chained and bruised  
. D  
Where to stand accused is to admit you lose

[ Chorus]

. E  
I wanna know people outdoor  
. D Dmaj7  
Ain't gonna go out and act insane  
. A  
Insane  
. E  
My baby girl, out in a world  
. D Dmaj7  
All alone burns a hole in my brain  
. A  
My brain  
. E  
I wanna know people outdoor  
. D Dmaj7  
Ain't gonna go out and act insane  
. A  
Insane  
. E  
My baby boy, pride and joy  
. D Dmaj7  
He's gonna go out and do the same  
. E  
Just saying

[ Verse 2]

. E  
In the hall of harm disgraceful sounds  
. D  
Manitowoc knows how to gavel pound  
. E  
They crack it right and shoot on site  
. D  
Do you know where your baby is tonite?  
. E

The red tide is back again  
. D  
Old Superior's new McCarthy clan  
. E  
Back on the shore, where the poor get whipped  
. D  
And the fat get fatter and the rich stay rich  
. Em  
Where the mice of men are chained and bruised  
. E  
Where to stand accused is to admit you lose

[ Chorus]

. E  
I wanna know people outdoor  
. D Dmaj7  
Ain't gonna go out and act insane  
. A  
Insane  
. E  
My baby girl, out in a world  
. D Dmaj7  
All alone burns a hole in my brain  
. A  
My brain  
. E  
I wanna know people outdoor  
. D Dmaj7  
Ain't gonna go out and act insane  
. A  
Insane  
. E  
My baby boy, pride and joy  
. D Dmaj7  
He's gonna go out and do the same  
. E  
Just saying

## 61 Laughing - David Crosby

TUNING: D G D D A D

Dno3 D2 D3 D4  
I thought I met a man who said he knew a man  
G5/D D5 (n.c., tap the guitar)  
Who knew what was going on  
. F6+9/D Em11/D F6+9/D Gsus2/D Dsus4 Bm7+5 A7/D D(2) A7/D D(2)  
I was mista----ken, only another stranger that I knew-----  
A7/D D(2) A7/D A7/D D(2) A7/D D(2) A7/D D(2) A7/D  
-----  
Bm7+5 A7/D Bm7+5 A7/D Bm7+5 A7/D Bm7+5 Bm7+5 A7/D Bm7+5 A7/D Bm7+5 A7/D Bm7+5  
Oooh-----  
Dno3 (riff 2x)  
mmmm

And I thought that I'd found the light Dno3 D(no3) (n.c.)  
To guide me through my nights and all my darkness  
I was mistaken, it was only reflections of a shadow that I saw  
Ooooh, mmmm

And I thought that I'd seen someone who seemed  
At last to know the truth  
I was mistaken, it was only a child laughing in the sun  
Mmmmm, mmmmm

Dno3 D2 Gsus4 Gno3 Dno3 (RIFF 4x)  
Aaaaaaah, in the sun, mmm

CHORDS:

. Dno3 D2 D3 D4 G5/D D5 F6+9/D Em11/D Gsus2/D Dsus4 Bm7+5 A7/D D(2) Gsus4 Gno3  
D -0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---5---5---|  
A -0---2---5---8---10---12---0---0---0---0---0---0---0---0---0---5---5---|  
D -0---0---0---0---0---0---3---2---5---7---9---11---12---5---5---|  
D -0---0---0---0---0---0---3---2---5---7---9---11---12---5---5---|  
G -2---4---7---10---12---14---0---0---0---0---0---0---0---0---0---5---7---|  
D -0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---5---5---|

RIFF:

While strumming Dno3, emphasize these notes:

D -----|  
A -----|  
D -----|  
D -0-----|  
G ---0h2---|  
D -----0-|



## 62 Lazy Flies - Beck

[ Intro]

C G A E Fmaj7 C

C G A E Fmaj7 C

[ Verse 1]

C G A E F C

lazy flies all hovering above

. G A E F C

the magistrate, he puts on his gloves

. D7 G F C

and he looks to the clouds all pink and disheveled

. B7 C G F#

there must be some blueprints, some creed of the devil

. F C

inscribed in our minds

[ Chorus 1]

. Am D F Am

a hideous game vanishes in thin air

. D F Am

the vanity of slaves who wants to be there?

. E F C

to sweep the debris to harness dead-horses

. D G F C

to ride in the sun a life of confessions

E F G#

written in the dust

[ Verse 2]

C G A E F C

out in the mangroves the mynah birds cry

. G A E F C

in the shadows of sulphur the trawlers drift by

. D7 G F C

they're chewing dried meat in a house of disrepute

B7 C G F#

the dust of opiates and syphilis patients

. F C

on brochure vacations

[ Chorus2]

Am D F Am

fear has a glare that traps you like searchlights

. D F Am

the puritans stare their souls are fluoresescent

. E F C

the skin of a robot vibrates with pleasure

D G F C

matrons and gigolos carouse in the parlor

. E F G#

their hand-grenade eyes invalid and blind

[ Interlude]

(Play verse chords)

[ Chorus 3]

. Am D F Am

a hideous game vanishes in thin air

.                   D           F                   Am  
the vanity of slaves who wants to be there?  
.       E                   F                   C  
to sweep the debris to harness dead-horses  
.       D                   G       F                   C  
to ride in the sun a life of confessions  
E                   F       G#  
written in the dust

[ Outro]

(La la la over verse chords)

## 63 Leave Me Be - The Zombies

| - E - A - D - G - B - D - |

| - 0 - 2 - 2 - 0 - 0 - 0 - | Em

| - 3 - 2 - 0 - 0 - 3 - 3 - | G

| - 1 - 0 - 0 - 2 - 1 - 1 - | or | - x - x - 3 - 2 - 3 - 1 - | F6

| - x - 3 - 2 - 0 - 1 - 0 - | C

| - x - x - 0 - 2 - 3 - 2 - | D

| - x - 0 - 2 - 2 - 1 - 0 - | Am

| - 1 - 0 - 3 - 2 - 1 - 0 - | Fmaj7

| - x - x - 0 - 2 - 1 - 2 - | D7

[ Intro]

. Em C Fmaj7 G  
| / / / / | / / / / | / / / / |

[ Verse 1]

Em C Fmaj7 G  
If it seems that ...I'm too quiet, that's 'cause I'm missing her,  
. Em C Fmaj7 G  
My mind tells me I ...have to fight, but I can't help missing her!

[ Chorus]

. F6  
. You better leave me alone,  
e|-----|---1-----|  
B|-----|---1-----|  
G|---0-----|---2-----|  
D|-----0---2---|---0-----|  
A|-----|---0-----|  
E|-----|---1-----|

. Em  
. You better leave me alone,  
e|-----|---0-----|  
B|-----|---0-----|  
G|-----2-----|---0-----|  
D|-----3---|---2-----|  
A|---3-----|---2-----|  
E|-----|---0-----|

. Em C Fmaj7 G  
Until...I can...think a - bout her without feeling sorry for myself!

[ Bridge]

Em C G  
. You better leave me be, 'til I don't need her anymore,  
Em C D D7  
. I don't wanna meet again un - til I'm sure I'm over her!

[ Verse 2]

. Em C Fmaj7 G  
By my - self, feeling tired and wanting, is not like I thought it would be,  
. Em C Fmaj7 G  
Love just cannot ...end at parting, my world's dropped from under me!

[ Chorus]

```

.                F6
.                You better leave me alone,
e|-----|---1-----|
B|-----|---1-----|
G|---0-----|---2-----|
D|-----0---2---|---0-----|
A|-----|---0-----|
E|-----|---1-----|

```

```

.                Em
.                You better leave me alone,
e|-----|---0-----|
B|-----|---0-----|
G|-----2-----|---0-----|
D|-----3---|---2-----|
A|---3-----|---2-----|
E|-----|---0-----|

```

```

.                Em                C                Fmaj7                G
Until...I can...think a - bout her without feeling sorry for myself!

```

[ Bridge]

```

Em                C                G
.    You better leave me be, till I don't need her anymore,
Em                C                D                D7
.    I don't wanna meet again un - til I'm sure I'm over her!

```

[ Instrumental Bridge]

```

.                Em                C                Fmaj7                G
e|---0---3---0---3---|---0---3---0---3-----|-----|-----|
B|---0-----|---1-----|---1---/3---/5---|---0-----0---|
G|---0-----|---0-----|---2---/4---/5---|---0-----0---|
D|---2-----|---2-----5-/7---|-----|-----0-----|
A|---2-----|---3-----|-----|-----2-----|
E|---0-----|-----|-----|-----3-----|

```

```

.                Em                C                Fmaj7                G
e|---0---3---0---3---|---0---3---0---3-----|-----|-----|
B|---0-----|---1-----|---1---/3---/5---|---0-----|
G|---0-----|---0-----|---2---/4---/5---|---0-----|
D|---2-----|---2-----5-/7---|-----|-----|
A|---2-----|---3-----|-----|-----|
E|---0-----|-----|-----|-----|

```

[ Coda]

```

.                F6
.                Oh - oh, oh - oh, oh - woh!
e|-----|---1-----|
B|-----|---1-----|
G|---0-----|---2-----|
D|-----0---2---|---0-----|
A|-----|---0-----|
E|-----|---1-----|

```

.	Em	
.		Oh - oh, oh - oh, oh - woh!
e  ----- ---0-----		
B  ----- ---0-----		
G  -----2----- ---0-----		
D  -----3----- ---2-----		
A  ---3----- ---2-----		
E  ----- ---0-----		

.	Am
e  ----- ---0-----	
B  ----- ---1-----	
G  ----- ---2-----	
D  ---2--0--2----- ---2-----	
A  ----- ---0-----	
E  ----- -----	

## 64 Let it Down - George Harrison

```
.          | -E-A-D-G-B-E- |
.          -----
Emaj7      | -0-2-1-1-0-0- |   or 0-2-2-4-4-4
Amaj7      | -x-0-2-1-2-0- |
Emaj9      | -0-x-4-4-4-4- | / 0-2-4-4-4-4   or 0-2-1-1-0-2
Csus2      | -x-3-5-5-3-3- |
Asus4      | -x-0-2-2-3-0- |
C(add9)/G  | -3-3-2-0-3-0- |
F#7        | -2-4-2-3-2-2- |
Fmaj7      | -1-x-2-2-1-0- |   or (t)1-3-3-2-1-0
E7         | -0-2-0-1-0-0- |   or 0-2-2-1-3-0
E          | -0-2-2-1-0-0- |
F#7/E      | -0-4-4-3-2-0- |
Fmaj7/E    | -0-3-3-2-1-0- |
```

```
[ Intro]
| E | | E | | Emaj7 |
```

```
[ Verse]
Emaj9                      Csus2    Emaj9
Though you sit in another chair, I can feel you here
Emaj9                      Csus2 Emaj9
Looking like I don't care, but I do, I do
Asus4          C(add9)/G      F#7
Hiding it all behind anything I see
Fmaj7          E7
Should someone be looking at me
```

```
[ Interlude]
| Emaj7 |
```

```
[ Verse]
Emaj9                      Csus2    Emaj9
While I occupy my mind, I can feel you here
Emaj9                      Csus2 Emaj9
Love to us is so well timed, and I do, I do
Asus4          C(add9)/G      F#7
Wasting away these moments so heavenly
Fmaj7          E7
Should someone be looking at me
```

```
[ Chorus]
E          E7
. Let it down, let it all down
F#7/E      Fmaj7/E      E7
. Let your hair hang all around me
E          E7
. Let it down, let it all down
F#7/E      Fmaj7/E      E7
. Let your love flow and astound me
```

```
[ Interlude]
| Emaj7 |
```

```
[ Verse]
```

Emaj9 Csus2 Emaj9  
 While you look so sweetly and divine, I can feel you here  
 Emaj9 Csus2 Emaj9  
 I see your eyes are busy kissing mine, and I do, I do  
 Asus4 C(add9)/G F#7  
 Wondering what it is they're expecting to see  
 Fmaj7 E7  
 . Should someone be looking at me

[ Chorus]

E E7  
 . Let it down, let it all down  
 F#7/E Fmaj7/E E7  
 . Let your hair hang all around me  
 E E7  
 . Let it down, let it all down  
 F#7/E Fmaj7/E E7  
 . Let your love flow and astound me

[ Outro] (= chorus)

E	E7	F#7/E	Fmaj7/E	E7
.	Let it down,	let it down,	ooh	ooh
E	E7	F#7/E	Fmaj7/E	E7
.	Let it down,	let it down,	ooh	ooh
E	E7	F#7/E	Fmaj7/E	E7
.	Let it down,	let it down,	ooh	ooh

[ repeat and fade]

## 65 Life on Mars - David Bowie

Note to future self: do a test run of this chord progression before the real deal.

```
| -E-A-D-G-B-E- |  
-----  
|-1-3-3-2-1-1-| F  
|-0-0-2-2-1-0-| Am  
|-x-6-5-5-4-x-| Cm/Eb  
|-x-x-0-2-1-2-| D7  
|-3-5-5-3-3-3-| Gm  
|-1-1-3-3-3-1-| Bb  
|-x-3-2-3-1-x-| C7  
|-4-6-6-5-4-4-| Ab  
|-x-7-6-5-5-x-| Eaug  
|-1-3-3-1-1-1-| Fm  
|-4-6-4-5-4-4-| Ab7  
|-x-4-6-6-6-4-| Db  
|-x-0-3-2-2-1-| Aaug  
|-x-1-3-3-2-1-| Bbm  
|-x-4-6-4-6-4-| Db7  
|-6-6-5-x-4-x-| Eb  
|-3-5-3-3-3-3-| Gm7  
|-x-x-4-3-3-2-| Gbaug  
|-x-3-5-3-4-3-| Cm7  
|-x-6-8-6-7-6-| Ebm7
```

[ Verse 1]

```
F      Am      Cm/Eb  
It's a god-awful small affair  
.      D7  
To the girl with the mousy hair  
Gm      Bb      C7  
.      But her mummy is yelling No  
.      F  
And her daddy has told her to go  
F      Am      Cm/Eb  
But her friend is nowhere to be seen  
.      D7  
Now she walks through her sunken dream.  
Gm      Bb      C7  
To the seat with the clearest view  
  
And she's hooked to the silver screen
```

[ Pre-Chorus]

```
Ab      Eaug      Fm  
But the film is a saddening bore  
.      Ab7  
For she's lived it ten times or more  
Db      Aaug      Bbm  
She could spit in the eyes of fools  
.      Db7  
As they ask her to focus on
```



[ Chorus]

Bb Eb  
Sailors fighting in the dance hall  
Gm7 Gbaug F  
Oh man! look at those cavemen go  
Fm Cm7  
It's the freakiest show  
Ebm7 Bb  
Take a look at the lawman  
Eb  
Beating up the wrong guy  
Gm Gbaug  
Oh man! Wonder if he'll ever know  
F Fm Cm7  
. He's in the best selling show  
Ebm7 Gm7 Gbaug Bb C/E  
Is there life on Mars?

[ Bridge]

F Gbdim Gm Ddim Am Bb Bbm

[ Verse 2]

F Am Cm/Eb  
It's on Amerika's tortured brow  
. D7  
That Mickey Mouse has grown up a cow  
Gm Bb C7  
Now the workers have struck for fame  
. F  
'Cause Lennon's on sale again  
F Am Cm/Eb  
See the mice in their million hordes  
. D7  
From Ibeza to the norfolk broads  
Gm Bb C7  
Rule Britannia is out of bounds  
  
To my mother, my dog, and clowns

[ Pre-Chorus]

Ab Eaug Fm  
But the film is a saddening bore  
. Ab7  
For I've writ it ten times or more  
Db Aaug Bbm  
It's about to be writ again  
. Db7  
As I ask you to focus on

[ Chorus]

Bb Eb

Sailors fighting in the dance hall  
 Gm7            Gbaug                            F  
 Oh man! look at those cavemen go  
 Fm    Cm7  
 It's the freakiest show  
 Ebm7    Bb  
 Take a look at the lawman  
 Eb  
 Beating up the wrong guy  
 Gm            Gbaug  
 Oh man! Wonder if he'll ever know  
 F   Fm    Cm7  
 .    He's in the best selling show  
 Ebm7    Gm7            Gbaug    Bb    C/E  
 Is there life on Mars?

## 66 Long White Line - Sturgill Simpson

Capo 2

[ Intro]

```
.           E                       E
e|-----|-----0-----0-----|-----0-----0-----0-----|
B|-----|-----0-----0-----|-----0-----0-----2-0-----|
G|-----|-----1-----1-----|-----1-----1-----1-----|
D|-----1--|-----1-----1-----|-----1-----1-----2--|
A|--2--4----|-----0h2-----2-2-2-4----|-----0h2-----|
E|-----|-----0-----0-----|-----0-----0-----|
```

```
.           E                       E
e|----0-----0-----|----0-----0-----|
B|----0-----0-----|----0-----0-----|
G|----1-----1-----|----1-----1-----|
D|-----2-0-----|-----|
A|-----0h2-----2-0-----|-----0h2-----|
E|--0-----0-----3-4--|--0-----0-----|
```

[ Verse 1]

```
.           E
I won't be around this old town anymore for a long long time
.           E
Gonna hit the road and start looking for the end of that long white line
.           E           B7           E
Gonna hit the road and start looking for the end of that long white line
.           E
I woke up my baby was gone without her I don't need no home
.           E
Gonna hit the road and start looking for the end of that long white line
.           E           B7           E
Gonna hit the road and start looking for the end of that long white line
```

[ Pre-Chorus]

```
.           A           E
Went to the bank to get my dough I don't care where I go
.           E           B7
Gonna' push this rig 'til I push that girl out of my mind
.           A           E
If somebody wants to know what's become of this so and so
.           E
Tell em' I'm somewhere looking for the end of that long white line
.           E           B7           E
Tell em' I'm somewhere looking for the end of that long white line
```

[ Chorus]

```
.           A           E
New York City, Old St. Joe, Albuquerque New Mexico
.           E           B7
This old rig is humming and rolling and doing fine
.           A           E
If somebody wants to know what's become of this so and so
.           E
Tell em' I'm somewhere looking for the end of that long white line
```

. E B7 E  
Tell em' I'm somewhere looking for the end of that long white line

[ Solo]

E E E B7 E  
E E E B7 E  
E E E B7 E

[ Chorus]

. A E  
New York City, Old St. Joe, Albuquerque New Mexico  
. E B7  
This old rig is humming and rolling she's doing fine  
. A E  
If somebody wants to know what's become of this so and so  
. E  
Tell em' I'm somewhere looking for the end of that long white line  
. E B7 E  
Tell em' I'm somewhere looking for the end of that long white line

[ Outro]

. E  
I won't be around this old town anymore for a long long time  
. E  
Gonna hit the road and start looking for the end of that long white line  
. E B7 E  
Tell 'em I'm somewhere looking for the end of that long white line  
  
E E E B7 E

## 67 Lookin At Tomorrow - The Beach Boys

(The studio recording is old, so it sounds higher than standard. Tune to the recording to get the tuning right if you want to play along to the recording.)

[ Verse 1]

E-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
B-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
G-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
D--2-----2-----0-----0-----0-----0-----0-----0-----0-----  
A-----4-----4-----3-----  
E-----

E-----0-----0-----  
B--0-----0-----0-----  
G-----0-----  
D-----  
A-----3-----  
E-----

E-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
B-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
G-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
D-----  
A--2-----2-----3-----3-----4-----4-----3-----  
E-----

E-----0-----0-----  
B--0-----0-----0-----  
G-----0-----  
D-----  
A-----3-----  
E-----

E-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
B-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
G-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
D--2-----2-----0-----0-----0-----0-----0-----0-----0-----  
A-----4-----4-----3-----  
E-----

E-----0-----0-----  
B--0-----0-----0-----  
G-----0-----  
D-----  
A-----3-----  
E-----

E-----0-----0-----  
B-----0-----0-----0-----2--2---  
G-----0-----0-----0-----0---  
D-----2-----2-----  
A--2-----2-----0-----0-----0---  
E-----

E-----0-----0-----0-----0-----0-----  
B-----0-----0-----0-----2-----2-----2  
G-----0-----0-----0-----0-----0-----  
D--2-----2-----0-----  
A-----0-----  
E----- (x2)

[ Verse 2]

E-----0-----0-----0-----0-----0-----0-----  
 B-----0-----0-----0-----0-----0-----0-----0-----0-----  
 G-----0-----0-----0-----0-----0-----0-----  
 D--2-----2-----0-----0-----  
 A-----4-----4-----3  
 E-----

E-----0-----0-----  
 B--0-----0-----0  
 G-----0-----  
 D-----  
 A-----3---  
 E-----

E-----0-----0-----0-----0-----0-----0-----  
 B-----0-----0-----0-----0-----0-----0-----0-----0-----  
 G-----0-----0-----0-----0-----  
 D-----  
 A--2-----2-----3-----3-----4-----4-----3  
 E-----

E-----0-----0-----  
 B--0-----0-----0  
 G-----0-----  
 D-----  
 A-----3---  
 E-----

E-----0-----0-----0-----0-----0-----0-----0-----0-----  
 B-----0-----0-----0-----0-----0-----0-----0-----0-----  
 G-----0-----0-----0-----0-----  
 D--2-----2-----0-----0-----  
 A-----4-----4-----3  
 E-----

E-----0-----0-----  
 B--0-----0-----0  
 G-----0-----  
 D-----  
 A-----3---  
 E-----

E-----0-----0-----  
 B-----0-----0-----0-----2--2---  
 G-----0-----0-----0--0---  
 D-----2--2---  
 A--2-----2-----0-----0--0---  
 E-----

[ Interlude]

E-----0-----0-----0-----0-----0-----0-----  
 B-----0-----0-----0-----0-----0-----0-----0-----0-----  
 G-----0-----  
 D--2-----2-----2-----4-----5-----7-----5-----4---  
 A-----  
 E-----

E-----0-----0-----0-----0-----0-----0-----0-----  
 B-----0-----0-----0-----0-----0-----0-----0-----0-----  
 G-----0-----0-----0-----0-----0-----0-----0-----  
 D--2-----4-----5-----7-----5-----4-----2-----0-----2-----2  
 A-----  
 E-----

E-----0-----0-----  
 B--0-----0-----0-----  
 G-----0-----  
 D-----2-----  
 A-----  
 E-----

[ Verse 3]

E-----0-----0-----0-----0-----0-----0-----0-----  
 B-----0-----0-----0-----0-----0-----0-----0-----0-----  
 G-----0-----0-----0-----0-----0-----0-----0-----  
 D--2-----2-----0-----0-----0-----0-----0-----  
 A-----4-----4-----3  
 E-----

E-----0-----0-----  
 B--0-----0-----0-----  
 G-----0-----  
 D-----  
 A-----3-----  
 E-----

E-----0-----0-----0-----0-----0-----0-----0-----0-----  
 B-----0-----0-----0-----0-----0-----0-----0-----0-----  
 G-----0-----0-----0-----0-----0-----0-----0-----  
 D-----  
 A--2-----2-----3-----3-----4-----4-----3  
 E-----

E-----0-----0-----  
 B--0-----0-----0-----  
 G-----0-----  
 D-----  
 A-----3-----  
 E-----

E-----0-----0-----0-----0-----0-----0-----0-----0-----  
 B-----0-----0-----0-----0-----0-----0-----0-----0-----  
 G-----0-----0-----0-----0-----0-----0-----0-----  
 D--2-----2-----0-----0-----0-----0-----0-----  
 A-----4-----4-----3  
 E-----

E-----0-----0-----  
 B--0-----0-----0-----  
 G-----0-----  
 D-----  
 A-----3-----  
 E-----

E-----0-----0-----  
 B-----0-----0-----0-----2--2---  
 G-----0-----0-----0-----0--0---  
 D-----2-----2-----2-----2--2---  
 A--2-----2-----0-----0-----0--0---  
 E-----

E-----0-----0-----0-----0-----  
 B-----0-----0-----0-----2-----2-----2-----  
 G-----0-----0-----0-----0-----0-----  
 D--2-----2-----  
 A-----0-----  
 E-----

E-----0-----0-----0-----0-----  
 B-----0-----0-----0-----0-----0-----0-----  
 G-----  
 D--2-----4-----5-----7-----5-----4-----  
 A-----  
 E----- (x4)

I've been laying on my back  
 Like a freight train off a track  
 Trying to find a job to fit my trade  
 With the morning sun come 'round  
 Well I'll be covering plenty of ground  
 And I don't need nobody to pay my aid  
 Mmmm pay my aid

Now Bess and me were feeling bad  
 And all the good jobs they were had  
 I had to take to sweeping up some floors  
 Well I don't mind that so much  
 Or the changing of my luck  
 But you know I could be doing so much more

Ba ba ba ba ba ba ba ba  
 Ba ba ba ba ba ba ba ba  
 Bip bip bip bip bip bip bip bip

Well I'll be coming home tonight  
 Everything will be all right  
 And we'll be looking at tomorrow



## 68 Love is Strange - Wings

| - E - A - D - G - B - e - |

| - x - 2 - 4 - 4 - 0 - 0 - | Bsus4

LICK

```
.   E               A           Bsus4
.   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
e |-----4-----|-----|
B |-----5---5-----|---5-----5---5---|
G |-----4---6---|---6-----6---6---|
D |-----7---|-----|
A |-----|-----|
E |-----|-----|
```

[ Intro]

```
| E | A Bsus4 | E | A Bsus4 |
| E | A Bsus4 | E | A Bsus4 |
| E | A Bsus4 | E | A Bsus4 |
| E | A Bsus4 | E | A Bsus4 |
```

```
| E | | E | |
| E | A Bsus4 | E | A Bsus4 |
| E | A Bsus4 | E | A Bsus4 |
| E | A Bsus4 | E | A Bsus4 |
| E | A Bsus4 | E | A Bsus4 |
```

```
| E | | E |
```

[ Verse]

```
E       A Bsus4 [ E ]
Baby,    love is strange
E A Bsus4      E       A Bsus4      [ E ]
.        Many, many people    take it for a game
E A Bsus4      E       A Bsus4 [ E ]
.        My sweet baby,    love is strange
E       A       Bsus4      [ E ]
.        Yeah, yeah, many, many people
E A Bsus4      [ E ]
.        Take it for a game
E       A       Bsus4 [ E ]
.        Yeah, yeah, love is strange
E A Bsus4      E       A Bsus4
.        Love is strange
```

[ Solo] (slide)

```
| E | A Bsus4 | E | A Bsus4 |
| E | A Bsus4 | E | A Bsus4 |
| E | A Bsus4 | [ E | A Bsus4 | ]
.                      (Yeah, yeah)
```

[ Verse] (part)

```
E       A       Bsus4      [ E ]
.        Yeah, yeah, many, many people
E A Bsus4      [ E ]
.        Take it for a game
E       A       Bsus4 [ E ]
.        Yeah, yeah, love is strange
```

E A Bsus4 E A Bsus4  
. Love is strange

[ Interlude] (breaks only)  
| E | | E |

[ Verse] (solo vocal)  
. E A Bsus4 [ E ]  
Many people don't understand  
E A Bsus4 [ E ]  
. They think that having love is  
E A Bsus4 [ E ]  
. Like having money in their hands  
E A Bsus4 E A Bsus4 [ E ]  
. My sweet baby, love is strange  
E A Bsus4 E A Bsus4 [ E ]  
. Many, many people seem to take it for a game  
E A Bsus4  
. Now let me hear you singin'

[ Outro]  
E A  
La, la, la, la, la, la-a  
Bsus4 E A Bsus4  
Love is strange (Yes, it is, you don't need to prove it to me)

E A  
La, la, la, la, la, la-a  
Bsus4 E A Bsus4 [ E ]  
Love is strange (So many people seem to take it for a - a game, yeah)

E A  
La, la, la, la, la, la-a  
Bsus4 E A Bsus4  
Love is strange (Said, said it is, I'll show you)

E A  
La, la, la, la, la, la-a  
Bsus4 E A Bsus4  
Love is strange (Oh, baby, baby, baby)

E A  
La, la, la, la, la, la-a  
Bsus4 E A Bsus4  
Love is strange (Yeah, yeah)

E A  
La, la, la, la, la, la-a  
Bsus4 [ E ]  
Love is strange

[ Coda]  
| E | Dsus2 | A | E |  
. Laaaaa  
| E | Dsus2 | A | E |  
. Laaaaa

## 69 Lovely Rita - The Beatles

[ Intro] B, A, E, B

B            A  
Lovely Rita meter maid  
E            B  
Lovely Rita meter maid

[ Verse 1]

E            D        A  
Lovely Rita meter maid,  
E            B  
Nothing can come between us.  
C#m                    F#7                    B7  
When it gets dark I tow your heart away.  
E            A\*  
Standing by a parking meter,  
D            G  
When I caught a glimpse of Rita,  
E                    B7  
Filling in a ticket in her little white book.  
E            A\*  
In a cap she looked much older,  
D            G  
And the bag across her shoulder  
E                    B7                    E C#m F# B  
Made her look a little like a military man.

[ Verse 2]

E            D        A  
Lovely Rita meter maid,  
E            B  
May I inquire discreetly,  
C#m                    F#7                    B\* A\* G#m F#m E B  
When are you free to take some tea with me?

(Rita!)

[ Solo] E D A E B C#m F#7 B7

[ Verse 3]

E            A\*  
Took her out and tried to win her.  
D            G  
Had a laugh and over dinner,  
E                    B7  
Told her I would really like to see her again.  
E            A\*  
Got the bill and Rita paid it.  
D            G  
Took her home I nearly made it,  
E                    B7                    E C#m F# B  
Sitting on the sofa with a sister or two. Oh

[ Verse 4]

E            D        A  
Lovely Rita meter maid,  
E                    B  
Where would I be without you?  
C#m                    F#7                    B  
Give us a wink and make me think of you.  
B            A\*  
Lovely Rita meter maid  
E            B  
Lovely Rita meter maid  
B            A\*  
Lovely Rita meter maid  
E            B  
Lovely Rita meter maid

[ Ending] B\* E

## 70 Mother Nature's Son - The Beatles

| - E - A - D - G - B - E - |

-----

| - x - x - 0 - 2 - 3 - 2 - | D  
| - x - x - 0 - 2 - 3 - 3 - | Dsus4  
| - x - x - 0 - 4 - 3 - 0 - | Dadd9  
| - 2 - 2 - 4 - 4 - 3 - 2 - | Bm  
| - 2 - 2 - 2 - 2 - 3 - 2 - | D6add9  
| - 0 - 2 - 2 - 1 - 0 - 0 - | E  
| - 0 - 0 - 2 - 2 - 2 - 0 - | A  
| - 0 - 0 - 2 - 0 - 2 - 0 - | A7  
| - x - x - 0 - 2 - 3 - 1 - | Dm  
| - 3 - 2 - 0 - 0 - 0 - 3 - | G  
| - x - x - 0 - 2 - 2 - 2 - | Dmaj7  
| - x - x - 0 - 2 - 1 - 2 - | D7  
| - 3 - 5 - 5 - 3 - 3 - 3 - | Gm

[ Verse ]

D Dsus4 Dadd9 D Bm D6add9 E  
Born a poor young country boy Mother Nature's son  
A A7 A A7 D Dm G D Dm G D  
All day long I'm sitting singing songs for everyone

D Dsus4 Dadd9 D Bm D6add9 E  
Sit beside a mountain stream See her waters rise  
A A7 A A7 D Dm G D  
Listen to the pretty sound of music as she flies

[ Chorus ]

. D G D  
Do do do do do do do do do do do do  
D G D Dmaj7 D7  
do do do do do do do do do do  
. G Gm  
Do do do do do do do do do  
. D  
Yeah yeah yeah

[ Verse ]

D Dsus4 Dadd9 D Bm D6add9 E  
Find me in my field of grass Mother Nature's son  
A A7 A A7 D Dm G D  
Swaying daisies sing a lazy song beneath the sun

[ Chorus ]

. D G D  
Do do do do do do do do do do do do  
D G D Dmaj7 D7  
do do do do do do do do do do  
. G Gm  
Do do do do do do do do do

. D  
Yeah yeah yeah

[ Outro]  
(Hum a verse with correct chords)

D Dm G D7  
Oh Mother Nature's Son

\*I ignore that part after the humming and end on the "D", but whatever

## 71 Motion Pictures - Neil Young

[ Verse]

C        Cmaj7

Motion pictures

C7

on my TV screen,

F

A home away from home,

D/F#

livin' in between

Repeat same chord pattern for entire song: C Cmaj7 C7 F D/F#

But I hear some people  
have got their dream.  
I've got mine.

I hear the mountains  
are doin' fine,  
Mornin' glory  
is on the vine,  
And the dew is fallin',  
the ducks are callin'.  
Yes, I've got mine.

Well, all those people,  
they think  
they got it made  
But I wouldn't buy,  
sell, borrow or trade  
Anything I have  
to be like one of them.  
I'd rather  
start all over again.

Well, all those headlines,  
they just bore me now  
I'm deep inside myself,  
but I'll get out somehow,  
And I'll stand before you,  
and I'll bring  
a smile to your eyes.  
Motion pictures,  
motion pictures.

## 72 Movin on Up - Primal Scream

Capo - 3rd fret

[ Intro] A D/G/D

[ Verse 1]

A  
I was blind, now I can see  
A  
You made a believer, out of me  
A E D  
I was blind, now I can see  
. A  
You made a believer, out of me

[ Chorus]

A E  
I'm movin' on up now  
. D  
Gettin' out of the darkness  
. Bm  
My light shines on  
. D  
My light shines on  
. A  
My light shines on

[ Verse 2]

A  
I was lost, now I'm found  
A  
I believe in you, I've got no bounds  
. E D  
I was lost, now I'm found  
. A  
I believe in you, I got no bounds

[ Chorus]

A E  
I'm movin' on up now  
. D  
Gettin' out of the darkness  
. Bm  
My light shines on  
. D  
My light shines on  
. A  
My light shines on  
. D  
My light shines on  
. A  
My light shines on

A G F D

x2

[ Intro riff] x4

[ Coda]



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## 73 My Sweet Lord - George Harrison

Chords used:

Capo 2

```
| -E-A-D-G-B-E- |  
-----  
| -0-2-2-0-0-0- | Em  
| -x-0-2-2-2-0- | A  
| -x-x-0-2-3-2- | D  
| -x-2-4-4-3-2- | Bm  
| -2-3-4-2-4-2- | or | -x-x-1-2-1-2- | F#dim  
| -x-2-4-2-4-2- | or | -x-2-1-2-0-2- | B7  
| -x-5-4-5-3-x- | D7  
| -4-5-6-4-6-4- | or | -x-x-3-4-3-4- | G#dim  
| -x-4-6-4-6-4- | or | -x-4-3-4-2-x- | C#7  
| -2-4-4-2-2-2- | F#m  
| -x-2-4-4-4-x- | B  
| -0-2-2-1-0-0- | E  
| -x-4-6-6-5-4- | C#m
```

[ Intro]

```
Em A  
Em A  
Em A  
Em A  
D Bm  
D Bm  
D F#dim B7 Em
```

[ Chorus]

```
A                Em  
. My sweet lord  
A                Em  
. Hm, my lord  
A                Em  
. Hm, my lord
```

[ Verse]

```
A                D  
. I really want to see you  
Bm                D  
. Really want to be with you  
Bm                D  
. Really want to see you lord  
.          F#dim    B7        Em  
But it takes so long, my lord
```

[ Chorus]

```
A                Em  
. My sweet lord
```

A                    Em  
. Hm, my lord  
A                    Em  
. Hm, my lord

[ Verse]

A                    D  
. I really want to know you  
Bm                    D  
. Really want to go with you  
Bm                    D  
. Really want to show you lord  
.            F#dim        B7        Em            A  
That it won't take long, my lord (hallelujah)

[ Chorus]

.            Em            A  
My sweet lord (hallelujah)  
.            Em            A  
Hm, my lord (hallelujah)  
.            Em            A  
My sweet lord (hallelujah)

[ Verse]

.                    D  
I really want to see you  
.                    D7  
Really want to see you  
.                    B7  
Really want to see you, lord  
.                    E  
Really want to see you, lord  
.            G#dim        C#7        F#m            B  
But it takes so long, my lord (hallelujah)

[ Chorus]

.            F#m            B  
My sweet lord (hallelujah)  
.            F#m            B  
Hm, my lord (hallelujah)  
.            F#m            B  
My, my, my lord (hallelujah)

[ Verse]

.                    E                    C#m  
I really want to know you (hallelujah)  
.                    E                    C#m  
Really want to go with you (hallelujah)  
.                    E  
Really want to show you lord (aaah)

. G#dim C#7 F#m B  
That it won't take long, my lord (hallelujah)

[ Chorus]

. F#m B  
Hmm (hallelujah)  
. F#m B  
My sweet lord (hallelujah)  
. F#m B  
My, my, lord (hallelujah)

[ Instrumental]

E C#m  
E C#m  
E G#dim C#7 F#m B

[ Chorus]

. F#m B  
Hm, my lord (hare krishna)  
. F#m B  
My, my, my lord (hare krishna)  
. F#m B  
Oh hm, my sweet lord (krishna, krishna)  
. F#m B  
Oh-uuh-uh (hare hare)

[ Verse]

. E C#m  
Now, I really want to see you (hare rama)  
. E C#m  
Really want to be with you (hare rama)  
. E  
Really want to see you lord (aaah)  
. G#dim C#7 F#m B  
But it takes so long, my lord (hallelujah)

[ Chorus]

. F#m B  
Hm, my lord (hallelujah)  
. F#m B  
My, my, my lord (hare krishna)  
. F#m B  
My sweet lord (hare krishna)  
. F#m B  
My sweet lord (krishna krishna)  
. F#m B  
My lord (hare hare)  
. F#m B  
Hm, Hm (Gurur Brahma)  
. F#m B

Hm, Hm (Gurur Vishnu)  
 . F#m B  
 Hm, Hm (Gurur Devo)  
 . F#m B  
 Hm, Hm (Maheshwara)  
 . F#m B  
 My sweet lord (Gurur Sakshaat)  
 . F#m B  
 My sweet lord (Parabrahma)  
 . F#m B  
 My, my, my lord (Tasmayi Shree)  
 . F#m B  
 My, my, my, my lord (Guruve Namah)  
 . F#m B  
 My sweet lord (Hare Rama)  
 . F#m B  
 . (hare krishna)  
 . F#m B  
 My sweet lord (hare krishna)  
 . F#m B  
 My sweet lord (krishna krishna)  
 . F#m B  
 My lord (hare hare)

## 74 Never as Tired as When I'm Waking Up - LCD Soundsystem

Verse:

A  
Wasted and complacent  
. F  
And you about the same  
. A  
But still I want to get it  
. F  
On with you tonight  
A  
When I was a little boy  
. F  
I lay down in the grass  
. A  
I'm sure you'd feel the same  
. F  
If I could fuck you here tonight

Chorus:

. A A7 F#m F  
But I'm never as tired as when I'm waking up  
. A A7 F#m F  
I'm never as tired as when I'm waking up  
. A A7 F#m F  
But it feels like I'm in love again  
. A A7 F#m F  
Oh it feels like I'm in love again  
. A A7 F#m F  
Though it feels like I'm in love again  
. A A7 F#m F  
With what you do

Verse 2:

A  
If we made it happen  
. F  
I'm sure what we would do  
A  
Run outside and fuck someone  
. F  
To show it didn't mean a thing  
A  
Seems it could be simple  
. F  
If I could just grow up  
A  
Never gonna get it now  
. F  
Cause I'll never grow

Chorus

Coda:

. A A7 F#m

But not with you  
 . F  
 (keep on telling myself it's true)  
 x8

Chorus riff:

```
e|-----|
B|-----|
G|-----|
D|----7-----7-----7-----7---|
A|7-7---7-10-10---10-9-9---9-8-8---8-|
E|-----|
```

Coda riff:

```
e|-----7 --5 --7b8-7-5-----|
B|-----5-----6-5---|
G|7---6-7-----|
D|-----|
A|-----|
E|-----|$
```

## 75 No Surprises - Radiohead

[ Intro]

```
.   D                               Gm          *
e|-2-----2-----|-2-----0-|
B|-----3-----3---|-----3-----3---|
G|---2---2---2---2-|---2---2-0-3-----|   (x4)
D|-----|-----|
A|-----|-----|
E|-----|-----|
```

(You can play the intro part for D and Gm \* throughout the song)

[ Verse]

```
.   D
A heart that's full up
.       G/B
Like a landfill
.           Em           A           Asus4
A job that slowly kills you, bruises that won't
D       Gm *
Heal
```

```
D
You look so tired-nhappy
G/B
Bring down the government
Em           A           Asus4
They don't, they don't speak for
D   Gm *
Us
```

```
D
I'll take a quiet life
.   G/B
A handshake of carbon monoxide and
```

[ Chorus]

```
Em           A           Asus4
No alarms and no surprises
Em           A           Asus4
No alarms and no surprises
Em           A           Asus4
No alarms and no surprises
D       Gm *
Silent
D       Gm *
Silent
```

[ Bridge]

```
D
This is my final fit
.   G/B
My final bellyache with
```

[ Chorus]

```
Em           A           Asus4
```



No alarms and no surprises  
Em           A       Asus4  
No alarms and no surprises  
Em           A       Asus4  
No alarms and no surprises  
D       Gm \*  
Please

[ Instrumental]

A   Gm  
A   Gm  
Em Gm

[ Bridge]

D  
Such a pretty house and  
G/B  
Such a pretty garden

[ Chorus]

Em           A       Asus4  
No alarms and no surprises  
Em           A       Asus4  
No alarms and no surprises  
Em           A       Asus4  
No alarms and no surprises  
D       Gm \*  
Please

[ Outro]

Dm   Gm \*    D (single strum)

## 76 Norwegian Wood - The Beatles

Norwegian Wood (This Bird Has Flown) chords  
The Beatles 1965 (Rubber Soul)

Capo II

D C G D then

Individual notes for Sitar effect:

```
e|-----|from capo
B|-----|
G|-2-4-2-0-----0-----0-----|
D|-----4-2---4-0-----|
A|-----3--2-0--|
E|-----|
```

```
D                C          G    D
I once had a girl, or should I say, she once had me
D                C          G    D
She showed me her room, isn't it good, Norwegian wood
```

```
.      Dm                G
She asked me to stay and she told me to sit anywhere
.      Dm                Em    A
So I looked around and I noticed there wasn't a chair
```

```
D                C          G    D
I sat on a rug, bidding my time, drinking her wine
D                C          G    D
We talked until two, and then she said, it's time for bed
```

```
e|-----|from capo
B|-----|
G|-2-4-2-0-----0-----0-----|
D|-----4-2---4-0-----|
A|-----3--2-0--|
E|-----| 2x
```

```
.      Dm                G
She told me she worked in the morning and started to laugh
.      Dm                Em    A
I told her I didn't and crawled off to sleep in the bath
```

```
D                C          G    D
And when I awoke, I was alone, this bird had flown
D                C          G    D
So, I lit a fire, isn't it good, Norwegian wood
```

```
e|-----|from capo
B|-----|
G|-2-4-2-0-----0-----0-----|
D|-----4-2---4-0-----|
A|-----3--2-0--|
E|-----|
```

## 77 Nose On The Grindstone - Tyler Childers

Capo 3

(Intro)

Dm (Hammering on and off the 2nd fret B chord)

(Verse 1)

Dm F C Dm  
Daddy worked like a mule mining Pike County coal  
Dm F C Dm  
He fucked up his back, he couldn't work anymore  
. F C G Dm  
He said one of these days you'll get out of these hills  
. F C G Dm  
Keep your nose on the grindstone and out of the pills

(Verse 2)

. Dm F C Dm  
See the ways of this world will just bring you to tears  
. Dm F C Dm  
Keep the Lord in your heart, you'll have nothing to fear  
. F C G Dm  
Live the best that you can and don't lie and don't steal  
. F C G Dm  
Keep your nose on the grindstone and out of the pills

(Chorus)

. F C G  
Well daddy I've been trying, I just can't catch a break  
. F C G Dm  
There's too much in this world that I can't seem to shake  
. F C G Dm  
But I remember your words Lord, they bring me to chills  
. F C G Dm  
Keep your nose on the grindstone and out of the pills

(play the verse without words one time)

(Verse 3)

. Dm F C Dm  
Keep in mind that a man's just as good as his word  
. Dm F C Dm  
It takes twice as long to build bridges you burn  
Dm F C G Dm  
And there is hurt you can cause time alone cannot heal  
. F C G Dm  
Keep your nose on the grindstone and out of the pills

(Chorus)

. F C G  
Well daddy I've been trying, I just can't catch a break  
. F C G Dm  
There's too much in this world that I can't seem to shake  
. F C G Dm  
But I remember your words Lord, they bring me to chills  
. F C G Dm  
Keep your nose on the grindstone and out of the pills

. F C G Dm  
Keep your nose on the grindstone...

## 78 Nothing that has happened so far has been anything we could control - Tame Impala

- E - - A - - D - - G - - B - - e -

| - 4 - - 6 - - 6 - - 6 - - 4 - - x - | Absus  
| - x - - 4 - - 6 - - 6 - - 6 - - 4 - | Db  
| - 1 - - 3 - - 3 - - 1 - - 1 - - 1 - | Fm  
| - x - - 1 - - 3 - - 3 - - 3 - - 1 - | Bb  
| - x - - 6 - - 8 - - 8 - - 8 - - 6 - | Eb  
| - x - - 4 - - 6 - - 6 - - 6 - - 4 - | Db  
| - x - - 9 - - 9 - - 11 - 12 - x - | F#sus  
| - x - - 11 - 11 - 13 - 14 - x - | G#sus

[ Intro]

Absus4 Db Fm Bb Eb Db Fm Bb

Absus4 Db Fm Bb Eb Db Fm Bb F#sus4 G#sus4

Abmaj7

[ Verse]

Absus4 Db Fm Bb Eb Db Fm Bb  
Nothing has happened so far has been anything we could controool  
Absus4 Db Fm Bb Eb Db Fm Bb  
I have just been waiting for the perfect time to tell you I don't knooooow  
Absus4 Db Fm Bb Eb Db Fm Bb  
Maybe I'm just reading into it a little deeper than I shooooould  
Absus4 Db Fm Bb Eb Db Fm Bb  
We would make it easy we would take it slowly if only we coooould

Abmaj7 Db6/Ab

[ Bridge]

Absus4 Db Fm Bb Eb Db Fm Bb

Voices: Hey

What are you doing out here?

You're thinking about everything, aren't you?

I know it's crazy, but just don't think of it like that

Nothing has to mean anything

Come on, come back inside

[ Chorus]

Absus4 Db

Elodie

Fm Bb

Look at me

Eb Db Fm Bb

Unless you're trying to hurt me

Absus4 Db

Heavy blow

Fm Bb

Down I go

Eb Db Fm Bb

Now I just to want to let go

Absus4 Db

Is it right?

. Fm Bb

Is it wrong?

. Eb Db

I don't know

. B B/A# Absus4

It's not the cause I'm fighting for

Fm Bb

Anymore

. Eb Db Fm Bb

But it sucks to keep on running

Absus4 Db

Eventually

Fm Bb

There will be

. Eb Db Fm Bb

A time for clearer thinking

Absus4 Db

For now I weep

Fm Bb

Can't get no sleep

. Eb Db Fm Bb

I try to hold a good feeling

Absus4 Db

I just get one

Fm Bb

Here it comes

Eb Db

There it goes

. B/A# Absus4

And we just might

Absus4

Lose the fight, yeah

. Fm Bb

But it's alright

. Eb Db Fm Bb

It wasn't our decision

[ Solo]

Dm Em F

Absus4 Db Fm Bb Eb Db Fm Bb

Nothing has happened so far has been anything we could controool

Absus4 Db Fm Bb Eb Db Fm Bb

I have just been waiting for the perfect time to tell you I don't knooooow

Absus4 Db Fm Bb Eb Db Fm Bb

Every man is happy until happiness is suddenly a gooooal

Absus4 Db Fm Bb Eb Db Fm Bb

I'll just be here waiting till the doctor calls and then I'll let you knooow

[ Coda]

## 79 Oh Sweet Nuthin - Velvet Underground

[ Intro]

e|-----|  
B|-----|  
G|--5--9b(7)--5-----5-----|  
D|-----7-----5--6--7--| (x2)  
A|-----|  
E|-----|

[ Verse]

C Bb  
Say a word for Jimmy Brown  
F C  
. He ain't got nothing at all  
C Bb  
He knocked the shirt right off his back  
F C  
. He ain't got nothing at all  
C Bb  
And say a word for Ginger Brown  
F C  
. He walks with his head down to the ground  
C Bb  
Took the shoes right off his feet  
F C  
. And threw the poor boy right out in the street  
C  
And this is what he said:

[ Chorus]

C Bb  
Oh sweet nuthin'  
F C  
. She ain't got nothing at all  
C Bb  
Oh sweet nuthin'  
F C  
. She ain't got nothing at all

[ Verse]

C Bb  
Say a word for Pearly May  
F C  
. She can't tell the night from the day  
C Bb  
They threw her out in the street  
F C  
. But just like a cat she landed on her feet  
C Bb  
And say a word for Joana Love  
F C  
. She ain't got nothing at all  
C Bb  
With every day she falls in love  
F C  
. And every night she falls and when she does  
C  
She says:

[ Chorus]

C Bb

Oh sweet nuthin'

F C

. You know she ain't got nothing at all

C Bb

Woe Oh sweet nuthin'

F C

. She ain't got nothing at all

Oh let me hear you!

[ Solo]

[ Verse]

C Bb

Oh say a word, say a word for Jimmy Brown

F C

. He ain't got nothing at all, not a thing

C Bb

And not a shirt, shirt on his back

F C

. No, he ain't got nothing at all

C Bb

And say a word for Ginger

F C

. He walks with his head to the ground

C Bb

He took the shoes, took the shoes from his feet, from his feet

F C

. And threw the poor boy out into the street

C

And then he said:

[ Chorus]

C Bb

Oh sweet, sweet nuthin'

F C

She ain't got, she ain't got, she ain't got nothing at all

C Bb

Sweet sweet sweet sweet nuthin'

F C

. She ain't got ^

C Bb

Sweet Sweet nuthin'

F C

. Ain't got nothing at all

C Bb

Sweet Sweet nuthin' got nothing Oh nothing

F C

Oh she ain't got nothing at all

Oh let me hear:

[ Solo]

[ Outro]

F C

. She ain't got nothing at all



F C  
 . She ain't got nothing at all  
 F C  
 . She ain't got nothing at all  
 F C  
 . She ain't got nothing at all  
 F C  
 . She ain't got nothing at all  
 C Bb  
 Sweet nuthin'  
 F C  
 . She ain't got nothing at all  
 C Bb  
 Sweet Sweet nuthin'  
 F C  
 . She ain't got nothing at all

## 80 On the Way Home - Neil Young

|-E-A-D-G-B-E-|

-x-x-0-7-7-7-	D6
-x-x-0-6-7-5-	DM7
-x-x-0-4-5-3-	G6/D
-x-x-0-2-3-2-	D
-3-2-0-0-0-2-	GM7
-2-x-0-0-0-3-	GM7/F#
-0-2-2-0-0-0-	Em
-x-0-2-2-2-0-	A
-x-x-3-2-1-0-	FM7

[ Intro]

D6 DM7 G6/D D (x2)

[ Verse 1]

D GM7 D  
When the dream came, I held my breath with my eyes closed  
. GM7 D  
I went insane, like a smoke ring day when the wind blows  
. G D  
Now I won't be back Till later on  
. G GM7/F# Em A  
If I do come back at all  
. C G FM7  
But you know me, And I miss you now.

[ Instrumental]

D6 DM7 G6/D D (x2)

[ Verse 2]

D                          GM7                          D  
In a strange game I saw myself as you knew me  
.    GM7    D  
When the change came, and you had a chance to see through me  
.                          G                          D  
Though the other side is just the same  
.                      G                      GM7/F#    Em    A  
You can tell my dream is real  
.                      C                      G                      FM7  
Because I love you, Can you see me now.

[ Instrumental]

D6 DM7 G6/D D (x2)

[ Bridge]

D            G            D  
Though we rush ahead to save our time  
.        G        GM7/F#        Em        A  
We are only what we feel  
.        C            G            FM7  
And I love you, Can you feel it now.

[ Outro]

D6 DM7 G6/D D (x2)

## 81 Out on the Weekend - Neil Young

Chords Used:

```
.   Bm   E   C#m  F#7  Esus  A9  A(II)  D6/A  Dmaj7/A  Amaj7
E|---2---0---4---2---0---0---5---7---9---9---|
B|---3---0---5---2---0---0---5---7---10---9---|
G|---4---1---6---3---2---2---6---7---11---9---|
D|---4---2---6---2---2---2---7---7---12---7---|
A|---2---2---4---4---2---0---0---0---0---0---|
E|---x---0---x---2---0---x---x---x---x---x---|
```

[ Intro Harp]

Bm E Bm E

Bm E Bm E

C#m F#7 Bm E

[ Verse 1]

```
A                               Bm
.   Think I'll pack it in and   buy a pick-up
E                               A
.   Take it down to L.A.
A                               Bm
.   Find a place to call my own and try to fix up.
E                               A      A9
.   Start a brand new day.
```

[ Chorus]

```
A
.   The woman I'm thinking of,
.       Bm
.   she loved me all up
E                               A
.   But I'm so down today
A
She's so fine, she's in my mind,
Bm                               E Esus A
.   I   hear her callin'.
.       A(II)      D6/A
.   See the lonely boy,   out on the weekend
Dmaj7/A      Amaj7 A(II)
.   Trying to make it   pay.
A(II)      D6/A
.   Can't relate to joy, he tries to speak and
Dmaj7/A      Amaj7 A(II)
.   Can't begin to   say.
```

[ Break Harp]

Bm E Bm E

C#m F#7 Bm E

[ Verse 2]

```
A                               Bm
.   She got pictures on the wall,   they make me look up
E                               A
.   From her big brass bed.
A                               Bm
.   Now I'm running down the road   trying to stay up
```

E                           A           A9  
.   Somewhere in her head.

[ Chorus]

A  
.   The woman I'm thinking of,  
.       Bm  
.   she loved me all up

E                           A  
.   But I'm so down today

A  
She's so fine, she's in my mind,  
Bm                           E Esus A

.   I   hear her callin'.  
.       A(II)           D6/A  
.   See the lonely boy,   out on the weekend

Dmaj7/A           Amaj7 A(II)  
.   Trying to make it   pay.  
A(II)                   D6/A  
.   Can't relate to joy, he tries to speak and  
Dmaj7/A           Amaj7 A(II)  
.   Can't begin to   say.

[ Outro Harp]

Bm   E   Bm   E  
C#m   F#7 Bm   E  
A    Bm   E   ....fade

## 82 Pigs on the Wing Part 1 - Pink Floyd

[ Chords]

| -E-A-D-G-B-e- |

-----

| -3-2-0-0-3-3- | G  
| -x-3-2-0-1-0- | C  
| -x-x-3-0-1-0- | Cadd4  
| -x-3-0-0-3-3- | Csus2  
| -x-0-2-2-2-0- | A  
| -x-x-0-0-0-x- | G\*  
| -x-0-2-2-2-3- | A7  
| -x-0-2-2-1-0- | Am  
| -x-x-0-2-3-2- | D  
| -1-3-3-2-1-1- | F  
| -x-2-2-0-1-0- | C/B  
| -x-x-0-2-3-3- | Dsus4

[ Intro]

G C

[ Verse]

G C Cadd4 C  
If you didn't care  
. G Csus2 G  
what happened to me  
. C Cadd4 C  
And I didn't care  
. G Csus2 G  
For you  
. A G\* A G\*  
We would zig-zag our way  
. A7  
Through the boredom and pain  
  
G C D G  
. Occasionally glancing up through the rain  
Am F Am F C C/B Am  
. Wondering which of the buggers to blame  
. D Dsus4 D G  
And watching for pigs on the wing

## 83 Put Your Number In My Phone - Ariel Pink

| - E - A - D - G - B - e - |

-----

| - x - 3 - 0 - 0 - 1 - 0 - | Cadd2

| - x - 3 - 0 - 0 - 1 - 3 - | Csus2

CAPO I

INTRO

. G Gm F  
e | - 7 - - - - 7 - - - - - 5 - 6 - 5 - - - 6 - 5 - - - 6 - 5 - - - - - |  
B | - - - - - 8 - - - - - 8 - - - - 8 - 6 - - - 8 - 6 - - - |  
G | - |  
D | - |  
A | - |  
E | - |

VERSE 1

G Bm7 Bb Cadd2  
. There's magic in the air, the night sky drapes your face  
G Bm7 Bb Am7  
. like a mystery left uncovered

PRE-CHORUS

Cadd2 G/B  
Talk to me, it's now or never, babe  
Cadd2 G  
Make believe, the night last forever, babe  
Cadd2 G/B  
Come for tea, I'll be your neighbor  
. Am7 D  
If you want all this and more

CHORUS

. Am7  
Put your number in my phone  
. G Csus2  
Put your number in my phone  
. Am7 D  
I hope to get sometime alone  
. G Cadd2  
I wanna get to know you more,  
Am7 G Cadd2  
Baby, put your number in my phone  
. Am7 D  
If I could get sometime alone

VERSE 2

G Bm7 Bb Cadd2  
. 'cause what would tame this gypsy heart but fruits from fresh on vine  
G Bm7 Bb Am7  
. Your luscious lips entice me to discover

PRE-CHORUS

Csus2 G/B  
Talk to me, I'll be your butterfly  
Csus2 G  
Hard to me, I'm not the zion  
Csus2 G/B

Save me, spare us both the denial  
 . Am7 D  
 Make the most of this true love

# CHORUS

. Am7  
 Put your number in my phone  
 . G Cadd2  
 Put your number in my phone  
 . Am7 D  
 I hope to get sometime alone  
 . G Cadd2  
 I wanna get to know you more,  
 Am7 G Cadd2  
 Baby, put your number in my phone  
 . Am7 D  
 If I could get sometime alone

# RE-INTRO

. G Gm F  
 e|-7---7-----5-6-5---6-5-----6-5-----|  
 B|-----8-----8---8-6-----8-6---|  
 G|-----|  
 D|-----|  
 A|-----|  
 E|-----|

G C

# VERSE 3 (voicemail part, follow verse chords)

G Bm7  
 Bb Cadd2  
 G Bm7  
 Bb Am7

Hey Ariel, it's Jessica.

We met at the taco truck in Silverlake and I don't know if you're really busy or something  
 but I haven't heard back from you and I was just wondering like, if you could...

# PRE-CHORUS

Cadd2 G/B  
 Talk to me, it's now or never, babe  
 Cadd2 G  
 Make believe, under the zion  
 Cadd2 G/B  
 Come for tea, I'll be your neighbor  
 . Am7 D  
 If you want all this and more

# CHORUS

. Am7  
 Put your number in my phone  
 . G Csus2  
 Put your number in my phone  
 . Am7 D  
 I hope to get sometime alone  
 . G Cadd2  
 I wanna get to know you more,



Am7                    G                    Cadd2  
 Baby, put your number in my phone  
 .                    Am7                    D  
 If I could get sometime alone

# OUTRO

.           G                    Gm                    F  
 e|-7-----7-----5-6-5---6-5-----6-5-----|  
 B|-----8-----8-----8-6-----8--6---|  
 G|-----|  
 D|-----|  
 A|-----|  
 E|-----|

End on G

## CHORDS USED

.           Cadd2 G/B Am7 Bm7  
 e|---0---3---0---2--|  
 B|---3---3---1---3--|  
 G|---0---0---0---2--|  
 D|---2---0---2---4--|  
 A|---3---2---0---2--|  
 E|-----| \$

## 84 Queen Bitch - David Bowie

[ Intro]

C G F C G F C G F C G F  
. Ah yeah

C G F C G F C G F C G F  
. Oh yeah

[ Verse 1]

. C  
I'm up on the eleventh floor  
. F C G F C G F  
And I'm watching the cruisers below  
. C  
He's down on the street  
. F C G F C G  
And he's trying hard to pull sister Flo  
. F C  
Oh, my heart's in the basement  
. F C G F C G  
My weekend's at an all time low  
. F C  
'Cause she's hoping to score  
. F  
So I can't see her letting him go  
C E  
. Walk out of her heart  
. A  
Walk out of her mind... Oh, not her

[ Chorus]

. B D  
She's so swishy in her satin and tat  
. B D  
In her frock coat and bipperty-bopperty hat  
. B C  
Oh God, I could do better than that  
  
(C) G F C G F C G F C G F  
. Oh yeah

[ Verse 2]

. C  
She's an old-time ambassador  
. F C G F C G  
Of sweet talking, night walking games  
. F C  
Oh, and she's known in the darkest clubs  
. F C G F C G  
For pushing ahead of the dames  
. F C  
If she says she can do it  
. F C G F C G

Then she can do it, she don't make false claims

. F C

But she's a Queen, and such are queens

. F E

That your laughter is sucked in their brains

[ Bridge 1]

. F  
Now she's leading him on

. C  
And she'll lay him right down

. F  
Yes, she's leading him on

. E  
And she'll lay him right down

. F  
But it could have been me

. C  
Yes, it could have been me

. E  
Why didn't I say,

. A  
why didn't I say, no, no, no

[ Chorus]

. B D  
She's so swishy in her satin and tat

. B D  
In her frock coat and bipperty-bopperty hat

. B C  
Oh God, I could do better than that

(C) G F C G F C G F C G

[ Verse 3]

F C  
So I lay down a while

. F C G F C G  
And I gaze at my hotel wall

. F C  
Oh, the cot is so cold

. F C G F C G  
It don't feel like no bed at all

. F C  
Yeah, I lay down a while

. F C G F C G  
And look at my hotel wall

. F C  
And he's down on the street

. F E  
So I throw both his bags down the hall

[ Bridge 2]

. F  
 And I'm phoning a cab  
 . C  
 'Cause my stomach feels small  
 . F  
 There's a taste in my mouth  
 . E  
 And it's no taste at all  
 . F  
 It could have been me  
 . C  
 Oh yeah, it could have been me  
 . E  
 Why didn't I say,  
 . A  
 Why didn't I say, no, no, no

[ Chorus]

. B D  
 She's so swishy in her satin and tat  
 . B D  
 In her frock coat and bipperty-bopperty hat  
 . B  
 Oh God, I could do better than (that)

C G F C G F C G F C G F  
 . That You betcha

C G F C G F C G F C  
 Oh yeah Uh-huh

## 85 Quicksand - David Bowie

| - E - A - D - G - B - e - |

-----

| - x - x - 1 - 2 - 1 - 2 - | D#dim

| - x - x - 2 - 3 - 2 - 3 - | Edim

[ Intro]

G Am7 G Am7

G Am7 G Am7

. C

I'm closer to the Golden Dawn

. G  
Immersed in Crowley's uniform of imagery

. C  
I'm living in a silent film

. G  
Portraying Himmler's sacred realm of dream reality

.  
I'm frightened by the total goal, drawing to the ragged hole

. Eb	F
e ---3-----3-----3-----3-----3-----	---5-----5-----5-----5-----5-----
B ---4-----4-----4-----4-----4-----	---6-----6-----6-----6-----6-----
G -3-----3-----3-----3-----3-----3	-5-----5-----5-----5-----5-----5--
D -----	-----
A -----	-----
E -----	-----

. G Em C  
And I ain't got the power anymore  
. C G Am7 A7sus2 A  
No I ain't got the power anymore

. D  
I'm the twisted name on Garbo's eyes  
. A  
I'm living proof of Churchill's lies, I'm destiny  
. D  
I'm torn between the light and dark  
. A  
Where others see their targets, divine symmetry  
F  
Should I kiss the viper's fang  
. G  
Or herald loud the death of Man  
. A F#m D  
I'm sinking in the quicksand of my thought  
. D A  
And I ain't got the power anymore

[ BRIDGE]

. A E F#m  
Don't believe in yourself  
. D#dim E  
Don't deceive with belief

. Edim Bm  
Knowledge comes with death's release  
. D#dim A  
Aaah, aaah, aaah, aaah  
F#m C#m E  
Aaah, aaah, aaah, aaaha

. D  
I'm not a prophet or a stone age man  
. A  
Just a mortal with potential of a superman, I'm living on  
. D  
I'm tethered to the logic of Homo Sapien  
. A  
Can't take my eyes from the great salvation of bullshit faith  
. F  
If I don't explain what you ought to know  
. G  
You can tell me all about it on the next Bardo  
. A F#m D  
I'm sinking in the quicksand of my thought  
. D A  
And I ain't got the power anymore

[ BRIDGE]

. A E F#m  
Don't believe in yourself  
. D#dim E  
Don't deceive with belief  
. Edim Bm  
Knowledge comes with death's release  
. D#dim A  
Aaah, aaah, aaah, aaah  
. F#m E  
Aaah, aaah, aaah, aaaha

. A E F#m  
Don't believe in yourself  
. D#dim E  
Don't deceive with belief  
. Edim Bm  
Knowledge comes with death's release  
. D#dim A  
Aaah, aaah, aaah, aaah  
F#m C#m E  
Aaah, aaah, aaah, aaaha

## 86 Rain - The Beatles

G

G C D G  
when the rain comes we run and hide our heads  
. C D G  
we might as well be dead  
. C  
when the rain comes  
. G  
when the rain comes  
. C D G  
when the sun shines we slip into the shade  
. C D G  
and sip our lemonade  
. C  
when the sun shines  
. G  
when the sun shines

G C  
rrraaaaaiiinnnnnn  
. G  
I don't mind  
G C  
shhhhhiiiiiiinnnnnnnee  
. G  
the weather's fine

G C D G  
I can show you that when it starts to rain,  
C D G  
Everything's the same.  
. C G  
I can show you, I can show you.

G C  
rrraaaaaiiinnnnnn  
. G  
I don't mind  
G C  
shhhhhiiiiiiinnnnnnnee  
. G  
the weather's fine

G C D G  
Can you hear me, that when it rains and shines,  
C D G  
It's just a state of mind?  
. C G  
Can you hear me, can you hear me?

G C D G  
when the rain comes we run and hide our heads  
. C D G  
we might as well be dead  
. C  
when the rain comes  
. G

when the rain comes

G                    C  
rrraaaaaiiinnnnnn  
.                    G  
I don't mind  
G                    C  
shhhhiiiiiiinnnnnnnee  
.                    G  
the weather's fine



## 87 Reckoner - Radiohead

[ Intro]

C Em D C Em C Em D C Em C Em D C Em C

[ Verses]

Em D C Em C

Reckoner

Em D C Em C

Can you take it with you

Em D C Em C Em D A C

Dancing for your pleasure

Em D C Em C

You were not to blame for

Em D C Em C

Bittersweet distractors

Em D C Em C

Dare not speak his name

Em D C Em

Dedicated to all human

C Em D A E Em

all human beings

C Em B

Because we separate

. C Em B Bm Em

Like ripples on a blank shore

C Em B

Because we separate

. C Em B C

Like ripples on a blank shore

Em D C Em C

Reckoner

Take me with you

Dedicated to all human, all human beings

## 88 Reminder - Radiohead

There are three different guitars playing in this song; I've put the Guitar 1 parts first and at the end you can find the other parts if you need them.

I've done this because the Guitar 1 parts are the most important, and to avoid confusion.

### GUITAR 1

During the intro, Guitar 1 plays something like this:

```
e|-----|
B|----5-----|
G|-----9--9-9-----|
D|-----9-9-----|
A|-----|
E|-----|
```

Just vary a bit with this. Or just strum the E chord!

### Verse 1:

Guitar 1 plays these chords in this order:

```
. EMaj7 C G Gmaj7 EMaj7
e|--0--|--3--|--3--|--2--|--0--|
B|--4--|--5--|--3--|--3--|--4--|
G|--1--|--5--|--4--|--0--|--1--|
D|--2--|--5--|--5--|--0--|--2--|
A|--2--|--3--|--5--|--1--|--2--|
E|--0--|-----|--3--|--3--|--0--|
```

Listen to the song for the strumming pattern.

```
E C G Gmaj7 E
If I get old, I'll not give in
And if I do, remind me of this
Remind me that Once I was free
Once I was cool Once I was me
```

```
E C G Gmaj7 E
And if I sit down and cross my arms
Hold me up to this song
```

### Chorus:

```
D A C E
Knock me out, smash out my brains
C E B Am E
If I take a chair, start to talk shit...
```

### Verse 2:

```
E C G Gmaj7 E
If I get old, remind me of this:
That night we kissed, and I really meant it
Whatever happens, if we're still speaking
Pick up the phone, play me this song
```

## 89 Return of the Mack - Mark Morrison

This is a work in progress

(Capo 5 ← for the record)

| - E - A - D - G - B - e - |

-----

| - x - 5 - 4 - 0 - 0 - x - | Em9?

| - x - 3 - 2 - 0 - 0 - x - | CMaj7?

| - x - 7 - 5 - 7 - x - x - | Em7?

| - x - 0 - 2 - 0 - 1 - x - | Am7

[Intro Lick ]

e | ---7---7---5---5---7---7--- |

b | ----- |

G | ----- |

D | ----- |

A | ----- |

E | ----- |

[ Verse]

. Em9 CMaj7

Well I tried to tell you so (yes, I did)

. Em9 CMaj7 Em9 CMaj7

But I guess you didn't know, as I said the story goes

. Em9 CMaj7

Baby, now I got the flow

. Em9 CMaj7

'Cos I knew it from the start

. Em9 CMaj7

Baby, when you broke my heart

. Em9 CMaj7 Em9 CMaj7

That I had to come again, and show you that I'm real

[ Bridge]

. Em9 CMaj7 Em9 CMaj7

(You lied to me) all those times I said that I love you

(You lied to me) yes, I tried, yes, I tried

(You lied to me) even though you know I'd die for you

(You lied to me) yes, I cried, yes, I cried

[ Hook]

. Em7 Am7

1-(Return of the Mack) it is

. Em7 Am7

(Return of the Mack) come on

. Em7 Am7

(Return of the Mack) oh my God

. Em9 Am7

(You know that I'll be back) here I am (and then it goes...)

(Return of the Mack) once again

(Return of the Mack) pump up the world

(Return of the Mack) watch my flow

(You know that I'll be back) here I go

[ Verse]

So I'm back up in the game  
Running things to keep my swing  
Letting all the people know  
That I'm back to run the show  
'Cos what you did, you know, was wrong  
And all the nasty things you've done  
So, baby, listen carefully  
While I sing my come-back song

[ Bridge]

2-(You lied to me) 'cos she said she'd never turn on me  
(You lied to me) but you did, but you do  
(You lied to me) all these pains you said I'd never feel  
(You lied to me) but I do, but I do, do, do

[ Hook]

(Return of the Mack) here it is  
(Return of the Mack) hold on  
(Return of the Mack) don't you know  
(You know that I'll be back) here I go  
(Return of the Mack) oh little girl  
(Return of the Mack) wants my pearl  
(Return of the Mack) up and down  
(You know that I'll be back) round and round  
(rpt 2, 1)

(You know that I'll be back) don't you know

(Return of the Mack) here it is  
(Return of the Mack) hold on  
(Return of the Mack) be strong  
(You know that I'll be back) here I go  
(Return of the Mack) my little girl  
(Return of the Mack) wants my pearl  
(Return of the Mack) up and down  
(You know that I'll be back) round and round

## 90 Rock and Roll - Velvet Underground

| - E - A - D - G - B - e - |

-----  
| - 6 - x - 8 - 7 - 8 - x - | Bb6

[Intro]

C      Bb6      F      F G F      C

[ Verse 1]

C                                  Bb6  
. Jenny said when she was just five years old there was  
F              F G F              C  
. nothin' happening at all  
C                                  Bb6  
. Every time she puts on the radio there was  
F              F G F      C  
nothin' goin' down at all, not at all

C                                  Bb6  
. Then one fine mornin', she puts on a New York station, you know she couldn't  
. F                      F G F      C  
believe what she heard at all  
C                                  Bb6  
. She started shakin' to that fine-fine music, you know her  
F                      F G F      C  
life was saved by rock 'n' roll

[ Chorus]

. D                      F  
Despite all the invitations you know you could just  
G                      F  
go out and dance to the rock 'n' roll station  
. C                      Bb6  
And it was all right (it was alright)  
. C                      Bb6  
And it was all right (it was alright)

[ Instrumental]

C      Bb6      F      F G F      C

[ Verse 2]

C                                  Bb6  
Jenny said when she was just about five years old you know my  
F                      F G F              C  
parents are gonna be the death of us all  
C                                  Bb6  
. Two TV sets and two Cadillac cars well you know  
F                      F G F              C  
ain't gonna help me at all not just a tiny bit

C                                  Bb6  
Then one fine morning, she turns on a New York station she doesn't  
. F                      F G F      C  
believe what she hears at all  
C                                  Bb6  
Ooohhh, she started dancin' to that fine fine music you know her  
F                      F G F              C  
life was saved by rock 'n' roll, yeah, rock 'n' roll

[ Chorus]

. D F  
Despite all the computations  
. G F  
you could just dance to that rock 'n' roll station  
. C Bb6  
And it was all right (it was alright)  
. C Bb6  
And it was all right (it was alright), hey, here she comes now

[ Verse 3]

C Bb6  
. Like Jenny said when she was just about five-five years old hey, you know there's  
F F G F C  
. nothin' happening at all, not at all  
C Bb6  
. Every time I put on the radio you know there's  
F F G F C  
. nothin' goin' down at all, not at all  
C Bb6  
. But one fine morning, she hears a New York station she doesn't  
. F F G F C  
believe what she heard at all, hey, not at all  
C Bb6  
. She started dancing to that fine fine music you know her  
F F G F C  
life was saved by rock 'n' roll yes, rock 'n' roll

[ Chorus]

. D F  
Ooohhh, despite all the computations  
. G F  
You know you could just dance to the rock 'n' roll station

[ Outro]

. C Bb6  
All right, all right  
. C Bb6  
And it was all right  
. C Bb6  
oh, you listen to me now It was all right  
. C Bb6  
come on now, believe me  
. C Bb6  
It was all right, it was all right  
. C Bb6  
Hey, it's all right, hey, it's all right  
. C Bb6  
hey, it's all right now, hey, it's all right now  
. C Bb6  
Hey, it's all right, hey, it's all right, now  
. C Bb6  
hey, it's all right now, hey, it's all right now  
. C Bb6  
Oh baby, oh baby  
. C Bb6  
oh baby, yeah-yeah-yeah-yeah  
. C Bb6  
Now it's all right now, ooohhh, it's all right now  
. C Bb6

oh, all right, all right now

## 91 Santeria - Sublime

[ Intro]

E G# C#m B

[ Verse 1]

. E G#  
I don't practice santeria I ain't got no crystal ball  
. C#m B  
I had a million dollars but I'd, I'd spend it all  
. E G#  
If I could find that Heina and that Sancho she's found  
. C#m B  
Well I'd pop a cap in Sancho and I'd slap her down

[ Chorus]

A B E C#m  
All I really wanna know my baby  
A B E C#m A  
All I really wanna say I can't define  
. B E C#m  
It's love that I need  
A B  
But my soul will have to

[ Verse 2]

. E G#  
Wait 'till I get back, find a Heina of my own  
. C#m B  
Daddy's gonna love one and all  
E G#  
I feel the break, feel the break, feel the break  
. C#m B  
And I gotta live it up Oh yeah, uh huh, well I swear that I

[ Chorus]

A B E C#m  
All I really wanna know my baby  
A B E C#m A  
All I really wanna say I can't define  
. B E C#m  
That love will make it go  
A B  
My soul will have to...

[ Chorus]

A B E C#m  
All I really wanna say my baby  
A B E C#m A  
All I really wanna say is I've got mine  
. B E C#m  
And I'll make it yes I'm comin' up  
A B  
Tell Sanchito that if

[ Verse 3]

E G#  
He knows what is good for him he best go run and hide  
. C#m B  
Daddy's got a new 45



E G#  
And I won't think twice to stick that barrel straight down Sancho's throat  
. C#m B  
Believe me when I say that I've got something for his punk ass

[ Chorus]

A B E C#m  
Well I really wanna know my baby  
A B E C#m A  
What I really wanna say is there's just one way back  
. B E C#m  
And I'll make it  
A B  
yeah my soul will have to wait

## 92 Servo - Brian Jonestown Massacre

Lead guitar for [ Bridge] + parts of [ Solo] + [ Outro]

```
e|-----|-----|
B|-----|-----|
G|-----|-----4-----|
D|-----5-7-5-|7-5-----5-----5---7-----|
A|-----|----7-5---5-7h-----3-5-5b/3---3-5/7-----|
E|-----|-----5--5/3/5---5-----5-----|
```

[ Intro]

A C D A x2

[ Bridge]

A C D A x4

[ Verse]

A C D A A C D A  
. Open up 'cause here I come (here I am)

A C D A A C D A  
. With a gift for everyone (what I am)

A C D A A C D A  
. And I'm sure you're not aware (but I am)

A C D A A C D A  
. Blows your mind but you don't care (it's a shame)

[ Bridge]

A C D A x4

[ Verse]

A C D A A C D A  
. Waking up to kingdom con (querers)

A C D A A C D A  
. With my good of everyone (what that is)

A C D A A C D A  
. I am the last of the natural ones (here I am)

A C D A A C D A  
. Let yourself go and have some fun (there I were)

[ Bridge]

A C D A x4

[ Solo]

A C D A x8

[ Verse]

A C D A A C D A  
. Open up 'cause here I come (here I am)

A C D A A C D A  
. With the gift for everyone (not to share)

A C D A A C D A  
. And the good things that we all share (which we got)

A C D A A C D A  
. Take no chances that you're aware (but you're not)

[ Outro]

A C D A x4  
(let ring last chord)\$

## 93 She Don't Use Jelly - The Flaming Lips

[ Intro]

D/ // G/// A/ // G A

Play it with a lot of fuzz. The accompanying guitar part is played with a slide on a guitar tuned to open E.

[ Verse 1]

D C  
. I know a girl who thinks of ghosts  
D C  
. She'll make you breakfast, she'll make you toast  
D C  
. But she don't use butter, she don't use cheese  
G A  
. She don't use jelly or any of these  
. D C G  
. She uses vaa aass eline  
. D C G  
. Vaa aass eline (3x)

[ Verse 2]

D C  
. I know a guy who goes to shows  
D C  
. When he's at home and he blows his nose  
D C  
. He don't use tissues or his sleeve  
G A  
. He don't use napkins or any of these  
. D C G  
. He uses maa aagg azines  
. D C G  
. Maa aagg azines (2x)  
. D G A G A  
. Maa aaa gazines

D G A G A (2x??)

[ Verse 3]

D C  
. I know a girl who reminds me of Cher  
D C  
. She's always changing the color of her hair  
D C  
. She don't use nothing you buy in a store  
G A  
. She likes her hair to be real orange  
. D C G  
. She uses taa aann gerines  
. D C G  
. Taa aann gerines (2x)  
. D G A G A

. Taa aann gerines

. D G A G A

## 94 Somebody Groovy - Mamas and the Paps

INTRO: Bb

.

#1.

.

Bb

I need somebody groovy, someone who's able to move me..

Eb Bb

yeah..they gotta move me like they should.

. F Eb Bb F

and when I find somebody, yeah..I'm gonna treat 'em good.

.

#2.

Bb

No, don't need no imitations..no, can't use my imagination, no..

Eb Bb

no..they gotta move me like they should..

. F Eb Bb

and when I find somebody, yeah..I'm gonna treat 'em good.

.

CHORUS:

F Eb Bb

Fa la la....fa la la la la la, you.

Eb F Bb F

Fa la la....fa la la la la la, yeah.

.

#3.

Bb

Oh, please, please believe me, I need someone to relieve me..

Eb Bb

yeah, they gotta move me like they should.

. F Eb Bb

and when I find somebody, yeah..I'm gonna treat 'em good.

Bb Eb F Bb

CHORUS:

F Eb Bb

Fa la la....fa la la la la la, yoooh.

Eb F Bb

Fa la la....fa la la la la la, yeah.

#4.

Bb

I need somebody groovy, someone who really can move me..

Eb Bb

yeah..they gotta move me like they should..

. F Eb Bb

and when I find somebody, yeah, I'm gonna treat 'em good.

. F Eb Bb

And when I find somebody, yeah, I'm gonna treat 'em good.

CHORUS:

F Eb Bb

Fa la la....fa la la la la la, yoooh.

Eb F Bb F

Fa la la....fa la la la la la, yeah.

F Eb Bb

Fa la la....fa la la la la la, yoooh...(Fade.)

## 95 Something About Us - Daft Punk

| - E - A - D - G - B - E - |

-----

| - x - 1 - 3 - 2 - 3 - x - | - Bbmaj7

| - x - 0 - 2 - 0 - 1 - x - | - Am7

| - x - 5 - 3 - 5 - 5 - x - | - Dm9

| - 3 - 5 - 3 - 4 - 3 - x - | - G7(1)

| - x - 0 - 2 - 0 - 2 - x - | - A7

| - x - 5 - 7 - 5 - 8 - x - | - D7sus4

| - 3 - 5 - 3 - 4 - 6 - x - | - G7(2)

Bbmaj7

Am7

It might not be the right time

Dm9

G7(1)

I might not be the right one

.

Bbmaj7

A7

But there's something about us I want to say

.

D7sus4

G7(2)

Cause there's something between us anyway

& repeat..

## 96 Soul to Squeeze - Red Hot Chili Peppers

Key: F major (F G A Bb C D E F)

Tempo: 83-88 bpm (shifting)

Chords:

A (X 0 2 2 2 0) or (5 7 7 6 5 5)

F (1 3 3 2 1 1) or (X 8 10 10 10 8) or (X X 3 2 1 1)

C (X 3 2 0 1 0) or (8 10 10 9 8 8) or (X 3 5 5 5 3)

Dm (X X 0 2 3 1) or (X 5 7 7 6 5)

Bb (X 1 3 3 3 1) or (6 8 8 7 6 6) or simplify with (X X X 7 6 6)

Gm (3 5 5 3 3 3) or simplify with (X X X 3 3 3)

[ Intro - part 1]

A

[ Intro - part 2]

F C Dm Bb Dm F C Gm Bb x2

F C Dm Bb Dm F C Gm Bb

I've got a bad disease, up from my brain is where I bleed

F C Dm Bb Dm F C Bb

Insanity it seems, is got me by my soul to squeeze

F C Dm Bb Dm F C Gm Bb

Well all the love from me, with all the dying trees I scream

F C Dm Bb Dm F C Gm Bb

The angels in my dreams yeah, have turn to demons of greed thats me

. F C

Where I go I just don't know

Dm Bb

I've got to, got to, gotta take it slow

. F C

When I find my peace of mind

Dm A Bb

I'm gonna give you some of my good time

F C Dm Bb Dm F C Gm Bb

Today love smiled on me, it took away my pain say please

F C Dm Bb Dm F C Bb

Oh let your ride be free, you've got to let it be oh yeah

. F C

Where I go I just don't know

Dm Bb

I've got to, got to, gotta take it slow

. F C

When I find my peace of mind

Dm A Bb

I'm gonna give you some of my good time

[ Solo - part 1]

| F C Dm Bb Dm F C Gm Bb

| F C Dm Bb Dm F C

[ Solo - part 2]

| Dm C x4

| Bb

F C Dm Bb Dm F C Gm Bb

You're so polite indeed, well I got everything I need



F C Dm Bb Dm F C Bb  
 Oh make my days a breeze, and take away my self destruction  
 F C Dm Bb  
 It's bitter baby and it's very sweet, on a rollercoaster but I'm on my feet  
 . Dm F C Gm Bb  
 Take me to the river let me on your shore, I'll be coming back baby I'll be coming back for more  
 . F C Dm Bb  
 Do do do do dingle zing a dong bone, bading bada basumma numma cone gone bad  
 Dm F C Gm Bb  
 I could not forget, but I went out and never said my pleasures I'm much better but I won't regret it never  
  
 . F C  
 Where I go I just don't know  
 Dm Bb  
 I've got to, got to, gotta take it slow  
 . F C  
 When I find my peace of mind  
 Dm A Bb  
 I'm gonna give you some of my good time  
  
 . F C  
 Where i go I just dont know  
 Dm Bb  
 I might end up somewhere in Mexico  
 . F C  
 When I found my peace of mind  
 Dm A Bb F  
 I'm gonna keep it for the end of time

## 97 Straight Up and Down - Brian Jonestown Massacre

Chords used E-A-D-G-B-E

D (x-x-0-2-3-2)  
Dsus2 (x-x-0-2-3-0)  
G (3-2-0-0-0-3)  
Gsus4 (3-2-0-0-1-3)  
C (0-3-2-0-1-0)  
A (0-0-2-2-2-0)

(throw in a Dsus2 and Gsus4 every once and a while)

[ Intro]

D Dsus2 G Gsus4

```
e|-----|
B|-----|
G|--7-5-----5-5h7-7-7p5---|
D|-----5h7-7-7---5-3-----3-3---3h5/7-----|
A|-5-----3h5-5-5-----5-----|
E|-----3-----|
```

```
e|-----|
B|-----8^--6^-----|
G|--7-5-----7-5-----5h7-7---|
D|-----5h7-7-7---5-3-----5-7-7-----|
A|-5-----3-3h5-5-5-----|
E|-----3-----|
```

D G D G  
i try to see well i guess that i'm blind  
D G D G  
it's fine with me cause i'm going to keep trying  
D G D G  
and i've made disapointment my very best friend  
D G D G  
i wait and see who your going to be and when

D C  
we just want you be yourself  
. G  
you see  
. D  
we want you to free yourself  
. D C G  
it does no good to pretend that you are free  
. D  
i can not see you  
. C  
i love you but it drags me down

D G  
cause i know it so well

D G  
. how i never could tell  
. D G  
who's my very best friend?

. D G  
how i know you so well  
. D G  
who's my very best friend?  
. D G  
how i know you so well

i could make you be me.

. D G A G  
. G A G  
I spent all the money i had just to treat you real fine  
. D G A G  
. D G A G  
you know i will get what i want, while im getting whats mine  
. D G A G  
. G A G  
i see you know no shame you wont give me the chance  
. D G A G  
. D G  
im begging your momma and your daddy just to give me the chance  
A G  
im getting nothing

## 98 Strangers - The Kinks

STRANGERS - The Kinks

[ Verse]

G  
. C F G  
Where are you going I don't mind  
. C F G  
I've killed my world and I've killed my time  
. C F G  
So where do I go what do I see  
. C F G  
I see many people coming after me  
. C F E  
So where are you going to I don't mind  
. Am Am/G F C  
If I live too long I'm afraid I'll die  
. F C E  
So I will follow you wherever you go  
. Am Am/G F C  
If your offered hand is still open to me

[ Chorus]

. E E7 Am F  
Strangers on this road we are on  
. C G C C/B F C G  
We are not two; we are one

[ Verse]

. C F G  
So you've been where I've just come  
. C F G  
From the land that brings losers on  
. C F G  
So we will share this road we walk  
. C F G  
And mind our mouths and beware our talk  
. C F E  
Till peace we find tell you what I'll do  
. Am Am/G F C  
All the things I own I will share with you  
. F C E  
And if I feel tomorrow like I feel today  
. Am Am/G F C  
We'll take what we want and give the rest away

[ Chorus]

. E E7 Am F  
Strangers on this road we are on  
. C G C C/B F C G  
We are not two; we are one

[ Verse]

. C F G  
Holy man and holy priest  
. C F G  
This love of life makes me weak in my knees  
. C F G  
And when we get there make your play  
. C F G  
Cos soon I feel you're gonna carry us away  
. C F E  
In a promised lie you made us believe  
. Am Am/G F C  
For many men there is so much grief  
. F C E  
And my mind is proud but it aches with rage  
. Am Am/G F C  
And if I live too long I'm afraid I'll die

[ Chorus] x2

. E E7 Am F  
Strangers on this road we are on  
. C G C C/B F C G  
We are not two; we are one \$

## 99 Strawberryfire - Apples in Stereo

| -E-A-D-G-B-e- |

-----  
| -x-0-2-2-3-0- | Asus4

| A | Asus4 | A | Asus4 |

A D/A  
strawberry design  
. Dm/A  
in her mind

. A  
strawberry shine  
| Asus4 |

A D/A  
her mind is a plane  
. Dm/A  
or window pane

. A  
it's all the same  
| Asus4 |

A D/A  
coming up on on a song  
. Dm/A  
she dreams along

. A  
then she is gone  
| Asus4 |

A D/A  
her dream is a fire  
. Dm/A  
a streaming choir

. A  
strawberryfire  
| Asus4 |

A A/G D/A Dm/A  
took a trip on a stereo song  
Dmaj7/A A F/A D/A  
drifting along with the radio on

guitar solo #1 (acoustic):

e|-----|  
B|----5---5---5-3-2-0----3---3-2-|  
G|----6-6-6-6-6-----2---4-4-4----|  
D|-5/7---5---4-----2/4---3-----|  
A|-----0---0---0---0---0-----|  
E|-----|

A D/A  
strawberry surprise  
. Dm/A  
oh, what lies

. A  
'neath her green eyes  
| Asus4 |

A D/A  
her room I have seen  
. Dm/A  
but I have not been

```

.           A
into her dreams
| Asus4 |
A           D/A
her dream is so sweet
.           Dm/A
it's all she needs
.           A
just leave her be
| Asus4 |
A           D/A
her dream is on fire
.           Dm/A
and she's so tired
.           A
strawberryfire
| Asus4 |
A           A/G           D/A           Dm/A
took a trip on a stereo song
Dmaj7/A           A           F/A           D/A
drifting along with the radio on
guitar solo #2 (acoustic):
e|-----|
B|----5---5---5-3-2-0-----3---3-2-----5---7-5--5-3-2-0-----3---3-2-2-|
G|----6-6-6-6-6-----2---4-4-4---6-6-4---6-----6-6-6---6-----2---4-4-4---2-|
D|-5/7---5---4-----2/4---3---7-7-5---7-----5/7---5---4-----2/4---3---2-|
A|-----0---0---0---0---0---0---7-7-5---7-----0-0---0---0---0---0---0---0-|
E|-----5-5-3b3.5-5-0-0-0-2-----|

```

| A | Asus4 | A | Asus4 | etc.

guitar solo #3 (electric):

```

e|-----|
B|-----|
G|-10b12-10b12-10b12-11r10-----12b14-14r12-10b12-12-|
D|-----12-11-14-11h12p11-----12-----|
A|-----12-----|
E|-----12-12/14-----|

```

```

e|-----|
B|-----10-----12h14p12-----|
G|-----12b14-----12-12p11-|
D|-11-12-14p12-11h12p11-----12-14b16-14-11b12-11-----|
A|-----12-----|
E|-----12-12/14-----|

```

```

e|-----|
B|-----12-----|
G|-12b14--14r12--14r12-----|
D|-----14-----12-12p11-----11-11-----|
A|-----12h14-----14-12-14-----7-9-|
E|-----15-15-14-15-14-12b17-15-14b15-10-10-----|

```

# 100 Strolling Down the Highway - Bert Jansch

Standard Tuning

Capo 5th fret for studio version

```
e|-----0-----0-----|-----|-----|
B|---2-----3-----1--|-----1-----0----|-----2-----2---2---|
G|-----1-----|---2---2---2---2-|-----2-----2---2---|
D|-----0-----|-----0-----0----|-----2-----2---2---|
A|---3b4---0---2-----|-----|---0---0-----|
E|-0-----|---2-----2-----|-----0-----0--|
```

```
e|-----0-----0-----|-----|-----|
B|---2-----3-----1--|-----1-----0----|-----2-----2---2-2--|
G|-----1-----|---2---2---2---2-|-----2-----2---2---|
D|-----0-----|-----0-----0----|-----2-----2---2---|
A|---3b4---0---2-----|-----|---0---0-----|
E|-----|---2-----2-----|-----0-----|
```

```
e|----5-----0----2|-----2h3p2p0---|-----0-----0-----|
B|--7-----8-----|---3-----|---2-----3-----2---|
G|-----|-----2-----|-----1-----2---|
D|-----|-----0---|-----0-----|
A|--0---0---0---0---|--0---0---0-----|---3b4---0---2-----|
E|-----|-----0---|-----|
```

```
e|-----|-----|-----|
B|-----2---2-----|-----5---5-----|
G|----2-p0-2---2---2|-----4---4-----|-----3---3-----|
D|----2---2-----|---3-----|---4-----0hI
A|--0---0---0---0---|--4---0---0---4---|--4---0---0---4---|
E|-----|-----0---|-----|
```

```
e|-----0-----0-----|-----|
B|-----3b4-----|-----|
G|-----0h1p0--|--0h1p0--0h1p0--0h1p0----|
D|--2--2-----2|-----|
A|-----2---2---2---|
E|--0---0---0---0---|--0---0---0---0---|
```



## 101 Sunday Morning - Velvet Underground

[ Toy piano intro]  
G C G C

[ Verse 1]  
G C G C  
Sunday mornin' brings the dawn in  
G G/F# Em A7 D  
. It's just a restless feelin' by my side

G C G C  
Early dawnin', Sunday mornin'  
G G/F# Em A7 D  
. It's just the wasted years so close behind

[ Chorus]  
G C  
Watch out, the world's behind you  
G C  
There's always someone around you  
. Am F D  
Who will call, it's nothing at all

[ Verse 2]  
G C G C  
Sunday mornin', and I'm fallin'  
G G/F# Em A7 D  
. I've got a feelin' I don't want to know

G C G C  
Early dawnin', Sunday mornin'  
G G/F# Em A7 D  
. It's all the streets you crossed not so long ago

[ Chorus]  
G C  
Watch out, the world's behind you  
G C  
There's always someone around you  
. Am F D  
Who will call, it's nothing at all

[ Instrumental]  
G C G C  
G G/F# Em A7 D

G C  
Watch out, the world's behind you  
G C  
There's always someone around you  
. Am F D  
Who will call, it's nothing at all

[ Outro]  
G C  
Sunday mornin'  
G C  
Sunday mornin'  
G C

Sunday mornin'  
G C  
Sunday mornin'

## 102 Sundown - Gordon Lightfoot

Capo II

[ Intro]

E E7 on upstroke (if you listen to the recording, you'll get the idea!)

[ Verse]

E

I can see her lyin' back in her satin dress

. B7 E

In a room where ya do what ya don't confess

. A

Sundown ya better take care

. D E

If I find you've been creepin' 'round my back stairs

. A

Sundown ya better take care

. D E

If I find you've been creepin' 'round my back stairs

E

She's bin lookin' like a queen in a sailor's dream

. B7 E

And she don't always say what she really means

. A

Sometimes I think it's a shame

. D E

When I get feelin' better when I'm feelin' no pain

. A

Sometimes I think it's a shame

. D E

When I get feelin' better when I'm feelin' no pain

E

I can picture every move that a man could make

. B7 E

Getting lost in her lovin' is your first mistake

. A

Sundown ya better take care

. D E

If I find you've been creepin' 'round my back stairs

. A

Sometimes I think it's a sin

. D E

When I feel like I'm winnin' when I'm losin again

[ Instrumental]

[ Verse]

E  
I can see her lookin' fast in her faded jeans  
.        B7                                E  
She's a hard lovin' woman, got me feelin' mean

.                    A  
Sometimes I think it's a shame  
.        D                                E  
When I get feelin' better when I'm feelin' no pain

.                    A  
Sundown ya better take care  
.        D                                E  
If I find you've been creepin' 'round my back stairs  
.                    A  
Sundown ya better take care  
.        D                                E  
If I find you've been creepin' 'round my back stairs

.                    A  
Sometimes I think it's a sin  
.        D                                E  
When I feel like I'm winnin' when I'm losin' again

## 103 Surfs Up - Beach Boys

Fm7 at the end could also be played with Am7 shape barre chord on the 8th fret. I like that voicing better. It also helps with the singing.

[ Verse]

Gm7/D  
A diamond necklace played the pawn  
Hand in hand some drummed along, oh  
Dm7/G  
To a handsome man and baton  
Gm7/D  
A blind class aristocracy  
Back through the opera glass you see  
Dm7/G  
The pit and the pendulum drawn

[ Chorus]

Bb            Gm7            F/C C7 D/C  
 . Columnated ruins do mi no  
 . G/D                                 A/G  
 . Canvass the town and brush the backdrop  
 .            D/A  
 Are you sleeping?

[ Verse 2]

Gm7/D  
Hung velvet overtaken me  
Dim chandelier awaken me  
Dm7/G  
To a song dissolved in the dawn  
Gm7/D  
The music hall a costly bow  
The music all is lost for now  
Dm7/G  
To a muted trumpeter swan

[ Chorus]

Bb            Gm7            F/C C7 D/C  
 . Columnated ruins do mi no  
 . G/D                                  A/G  
 . Canvass the town and brush the backdrop  
 .                 D/A                         D Em7 Gm/F D/F#  
 Are you sleeping, Brother John?

[ Verse]

Ab6

. Dove nested towers the hour was  
Eb/Bb  
Strike the street quicksilver moon  
Ab6

. Carriage across the fog  
. Eb/Bb  
Two-Step to lamp lights cellar tune

. Dm7 Gm7/C C7 F  
The laughs come hard in Auld Lang Syne  
. Dm7  
The glass was raised, the fired rose  
. Gm7/C C7 Edim7 F  
The fullness of the wine, the dim last toast- ing  
Dm7 Gm7/C C7 F  
While at port adieu or die  
. Dm7  
A choke of grief heart hardened I  
Gm7/C C7 Edim7 F  
Beyond belief a broken man too tough to cry

[ Coda]

Ab6  
. Surf's Up  
Eb/Bb  
. Aboard a tidal wave  
Ab6  
. Come about hard and join  
. Eb/Bb  
The young and often spring you gave  
. Dbmaj7  
I heard the word  
. Cm7  
Wonderful thing  
. Fm7 Cm7 Bb Cm7  
A children's song  
  
Fm7 Cm7 Bb Cm7

## 104 Sweet Jane - Velvet Underground

Standard Tuning (EADGB<sub>e</sub>)

[ Intro]

D D A A Bm Bm G A A D D A A Bm Bm G A A  
D D A A Bm Bm G A A D D A A Bm Bm G A A

[ Verse]

(0:17)

D D A G G Bm A D D D A G G Bm A D D  
. Standing on the corner, suitcase in my hand  
. D A G G Bm A D D  
. Jack is in his coat, and Jane is in her vest,  
. D A G G Bm A D D  
. and me I'm in a rock'n'roll band Hah!  
. D A G G Bm A D D  
. Ridin' in a Stutz-Bearcat, Jim  
. D A G G Bm A D D  
. Y'know, those were different times!  
. D A G G Bm A D D  
. Oh, all the poets they studied rules of verse  
. D A G G Bm A D D  
. And those ladies, they rolled their eyes

[ Chorus]

. D G D G D G  
. Sweet Jane! Whoa! Sweet Jane, oh-oh-a! Sweet Jane!

[ Verse]

(1:07)

D D A G G Bm A D D  
. I'll tell you something Jack, he is a banker  
. D A G G Bm A D D  
. And Jane, she is a clerk  
. D A G G Bm A D D  
. And both of them save their monies, ha  
. D A G G Bm A D D  
. And when, when they come home from work  
. D A G G Bm A D D  
. Ooooh, sittin' down by the fire, oh!  
. D A G G Bm A D D  
. The radio does play the classical music there, Jim  
. D A G G Bm A D D  
. The March of the Wooden Soldiers all you protest kids  
. D A G G Bm A D D  
. You can hear Jack say, get ready, ah

[ Chorus]

. D G D G D G  
. Sweet Jane! Come on baby! Sweet Jane! Oh-oh-a! Sweet Jane!

[ Verse]

(1:57)

. D D A A G G Bm A D D  
. Some people, they like to go out dancing  
. D A G G Bm A D D  
. And other peoples, they have to work, Just watch me now!  
. D A G G Bm A D D  
. And there's even some evil mothers  
. D A G G Bm A D D  
. Well they're gonna tell you that everything is just dirt  
. D A G G Bm A D D  
. Y'know that, women, never really faint  
. D A G G Bm A D D  
. And that villains always blink their eyes, woo!  
. D A G G Bm A D D  
. And that, y'know, children are the only ones who blush!  
. D A G G Bm A D D  
. And that, life is just to die!

[ Bridge]

(2:34)

. D G G Bm A D D  
. And, everyone who ever had a heart  
. D G G Bm A D D  
. They wouldn't turn around and break it  
. D G G Bm A D D  
. And anyone who ever played a part  
. D G G Bm A D D  
. Oh they wouldn't turn around and hate it!

[ Chorus]

. D G D G D G  
. Sweet Jane! Whoa-oh-oh! Sweet Jane! Sweet Jane!

(3:06)

. D C#m  
. Heavenly wine and roses  
. G# A  
. Seemed to whisper to her  
. B  
. when he smiled  
  
. D C#m  
. Heavenly wine and roses  
. G# A  
. seemed to whisper to her  
. B  
. hey baby she smiled.

(3:33)

. E B  
. La la la la la la  
. D A  
. La la la la la la



```

.      E      B
.      La la la la la la
.      D      A
.      La la la la la la

```

[ Outro]

(3:50)

```

.      D      G
.      Sweet Jane Sweet Jane
.      D      G
.      Sweet Jane Sweet Jane
.      D
.      Sweet Jane...

```

Chords Used (I used open for verse, and bar for "And everyone..." part)

	D	OR	D	A	OR	A	G	OR	G	Bm	C#m	G#	B	E
e	2		5	0		5	3		3	2	4	4	2	0
b	3		7	2		5	0		3	3	5	4	4	0
g	2		7	2		6	0		4	4	6	5	4	1
d	0		7	2		7	0		5	4	6	6	4	2
a	X		5	0		7	2		5	2	4	6	2	2
E	X		X	X		5	3		3	X	X	4	X	0

Chord placements on the words are approximate. Kind of hard to pinpoint. If worse comes to worse, just play the chord patterns with the song (D A GG Bm A DD) and worry about the words later. I put the approximate times that the chord is supposed to be played for each verse and segment of the song. In the third verse, first line, there are two A's played (listen closely). If you see a mistake, go ahead and correct it. Overall, the chords should be right. This is a great song by VU (my 2nd favorite). I spent a lot of time trying to get chords as close as possible. Enjoy it.

## 105 Swing Lo Magellan - Dirty Projectors

Capo 5

[ Intro]

C Fmaj7 x3

Fmaj7 C

C Fmaj7 C Fmaj7  
. Last night all my attention  
C Fmaj7 C Fmaj7  
. Squinting westward at the sunset  
C Fmaj7 C Fmaj7  
. With a map and a compass  
C Fmaj7 Fmaj7 C  
. When a man reached up said something

Dm  
There  
Am Em  
Against the sky  
. C G  
A point of light  
Dm  
Too  
Am Em  
Invisible  
. C G  
To give itself  
. C F  
To the naked eye

C Fmaj7 C Fmaj7  
. On the shore people yellin'  
C Fmaj7 C Fmaj7  
. In their eyes a great reflection  
C Fmaj7 C Fmaj7  
. In the grid oh where their position  
C Fmaj7 Fmaj7 C  
. Unconcerned with intuition

Dm  
There  
. Am Em  
Could never be  
. C G  
No sympathy  
Dm  
From  
. Am Em  
That wilderness  
. C G  
So let it be  
. C F  
Arrested

[ Break]

C Fmaj7 x3

Fmaj7 C

C Fmaj7 x3  
Fmaj7 C

C Fmaj7 C Fmaj7  
. Swing low oh magellan  
C Fmaj7 C Fmaj7  
. Nine by six or eight by seven  
C Fmaj7 C Fmaj7  
. Post a sentinel at the border  
C Fmaj7  
. Of what what you attend  
. Fmaj7 C  
. What you

Dm  
ignore  
Am Em  
I saw my friend  
. C G  
In a pool of light  
. Dm  
Oh drown  
. Am Em  
In doubt and shame  
. C G  
But I knew that I  
. C F  
Had lost my sight

[ Outro]  
C Fmaj7 x3  
C

## 106 Sycamore - Bill Callahan

Capo 4th fret, Fingerpicked

G Am7 D7 D7(2)  
There's sap in the trees if you tap 'em  
G Am7 D7 D7(2)  
There's blood on the seas if you map 'em  
G Am7  
Christian, if you see your poppa  
D7 D7(2)  
Tell him I love him  
G Am7  
He taught me to love in the wild and  
D7 D7(2)  
Fight in the gym  
G Am7 D7 D7(2)  
He taught me the bottle gives birth to the cup  
G Am7  
And you won't get hurt if you just  
D7 D7(2)  
Keep your hands up  
D7 D7(2)  
And stand tall  
G Am7 D7 D7(2)  
Like sycamores

Sycamore got to grow down to grow up  
Young roots hold the soil like baby's first cup  
And when they bend you in two  
And say too green for the fire  
When all you want to do is be a part of the fire  
All you want to do is be the fire part of fire  
Like sycamores

There's sap in the trees if you tap 'em  
There's blood on the seas if you map 'em  
Christian when I see your poppa  
I'll tell him you love him  
And remember to love in the wild and  
Fight in the gym  
Remember the bottle gives birth to the cup  
And you won't get hurt if you just  
Keep your hands up  
And stand tall  
Like sycamores

G  
320003

Am7  
x02010

D7  
xx0212

D7(2)  
xx0213\$

## 107 Symbol - Adrianne Lenker

Note on the tuning:

She tunes it to CGDGAD, but I find it easier to tune the middle D up to an E to make the verse riff all linear (easier to barre)

[ Intro/Verse]

```
D|-----0-----0-----0-----0-----|
A|----0-----0-----0-----0-----0-----|
G|-----|
E|--2-----2--2-----5-----5--5-----3-----3--3-----3-----3--3-----|
G|-----2-----5-----3-----3-----|
C|-2-----5-----3-----3-----|
```

(Chorus)

```
D|-----0-----0-----0-----0-----|
A|----0-----0-----0-----0-----0-----|
G|-----|
E|--2-----2--2-----8-----8--8-----7-----7--7-----7-----7--7-----|
G|-----2-----9-----7-----7-----7-----|
C|-2-----9-----7-----7-----|
```

(Bridge)

```
D|-----0-----0-----0-----0-----|
A|----0-----0-----0-----0-----0-----|
G|-----|
E|--6-----6--6-----6-----6--6-----5-----5--5-----5-----5--5-----|
G|-----7-----7-----5-----5-----5-----|
C|-7-----7-----5-----5-----|
```

```
D|-----0-----0-----0-----0-----|
A|----0-----0-----0-----0-----0-----|
G|-----|
E|--3-----3--3-----3-----3--3-----3-----3--3-----3-----3--3-----|
G|-----3-----3-----3-----3-----3-----|
C|-3-----3-----3-----3-----|
```

```
D|-----0-----0-----0-----0-----|
A|----0-----0-----0-----0-----0-----|
G|-----|
E|--7-----7--7-----7-----7--7-----5-----5--5-----5-----5--5-----|
G|-----7-----7-----7-----7-----7-----|
C|-7-----7-----6-----6-----|
```

```
D|-----0-----0-----|
A|----0-----0-----0-----|
G|-----|
E|--5-----5--5-----5-----5--5-----|
G|-----7-----7-----|
C|-5-----5-----|
```

Arrangement:

Intro/verse x2 (dry)

Intro/verse x4 (with vocals)

Chorus x2

Intro/verse x2 (dry)

Intro/verse x4 (with vocals)

Chorus x2

Bridge

Chorus x1 (humming)

Chorus x2 (vocals) Chorus x8 (dry)

Lyrics:

[Verse ]

fly make flea make haste make waste eight makes infinity  
times I've tried to make breaks embrace for the enemy  
meet my face to face time try to find the diamond  
counting time as time counts me the river to the island

[Chorus ]

do you know do you not tell that smile always makes me well  
do you see circling through, that's how one returns from two

[Bridge ]

The symbol of your love is time (x2)

## 108 Tell Me Why - Neil Young

low E string/single notes  
E(open) F# G# A

C D  
Sailing heartships through broken harbors  
Am C G C G  
Out on the waves in the night  
C D  
Still the searcher must ride the dark horse  
Am C G  
Racing alone in his fright

D Am C G D  
Tell me why  
. Am C G  
Tell me why  
. Gmaj7 C  
Is it hard to make arrangements with yourself  
. D C Bm Em  
When you're old enough to repay but young enough to sell

C D Am G D

C D  
Tell me lies later come and see me  
Am C G C G  
I'll be around for a while  
C D  
I am lonely but you can free me  
Am C G  
All in the way that you smile

D Am C G D  
Tell me why  
. Am C G  
Tell me why  
. Gmaj7 C  
Is it hard to make arrangements with yourself  
. D C Bm Em  
When you're old enough to repay but young enough to sell

[ Outro]

C D Am G D (x2)

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

## 109 Thank You - Bonnie Raitt

[ C Am7 Gm7 F ]

[ Verse]

C Am7 Gm7 F  
Sittin' here thinkin', baby, 'bout you  
C Am7 Gm7 F  
Wonderin' how I ever got through my life without you

Am G Dm7 Em7 Fm7  
Days passed me by, left my life somewhere behind  
Em7 Am Dm7 Em7 Fm7 C / G  
Games I was tryin' left me old before my time

[ Verse]

C Am Gm7 F  
You came into my life, almost like you knew  
C Am Gm7 F  
Time was runnin' out, I came runnin' home to you

Eb Bb F C  
You taught me how to love you, you helped me to believe  
Eb Bb F C  
You could even love me, I was all you'd ever need

[ Bridge]

Am F F#half7 C / G C7 / G G9  
[ C Am7 Gm7 F ]

[ Verse]

C Am Gm7 F  
Sometimes when you're sleepin', I wonder if it's true  
C Am Gm7 F  
I'm afraid they'll come and take away this precious dream of you  
Am G Dm7 Em7 Fm7  
Then you wake and hold me, and love me through the night  
Em7 Am Dm7 Em7 Fm7 C / G  
Then I know that somehow, everything will be alright

[ Chorus]

C Am7 Gm7 F  
Thank you baby for givin' me my life  
C Am7 Gm7 F  
I love you honey, you've given me my life  
C Am7 Gm7 F  
Ohhhhhh....  
C Am7 Gm7 F  
Thank you baby for givin' me my life



# 110 The 59th Bridge Street Song (Feelin' Groovy) - Simon and Garfunkel

CAP0: 3rd fret (Will then sound in the recorded key of Eb)

Chord names and fret positions are relative to the capo:

C = x32010 Am7 = x02010 G \* = xxx898

G/B = x20033 G = 320033

h = Hammer-on / = slide up

Please select a star rating for this tab, many thanks

=====

[ Intro]

```
.   C   G/B   Am7   G       C   G/B   Am7   G
| / / / / | / / / / | / / / / | / / / / |
```

```
.   C   G/B   Am7   G       C   G/B   Am7   G *
| / / / / | / / / / | / / / / | / / / / |
```

[ Bass riff]

```
e |-----|
B |-----|
G |-----|
D |-----|
A |-----2--/3--|
E |--0-h2--/3--/5-----|
```

[ Verse 1]

```
C       G/B       Am7       G
.   Slow down, you move too fast,
C       G/B       Am7       G
.   You got to make the morning last,
.   C       G/B       Am7       G
Just ...kickin' down the cobble stones,
C       G/B       Am7       G   C   G/B   Am7   G
.   Lookin' for fun and feelin' groovy-----,
.   C       G/B       Am7       G   C   G/B   Am7   G
Ba, ba -ba, da, da, da, da, da, feelin' groovy---!
```

[ Verse 2]

```
C       G/B       Am7       G
.   Hello lamppost, ...what cha' knowin'?
C       G/B       Am7       G
.   I've come to watch your flowers growin',
C       G/B       Am7       G
.   Ain't cha' got no rhymes for me?
C       G/B       Am7       G   C   G/B   Am7   G
.   Dootin'-n, doo - doo, feeling groovy-----!
.   C       G/B       Am7       G   C   G/B   Am7   G
Ba, ba -ba, da, da, da, da, da, feelin' groovy---!
```

[ Verse 3]

```
.   C       G/B       Am7       G
Got no deeds to do, no promises to keep,
.   C       G/B       Am7       G
I'm dappled, and drowsy, and ready to sleep,
.   C       G/B       Am7       G
```

Let the morning time drop all its' petals on me,  
 C            G/B            Am7            G            C    G/B    Am7    G  
 .    Life, I love you,    ...all is groovy-----!

[ Coda]

.                    C            G/B            Am7            G  
 ||: Ba , ba -ba, da, da, da, da, da, da, da!    :|| [ Repeat]

.                    C            G/B            Am7            G  
 Ba, ba -ba, da, da---, da, da----, da---, da--- da-----!

## 111 The Ballad of John and Yoko - The Beatles

[ Bass riff]

```
.      E and E7      A
G|-----|-----|
D|-----|-----2-4-2-----|
A|-----2-4-2  -0---4-----|
E|-0---4-----|-----|
```

[ Verse]

E  
Standing in the dock at Southampton

Trying to get to Holland or France

. E7  
The man in the mac said

You gotta go back

You know they didnt even give us a chance

[ Chorus]

```
.                      A
Christ, you know it ain't easy
.                      E
You know how hard it can be
.                      B7
The way things are going
.                      E
They're gonna crucify me.
```

[ Verse]

E  
Finally made the plane into Paris

Honeymooning down by the Seine

. E7  
Peter Brown called to say,

You can make it okay

You can get married in Gibraltar near Spain!

[ Chorus]

```
.                      A
Christ, you know it ain't easy
.                      E
You know how hard it can be
.                      B7
The way things are going
.                      E
They're gonna crucify me.
```

[ Verse]

E

Drove from Paris to the Amsterdam Hilton

Talking in our beds for a week

. E7

The newspapers said,

What are you doing in bed?

I said, We're only trying to get us some peace!

[ Chorus]

. A  
Christ, you know it ain't easy

. E  
you know how hard it can be

. B7  
The way things are going

. E  
They're gonna crucify me.

[ Bridge]

A  
Saving all your money for a rainy day

Giving all your clothes to charity

last night the wife said

Oh boy when you're dead

. B

You don't take nothing with you but your soul

Think!

[ Verse]

E

Made a lightning trip to Vienna

Eating chocolate cake in a bag

. E7

The newspapers said, She's gone to his head

They look just like two gurus in drag!

[ Chorus]

. A  
Christ, you know it ain't easy

. E

You know how hard it can be  
. B7  
The way things are going  
. E  
They're gonna crucify me.

[ Verse]

E  
Caught the early plane back to London  
  
Fifty acorns tied in a sack  
. E7  
The men from the press say We wish you success!  
  
It's good to have the both of you back!

[ Chorus]

. A  
Christ, you know it ain't easy  
. E  
You know how hard it can be  
. B7  
The way things are going  
. E  
They're gonna crucify me.

## 112 The Knife - Grizzly Bear

Capo IV

[ Intro]

G Em

G

I want you to know

Em

When I look in your eyes

G

With every blow

Em

Comes another lie

A

You think it's alright

G

You think it's alright

A

You think it's alright

G

You think it's alright

G Em (etc)

C

G F

Can't you feel the knife, ooh ooh

(Repeat a couple times, then do...)

C

G F E F G

Can't you feel the knife, ooh ooh

[ Outro]

G Em

## 113 The Losing End - Neil Young

| - E - A - D - G - B - E - |

-----

| - 3 - 3 - 0 - 0 - 1 - 3 - | Gsus4

| - x - x - 0 - 2 - 3 - 3 - | Dsus4

G Gsus4 G Gsus4 G

. G

I went into town to see you yesterday

. D Dsus4 D Dsus4 D

but you were not home.

. Am

So I talked to some old friends

for a while

. G C G

before I wandered off alone.

. G

It's so hard for me now

. G7

But I'll make it somehow,

. C Cm

Though I know I'll never be the same.

. G

Won't you ever change your ways,

. E

It's so hard to make love pay

. Am

When you're on the losing end,

D G C G

And I feel that way again.

. G

Well, I miss you more than ever,

since you've gone

. D Dsus4 D Dsus4 D

I can hardly maintain.

. Am

Things are different round here

every night,

. G C G

my tears fall down like rain.

. G

It's so hard for me now

. G7

But I'll make it somehow,

. C Cm

Though I know I'll never be the same.

. G

Won't you ever change your ways,

. E

It's so hard to make love pay

. Am

When you're on the losing end,

D                    G C G  
And I feel that way again.

All right Wison, pick it

G D Am G C G

.            G  
It's so hard for me now

.                    G7  
But I'll make it somehow,

.            C                    Cm  
Though I know I'll never be the same.

.                    G  
Won't you ever change your ways,

.                    E  
It's so hard to make love pay

.                    Am  
When you're on the losing end,

D                    G C G  
And I feel that way again.

G C G



## 114 This Must Be the Place - Talking Heads

capo: 5th fret  
play: D  
key: G

For original chords transpose this tab +5 to G

```
[ Basic pattern]
.  D/A      Em/B      Gmaj7      Em/B Gmaj7
.  1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
e|-----0-0---0-|2-2---2-0-0---2-|
B|-3-3-x-3-0-0-x-0-|0-0-x-0-0-0-x-0-|
G|-2-2-x-2-0-0-x-0-|0-0-x-0-0-0-x-0-|
D|-0---x---x---x---|0---x---x---x---|
A|-0---x---2---x---|---x---2---x---|
E|-----|3-----|
```

```
[ Bass line ]
(NOT RELATIVE TO CAPO!)
e|-----|
B|-----|
G|-----|
D|-----7-----7-|
A|-----10-----10-7-7-10-----10---10-7-7-10---|
E|-10-10---10-----8-8---8-----|
```

### CHORDS

```
.      E-A-D-G-B-e
D      x-0-0-2-3-x (= D/A)
Em     x-2-x-0-0-0 (= Em/B)
Gmaj7  3-x-0-0-0-2
```

```
[ Intro]
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
```

```
+ keyboard lick
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
```

```
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
```

```
+ keyboard solo
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
| D  Em | Gmaj7 Em Gmaj7 |
```

[ Verse]

D Em Gmaj7 Em  
 Home ... is where I want to be  
 . Gmaj7 D Em Gmaj7 Em  
 Pick me up ... and turn me round  
 . Gmaj7 D Em Gmaj7 Em  
 I feel numb ... born with a weak heart  
 Gmaj7 D Em Gmaj7 Em  
 . I guess I must be having fun

[ Verse]

Gmaj7 D Em Gmaj7 Em  
 The less we say about it the better  
 Gmaj7 D Em Gmaj7 Em  
 . Make it up as we go along  
 Gmaj7 D Em Gmaj7 Em  
 . Feet on the ground, head in the sky  
 Gmaj7 D Em Gmaj7 Em Gmaj7  
 . It's ok I know nothing's wrong ... nothing

[ Chorus]

D Em Gmaj7 Em Gmaj7 | D Em | Gmaj7 Em Gmaj7 |  
 . Hi yo ... I got plenty of time  
 D Em Gmaj7 Em Gmaj7 | D Em | Gmaj7 Em Gmaj7 |  
 . Hi yo ... you got light in your eyes (And you're ...)  
 . D Em Gmaj7 Em Gmaj7  
 And you're standing here beside me  
 D Em Gmaj7 Em Gmaj7  
 I love the passing of time  
 D Em Gmaj7 Em Gmaj7  
 Never for money - always for love  
 D Em Gmaj7 Em Gmaj7 [ D ]  
 Cover up and say goodnight - say good night

[ Instrumental]

D Em	Gmaj7 Em Gmaj7
D Em	Gmaj7 Em Gmaj7
D Em	Gmaj7 Em Gmaj7
D Em	Gmaj7 Em Gmaj7
D Em	Gmaj7 Em Gmaj7

D Em	Gmaj7 Em Gmaj7
D Em	Gmaj7 Em Gmaj7
D Em	Gmaj7 Em Gmaj7
D Em	Gmaj7 Em Gmaj7

[ Verse]

D Em Gmaj7 Em  
 Home ... is where I want to be  
 . Gmaj7 D Em Gmaj7 Em  
 But I guess I'm already there  
 . Gmaj7 D Em Gmaj7 Em  
 I come home ... she lifted up her wings  
 Gmaj7 D Em Gmaj7 Em Gmaj7

I guess that this must be the place  
 D Em Gmaj7 Em Gmaj7  
 I can't tell one from another  
 . D Em Gmaj7 Em Gmaj7  
 Did I find you, or you find me?  
 D Em Gmaj7 Em  
 There was a time before we were born  
 Gmaj7 D Em Gmaj7 Em Gmaj7 [ D ]  
 If someone asks, this where I'll be ... where I'll be

[ Chorus]

D Em Gmaj7 Em Gmaj7 | D Em | Gmaj7 Em Gmaj7 |  
 . Hi yo ... we drift in and out  
 D Em Gmaj7 Em Gmaj7 | D Em | Gmaj7 Em Gmaj7 |  
 . Hi yo ... sing into my mouth  
 . Gmaj7 D Em Gmaj7 Em Gmaj7  
 Out of all those kinds of people  
 D Em Gmaj7 Em Gmaj7  
 You got a face with a view  
 D Em Gmaj7 Em Gmaj7  
 . I'm just an animal looking for a home and  
 D Em Gmaj7 Em Gmaj7  
 . Share the same space for a minute or two  
 . D Em Gmaj7 Em Gmaj7  
 And you love me till my heart stops  
 D Em Gmaj7 Em Gmaj7  
 Love me till I'm dead  
 D Em Gmaj7 Em Gmaj7  
 . Eyes that light up, eyes look through you  
 D Em Gmaj7 Em Gmaj7  
 Cover up the blank spots, hit me on the head like a ...

[ Outro]

| D Em | Gmaj7 Em Gmaj7 |  
 . Ooooooh  
 | D Em | Gmaj7 Em Gmaj7 |  
 | D Em | Gmaj7 Em Gmaj7 |

(repeat and fade)\$

## 115 Thrasher - Neil Young

I run this with capo 4

[ Verse 1]

C  
They were hiding behind hay bales,  
. F C  
They were planting in the Full Moon,  
. C/B Am7 F G  
They had given all they had for something new,  
. C  
But the light of day was on them,  
. F C  
They could see the thrasher coming,  
. C C/B Am7 F G  
And the water shone like diamonds in the dew.

F G  
And I was just getting up,  
. C F  
To hit the road before its light,  
. G C Cmaj7 Cmaj7 C  
trying to catch an hour on the sun,  
F G  
When I saw those thrashers rolling by,  
. C C/B Am7 Am/C  
Looking more than two lanes wide,  
. Dm7 G  
I was feeling like my day had just begun.

[ Verse 2]

. C  
Where the eagles glide descending,  
. F C  
There's an ancient river bending,  
. C C/B Am7 Am7/G F G  
Down the timeless gorge of changes where sleeplessness awaits,  
. C  
I searched out my companions,  
. F C  
who were lost in crystal canyons,  
. C C/B Am7 Am7/G F G  
When the aimless blade of science slashed the pearly gates,

F G C F  
It was then I knew I'd had enough, burned my credit card for fuel,  
F G C Cmaj7 C  
Headed out to where the pavement turns to sand,  
. F G C C/B Am7 Am7/G  
With a one-way ticket to the land of truth and my suitcase in my hand.  
. Dm7 G  
How I lost my friends I still don't understand.

[ Verse 3]

C  
 They had the best selection,  
 . F C  
 They were poisoned with protection,  
 . C C/B Am7 Am7/G  
 There was nothing that they needed,  
 F G  
 nothing left to find.  
 . C  
 They were lost in rock formations,  
 . F C  
 Or became park bench mutations,  
 . C C/B Am7 Am7/G F G  
 On the the sidewalks and in the stations, they were waiting, waiting.

F G  
 So I got bored and left them there,  
 . C F  
 They were just dead weight to me,  
 F G C Cmaj7 Cmaj7 C  
 Better down the road without that load,  
 F G  
 Bring's back the time I was eight or nine,  
 . C Am7 Am7/G  
 I was watching my Mama's TV,  
 . Dm7 G  
 It was that great Grand Canyon rescue episode.  
 . C  
 With the vulture glides descending,  
 . F C  
 On an asphalt highway bending,  
 . C C/B Am7 Am7/G F G  
 Through libraries and museums, galaxies and stars.

[ Verse 4]

. C  
 Down the windy halls of friendship,  
 . F C  
 To the rose clipped by the bullwhip,  
 . C C/B Am7 Am7/G F G  
 The motel of lost companions waits with heated pool and bar.  
 F G  
 But me, I'm not stopping there,  
 . C F  
 Got my own row left to hoe,  
 F G C Cmaj7  
 Just another line in the field of time.

F G  
 When the thrashers come I'll be stuck in the sun,  
 . C Am7 Am7/G  
 Like the dinosaurs in shrines,  
 . Dm7 G  
 But I'll know the time has come to give what's mine.

## 116 Ticket to Ride - The Beatles

[ Intro] (play twice... let all notes ring)

```
e|-----0-----0-----0-----0-----|
B|-----2-----0-----2-----0-----|
G|--2-----2-----2-----2-----|
D|-----|
A|-----|
E|-----|
```

[ Verse]

```
.      A
I think I'm gonna be sad   I think it's today, yeah
.                               Bm   E
The girl that's driving me mad is going away
```

[ Chorus]

```
. F#m           D      F#m           Gmaj7
She's got a ticket to ride  she's got a ticket to ride
F#m           E           A
She's got a ticket to ride  and she don't care.
```

[ Verse]

```
.  A
She said that living with me  Is bringing her down, yeah
.                               Bm   E
She would never be free      when I was around
```

[ Chorus]

```
. F#m           D      F#m           Gmaj7
She's got a ticket to ride  she's got a ticket to ride
F#m           E           A
She's got a ticket to ride  and she don't care.
```

[ Bridge]

```
.  D
I don't know why she's riding so high
.                               E
She ought to think twice    she ought to do right by me
.  D
Before she gets to saying goodbye
.                               E
She ought to think twice    she ought to do right by me
```

[ Little Solo]

```
e|-----10-----12b(14)--10--12----|
B|--10b(12)--8-----/12-----12-----|
G|-----9-----|
D|-----|
A|-----|
E|-----|
```

[ Verse]

```
.      A
I think I'm gonna be sad   I think it's today, yeah
.                               Bm   E
The girl that's driving me mad is going away, yeah
```

[ Chorus]

```
. F#m          D      F#m          Gmaj7
She's got a ticket to ride  she's got a ticket to ride
F#m          E          A
She's got a ticket to ride  and she don't care.
```

[ Bridge]

```
.      D
I don't know why she's riding so high
.                               E
She ought to think twice   she ought to do right by me
.      D
Before she gets to saying goodbye
.                               E
She ought to think twice   she ought to do right by me
```

[ Verse]

```
A
She said that living with me  Is bringing her down, yeah
.                               Bm   E
She would never be free      when I was around
```

[ Chorus]

```
. F#m          D      F#m          Gmaj7
She's got a ticket to ride  she's got a ticket to ride
F#m          E          A
She's got a ticket to ride  and she don't care.
```

```
.      A
My baby don't care...
```

## 117 Time - Pink Floyd

. F#m Dmaj7 Amaj7 C#m7 Bm7 F/B  
(or Fadd#11/B)  
e|-2-----2-----0-----4-----2-----|  
A|-2-----2-----2-----5-----3-----1-----|  
D|-2-----2-----1-----4-----2-----2-----|  
G|-4-----0-----2-----6-----4-----3-----|  
B|-4-----0-----4-----2-----2-----|  
E|-2-----|

[ Intro]

[ Verse 1]

F#m A  
Ticking away the moments that make up a dull day  
E F#m  
Fritter and waste the hours in an offhand way  
F#m A  
Kicking around on a piece of ground in your hometown  
E F#m  
Waiting for someone or something to show you the way

[ Chorus]

Dmaj7 Amaj7  
Tired of lying in the sunshine, staying home to watch the rain  
Dmaj7 Amaj7  
You are young and life is long, and there is time to kill today  
Dmaj7 C#m7  
. And then one day you find, ten years have got behind you  
Bm7 E  
No one told you when to run ... You missed the starting gun

[ Guitar Solo]

F#m A E F#m x4

Dmaj7 Amaj7 Dmaj7 Amaj7 Dmaj7 C#m7 Bm7 E

[ Verse 2]

. F#m A  
And you run and you run to catch up with the Sun, but it's sinking;  
E F#m  
Racing around to come up behind you again.  
. F#m A  
The Sun is the same in a relative way, but you're older,  
E F#m  
shorter of breath, and one day closer to death.

Dmaj7 Amaj7  
Every year is getting shorter, never seem to find the time.  
Dmaj7 Amaj7  
Plans that either come to naught, or half a page of scribbled lines.  
Dmaj7 C#m7



Hanging on in quiet desperation is the English way.

. Bm7

Bm7

F/B

The time is gone, the song is over. Thought I'd something more to say.

## 118 Traction in the Rain - David Crosby

TUNING: A A D G B E (drop E way down to get the A)

. low → high  
. A A D G B E

-----  
|--0--0--11--11--10--0--| A6  
|--0--0--12--12--12--0--| A11  
|--0--0--9---9---8---0--| A7sus2  
|--0--0--5---5---5---5--| Am7  
|--0--0--7---7---7---7--| F#m7+5/A

A6 A11 A6 A7sus2 A6 A11 A6 A7sus2

A6  
It's hard enough, I know  
A11  
To find the strength to go  
A6 A7sus2  
Back to where it all began  
A6  
It's hard to enough to gain  
A11  
Any traction in the rain  
A6 A7sus2  
You know its hard for me to understand

CHORUS #1:

Am7 F#m7+5/A  
Hard to find a way  
Am7 F#m7+5/A  
To get through another city day  
Am7 F#m7+5/A  
Without thinking about  
Am7 F#m7+5/A A6 A11 A6 A7sus2  
Gettin' out

Now the strangest thing I've seen  
Was a t-shirt turning green  
In envy of turtle dove  
The dove's lady was the cause  
Or maybe it was the olive branch she held in her claws  
Or maybe he could see they were in love

CHORUS #2:

You know it's hard for me to find a way  
To get through another city day  
Without thinking about  
Gettin' out

NOTE: Immediately after each F#m7+5/A return to Am7 position and hammer on a note from the 5th fret to 7th fret on the 4th string

## 119 Transparent Radiation - Spacemen 3

| - E - A - D - G - B - e - |

-----

| - 2 - 4 - 4 - 3 - 2 - 2 - | F#

| - 0 - 2 - 2 - 1 - 0 - 0 - | E

| - x - 2 - 4 - 4 - 4 - 2 - | B

[ Verse 1]

F#                            E        F#  
.  
Selfless man slip by my side  
E                            F#  
.  
Uttering words about the turning tide, and  
.  
                                 E        F#  
.  
She slowly furnishes my continuous ride  
E                            F#  
.  
Towards insanitary bits of hide  
.  
                                 E        F#  
.  
Hair quite long and lavender-dyed  
E                            F#  
.  
Split nostrils are green open wide  
.  
                                 E        F#  
.  
Velvet breasts with crimson legs astride  
E                            F#  
.  
Uttering words about a turning tide  
E                            F#  
.  
And she asks me can I ever provide  
B                            F#  
.  
Transparent radiation  
E                            F#  
.  
Transparent radiation  
B                            F#  
.  
Oh, radiation  
E                            F#  
.  
Transparent radiation

[ Instrumental]

F# E F# E F#

[ Verse 2]

F#                            E        F#  
.  
My liquid head open to the rain  
E                            F#  
.  
I walk through a bushel and a peck of grain  
.  
                                 E        F#  
.  
I hear in my ear a hurricane  
E                            F#  
.  
And speak to the man about a train  
.  
                                 E        F#  
.  
Touch with my hand an aeroplane  
E                            F#  
.  
Eyes wide open on the coast of Maine  
.  
                                 E        F#  
.  
Red signs outside which I contain  
E                            F#

. Some sensuality that I can't explain, ah  
E F#  
. Some sensuality that I can't explain  
B F#  
. Transparent radiation  
E F#  
. Transparent radiation  
B F#  
. Oh, radiation  
E F#  
. Transparent radiation

[ Instrumental]

F# E F# E F#

[ Verse 3]

F# E F#  
. Tables bearing the fruits of Lent  
E F#  
. Styrofoam people quite violent  
. E F#  
. Clear light blowing right out of my tent  
E F#  
. Ozone over our continent  
. E F#  
. Expert men not knowing what they meant  
E F#  
. They all eat babies for nourishment  
. E F#  
. Funny bird with her forehead bent  
E F#  
. Slogans tell me that I can rent  
E F#  
. Ah, yes they tell me that I can rent  
B F#  
. Transparent radiation  
E F#  
. Transparent radiation  
B F#  
. Oh, radiation  
E F#  
Transparent radiation

## 120 Treetop Flyer - Stephen Stills

| -D-A-D-G-A-D- |

| -5-0-5-0-5-0- | - G  
 | -3-0-3-0-3-0- | - F  
 | -0-0-0-5-7-0- | - C  
 | -0-0-0-4-5-0- | - B  
 | -0-0-0-2-3-0- | - A  
 | -0-0-0-2-2-0- | - A\*

[ Intro]

[illegible]

D |-----|  
A |-----0-----5-----3-----|  
G |-----2-----0-----0-----|  
D |-----0-----0-----5-----5-----3-----|  
A |-----|  
D |-----0-----5-----5-----3-----|

(Note: use general Travis-picking style throughout)

[ Verse 1]

[illegible]

[ Verse 2]

I fly any cargo that you can pay to run  
The bush league pilots, they just can't get the job done  
You've got to fly down into the canyons  
You don't ever see the sun  
There's no such thing as an easy run  
Oh, treetop flyer

[ Verse 3]

I fly low, I'm in high demand  
I go 15 feet over the Rio Grande  
I blow the mesquite right up off of the sand  
Seldom seen, especially when I land  
I'm a treetop flyer, born survivor

(instr. break -- this is essentially a run on 3rd. frets of all strings)

[ Verse 4]

The people they ask me, ‘‘Where’d you learn to fly that way?  
It’s over in Vietnam chasin’ NVA  
The government taught me, and they taught me right  
Stay down under the tree line  
And you might be alright  
Treetop flyer

[ Verse 5]

So I’m comin’ home, I’m runnin’ low and fast  
I promised my woman, this is gonna be my last  
I get the ship down, I tie her fast  
And then somebody walks up and says  
‘‘Hey son, wanna make some fast cash?  
Treetop flyer

[ Verse 6]

Well there’s things I am and there’s things I’m not  
I am a smuggler and I could get shot  
I ain’t gonna die, I ain’t gonna get caught  
You see, I’m a flyin’ fool in an aeroplane  
I’m just too hot  
I’m a treetop flyer, born survivor

(instrumental break)

## 121 Unfucktheworld - Angel Olsen

| - E - A - D - G - B - e - |

-----

| - x - 3 - 3 - 2 - 1 - x - | F/C

| - 3 - 2 - 0 - 0 - 0 - x - | G

| - x - 3 - 2 - 0 - 1 - x - | C

[ Intro ]

F/C            G

F/C            G

F/C            G

[ Verse ]

F/C            G                    C                    F/C

. I quit my dreaming the moment that I found you

F/C            G                    C                    F/C

. I started dancing just to be around you

F/C            G                    C                    F/C

. Here's to thinking that it all meant so much more

F/C            G                    C                    F/C

. I kept my mouth shut and opened up the door

F/C            G                    C                    F/C

. I wanted nothing but for this to be the end

F/C            G                    C                    F/C

. For this to never be a tied and empty hand

F/C            G                    C                    F/C

. If all the trouble in my heart would only mend

F/C            G                    C                    F/C

. I lost my dream I lost my reason all again

[ Chorus ]

F/C            G

. It's not just me for you

F/C            G

. I have to look out too

F/C            G

. I have to save my life

F/C            G

. I need some peace of mind

F/C            G

. I am the only one now

F/C            G

. I am the only one now

F/C            G

. I am the only one now

F/C            G

. You may not be around

F/C            G

. You may not be around

F/C            G

. You may not be around

[ Outro]

F/C            G  
 . I am the only one now  
F/C            G  
 . I am the only one now  
F/C            G  
 . I am the only one now  
F/C            G  
I am the only one now



## 122 Vein of Stars - The Flaming Lips

Tuning: Open F6 (F, A, D, F, C, C)

(Tabbed for acoustic guitar)  
based on F Major scale

INTRO:

```
C|--2-----2-----2-----2-----5-----5-----|
C|-(0)------(0)------(0)-----0-----0-----|
F|-----5-----5-----5-----5-----4-----4-----|
D|-----3-----3-----|
A|-----|
F|--5-----5-----0-----0-----|
```

VERSE:

```
.    Bb6                F6
C|--5-----0-----|
C|--5-----0-----|
F|--5-----0-----|
D|--5-----0-----|
A|--5-----0-----|
F|--5-----0-----|
```

BRIDGE I: keep strumming

```
.    Gm                Dm
C|------(10)-17-17--12-12-----| -h14--|
C|-----5-5---10-----12-12-----|-----|
F|--5---9-9---5-----0-----|-----|
D|--5---5---(5)-----0-----|-----|
A|-(5)-(5)-----0-----|-----|
F|--5-5---5---5-----0-----|-----|
```

VERSE:

```
.    Bb6                F6
C|--5-----5/9---(10-9)--/5-|
C|--5-----0-----|
F|--5-----0-----|
D|--5-----0-----|
A|--5-----0-----|
F|--5-----0-----|
```

INTERLUDE:

```
.    A                Dm
C|--1-1--2-2--4-4--5-7--0-----|
C|--1-1--2-2--4-4--5-7--9-----|
F|-----2-2--0-0--0-----|
D|--2-2--2-2--2-2--0-0--7-----|
A|--0---0---0-----8-----|
F|-----9-----|
```

```
.    A                Dm
F|-----0---|
C|-----0---|
F|-(0)---(0)------(0)-(0)--0---|
D|--2---(2)---2-3--5---7---|
A|--4-4--5-5--4-0--0---8---|
F|--4-4--4-4--(4)-----9---|
```

```

.           Dm           A
C|--1-1--2-2--4-4--5--7--9-10--9---7--9---7-----|
C|--1-1--2-2--4-4--5--7--9-10--9---7--9---7-----|
F|-----2-2--0--0--0--(0)(0)--7-(7)-(7)-----|
D|--2-2--2-2--2-2--0--0--0--(0)(0)--7-(7)-(7)-----|
A|--0---0---0---0-----8-----7-----|
F|-----9------(0)-----|

```

# SOLO:

```

.   Bb           Dm   F           Bb   piano           F6
C|-2-----0-x--0-----x--0-----2-----|
C|-0---10-9-7-5-5-0-x--0---7/9--9-x--5-10--9--7--5-5-----0--7-9p7-0--|
F|-5-----9-x--4-----x--5-----9-7--4-----|
D|-0-----7-x--3-----x--0-----0------(2x)-|
A|-X-----8-x--0-----x--x-----0-----|
F|-5-----9-x--0-----x--5-----0-----|

```

# UTERO:

```

.   Gm           Dm/F
C|-----2---|
C|-----0---|
F|-----5-5-7/9---0---|
D|-(5)-----5-5---(5)-----0---|
A|--5---5-5--(5)---(5)-----0---|
F|--5-5-(5)--5(5)--5-----0---|

```

```

.   Gm           Dm
C|--7-----2---|
C|--7-----2---|
F|--5-----0---|
D|--5-----0---|
A|--5-----0---|
F|--5-----0---|

```

# CHRONOLOGY:

# INTRO:

VERSE I:    F6       Bb6

Bb6                    F6           Bb6  
Who knows, maybe there isn't, a vein of stars calling

.    F6           Bb6           F6           Bb6  
out my name. No glow from above our heads, nothing there

.                    F6  
to send you down on your knees.

Gm           Dm           Gm           Dm  
Mmmmmmmmmmm...

# VERSE II:

.    Bb6                    F6           Bb6  
Twenty-five, twenty-six, twenty-seven, off in the future

.                    F6           Bb6  
maybe there ain't no heaven. It's just you and me and maybe

. F6 Bb6  
it's just as well. And if there ain't no heaven, maybe

. F6  
there ain't no hell.

INTERLUDE:

. A

SOLO: Bb F Bb6 F6

VERSE III:

Bb6 F6 Bb6  
Who knows, maybe there isn't, a vein of stars calling

. F6 Bb6 F6 Bb6  
out my name. Who knows, maybe there isn't a vein of stars

. F6  
calling out my name

UTERO:

. Gm Dm Gm Dm Gm Dm Gm Dm  
Who knows? Who knows? Who knows? Who knows?

. Gm Dm Gm Dm Gm Dm Gm Dm  
Calling out my name, who knows? Who knows? Calling out my name

END: Dm/F6

## 123 Walkin with Jesus - Spacemen 3

| - E - A - D - G - B - e - |

-----

| - x - 0 - 2 - 2 - 2 - 0 - | A

| - x - x - 0 - 2 - 3 - 2 - | D

### INTRO

A D A D  
I walked with Jesus and he would say  
A D A D  
.; Oh you poor child, you ain't comin' to me no way  
. A D A D  
You've found Heaven on Earth, gonna burn for your sin  
. A D A D  
But I think I'll be in good company down there with all my friends

### VERSE 1 (begin to strum)

. A D A D  
Well I got around to thinking 'bout what Jesus said to me  
. A D A D  
Cos if Heaven's like this, then that's the place for me  
A D A D  
Long, long time between now and my death  
. A D A D  
And I gotta have my fun so I've chosen what's best

### CHORUS

A D A D A D A D  
. Well... here it comes  
. A D A  
Here comes the sound  
. D A D A D  
The sound of confusion  
A D A D A D A D  
. Well... here it comes  
. A D A  
Here comes the sound  
. D A D A D  
The sound of love

### VERSE 2

So listen sweet Lord, forgive me my sin  
Cos I can't stand this life without all of these things  
Know I done wrong, but I've Heaven on Earth  
Know I done wrong, but I could have done me worse

### CHORUS

Well, here it comes  
Here comes the sound  
The sound of confusion  
Well, here it comes  
Here comes the sound  
The sound of love

BRIDGE

A D (6x)

A D            A D  
.     Here it comes  
A D            A D  
.     Here it comes  
A D            A D  
.     Here it comes  
A     D           A D  
.   The Sound Of Love  
A     D           A D  
.   The Sound Of Love  
A     D           A D  
.   The Sound Of Love

OUTRO

A            D            A            D  
Jesus please meet me at the centre of the earth  
.            A            D            A            D  
Cos these wings are gonna fail me and I could have done me worse  
.            A            D  
Yeah I could have done me worse  
.            A            D  
Yeah I could have done me worse

A D (fade out)

## 124 We Don't Grow Tobacco - Old Crow Medicine Show

Capo 3

. G  
Hardest work that ever I done, was done beneath that burning sun  
. D G  
Hauling that tobacco around to cure.  
. I would chop that wicked weed til my hands and fingers bleed  
. D G  
Working like a mule maybe more  
. C G  
We've been farming on this land since 1810  
. Em C D  
Through flood, drought and pestilence and war  
. G  
Now I sure am sad to say that I lived to see this day  
. D G  
And we don't grow tobacco around here no more!

Chorus:

. C G  
We don't grow, we don't grow  
. D  
Oh, it's still the only work we'll ever know  
. C G  
Well, we don't grow, we don't grow  
. D G  
We don't grow tobacco around here no more!

. G  
Grandpa told me this, I know Change is coming won't be slow  
. D G  
Knocking just like a thunder at the door  
. Barren fields are all around, empty barns just falling down  
. D G  
Well Iron weeds coming up through the floor  
. C G  
Once we grewed it by the pound Now the kids all moved to town  
. Em C D  
And all that's left are elderly and poor  
. G  
Now I sure am sad to say That I will live to see this day  
. D G  
And we don't grow tobacco around here no more

. C G  
We don't grow, we don't grow  
. D  
Oh, it's still the only work we'll ever know  
. C G  
Well, we don't grow, we don't grow  
. D G  
We don't grow tobacco around here no more!

Whoooo yes I sure am sad to say This way of life has gone away  
. D G

Now that we don't grow tobacco around here no more  
.  
D G  
Well, No we don't grow tobacco around here no more!

## 125 What Goes On - Velvet Underground

[ Intro]

D D

[ Verse]

. D D

What goes on in your mind

. C G D

I think that I am falling down

. D D

What goes on in your mind

. C G D

I think that I am upside down

[ Chorus]

. A G

Lady be good, do what you should

. D D

You know it'll work all right

. A G

Lady be good, do what you should

. D D

You know it'll be all right

[ Verse]

. D D

I'm goin' up, and I'm goin' down

. C G D

I'm gonna fly from side to side

. D D

See the bells up in the sky

. C G D

Somebody cut the string in two

[ Chorus]

. A G

Lady be good, do what you should

. D D

You know it'll work all right

. A G

Lady be good, do what you should

. D D

You know it'll be all right

[ Verse]

. D D

One minute one, and one minute two

. C G D

One minute up, and one minute down

. D D

What goes on in your mind

. C G D

I think that I am falling down

[ Chorus]

. A G

Lady be good, do what you should

. D D

You know it'll work all right



.           A                           G  
Lady be good, do what you should  
.                   D                   D  
You know it'll be all right

## 126 What Would I Want Sky - Animal Collective

time signature: 7/4

standard tuning

Listen to the song to get the proper rhythm (it's kind of tricky)

F Bb  
Is everything alright?  
F Bb  
You feeling moany?  
F Bb  
You feeling lonely?  
F Bb  
You're not the only

F Bb  
Is everything alright?  
F Bb  
You feeling stormy?  
F Bb  
You feeling phoney?  
F Bb  
You're not the only

F Bb  
Do you get up up up?  
F Bb  
Clouds stop and move above me  
F Bb  
Too bad they can't help me  
F Bb  
What is the right way?

F Bb  
Do I float up up up?  
F Bb  
When I stop and look around me  
F Bb  
Grey is where the color should be  
F Bb  
What is the right way?

F Bb  
Old glasses clinking and a  
F Bb  
New order's blinking  
F Bb  
and I -  
F Bb F Bb  
I should be floating but I'm weighted by thinking  
F Eb  
That I got on the river  
Bb  
Really can't make you change  
. F Eb  
And the sky gets filled up too fast  
Bb  
and the taxi man's saying, You betta  
F Eb Bb  
give me some money; stop daydreaming, dude!

. F Eb Bb  
When the point of horizon is hiding from you  
. F Bb  
What would you want sky?

F Bb  
Are you taking it lightly?  
F Bb  
Lost in the flurries  
F Bb  
You start to worry  
F Bb  
You will be buried  
F Bb  
Taking it lightly  
F Bb  
and so I hurry  
F Bb  
I start to worry  
F Bb  
Here come them flurries

F Bb  
Is everything alright?  
F Bb  
You feeling lonely?  
F Bb  
You feeling mldy?  
F Bb  
You're not the only

F Bb  
Is everything alright?  
F Bb  
You feeling stormy?  
F Bb  
You feeling foamy?  
F Bb  
You're not the only

F Bb  
Do you get up up up?  
F Bb  
Clouds stop and move above me  
F Bb  
Too bad they can't help me  
F Bb  
What is the right way?

F Bb  
Do I float up up up?  
F Bb  
When I stop and look around me  
F Bb  
Grey is where that color should be  
F Bb  
What is the right way?

F Bb  
Old glasses clinking and a

F                    Bb  
New order's blinking and I -  
F                    Bb                    F                    Bb  
I should be floating but I'm weighted by thinking

F                    Eb  
I'm a fly on the river  
Bb  
That'll make me some change  
F                    Eb  
When the sky gets filled up too fast  
Bb  
and the taxi cab's waiting, You betta  
F                    Eb  
give him some money;  
.           Bb  
stop daydreaming, dude!  
.           F           Eb           Bb  
When the point of horizon is hiding it's blues  
.           F           Bb           F           Bb etc  
What would you want sky?

## 127 Where Is My Mind - Pixies

[ Intro]

Ooh - Stop

E C#m G# A x2

```

.      E                  C#m                  G#                  A
e|-----4-----4-----|-----4-----4-----|-----4-----4-----|0---0---0---0---|
B|-5-----5-----5-----|-----5-----5-----|-----4-----4-----|-----5p4-5-----5-0-|
G|-----|-----|-----|-----| x2
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

```

[ Verse]

```

.      E                  C#m                  G# A
. With your feet in the air and your head on the ground
E      C#m          G#      A
. Try this trick and spin it, yeah
E      C#m
. Your head will collapse
.      G#
But there's nothing in it
.      A
And you'll ask yourself

```

[ Chorus]

```

E      C#m
. Where is my mind?
G#      A
. Where is my mind?
.      E      C#m  G#  A      E  C#m  G#  A
. Where is my mind?
.  E  G#      A      Am      C#m  B
. Way out in the water, see it swimming.

```

[ Verse]

```

E      C#m      G#  A
I was swimmin' in the Caribbean
E      C#m      G#  A
. Animals were hiding behind the rock
E      C#m
. Except the little fish
.      G#
But they told me, he swears
.      A
Tryin' to talk to me, coy koi

```

[ Chorus]

```

E      C#m
. Where is my mind?
G#      A
. Where is my mind?
.      E      C#m  G#  A      E  C#m  G#  A
. Where is my mind?
.  E  G#      A      Am      C#m  B
. Way out in the water, see it swimming.

```

[ Solo]

```

e|-----|-----10--12--14b-|
B|--7---7---7---7-----|-----7--7/10--10--12-----|
G|--9b--9b-----9--7--7--7-----|--7--9-----|
D|-----9--|-----|
A|-----|-----|
E|-----|-----|

```

[ Verse]

```

.           E           C#m           G#  A
. With your feet in the air and your head on the ground
E   C#m           G#           A
. Try this trick and spin it, yeah
E           C#m
. Your head will collapse
.           G#
But there's nothing in it
.           A
And you'll ask yourself

```

[ Chorus]

```

E           C#m
. Where is my mind?
G#           A
. Where is my mind?
.           E           C#m  G#  A           E  C#m  G#  A
. Where is my mind?
.   E  G#           A           Am           C#m  B
. Way out in the water, see it swimming.

```

[ Outro]

```

E  C#m  G#  A
E  C#m  G#  A

```

## 128 White Freightliner Blues - Townes Van Zandt

[ Intro]

C F F C C G F C C

[ Verse]

. F  
I'm goin' out on the highway  
. C  
listen to them big trucks whine  
. F  
I'm goin' out on the highway  
. C  
listen to them big trucks whine  
G  
White freightliner  
. F C  
won't you steal away my mind

[ Verse]

. F  
Ah, New Mexico ain't bad, Lord  
. C  
and the people there they treat you kind  
. F  
Ah, New Mexico ain't bad, Lord  
. C  
and the people there they treat you kind  
G  
White freightliner  
. F C  
won't you steal away my mind

[ Verse]

. F  
Well, it's bad news from Houston  
. C  
half my friends are dying  
. F  
Well, it's bad news from Houston  
. C  
half my friends are dying  
G  
White freightliner  
. F C  
won't you steal away my mind

[ Interlude]

F F C C  
F F C C  
G F C C

[ Verse]

. F  
Ah, Lord, I'm gonna ramble  
. C  
'til I get back to where I came  
. F  
Ah, Lord, I'm gonna ramble  
. C

'til I get back to where I came  
G  
White freightliner  
. F C  
won't you steal away my brain

[ Verse]

. F  
I'm goin' out on the highway  
. C  
listen to them big trucks whine  
. F  
I'm goin' out on the highway  
. C  
listen to them big trucks whine

G  
White freightliner  
. F C  
won't you steal away my mind

G  
White freightliner  
. F C  
won't you steal away my mind



## 129 White House Road - Tyler Childers

Drop-D, Capo 5

[ Verse]

D

Early in the morning when the sun does rise

C G

Layin' in the bed with bloodshot eyes

D

Late in the evening when the sun sinks low

C G

That's about the time my rooster crows

[ Verse]

D

I got women up and down this creek

. C G

And they keep me going and my engine clean

D

Run me ragged but I don't fret

. C G

Cause there ain't been one slow me down none yet

[ Chorus]

D

Get me drinkin' that moonshine

C G

Get my higher than the grocery bill

D

Take my troubles to the high wall

C G

Throw ;em in the river and get your fill

D

We been sniffin' that cocaine

C G

Ain't nothin' better when the wind cuts cold

D

Lord it's a mighty hard living

. C G

But a damn good feelin' to run these roads

[ Verse]

. D

I got people try to tell me Red

C G

Keep this livin' and you'll wind up dead

D

Cast your troubles on the lord of lords

C G

Wind up layin' on a coolin' board

[ Verse]

. D

But I got buddies up at White House Road

. C G

And they keep me struttin' when my feet hang low

D

Rot gut whiskey gonna ease my pain

. C G  
And all this runnin's gonna keep me sane

[ Chorus]  
D  
Get me drinkin' that moonshine  
C G  
Get my higher than the grocery bill  
D  
Take my troubles to the high wall  
C G  
Throw ;em in the river and get your fill  
D  
We been sniffin' that cocaine  
C G  
Ain't nothin' better when the wind cuts cold  
D  
Lord it's a mighty hard living  
. C G  
But a damn good feelin' to run these roads  
. C G  
It's a damn good feelin' to run these roads

[ Verse]  
D  
When you lay me in the cold hard clay  
. C G  
Won't you sing them hymns while the banjo plays  
D  
Tell them ladies that they ought not frown  
. C G D  
Cause there ain't been nothing ever held me down

[ Bridge]  
G  
Lawman, women, or a shallow grave  
G  
Same old blues just a different day

[ Chorus]  
D  
Get me drinkin' that moonshine  
C G  
Get my higher than the grocery bill  
D  
Take my troubles to the high wall  
C G  
Throw ;em in the river and get your fill  
D  
We been sniffin' that cocaine  
C G  
Ain't nothin' better when the wind cuts cold  
D  
Lord it's a mighty hard living  
. C G D  
But a damn good feelin' to run these roads

[ Outro]  
. C G D  
It's a damn good feelin' to run these roads

. C G D  
It's a damn good feelin' to run these roads

## 130 White Line - Neil Young

This isn't exactly right, but close enough

[ Intro]

Em G C G D

Em G C G

[ Verse 1]

Bm C

I came to you when I needed a rest

D Em

You took my love and put it to the test

Bm C

I saw some things that I never would have guessed

D G

I been down but I'm comin' back up again

[ Chorus]

Em G

And I'm rollin' down the open road

. C G D

Where my true love she lies waiting'

Em G

Right now I'm thinkin' 'bout these things i know

. C G

But the daylight will soon be breakin'

Em G C G D

Em G C G

Bm C

You were my raft and i let you slide

D Em

It seemed like such a long easy ride

Bm C

I was adrift on a river of pride

D G

Feels like a railroad I pull the whole load behind me

[ Chorus]

Em G

That old white line is a friend of mine

. C G D

And it's good times we been makin'

Em G

Right now I'm thinkin' 'bout those things that i know

. C G

But the daylight will soon be breakin'

Em G C G D

breaaaaaaaaaaaaaakin

Em G C G

[ Outro]

Bm

## 131 Will the Circle Be Unbroken - Carter Family

G

. G G7  
I was standing by my window  
. C G  
On one cold and cloudy day  
. Em  
When I saw the hearse come rolling  
. G D7 G  
For to carry my mother away

. G G7  
Will the circle be unbroken?  
. C G  
By and by Lord, by and by  
. Em  
There's a better home awaiting  
. G D7 G  
In the sky Lord, in the sky

. G G7  
I told the undertaker  
. C G  
Undertaker, please drive slow  
. Em  
For this body you are haulin'  
. G D7 G  
How I hate to see her go

. G G7  
Will the circle be unbroken?  
. C G  
By and by Lord, by and by  
. Em  
There's a better home awaiting  
. G D7 G  
In the sky Lord, in the sky

. G G7  
I followed, close behind her  
. C G  
Tried to hold up and be brave  
. Em  
But I could not hide my sorrow  
. G D7 G  
When they laid her in the grave

. G G7  
Will the circle be unbroken?  
. C G  
By and by Lord, by and by  
. Em  
There's a better home awaiting  
. G D7 G  
In the sky Lord, in the sky

## 132 Yoshimi Battles The Pink Robots - The Flaming Lips

Chords used:

```
.   C       Em       Dm       F       G       Fmaj7   Cmaj9/B   Am
e|-0-----0-----1-----1-----3-----0-----0-----0-----|
B|-1-----0-----3-----1-----3-----1-----1-----1-----|
G|-0-----0-----2-----2-----4-----2-----0-----2-----|
D|-2-----2-----0-----3-----5-----3-----0-----2-----|
A|-3-----2-----3-----5-----3-----2-----0-----|
E|-----0-----1-----3-----|
```

[ Intro]

C      Em      Dm      F   G   x2

[ Verse]

```
C           Em       F                       G
.   Her name is Yoshimi - she's a black belt in karate
C           Em       F                       G
Working for the city - she has to discipline her body
```

[ Pre-chorus]

```
.           Fmaj7           G           C           Cmaj9/B   F
Cause she knows that it's demanding to defeat those evil machines
Fmaj7           G
.           I know she can beat them
```

(you can just use a normal F here, but I like the major 7)

[ Chorus]

```
.           C           Em           Dm           F           G
Oh Yoshimi - They don't believe me - But you won't let those robots eat me
.           C           Em           Dm           F           G
Yoshimi - They don't believe me - But you won't let those robots defeat me
```

[ Verse]

```
C           Em       F                       G
.   Those evil natured robots - they're programmed to destroy us
C           Em       F                       G
.   She's gotta be strong to fight them - So she's taking lots of vitamins
```

[ Pre-chorus]

```
.           Fmaj7           G           C           Cmaj9/B   F
Cause she knows that it'd be tragic if those evil robots win
Fmaj7           G
.           I know she can beat them
```

[ Chorus]

. C Em Dm F G  
 Oh Yoshimi - They don't believe me - But you won't let those robots defeat me  
 . C Em Dm F G  
 Yoshimi - They don't believe me - But you won't let those robots eat me

[ Instrumental]

. C Em Dm F G  
 Yoshimi  
 C Em Dm F G

[ Pre-chorus]

. Fmaj7 G C Cmaj9/B F  
 Cause she knows that it'd be tragic if those evil robots win, yeah  
 Fmaj7 G  
 . I know that she can beat them

[ Chorus]

. C Em Dm F G  
 Oh Yoshimi - They don't believe me - But you won't let those robots defeat me  
 . C Em Dm F G  
 Yoshimi - They don't believe me - But you won't let those robots defeat me  
 . C Em Dm F G  
 Yoshimi - They don't believe me - But you won't let those robots eat me  
 . C Em Dm F G  
 Yoshimi - They don't believe me - But you won't let those robots eat me  
 . Am  
 Yoshimi

## 133 You Are My Flower - Nitty Gritty Dirt Band

[ Intro]

C G7 G C  
C G7 G C

[ Chorus]

. C  
You are my flower  
. D  
That's blooming in the mountain so high  
. D  
You are my flower  
. C  
That's blooming there for me

[ Verse 1]

. C G  
When summertime is gone and snow begins to fall  
. C  
You can sing this song and say to one and all

[ Instrumental Break]

C G7 G C  
C G7 G C

[ Verse 2]

. C G G7 G  
So wear a happy smile and life will be worthwhile  
. C  
Forget the tears but don't forget to smile

[ Chorus]

. C  
You are my flower  
. G G7 G  
That's blooming in the mountain so high  
. G  
You are my flower  
. C  
That's blooming there for me



# 134 You Will Miss Me when I Burn - Palace Brothers

(intro)

```

-----|
-----|
--4---0---4---0---4---0---4s5-4-0--2---0---2---0---2---0---0h2-|
--5---5---5---5---5---5---5---3---3---3---3---3---3---3---| X2
--5---5---5---5---5---5---5---3---3---3---3---3---3---3---|
-----|

-----|
-----|
-0---0---0---0---4---5---4---0--2---0---2---0---2---0---0h2---|
--5---5---5---5---5---5---5---3---3---3---3---3---3---3---| X2
--5---5---5---5---5---5---5---3---3---3---3---3---3---3---|
-----|

```

and the chords goes like

```

. G#      F      C
-----|
--3-----2-----1-----|
--4-----0-----0-----|
--5-----3-----2-----|
--5-----3-----3-----|
--x-----x-----0-----|

```

sometimes you have to do a hammer and pull off on the 3th string, like this

```

-----|
--3--3--3-----1--1--1---|
--4--0--4-----2--0--0h2--|
--5--5--5---and--3--3--3---|
--5--5--5-----3--3--3---|
--x--x--x-----x--x--x---|

```

When you have no one  
 No one can hurt you  
 When you have no one  
 No one can hurt you

In the corners there is light  
 That is good for you  
 And behind you, I have warned you  
 There are awful things

Will you miss me when I burn  
 And will you eye me with a longing ?  
 It is longing that I feel  
 To be missed for, to be real

When you have no one  
 No one can hurt you  
 When you have no one  
 No one can hurt you

(bridge)

Will you miss me when I burn  
And will you close the others' eyes ?  
It would be such a favor  
If you would blind them

There is absence, there is lack  
There are wolves here abound  
You will miss me when I turn around

When you have no one  
No one can hurt you  
When you have no one  
No one can hurt you

When you have no one  
No one can hurt you  
When you have no one  
No one can hurt you

## 135 Your Time is Gonna Come - Led Zeppelin

[ Intro]

D C G C

D C G C

[ Verse 1]

D C G C D C G C

Lyin', cheatin', hurtin, that's all you seem to do.

D C

Messin' around with every guy in town,

G C D C G C

Puttin' me down for thinkin' of someone new.

D C

Always the same, playin' your game,

G C D C G C

Drive me insane, trouble is gonna come to you,

D C

One of these days and it won't be long,

G C D C G C

You'll look for me but baby, I'll be gone.

D C G C

This is all I gotta say to you woman:

[ Chorus]

D G

Your Time Is Gonna Come

D G

Your time is gonna come

D G

Your time is gonna come

D G F# G/B C G

Your time is gonna come

[ Verse 2]

D C

Made up my mind to break you this time,

G C D C G C

Won't be so fine, it's my turn to cry.

D C

Do want you want, I won't take the brunt.

G C D C G C

It's fadin' away, can't feel you anymore.

D C

Don't care what you say 'cause I'm goin' away to stay,

. G C D

Gonna make you pay for that great big hole in my heart.

D

People talkin' all around,

C G

Watch out woman, no longer

. C D C G C

Is the joke gonna be on my heart.

D                    C                    G  
.                    You been bad to me woman,  
.                                    C                    D  
But it's coming back home to you.

[ Chorus]

D                    G  
Your time is gonna come  
D                    G  
Your time is gonna come  
D                    G  
Your time is gonna come  
D                    G    F#    G/B    C    G  
Your time is gonna come  
D                    G  
Your time is gonna come  
D                    G  
Your time is gonna come  
D                    G  
Your time is gonna come