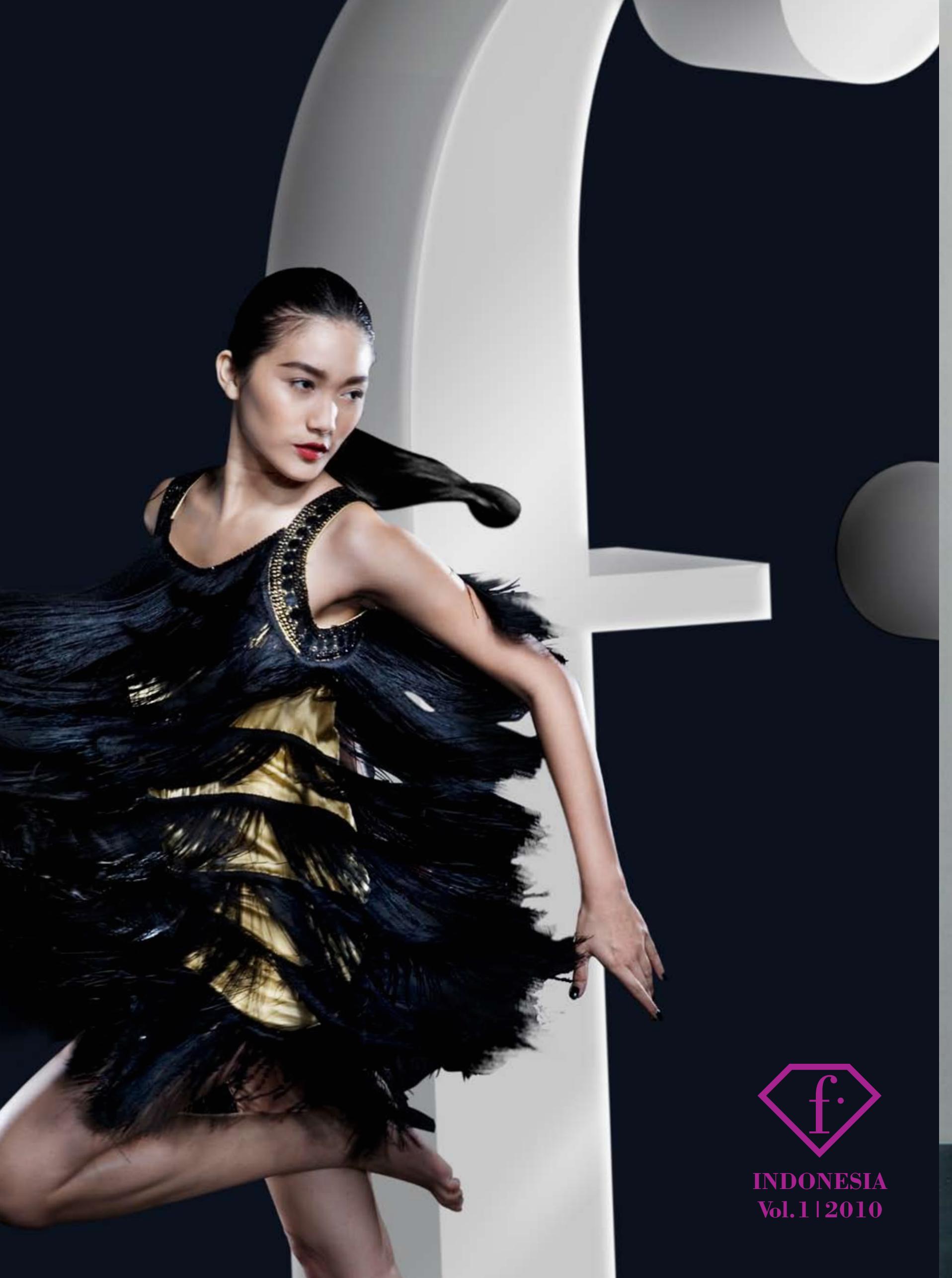




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The Lady Dior Handbag
PARIS

LADY Dior



Flora
BY
GUCCI

THE NEW FRAGRANCE



Model: Dominique Diyose
Photography:
Make Up
Stylist:
Wardrobe:



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equilibrium arts



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Haute Eau

New Era of Fashion

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Presiden of Fashion TV



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S o m e
Buddhists are,
eventually, up in arms
over a Buddhist themed
club in Jakarta, the Buddha Bar.

The Buddha Bar, a French franchise chain restaurant-lounge-pub, opened in Jakarta late in 2008 at Jl. Teuku Umar, Menteng, and received some amount of attention, with one international review enthusing that Jakarta had now joined

Jakarta in the last decade had become more cosmopolitan, the warm fuzzy glow of democracy shone, things dug out of the ground in the country had been fetching top dollar, and now with places like the Buddha Bar being opened the burgeoning class of stylish, wealthy, wine class attending people that these good times had produced had another place to parade at.

From the Frenzy of Urban Life Buddha Bar Jakarta

The review ended on a warning note, saying that in recent times Jakarta had been bombed by terrorists, Muslim militants sometimes smashed up bars that opened during Ramadan, and there had been shortages of wine.

The management of the Buddha Bar, and its owners, who are Renny Sutiyoso (daughter of ex-Jakarta Governor Sutiyoso) and Puan Maharani (daughter of Megawati Soekarnoputri), seem to be keeping a low profile.

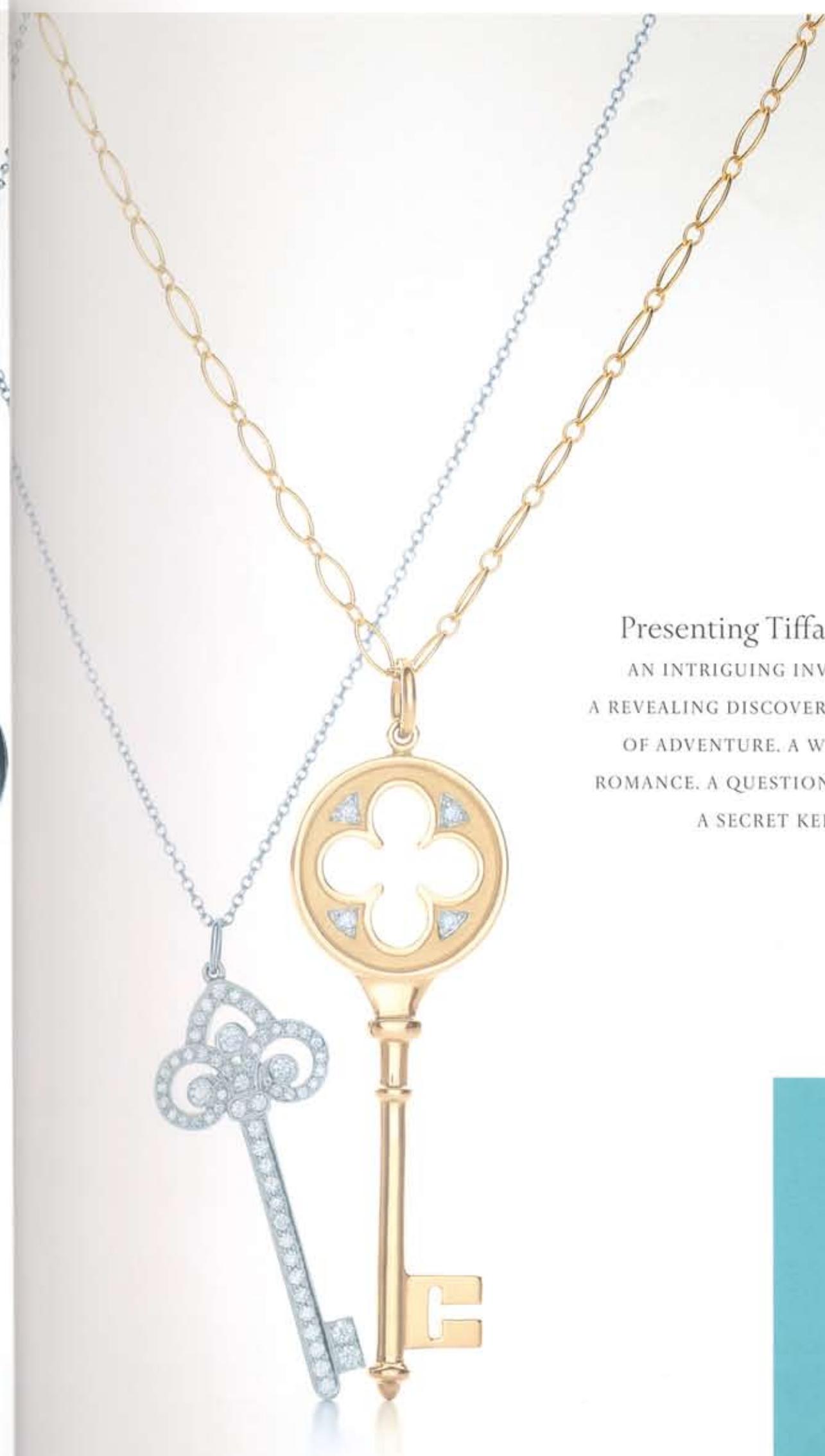
In Bali however, where there are a number of restaurants that use the name of "Buddha", such as Buddha's Belly Restaurant, Bali Buddha Restaurant, Buddha Haha Restaurant, there are not known to have ever been protests by outraged Balinese Buddhists.

The Buddha Bar formally changed its name on 22nd April 2009, "out of respect" for Indonesian Buddhists and the minister for religion. The bar's new name is "Bataviasche Kunstkring", the original Dutch name of the building.



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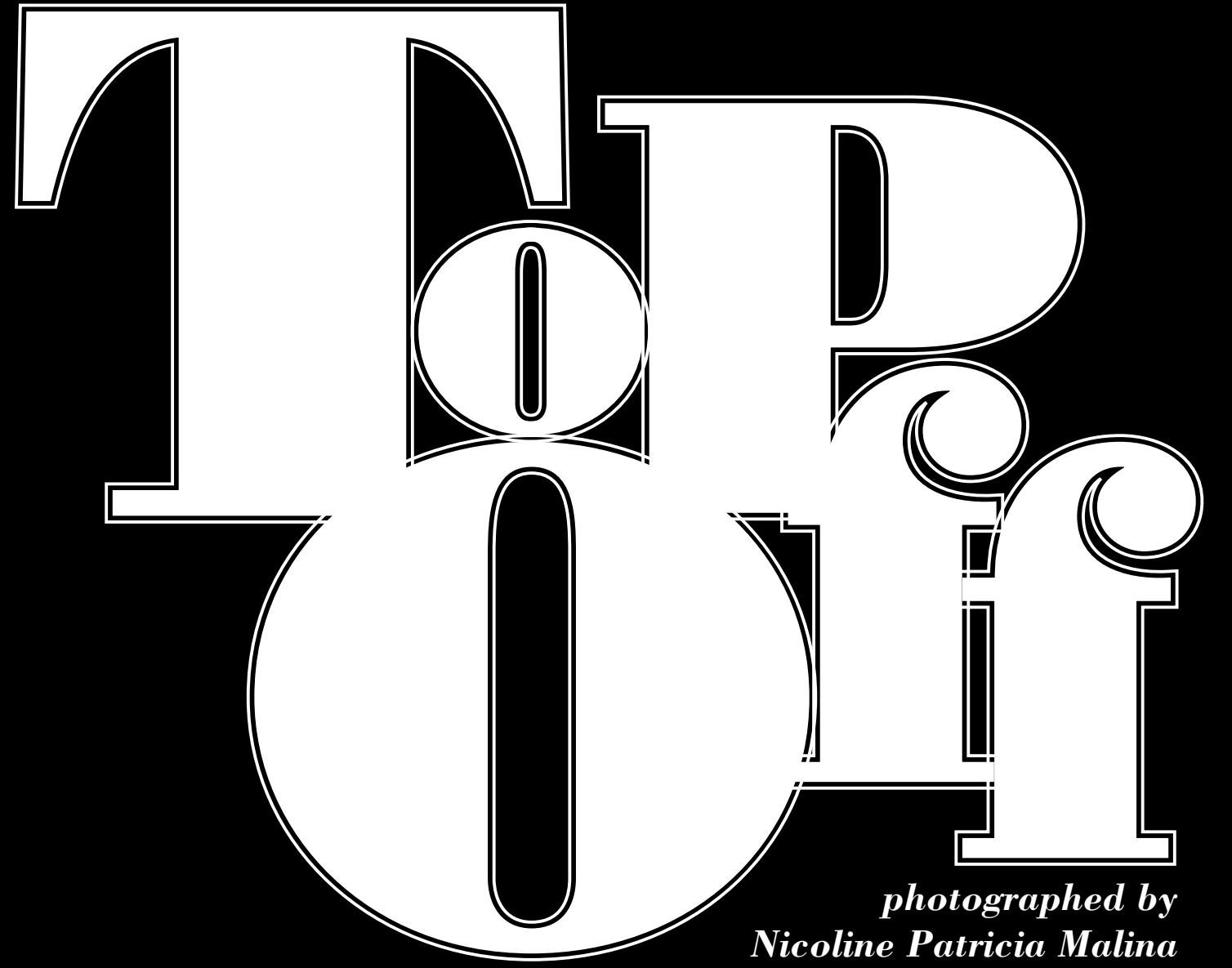
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Model: Fina
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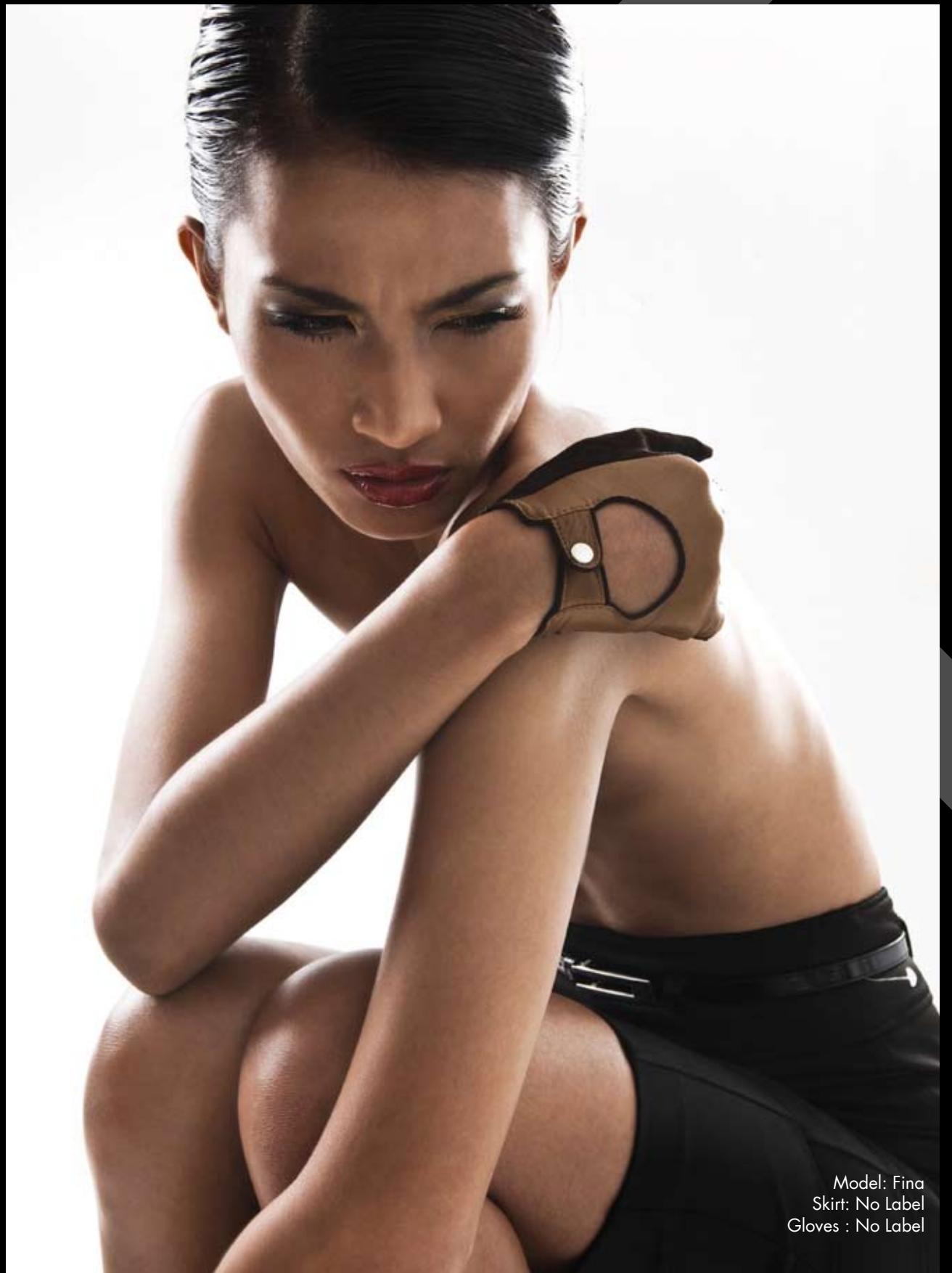




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Model: Fina
Pants : No Label
Gloves : No Label
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Model: Fina
Skirt: No Label
Gloves : No Label



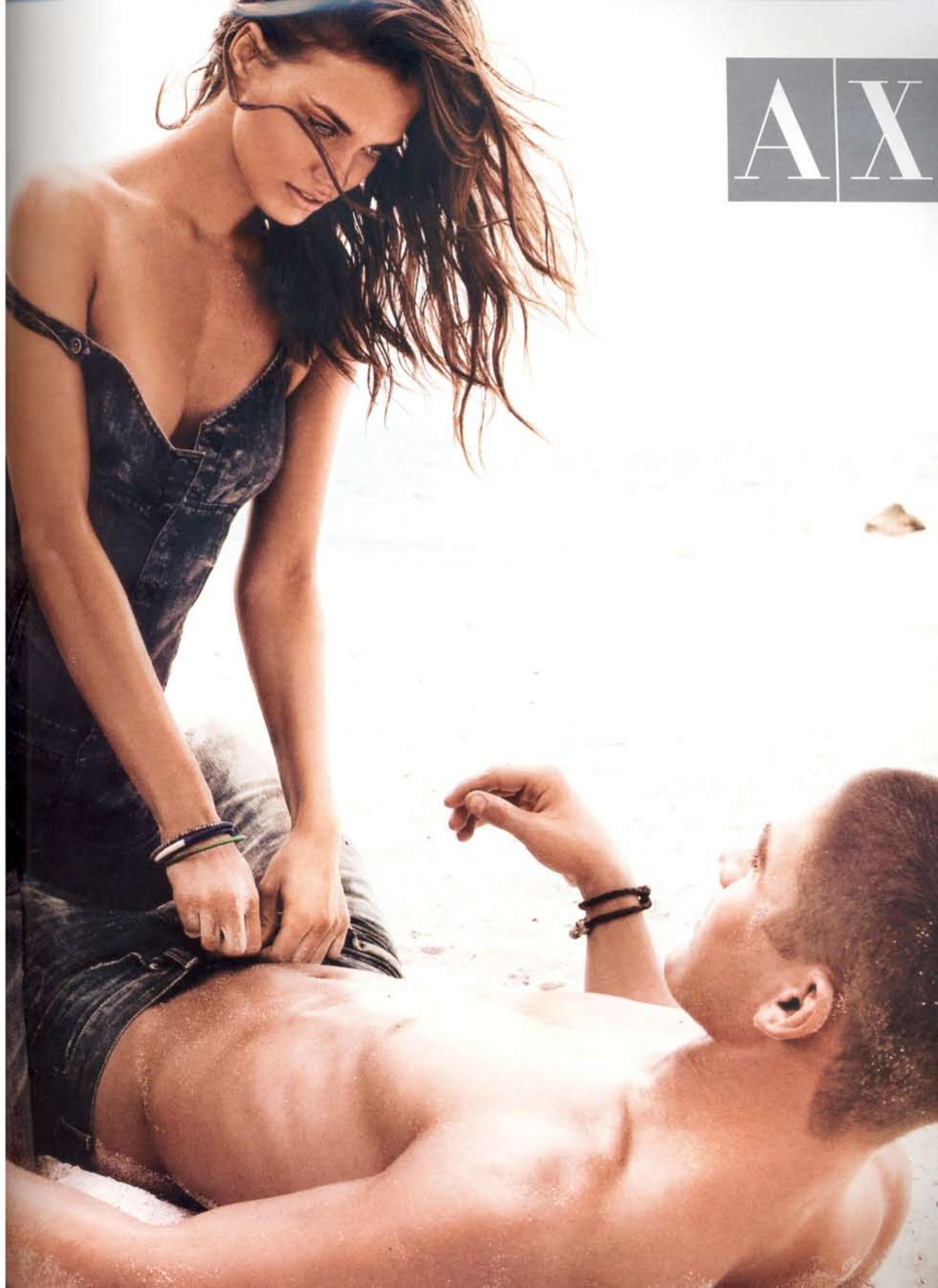
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A|X

first
face

Dominique

Vini vidi vici - I come I see I win.

That seems to be the perfect proverb to describe young model and actress Dominique Agisca Diyose. First appearance on one movie by age 16, the Indonesian-Japanese-Chinese descends grabbed best actress awards for every competition she was in.

Dominique, known as Domi to her fans and media, is considered as one of the most talented young actresses and top models in Indonesia at present. Born in Semarang, Central Java, 20 years ago from artsy family, Domi learned traditional dance at the tender age before starting her professional career in modeling by age 13. Her passion towards modeling sprouted since the second grade of elementary school. With full support from her mother-slash-manager, Domi entered John Casablanca modeling school to pursue her dream. Graduating from John Casablanca, she joined famous agency The Elite Model Agency in Jakarta right away. Later on, her unique face of Indonesian-Japanese mixture caught attention of famous designers, and numerous fashion magazines put her face on the cover.

Domi got her feet wet on a glass screen when she joined the reality show 'MTV Ajang Ajeng' in 2005. However the offer to play in a big screen has come her way when she was just 14 years old from famous director Nia Dinata for her project movie 'Berbagi Suami/Love for Share'. But since Domi was too young to play the character, Nia Dinata who discovered her at Jakarta Fashion Week event put the film on hold just to wait for her adequate age. The director, whose fame for her sharp eyes in finding new stars, had big confidence on Domi's natural talent and refused to replace her with anyone else. Finally by age 16 the simple girl began her first shooting for big screen in 'Love for Share'.





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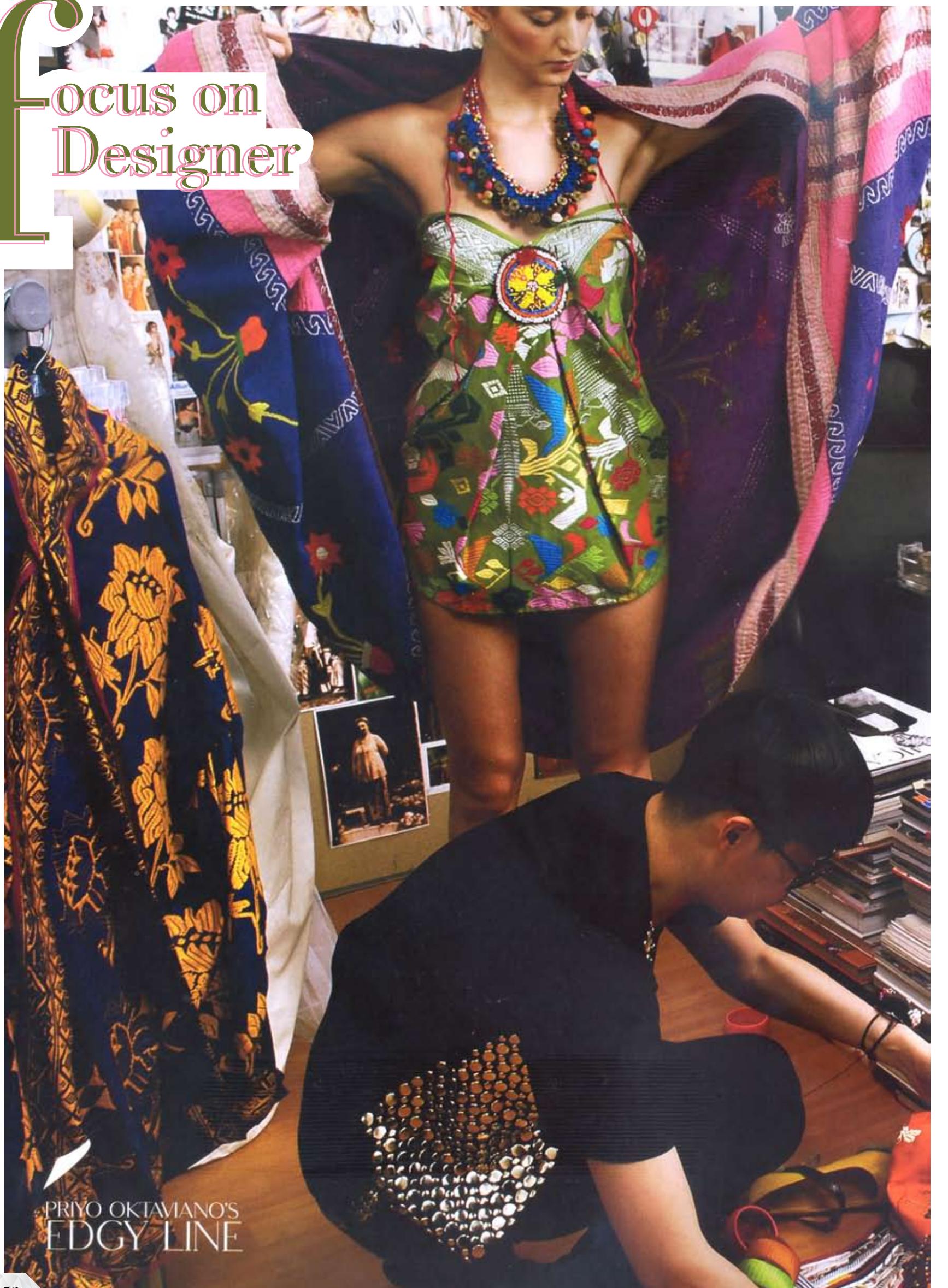
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PRIYO OKTAVIANO'S
EDGY LINE



PRIYO OKTAVIANO

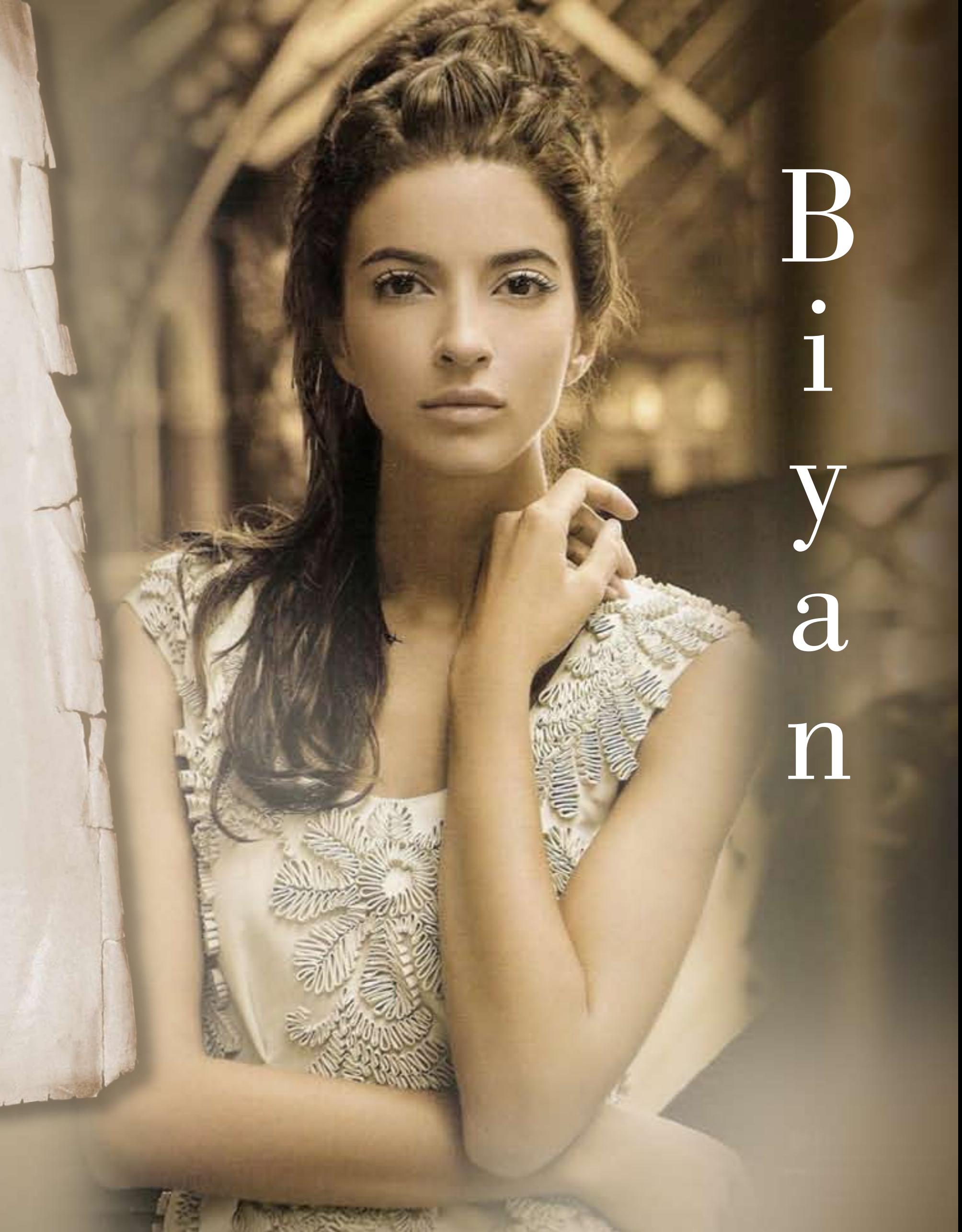
"People told me that my designs are quite inappropriate because they are not really suitable for Indonesian climate. I've always been asked why is it that each of my show doesn't seem to have consistency. It is actually just the package, from Urban Asiatic, Colour Bomb, to Bali Van Java Harajuku. A metamorphosis that if put in order would form a building with Priyo style."

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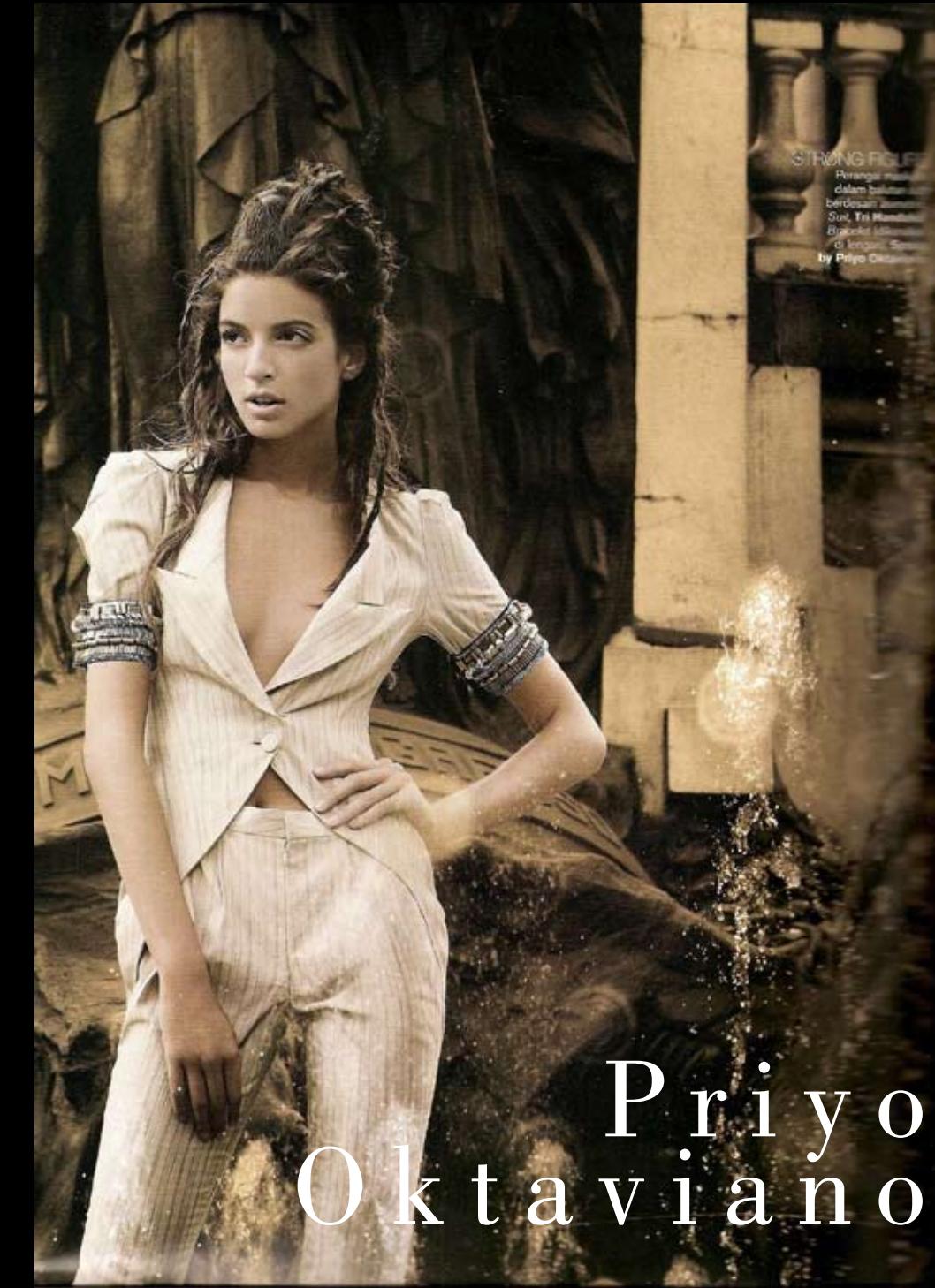


*Love,
Indonesia*



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RICHARD MILLE

Tourbillon Chronograph Diver's Watch

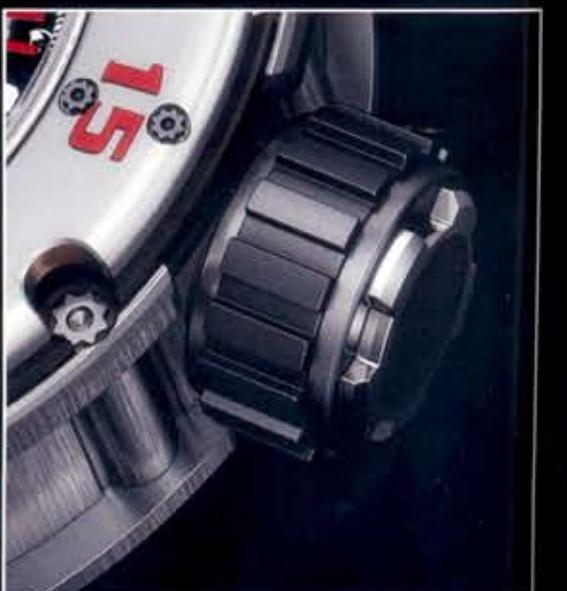
Uniting Two Extremes : The Complication of A Tourbillon With The Notorious Complexities of A Chronograph Movement

With the introduction of the Tourbillon Chronograph Diver's Watch RM 025, Richard Mille achieves a new standard in the brand's watch making. Other Richard Mille time pieces have been produced for the rigors of the land, the G-force of the racetrack and the open seas and now, with the RM 025 Richard Mille scrutinizes the depth of the ocean. The RM 025 is unlike any of the past Richard Mille time pieces, not only in terms of the exterior design but also its ability to deal with the harshest environments on the Earth without difficulty.

Visually the watch is different than the iconic Richard Mille case, due to technical necessity. 30 atmospheres (300 meters) water resistance of this kind, following ISO 6425 diver's watch norms, is only possible at these depths with a round case shape. It may look deceptively simple yet it is much more complex with the unique tripartite case design that uses torque screws guaranteeing a waterproof closure of evenly distributed pressure along the case edge, essential for a long term seal. This is complemented by

the additional integration of the lugs into the case's torque screw system, as well as the screwed crown construction and a new design of watertight pushers.

The bezel is also unique as it is constructed of three layers, connected with 24 screws, turning unidirectionally following ISO 6425 norms in order to avoid timing miscalculations. The entire bezel system is also screwed to the watchcase making it absolutely stable. This use of screws allows for perfect adjustment. For clearer visibility under murky conditions, starting at 12 o'clock, the five-minute markers of the first quarter are highlighted red. All this attention to detail is just the tip of the iceberg; within ticks the caliber RM 025, a carbon nanofiber tourbillon chronograph based upon the famed caliber RM 008, one of the major and uniquely new chronograph designs of the 21st century. The RM caliber 025 unites 2 extremes: the complication of a tourbillon with the notorious complexities of a



The engineering of this new timepiece took more than five years of development which involved a number of new features, such as creating and manufacturing a number of parts like the column wheel and levers in titanium in order to reduce inertia and lower energy consumption circa 50%. This greatly reduces friction on the spindle and eliminates the jumps and shocks of the chronograph hand during stopping and starting, adding to the watch's precision.

The RM 025 is available in 18-carat red or white gold and titanium, all models are fitted with 18-carat red gold lugs with a screwed, Richard Mille designed rubber diver's strap. Only a limited limited number of these watches can be produced per year, as the production and assembly of the RM 025 Tourbillon Diver's watch takes many months, with only a few watchmakers able to cope with its complex assembly and testing.



Alfred Dunhill

Sidecar Gunmetal



Inspired by the sidecar chassis of the motorcycle which was patented by Alfred Dunhill's Motorities in 1915, the dunhill Sidecar Gunmetal collection is perennially chic yet professional. The collection of luxury business leather is realized in grained black, inherently distinctive due to its ornamental and unique hardware brushed gunmetal. Sidecar Gunmetal is indeed light and refined, yet it is also strong to satisfy the demands of the modern gentleman traveler that seek leather products that are durable and can survive the wear and tear of long distance travels. Six large leather styles are offered in this capsule offering that includes the handsome hold all, touring case, double and single document cases, double and single zip briefcases plus a number of medium and smaller sized leather goods, incorporating everything from a washbag to a 7 hook key case. Each exquisite piece has a distinct role, purpose and necessity. They are timeless pieces.



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One of the last independent watchmakers in the world, Patek Philippe enjoys total creative freedom to design, produce and complete what experts agree to be the finest timepieces in the world. Relying on its extraordinary experience, Patek Philippe cultivates a tradition of innovation crowned by an impressive portfolio of more than 70 patents.

The company's precious, classically elegant watches, proudly handed down from one generation to the next, are the result of latest-generation technology combined with ancestral watchmaking know-how. "You never actually own a Patek Philippe. You merely look after it for the next generation", is one of the brand's core philosophies. Its true value lies in its emotional value of a treasured possession. It is highly sought-after by serious

collectors as only few are made each year.

At Jewellery Time, 2008 the Nautilus- 5722G Gem-Set edition is the special Signature Timepiece. This legendary Nautilus time piece with moon phase and power reserve is now available for the first time as a haute joaillerie version blending cutting-edge technology with aesthetic appeal.

An 18k white gold case bears the distinctive porthole-shaped bezel paved with 32 baguette 5.7 carats diamonds. A rich black-blue dial accentuates the opulent beauty of the diamonds enhanced by a glossy navy blue crocodile strap. The selfwinding movement, caliber 240 PS IRM C LU, incorporates a Gyromax balance wheel and a 22k gold microrotor.




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ETRO

Men's Bag



A Style Like No Other

Started by Gimmo Etro in 1968 as a textile house that produces superb fabrics in intricate prints, the present Etro is now a distinguished Italian house that produces a ready-to-wear collection, home furnishings, fragrance, as well as a line of accessories.

Still a family owned business, the menswear collection is headed

by Kean Etro, while Veronica directs the womenswear. Gimmo's elder Jacobo, is in charge of textiles and accessories division, and Ippoliti handles the company finances as well as home divisions headquarter in Milan.

Etro's signature look incorporated bright colors and bold, kaleido-

scope patterns paired with classic tailoring. They also frequently featured "The Paisley" motif, which first appeared in the Etro collections back in 1981. The Paisley, also known as Cachemire, Cashmere, Kashmir, and Bulgari, was born after the observation of palms and ferns in nature. The Paisley is not only a masterpiece of the production, but has also become a symbol of the Etro brand.

For the season's Men's Bag collection, Etro brings you its signature styles, with tactile and decorative elements revealing a splendid mixture of traditional and modern. Each of the pieces echoes Etro's infamous look; consistent and pervasive: dazzlingly printed separates, lustrous fabrics, and offbeat color combinations.

The Signature of Luxury



VERTU CONSTELATION
Diamond

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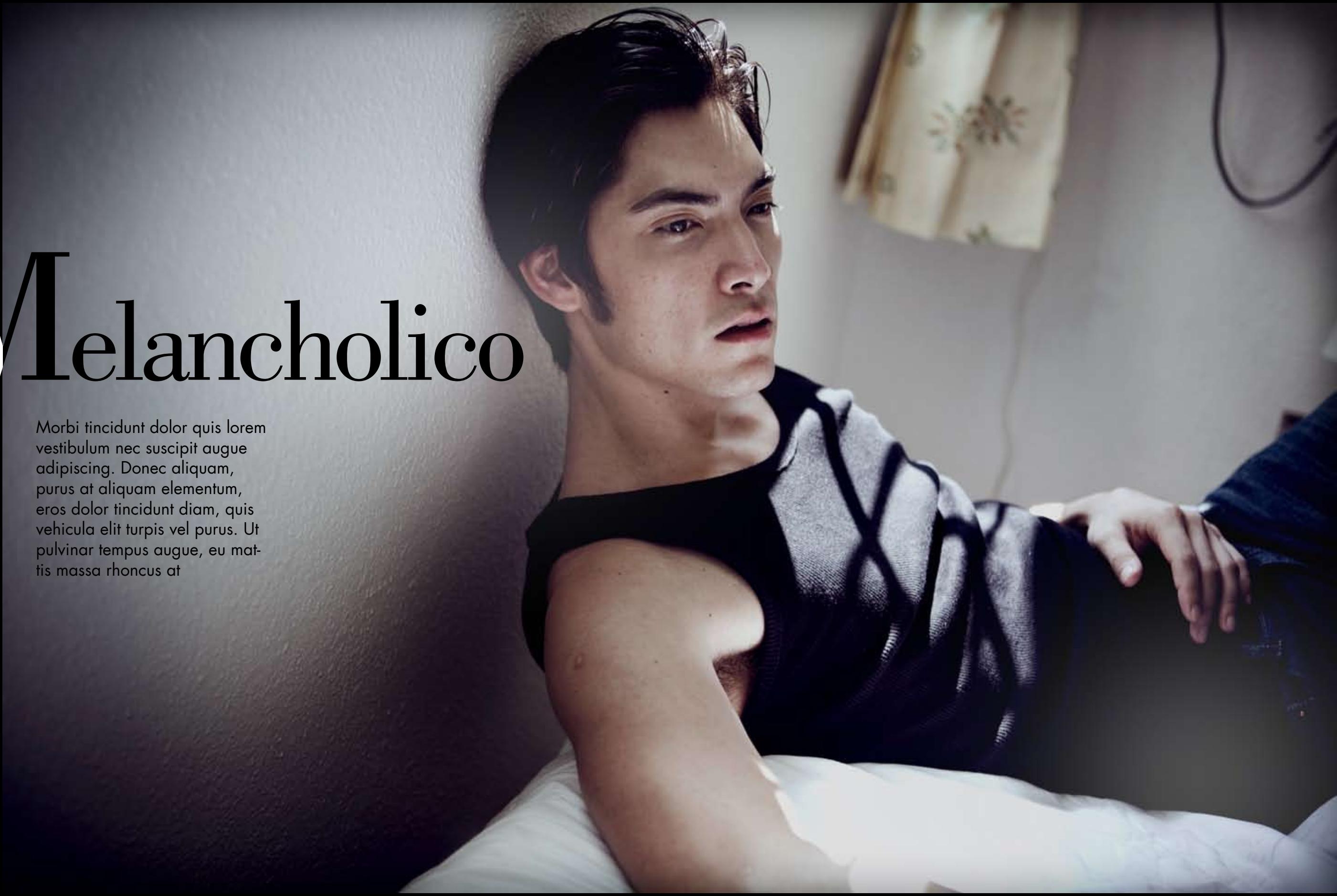
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MASERATI

EXCELLENCE THROUGH PASSION



Passion

Maserati

Grand Turismos Automatic White

DRIVER-ORIENTED TECHNOLOGY



Needless to say, the Maserati GranSport boasts all of the many excellent technological and safety features offered by the Maserati Grand Tourers, but with some very important refinements. The car has the same sophisticated set-up as the Coupé Cambiocorsa: a Transaxle layout with the gearbox rear-mounted in unit with the differential, stability and traction control (MSP) integrating ABS, ASR, MSR and EBD functions, which the driver can deactivate if desired, independent front and rear suspension with double wishbone geometry, which can be integrated with the Skyhook system on request, the Skyhook adaptive damping system which instantly adapts the damper calibrations to suit the driving and road conditions and allows the driver to choose between two different settings (Normal and Sport). The fact that the set-up has been lowered by 10 mm and the adoption of the 19" wheels and tyres with a specific profile (front 235/35 19", rear 265/30 19"), characterised by a smaller slip angle, have

lowered the centre of gravity and hardened the set-up of Maserati GranSport, making it even more agile and responsive to the steering wheel. The Brembo brakes with alloy titanium-coloured four-piston callipers with differentiated diameters and large ventilated cross-drilled discs (front 330 mm; rear 310 mm), also further enhance the dynamic characteristics of the car.

INTERIOR: SPORTY ELEGANCE AND FUNCTION

The GranSport's interior reflects its brilliant personality both in terms of aesthetics and functionality, yet also exudes the elegant good taste and luxurious comfort of a Trident Grand Tourer. The dashboard, body-hugging seats, tunnel, thick rimmed steering wheel, impressive materials (leather, carbon fibre, alloy, high tech fabric) all combine to create an attractively sporty ambience too.

MASERATI QUATTROPORTE SPORT GT S.
**440 HORSEPOWER
IN A BLACK TIE.**



THE ROAD TO EXCELLENCE KNOWS NO LIMITS.

The elegance of the new Maserati Quattroporte Sport GT S 4.7 reveals an extraordinary heart: the V8 440 HP engine. The search for perfection now reaches a new apex with the new gearbox software and with aesthetic innovations applied to each tiny detail. The sports set-up and the sound of the engine make this luxury sedan stand out from the rest. Enjoy the adrenalin of a true grand tourer and the highest levels of reliability without compromising on the style and driving comfort of a flagship automobile.

TAKING TIME. | “It’s good to take your time. Everyday life gives you inspiration. Observing people - their gestures, their expressions - makes your life richer as an actor.”

—Eva Green, actress, with the Swiss-made Montblanc Sport Lady Jewels watch.

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Model Talk

Voluptuous and unbelievably beautiful are actually two of her middle names.

What can be better than being a supermodel? In fact, allow me to rephrase this: what can make most women jealous and the entire male population of this earth drool uncontrollably and it's not a supermodel? And, ta-da-da, the answer is probably way simpler than what you would have thought: the fourth highest paid supermodel in the world - the 26-year-old exotic beauty "GQ" dubbed as "The World's Most Voluptuous Virgin". Beauty doth have a name and it's Adriana Lima! She is one of the most famous female models originating from Brazil and, if those incredibly stunning good looks do not do the trick for you, then you should know that this chick is not all about the shopping and the spending the easy money that she makes: she is also a dedicated humanitarian and a very active charity worker. And, to cap it all off, she's even trying at the moment to become a reputed actress. Who said something about women mannequins being nothing but pretty coat hangers?

Born on June 12, 1981, in Salvador, Bahia, Brazil, Adriana grew up being raised mostly by her mother. She was a single child and, naturally, when her father walked out on the family when she was still a little girl, her mother was somehow forced to compensate for his absence by a fair amount of extra attention. Nevertheless, this did not end up by spoiling the young Adriana Francesca - quite on the contrary, it taught her about keeping her faith even at the most dire of times and about learning to appreciate all the good things in their due time. The last thing that was on Adriana's mind as she was growing up was to become a fashion model, not because she didn't consider herself pretty or interesting enough, but rather because she had completely other plans about what her future would look like: she wanted to become a nun! Now that she has become not only one of the most appreciated models in the world but also one of the most desirable women in all showbiz, we can all join hands and thank the Powers That Be that Adriana never got to become a nun. Because, believe you me, a world in which one of Victoria's Secret's most lovable Angels did not exist, would totally make no sense.

Adriana Lima

*The World's
Most Exotic Virgin*



Cartier Sunglasses

Nootebook 8

These new pieces exclusively available at Cartier boutiques demonstrate an innovative approach to design that promises to captivate and attract. Timeless classics play the lead with unique detailing and touches.

Aviator shaped rimmed sunglasses come in brushed golden or platinum finish with grey, brown, green or burgundy lenses. Cartier also presents the C Décor Collection in round, trapezium or square shape. The composites are licorice, cherry colored or caramel colored.

In addition, the collection also presents the Panthere de Cartier Collection in limited edition, where only 1,500 pieces are produced.

The sunglasses are rimmed, round in shape, with a smooth golden finish with black lacquer inserts and green fine stone, brown lenses and a graded gold mirror effect. The Panthere collection also comes in mask, oval and rectangular shapes in golden, platinum or brushed ruthenium finish. The lenses come in various colors including green, raspberry, grey, brown or beige.



CARTIER BOUTIQUE

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JACKIE 100mm boot in black python

Yves Saint Laurent



LOLA 100mm sandal in black leather and beige patent leather



GOYA Flat sandal in chocolate leather



STRETCH 105mm sandal in black stretch leather



STUD 105mm sandal in fuchsia patent leather



TRIBUTE 105mm sandal in navy leather



LOLA 100mm sandal in black leather and white patent leather



LOLA 100mm slide in dark fuchsia satin

Tendances



Yves Saint Laurent RTW Fall 09



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THAKOON

panichgul

FROM THE OBAMA-DRESS TO LACE-EDGED TRENCHCOATS & FLORAL PRINTS

Since his appearance on the fashion scene 4 years ago, American designer Thakoon has quickly become a favorite with celebrities and stylists, whose customers include Rachel Bilson, Demi Moore, and Sarah Jessica Parker. He has become known for sensual, feminine designs that are modern and innovative, which also reflect his Asian roots.

Michelle Obama's raspberry, lavender and black print Thakoon dress was beamed around the world from the Denver stadium where she joined her husband, Barack Obama on stage at the end of his big speech. Washington Post's Robin Givhan in his September 7, 2008 article "First Ladies and the Fabric of the Nation," estimated the price of Michelle's Thakoon outfit to be around \$1,500.

Thai born Thakoon is a relative newcomer to New York Fashion Week, with his first collection launched onto the fashion scene in 2004. He is known for his ability to combine unusual fabrics and for feminine, modern and quirky simply-shaped outfits with jarring prints and gimmicky flourishes. Thakoon moved to the USA when he was 11 years old. After growing up in Nebraska he graduated from Boston University, and then went on to become a fashion writer. After attending the Parsons School of Design he launched his debut RTW collection in 2004, at the tender age of 29. In 2006 Thakoon earned a CFDA nomination from the Council of Fashion Designers of America.

THAKOON PANICHGUL SPRING 2009 AT NEW YORK FASHION WEEK

Michelle's appearance in a Thakoon dress proved a real PR coup for this up-and-coming designer. However, his Spring 2009 collection revealed at this week's New York Fashion Week, included many designs which could not be worn by a First Lady at the White House without raising eyebrows! His modern approach to the use of textiles showcases an ability to combine unusual fabrics with feminine, yet modern and innovative, simple outfits. From surreal floral prints to his trademark transparent nude and beige, corsetry and bra-packed dresses, Thakoon's Spring collection played to the growing "budding Boudoir" trend.

fRuidelicious

Fruidelicious includes all the playful colors and fragrances of a full bloom garden in spring. In a creative way, these bright colors are combined with a strong influence from the 80's. This new collection includes fresh and clear colors with fruity sweet aromas.



The makeup base is thin and natural. Cheeks and cheekbones are enhanced with soft blush in pink, orange and brown. The lips are painted in pink and orange with both lipgloss and lipstick.

The eyemakeup is creative. Several colors are mixed on both upper and lower eyelids.



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A close-up photograph of a hand with red-painted fingernails holding a bouquet of roses. The bouquet includes several large red roses, a smaller green rose, a purple rose, and a yellow rose. Interspersed among the roses are five small bottles of perfume in various colors: black, gold, silver, white, and blue. A long, dark purple ribbon is wrapped around the stems of the flowers.

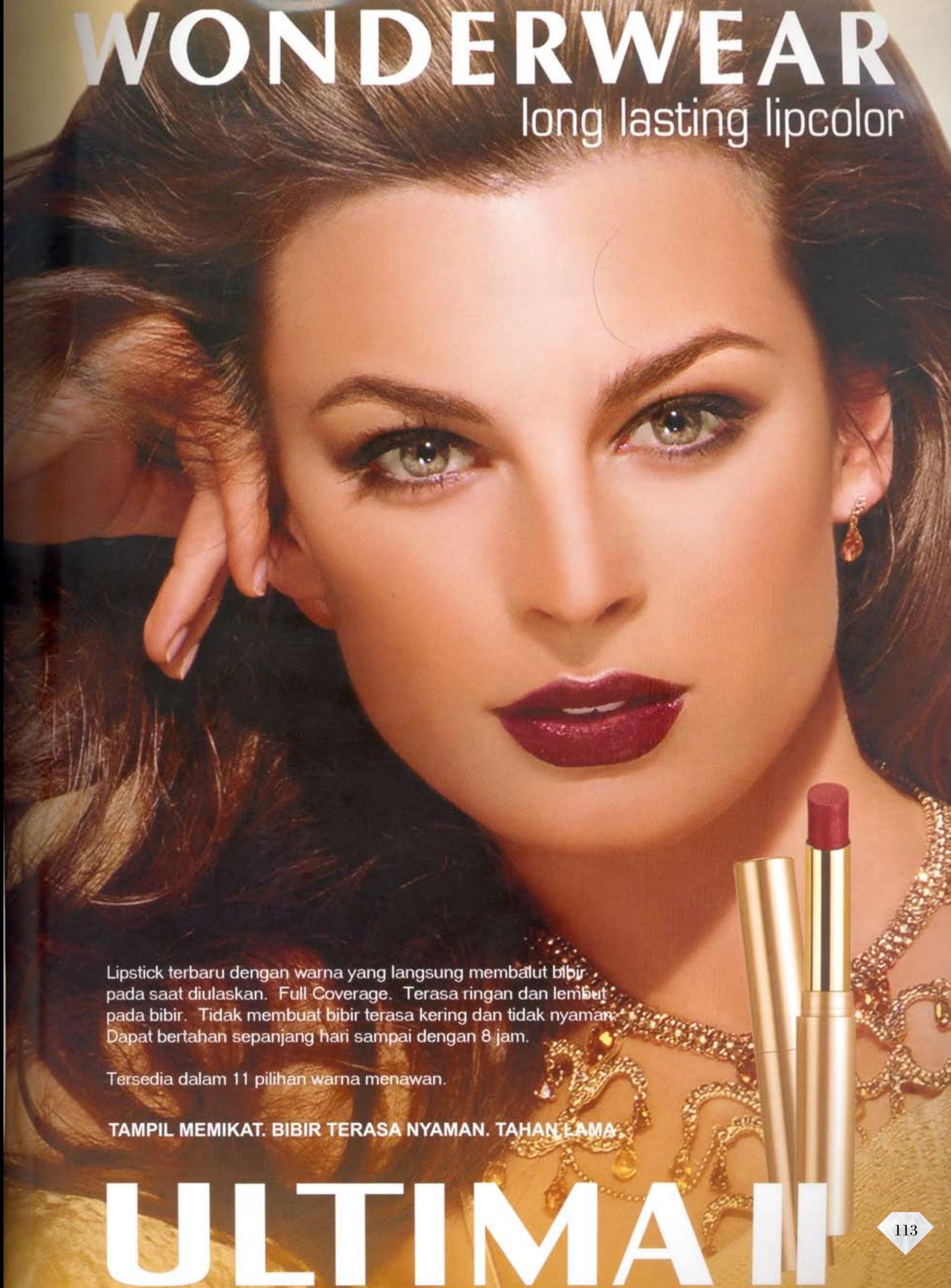
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SUI**





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long lasting lipcolor





* "Film mudah larut" ini mengandung Vitamin B3, yang bersamaan dengan 7 titisan Whitening Source DermDefinition per unit keluasan, berbanding dengan masker whitening SK-II yang biasa.

A close-up photograph of a woman's face, focusing on her eyes and nose. She has dark, smoky eye makeup and glossy, reddish-brown lips. The lighting is warm and dramatic.

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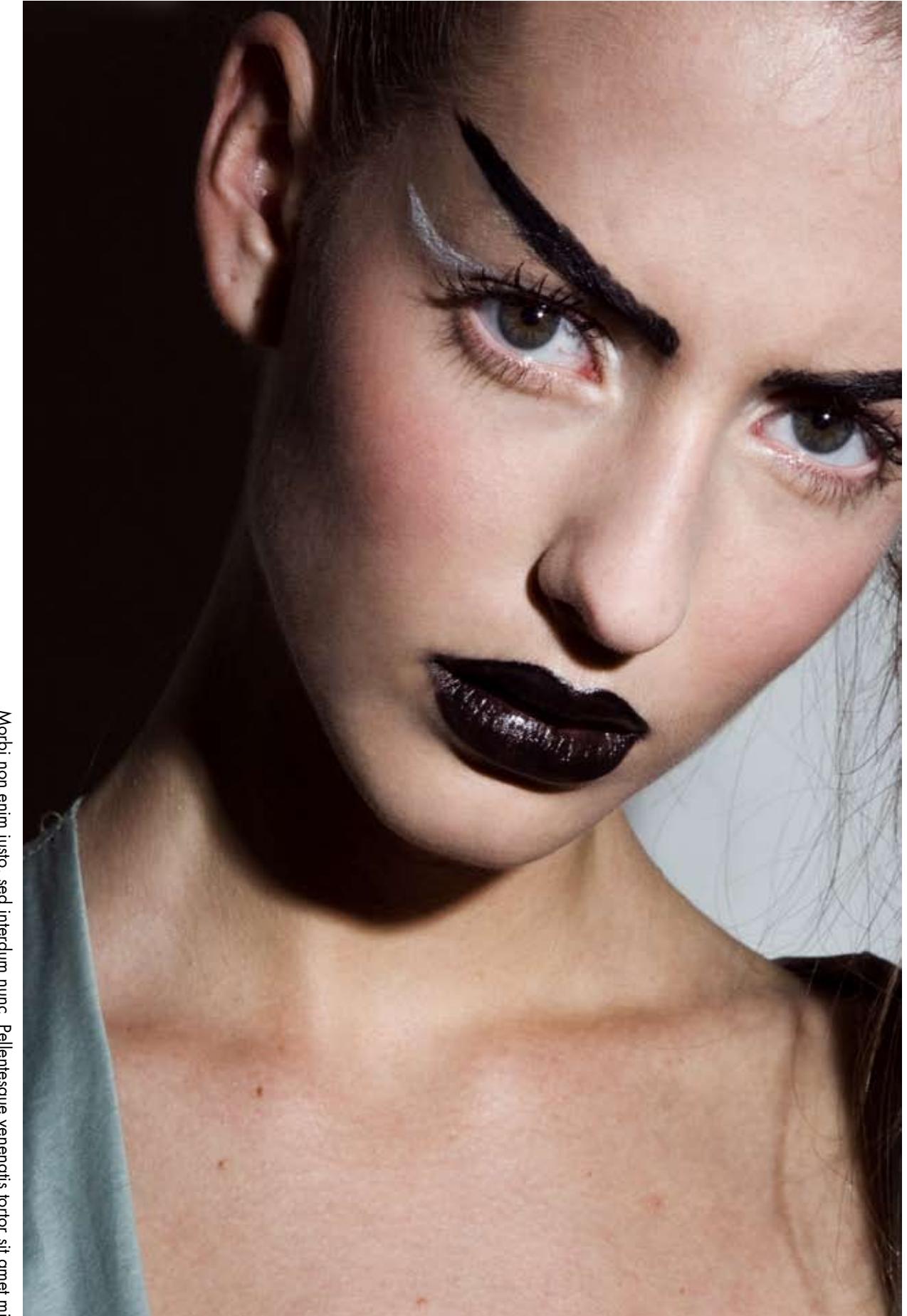


Caught in The Eyes

Suspendisse massa neque, euismod vel
rhoncus vitae, viverra placerat lorem

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viverra vestibulum vitae vel nisi.



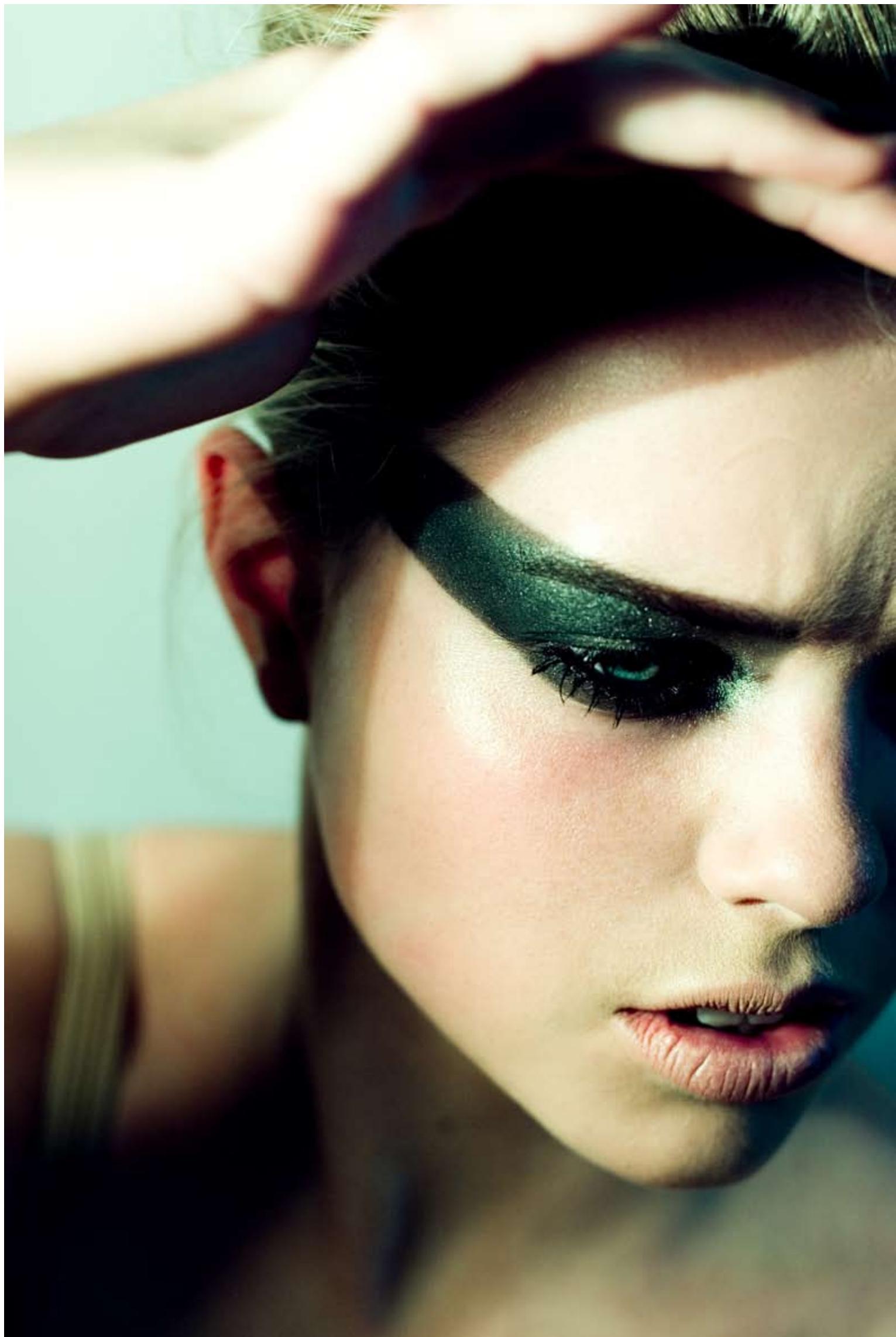
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viverra vestibulum vitae vel nisi.

Bobbi Brown

For A Prettier and More Confident You

Renowned celebrity make-up artist Bobbi Brown started a make up revolution when in 1991 she debuted her line of cosmetics – just 10 brown-based lipsticks in New York City. With this set of lipstick, women can create an infinite number of wearable shades just by mixing and blending them. Bobbi's mission remains the same – to give women options. Bobbi believes that skincare is an important first step in every woman's routine because it helps prepare skin for flawless makeup look. Bobbi's skincare products combine all-natural essential oils with modern ingredient technologies. Concealers, foundations, and powders look natural on all skin tones. They complement complexions rather than make them look unnatural. Her shades for eyes, cheeks and lips run the gamut from naturally subtle to high impact. Moreover, her tools and accessories strike the perfect balance between form and function and are professional caliber- they're the ones Bobbi herself uses on shoots and at fashion shows. "Women want to look like themselves, only prettier and more confident." Says Bobbi and it is no wonder that her approach strikes a cord with consumers.



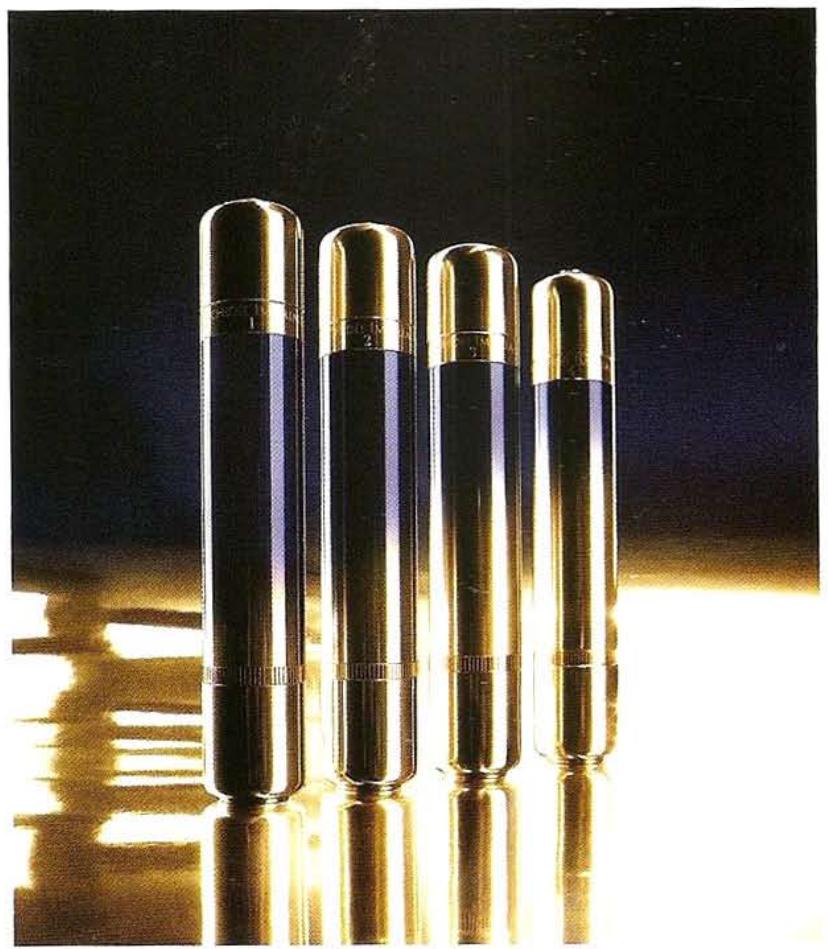
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GUERLAIN Kissed By An Orchid

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The orchid is one of the most marvelous plants in the plant world. Having a long history back 120 million years, it has been able to adapt through the eons and today there are species of orchids, truly amazing. In humid conditions, it thrives easily, and its incredible resistance has allowed it to live in the harshest climates, tundras near the North Pole, African dunes swept by the winds, and glacial Himalayan walls being among them. Its ability to face the challenges of nature never ceases to amaze biologists in search of it. And the orchid grows more beautiful with time, revealing an eternal beauty.

Guerlain's cosmetologists spent over 7 years of patient research to uncover the orchid's secret. They studied the most diverse species, selecting the molecules and species richest in properties, identifying the cosmetologically active components, until they were able to extract the molecules from the raw material.

The result? a sumptuous cream, unequalled in terms of its luxurious texture, delicate and age-defying qualities. As with all good things, the treatment is not instantaneous; after a period of four weeks, the cream works into the skin, toning it continuously, while the skin gradually increases in strength, allowing the skin's cells to absorb a higher and higher concentration of Imperial Orchid Molecular Extract. After four weeks, the skin's cells have been renewed, and are ready to continue this positive cycle after the treatment is over.



GUERLAIN

JAKARTA: Glow Plaza Indonesia, Seibu Grand Indonesia, Metro Plaza Senayan,

Sogo : Plaza Senayan, Mal Kelapa Gading, Mal Pondok Indah II, Emporium Pluit,

BANDUNG: Sogo Paris Van Java. DENPASAR : Sogo Nusa Dua Bali

MEDAN : Sogo Sun Plaza. SURABAYA : Sogo Turjungan Plaza IV

53^o ART BIENNALE VENICE 2009



A work of art is more than an object, more than a commodity. It represents a vision of the world, and if taken seriously must be seen as a way of "making a world". A few signs marked on paper, a barely touched canvas, or a vast installation can amount to different ways of world-making. (Daniel Birnbaum)

It's early summer in Venice and the heat was starting to rise up over the canals. Tourists were in abundance as usual, and the gondoliers were busy screeching for clients. Venice was beautiful as ever, despite it's sinking even deeper every year, and the floods are as often as every humid rain drop, but business went on as usual, so is the Biennale Art 2009, one of the most important art feast in Europe, one of the mostly awaited.

FARE MONDI or MAKING WORLDS, is the title of this year's Venice Art Biennale, which takes place from June 7th until November 22 2009, directed by Daniel Birnbaum, already a rector of Staedelschule of Frankfurt in Germany since 2001.

Exhibiting more than 90 artists from all over the world, some of them newbies to the art world and also veterans in this fascinating element of life, this year's Biennale as was interpret-

ed of what was said by Birnbaum, to create a 'moving' exhibition, that art couldn't be considered as an individual 'closed being' that finishes it's story when the artist ceased to carve the opera, but to give it an infinite space of possibility, to expand, to be translated, to be examined, to have the interactivity of other 'beings' who has seen, has been involved, has enjoyed the piece, to create other operas, other forms of art, to create, to Make Worlds.

Different forms of art were presented, different ideas, some inspired by, some imitating life and several even making fun of it. There were sculptures, painting, photographs, videos, installations, presented in the traditional way or in a more fluid and interactive way to a number of very curious audience. Despite the world crisis, art lives and survives, if not just gets better with the depression, making the artists seemed to be more inspired.

The exhibition was divided into three areas, Arsenale, Giardini and Collateral Events which spreads all over Venice, there was no particular divisions of the kinds of art which were shown, only in the Giardini area, the countries were separated by different pavilions, but overall it was a big pot of art overload.

It was like a big party overdrive, going crazy and inhaling about everything you see in front of you and having a huge culture bomb hangover the day after. It was insane and at the same time it gave you that wonderful smile to bring home. The art was

unstoppable, it made you think and want to create, do something about it and about your life and about the lives around you. It was also like a fast sprint through different cultures, or maybe more precisely of different societies, of how they appreciate and consider art.

It was true of what Birnbaum used as the theme of this year's Biennale, Making Worlds, it may sound as if he was trying to play God and make a kind of world of his own, but it's also true that when we start to create something of our own, there is a divinity inside of us who illuminates and helps us to invent an opera whether small or grand.

There were a lot of concepts, visuals, from simply beautiful to awkwardly disturbing, classic to modern, different kind of ways to adapt and display art. Being a novice myself to the world of art, I was there more to enjoy and become inspired of what were displayed, I didn't ask too many profound questions of what the pieces should convey or the concept behind every one of them (fortunately in some exhibitions you could rent headsets where a calming voice of the curator explains and guides you through the complicated concepts of each opera).

It was the Danish and Nordic Countries pavilion which I enjoyed most, it was built in the middle of Giardini area, from outside it looked like it could be a 1980's mod house of someone who works in cinema or design, or more like coming out from one of Tarantino's 80's era inspired work. There was a mannequin floating in the front pool, resembling a dead corpse still clothed, and inside the beautiful almost surreal loft, there were all the clues of which kind of person had lived there, an erotic gay writer! It was fun, you just can't help imagine how it would be like inside. During the opening day of the Biennale there was a naked guy roaming around the house, as if he

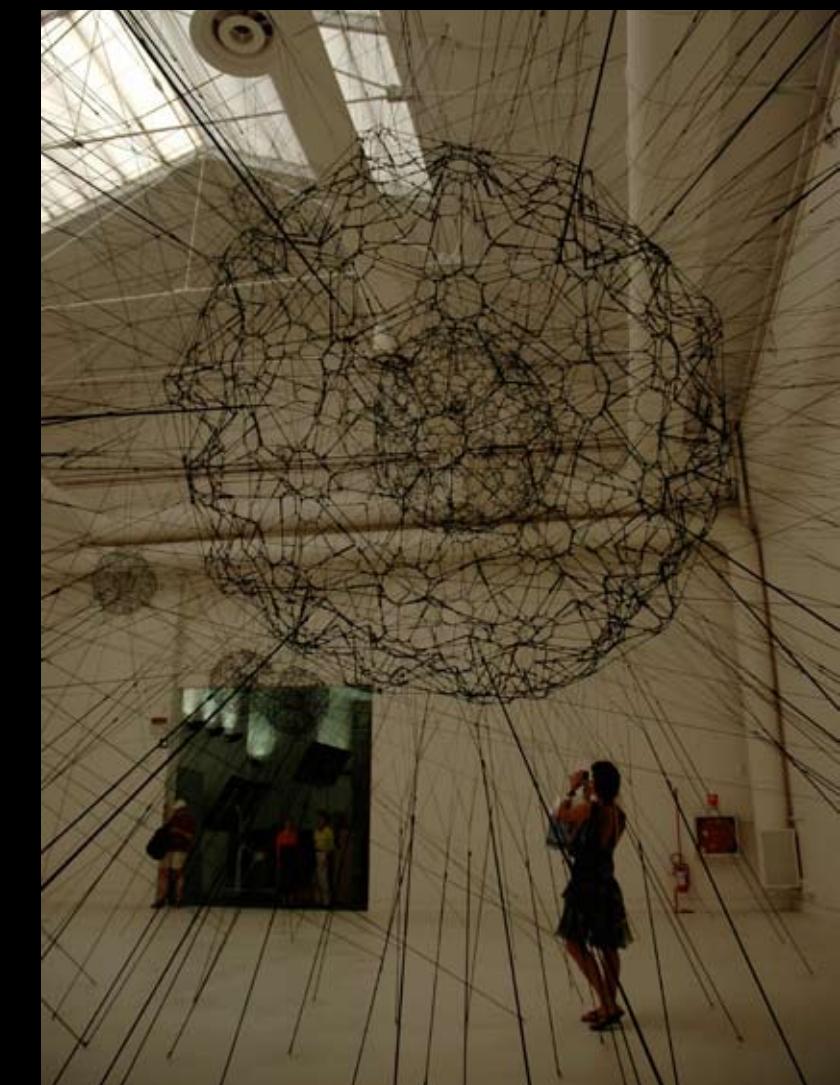
really lives there for the day.

One of the winners of this edition, Natalie Djurberg had her new work, an installation of a surrealistic Garden of Eden, in which all that is natural goes awry, in one of the rooms around the exposition pavilion in the Giardini area. It was displayed in a dark room filled with haunting giant flowers, resembling a room full of beings from The Little Shop of Horrors, there were flat tv screens around the room, projecting Claymation Films showing the puppets in some gruesome activities, it was intense and grotesque, but you just can't stop watching, it's probably our subliminal interest of being lured into something horrific without having to enter in the risk.

Bruce Nauman represents the US pavilion, winning this year's Best National Participation, has three exhibition sites in Venice, at the Giardini, Università IUAV and at Università Ca'Foscari. Examining and highlighting the central themes of one of the most innovative and provocative of America's contemporary artist's extraordinary forty-year career, titled : Topological Gardens.

Tobias Rehberger's cafeteria design, titled Was du liebst, bringt dich auch zum Weinen, was a wonderful way to enjoy his art. While sipping your espresso in this perplexing environment of a certain optical camouflage, it was like being in a dazzling Alice in Wonderland on acid kind of feeling.

Singapore has a beatiful small palazzo not so far away in the Ca d'Oro area, second floor to the Iceland pavillion, were the works of Ming Wong were displayed, Life of Imitation. It was a display of a retro version of the once very elegant south east asia Cinema industry, complete with remains of the polaroids of the old asian movie cinemas, posters, films, and several small booths with projection of newly made imitation



movies, they were beautiful and at the same time sad, to realize that most of asia now just look the same, they resemble modern cities trying to imitate other bigger cities, loosing their own soul.

There were also the big names, taking part during this event, Maurizio Cattelan and Murakami were at the breathtakingly beautifully restored Punta della Dogana where you can see Tadao Ando's architectural wonder mixes the ancient and the contemporary in a breath taking result, Bill Viola has his videos displayed in Ca d'Oro, Peter Greenaway with his new work in Fondazione Cini, Renzo Piano's work can be admired in Fondazione Vedova in the Magazzino del Sale no.1.

The heat and humidity of Venice during early summer might be one of the reasons why it was a huge task to enjoy almost all of the pieces exhibited around this water town, but Biennale was bliss, I was ready to make my own world after this trip, just hoping it would be a happy one.

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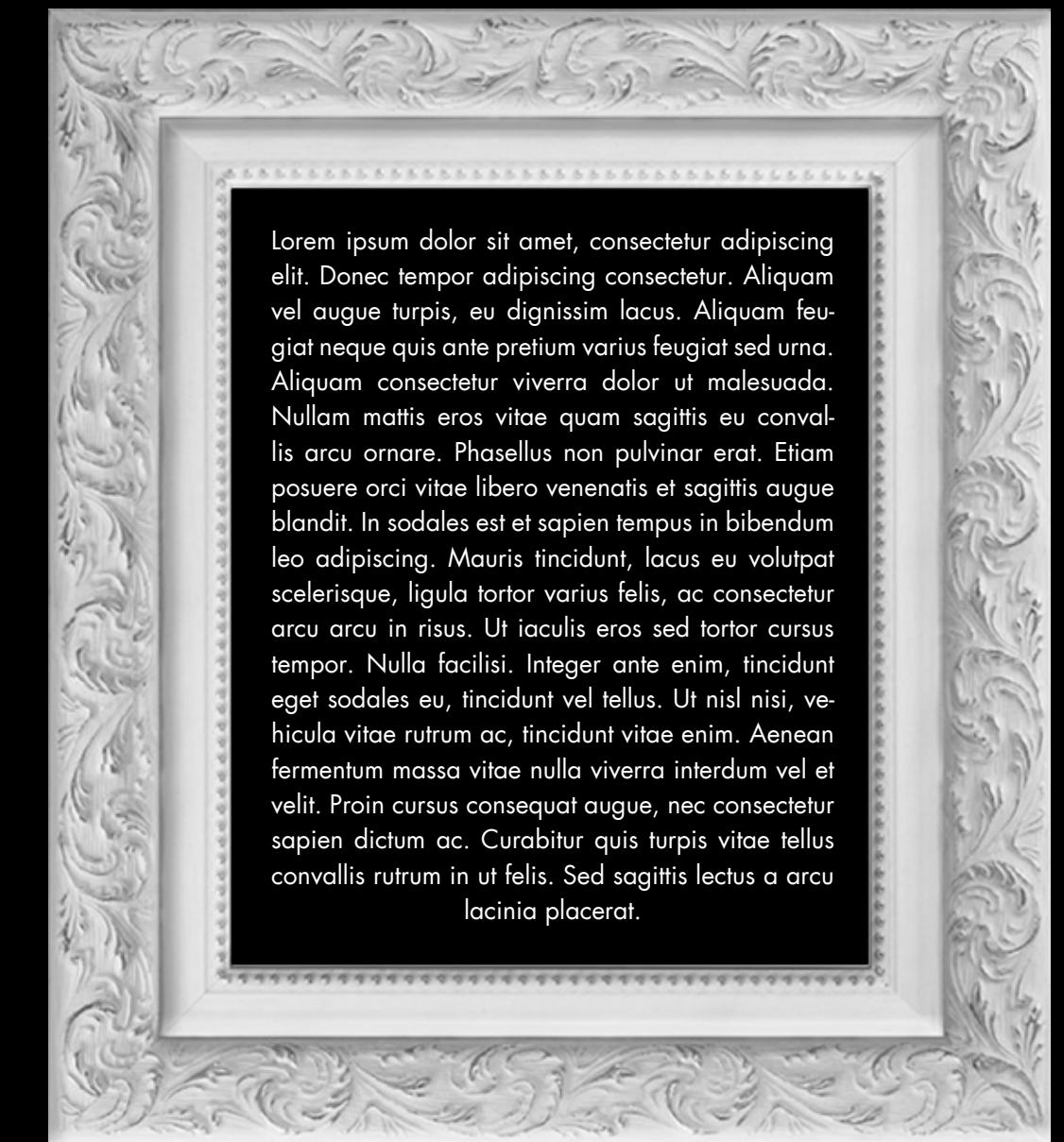


Salvatore Ferragamo





*Eque Porro Quisquam Est Qui Dolorem
Ipsum Quia Dolor Sit Amet, Consectetur,
Adipisci Velit...*



• Aimee Juliette •





Model: Jane
Wardrobe: No Label
Accessories: No Label
Vertu : Monogram

THE FIFTH ELEMENT

VERTU

Model: Jane
Wardrobe: No Label
Assesories: No Label
Vertu : Constellation





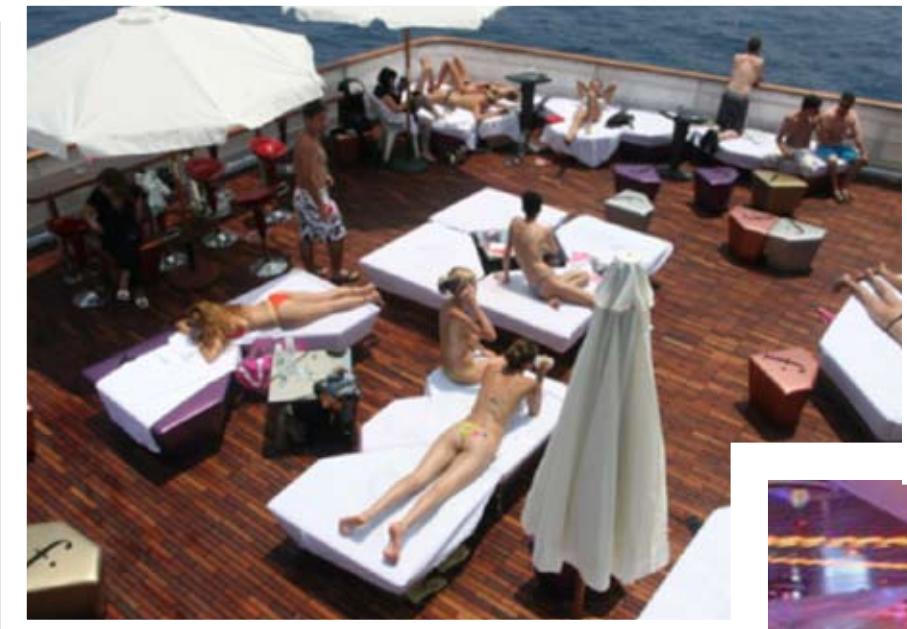
Model: Jane
Wardrobe: No Label
Accessories: No Label
Vertu : Signature

Wardrobe : Dress + Bolero by Sally Koeswanto



Vertu Photo by Chintya Ratty Koeswardi
Photographer: CHINTYA RATTY KOESWARDI, FASHION: JADE
HAIR & MAKEUP: GENEVIEVE
Lingerie: Vertu Constellation Black Polished
Phone: Vertu Ascent TI (TASHA D GAULTIER)

Model: Jane
Wardrobe: No Label
Accessories: No Label
Vertu : Ascent TI



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Profile
I

DAVINA

photographed by Robby Agus





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BVLGARI HOTELS & RESORT, BALI

The Bulgari Resort is located near the village of Pecatu and the stunning clifftop site of the Pura Luhur Uluwatu Temple, on the island's far southwestern tip. The Jimbaran Bay and the international airport lie approximately 20 kilometres north of the resort while Kuta, the touristy heart of Bali, is a 40 minute-drive. Uniquely positioned at more than 150 metres above the sea shore, the resort offers unrivalled views across the Indian Ocean. Nestled between the cliff and the ocean, a 1.5 kilometre long beach is accessible only through the resort's inclined elevator.

The resort is comprised of 59 ocean-view villas, including 3 two-bedroom villas and the 1,300-sq.metre Bulgari Villa. All accommodations offer a plunge pool and patio with secluded tropical garden, high technology features and an extensive range of amenities. Beside its unrivalled natural setting, the resort also boasts sophisticated facilities, such as the Italian and Asian restaurants, The Bar, The Spa and the cliff-edge pool.

The three key elements that distinguish the Bulgari Resort in Bali are its unique location, the blend of traditional Balinese style with dramatic contemporary Italian design, and the variety of services that have all been crafted with the same attention to quality that has always distinguished Bulgari creations.





Luxurious Private Villas and Spa on the Beach

Samaya's two Seminyak properties have something for everyone, original Samaya is located on Seminyak Beach, just a few minutes from the bustling entertainment and shopping of Legian and a twenty minute transfer time from Bali's Ngurah Rai International Airport. The all new Samaya Royal Courtyard Villas which are just located across the street from the existing villa property, each with their own full-size private swimming pool, modern, fashionable and chic interior, self contained entrance, with a golf buggy service between the two, stay at one play at two, best of both worlds, and the assurance of privacy and upscale service in all our villas is our top priority.



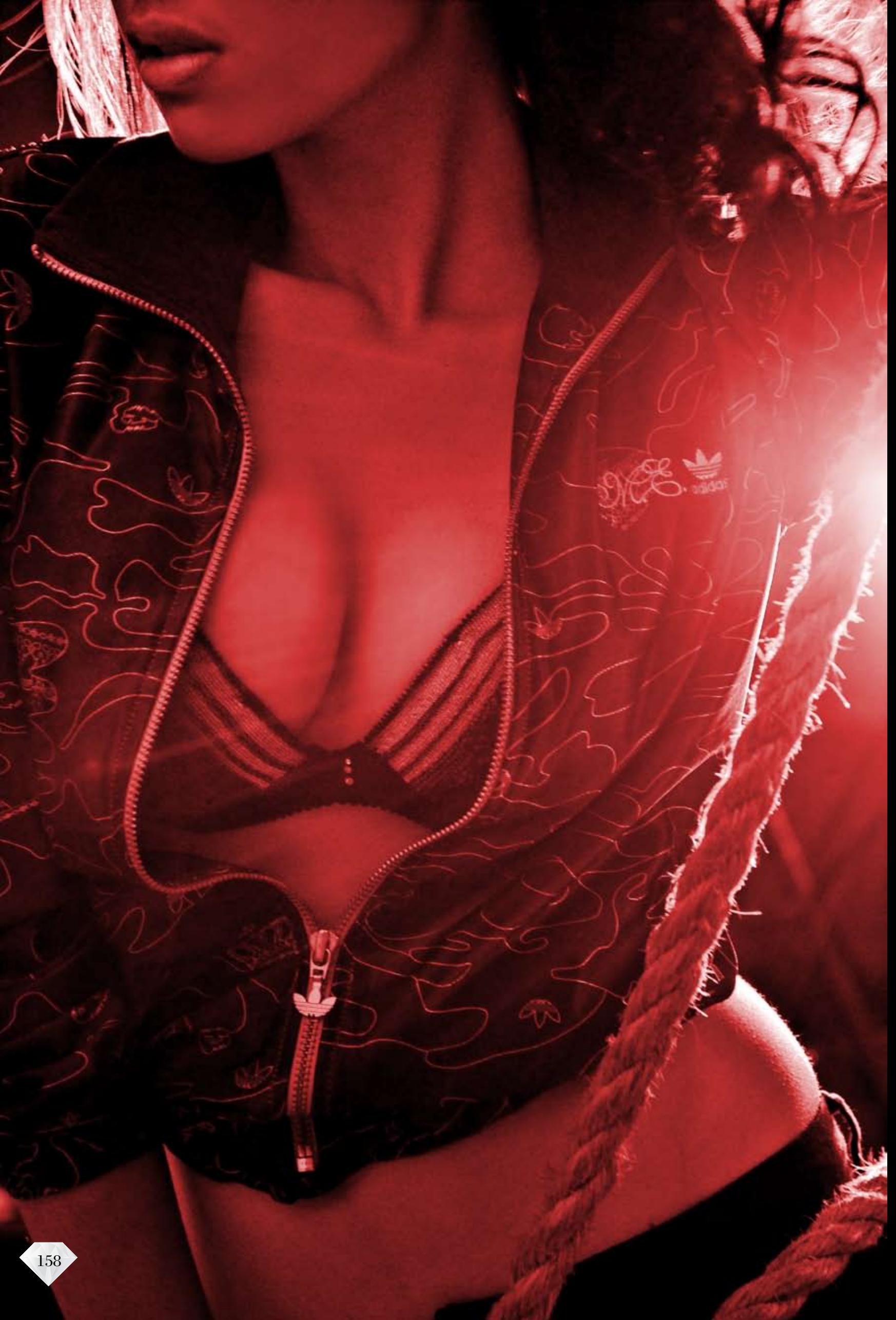
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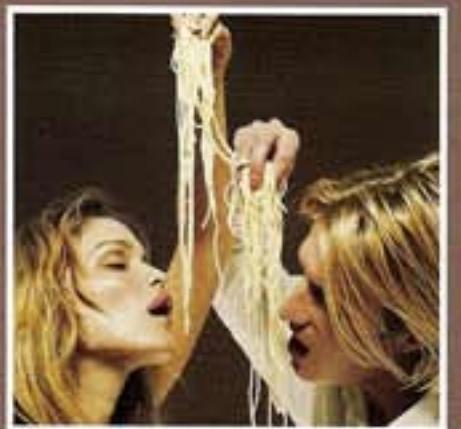


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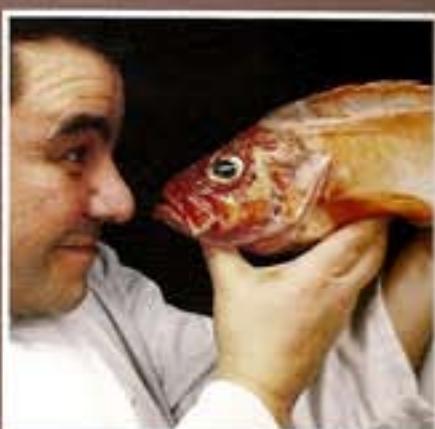
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#4



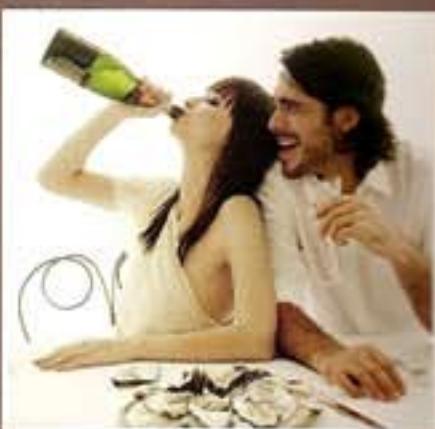
Wrath

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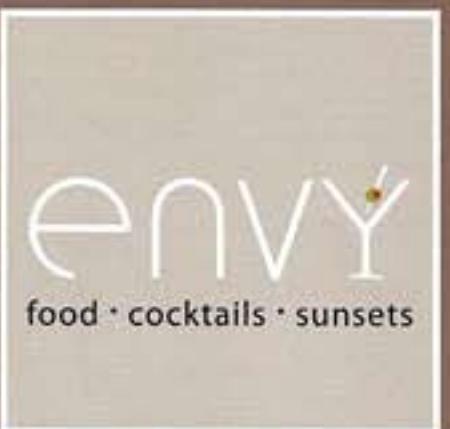
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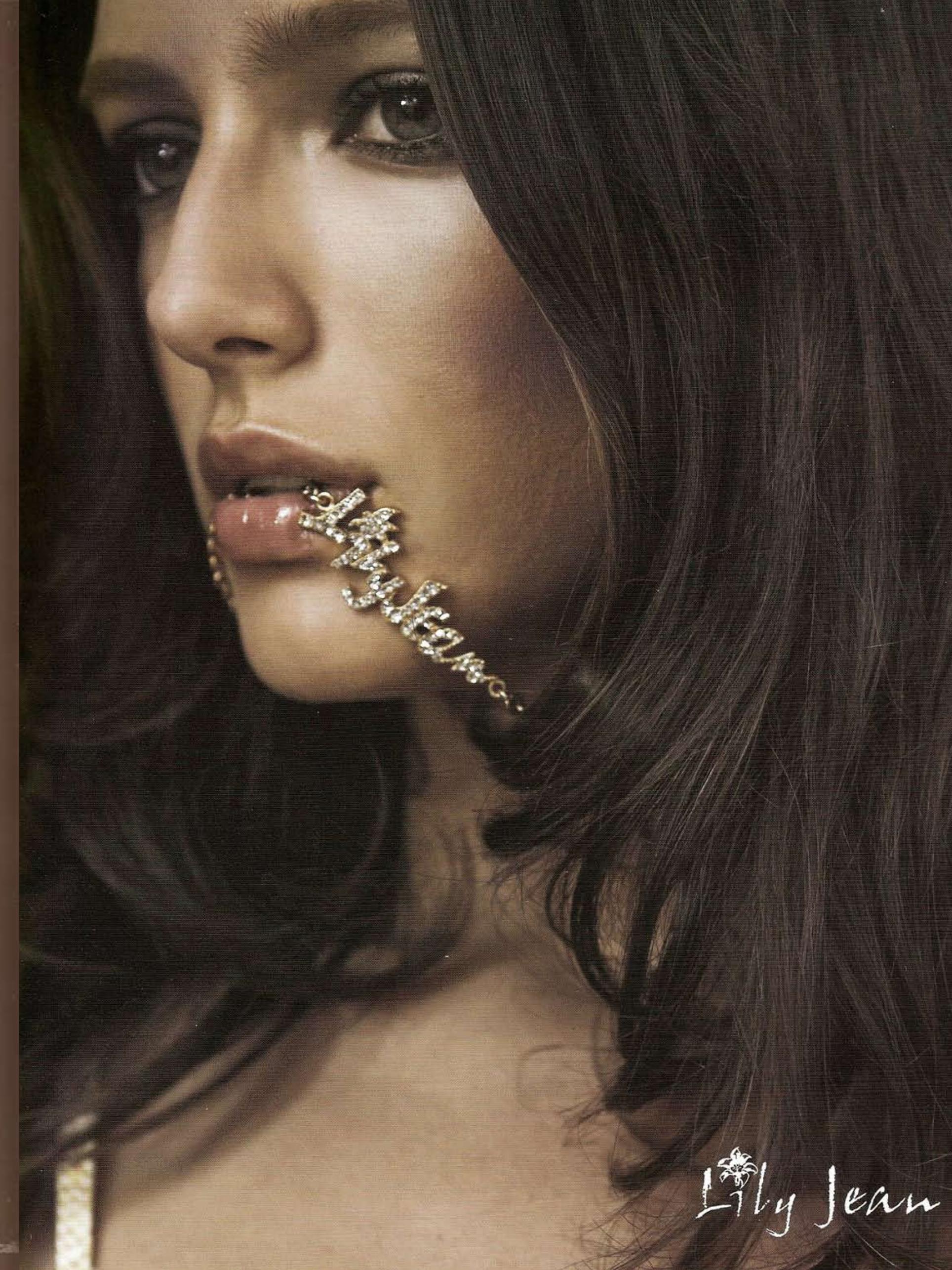


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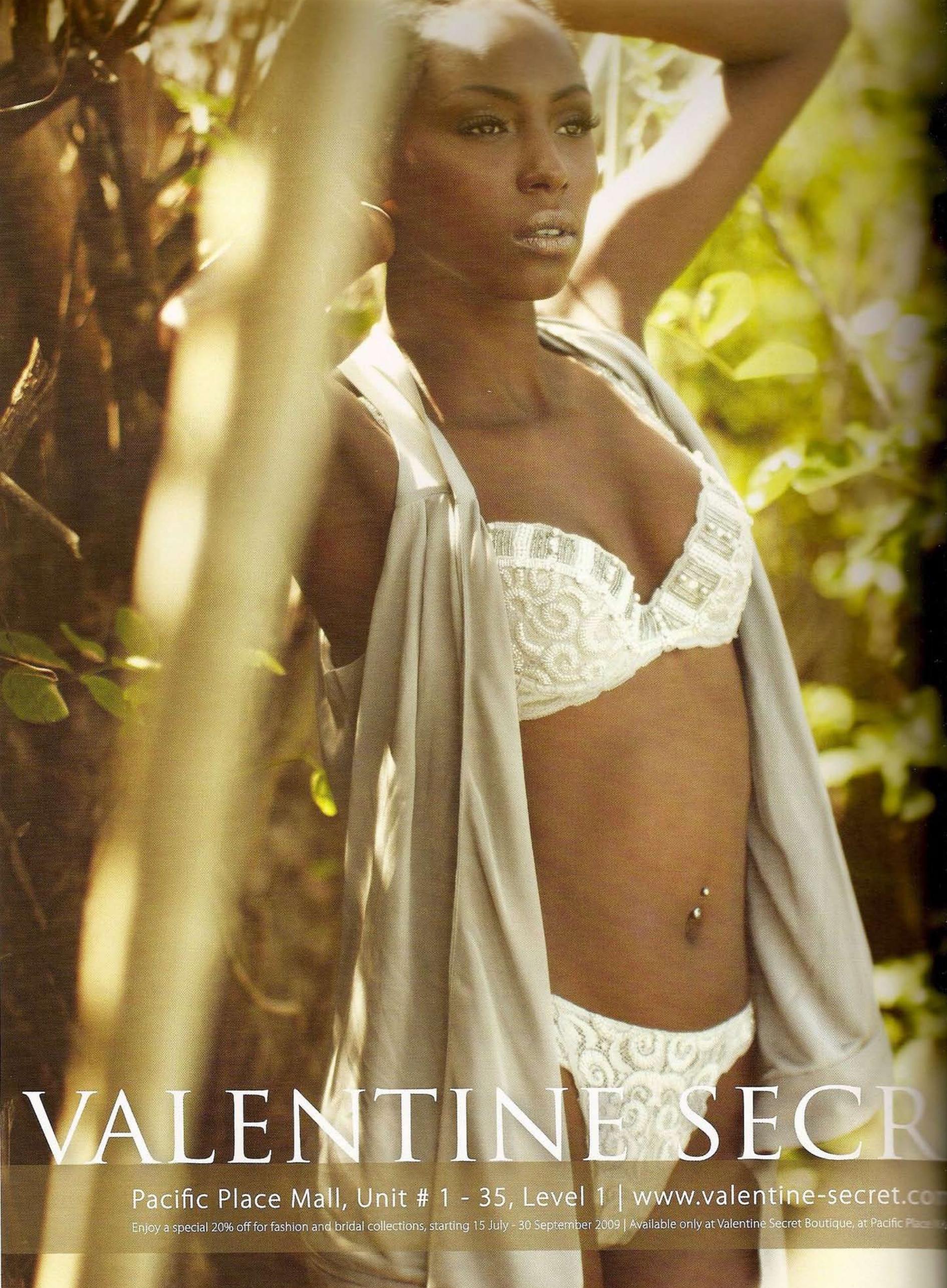
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