Data Visualization - Project Proposal Spotify Analytics (Spotiviz)

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Background and Motivation:

Music consumption has evolved significantly over time, influenced by cultural shifts, technological advancements, and platform-driven recommendations. Understanding these trends can provide valuable insights into how genre preferences, artist longevity, and album popularity change across different periods. Additionally, with the rise of social media platforms like TikTok, certain songs experience viral success, significantly impacting their streaming performance.

This project aims to explore how music tastes evolve, both at a societal level and on an individual scale. Which genres have grown or declined in popularity? Do certain albums maintain their relevance years after release? How long do artists typically stay in the mainstream before fading out or reinventing themselves?

Beyond genre and artist longevity, this project also aims to explore how mood influences listening habits. With streaming services providing audio feature analysis—such as energy, danceability, and valence—it is possible to map how people gravitate toward different moods in their music choices over time. Additionally, the rise of social media has introduced a new dynamic: songs can go viral overnight due to trends on TikTok, Instagram, or YouTube, leading to surges in streaming numbers. This raises the question of how external cultural forces shape music consumption patterns.

Podcasts have also emerged as a major component of digital audio streaming. Understanding podcast popularity, genre trends, and user engagement can provide insights into how people consume spoken-word content compared to music.

Finally, this project is not just about broad trends—it also aims to provide personal insights. Many listeners are curious about their own habits: How have their preferences shifted over time? Do they gravitate toward different moods in different seasons? Which artists have been constants in their playlists? By combining population-wide analysis with user-specific insights, this project will offer an engaging and interactive way to explore music data.

Possible Objectives and Insights we could gain:

Some questions that this project aims to answer are:

Genre Evolution

How have people's genre preferences shifted over time?

Artist Longevity & Activity

- Which artists maintain relevance over extended periods?
- How frequently do they release new content?
- Have artists had to change their styles to keep up with current trends?
- Which artists saw the fastest rise in popularity? Did they sustain it or fade quickly?

Album Popularity

- Which albums remain popular long after release?
- How do album sales and streaming numbers compare over time?

Mood-Based Listening Trends

- How do different moods correlate with listening habits?
- Are certain genres or moods more popular in specific seasons? (e.g., do people listen to more melancholic music in winter?)

Cultural Impact of Songs

- Can we track songs that have gone viral due to external factors like TikTok?
- Do viral songs fade quickly, or do they lead to sustained popularity?

Podcast Consumption

- What are the most popular podcast genres?
- How does podcast streaming behavior compare to music streaming habits?
- Are longer or shorter podcast episodes more engaging?

Personalized Insights

- Provide users with a way to analyze their own listening history through similar metrics and questions as above.
- How often do people replay their favorite songs/albums vs. exploring new music?

The insights derived from our analysis could serve not only the music industry, but also everyday users who want to explore their own musical journey in a more structured and visual way.

Data Sources:

We plan to collect data from multiple sources for this project:

• **Spotify Charts:** this will be our main source of weekly and daily statistics of top songs, albums, and artists

- Official Spotify API: we plan to use this source to collect additional metadata on the individual songs. eg. song length, featured artists, genres, features like danceability, energy, instrumentalness, liveness, etc.
- Kworb.net, Last.fm: contains historical music trends
- Stats.fm: provides detailed personal listening statistics
- Tokhits.com, Tokchart.com: to extract TikTok music trends

Data Processing:

Since these data sources originate from different platforms, significant data cleaning and preprocessing may be required.

Data Aggregation: aggregate and merge artist, album, song trends from Spotify, Last.fm, and Kworb.net while handling discrepancies.

Genre Classification: categorizing music genres using Spotify's API.

Mood Estimation: Using Spotify's audio features (e.g., valence, energy) to categorize songs by mood.

Cultural Impact Indicators: Identifying spikes in song popularity from external sources (e.g., TikTok music trends).

Visualization Preparation: Formatting the processed data for different visualization types.

Visualization Design:

Prototype 1:

The user can search for songs, artists, and albums. The user can then click on any of the results to get more details on that entry. Specifically, we plan to show the following three visualizations:

Fig1: Album popularity over time:

- Displays the artist's total album streams for a specific year using a barchart.
- The user can select from the dropdown the specific year they want to visualize.
- This chart allows us to show three points of information: the artist's top albums, album streams and the year under consideration.

Fig2: Genre-based listening trend:

• Displays comparative popularity of music genres across time, highlighting the searched entity's (song/artist/album) genre.

A line chart is apt here because it can show a continuous comparative trend

Fig3: Artist collaborations:

- Shows the selected artist and their collaborations and features in the form of a network.
- A network works well here since that is the nature of data we are working with: multiple artists, their albums, and the connections between them.

Prototype 2:

This page shows weekly analytics. The user selects a week they are interested to know the statistics of, and the following visualizations are displayed:

Fig4: Total streams of top artists weekly

- Shows the number of streams of top artists throughout the week.
- Line chart used as it makes it easy to visualize trends in the data peaks, declines and patterns.

Fig5: Popular albums of the week

- Shows the number of streams for the most popular albums of the week. Bar chart used.
- The bar chart allows for an easy comparison of multiple albums and their changing popularity levels.

Fig6: Popular podcast genres of the week

- Shows the number of streams of popular podcast genres in the week on a donut chart.
- The donut chart provides a clear, visually appealing breakdown of the most popular music genres, allowing us to compare proportions easily.

Fig7: Popular music genres of the week

- Shows the number of streams of popular music genres in the week.
- Uses a bubble chart to show similar genres close to each other, bubble size represents the number of streams

Prototype 3:

This prototype shows the page layout of the analytics dashboard. On choosing Music Analytics, visualizations on genre popularity and album popularity are displayed. On choosing Podcast Analytics, visualizations on genre popularity along with top podcasts charts are displayed.

Visuals

Visual 1: Listening Trends Over Time

We used a line chart to effectively show how listening trends fluctuate over time, making it easy to identify peaks, declines, and seasonal patterns in music consumption.

Visual 2: Album Popularity Over Time

A horizontal bar chart was chosen to display album popularity trends over time, as it allows for an easy comparison of multiple albums and their changing popularity levels.

Visual 3: Most Popular Song Genre

The donut chart provides a clear, visually appealing breakdown of the most popular music genres, allowing us to compare proportions easily.

Visual 4: Music Network: Genre, Artists, and Albums

A network chart was selected to showcase the relationships between music genres, artists, and albums, revealing connections and collaborations effectively.

Visual 5: Trending Podcasts Over Time

We used a line chart to track how different podcasts have trended over time, making it easy to observe growth, popularity spikes, and seasonality in podcast listening.

Visual 6: Most Popular Podcast Genre (Based on Views and Average Rating)

A vertical bar chart was chosen to compare podcast genres based on views and average ratings, providing a clear visual representation of audience preferences.

Must-Have Features:

Our must have features include:

- Artists trends
- Song trends
- Album trends

Optional Features:

Our optional features include:

- Mood-based trends
- Podcast trends
- Impact of virality (Tiktok)
- Personalized insights

Project Schedule:

Mar 3 - Mar 10: Data scraping

Mar 10 - Mar 17: Data cleaning

Mar 17 - Mar 23: Music Analytics

Mar 23 - Mar 30: Podcast Analytics

Mar 30 - Apr 6: Key Performance Indicators

Apr 6 - Apr 13: Settings Page

Apr 13 - Apr 20: Finishing up

Apr 20 - end: Process book, Demo video

BRAINSTORM

INSIGHTS TO GAIN FROM SPOTIFY DATA:

USER DATA: (FOR PERSONAL ACCOUNTS)

- -> Listening History
- -> Top Artists, Songs & Genres
- -> Playlists
- -> Liked Songs & Albums
- -> Listening Habits

STREAMING ANALYTICS (FOR ARTISTS & CREATORS)

- -> Stream Counts.
- -> Listiner Demographics
- -> Retention & Skip Rates
- -> Playlist Inclusion

MARKET TRENDS AND INDUSTRY INSIGHTS

- -> Track Global Users of spotify -> Trending songs and Artists
- -> Vival Playlist
- -> Genre Popularity

- -> User Ratings and their impact
- -> Streaming & sales impact.

QUESTIONS WE AIM TO ANSWER

Evisualization

- 1. How has the user Preferences changed over time? Possible chark: Line, Area, Barchart 2. How has the popularity of a specific album - Possible Charts: Line, Horizontal Barkhart
- evolved over time based on streams, likes. Chart
- 3. What music genres has the highest number of Possible Charle: Fie Chart, Donut, Treemap, Streams, likes or listener engagement?
- 4. How are different music genres, artists and albums Possible charts: Network Graph, interconnected based on collaborations, shared audiences or stylistic similarities
- 5. Which Podcasts have gained or lost popularily -> Possible charts: Line chart, Area over time, and what factors contribute to
- 6. Which podcast genre attracts the highest number ____ Possible Charts: Bar Chart, Pie Chart, of listeners and the best Rating Indicating strong audience engagement.

- - Chosen Chart: Horizontal Bar Chart

 - chosen Chart: Donut Chart

 - Chosen Chart: Network Chart
- - Chosen Chart: Line Chart
- - Chosen Chart: Vertical Barchart

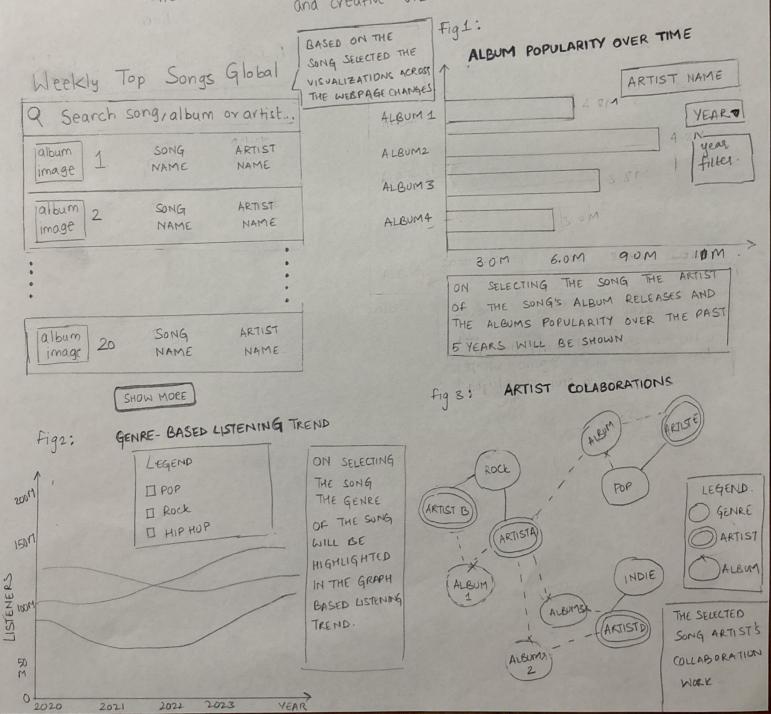
PROTOTYPE-1



Explore spotify through interactive visualizations.

Click on any song to see information through fun

and creative vizualizations.



PROTOTYPE-2

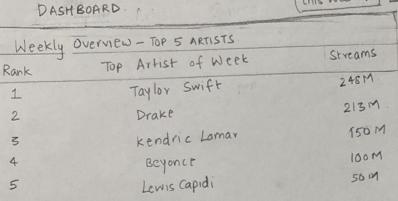


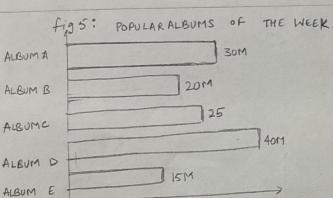
music streaming analytics

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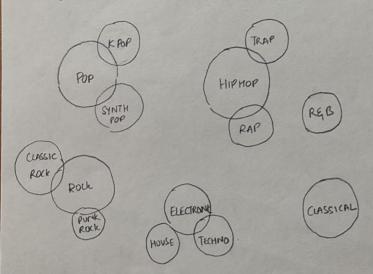
THIS DASHBOARD IS BASED ON TIME PERIOD ONCE THE TIME PERIOD IS SELECTED IN THIS DROP DOWN THE PAGETICHANGES

fig 4:

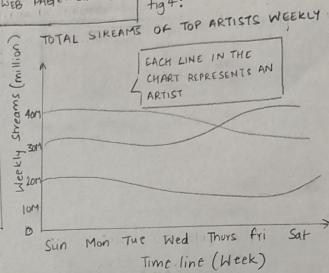




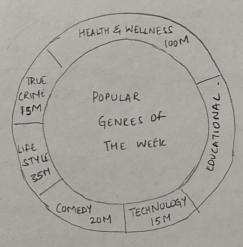
POPULAR GENRESES OF THE WEEK fig 7:



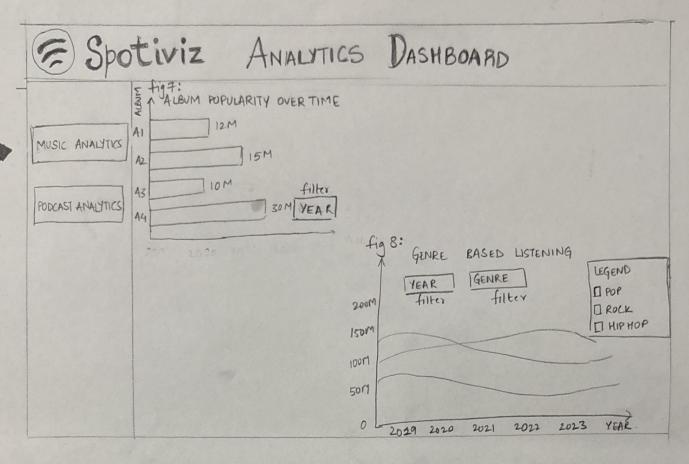
RELATIVE GENRES ARE POSITIONED TOGETHER SIZE OF THE BUBBLE INDICATES POPULARITY GREATER THE SIZE MORE THE POPULARITY. EACH GENRE BURBLE WILL BE OF A DIFFERENT COLOUR

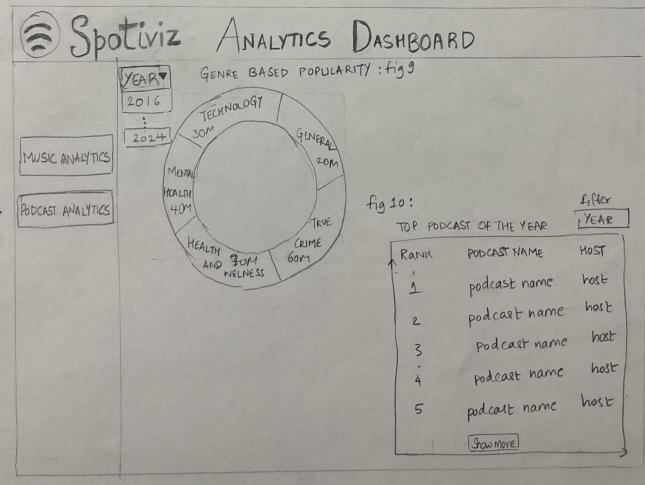


PODCASTS GENRES OF THE WEEK

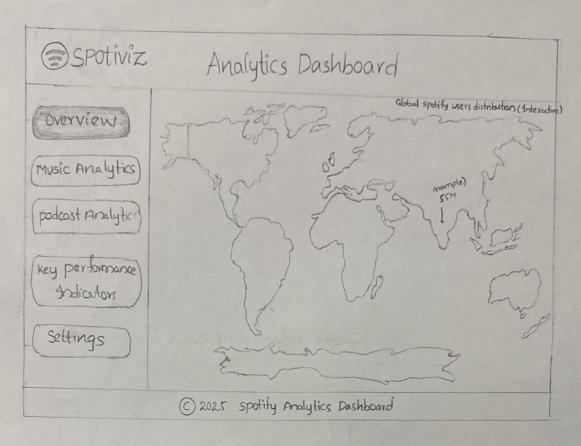


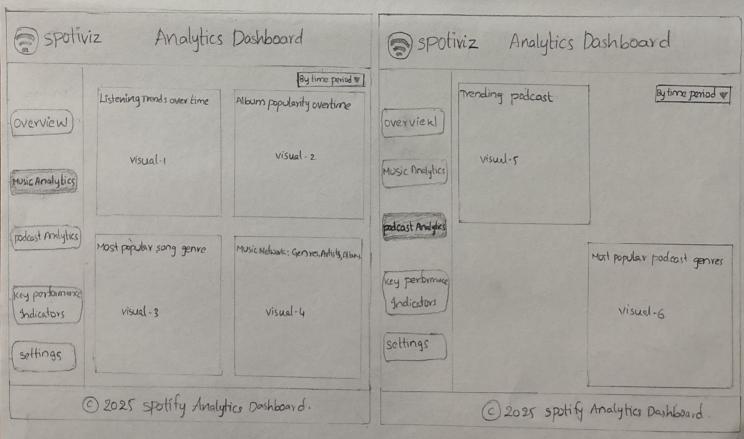
WEEKLY OVERVIEW - TOP 5 PODLASTS		
RANK	PODCAST NAME	STREAMS
1	POD CAST I	248 M
2	POD CAST 2	213 M
3	PODCAST 3	15011
4	PO O CAST 4	10001
5	PODCAST 5	50M



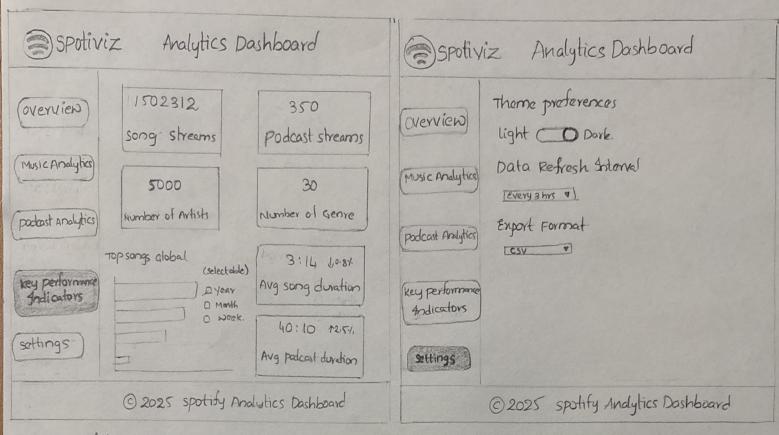


Finalized prototype:

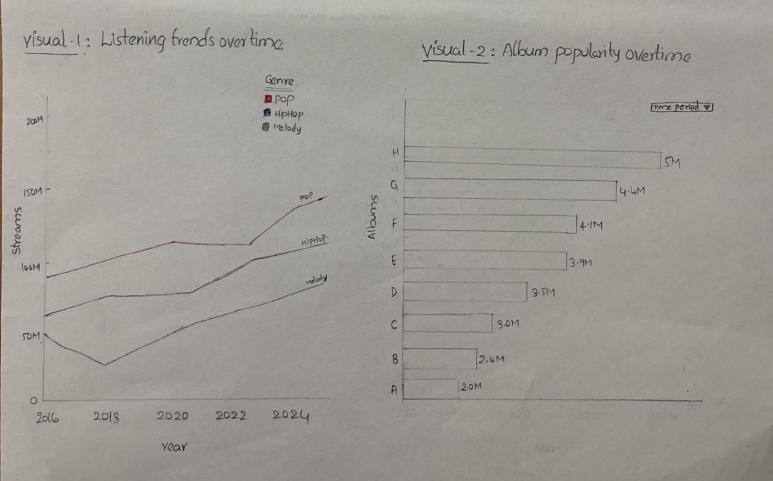


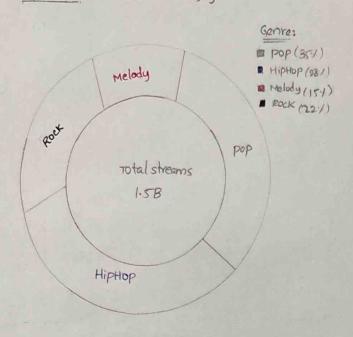


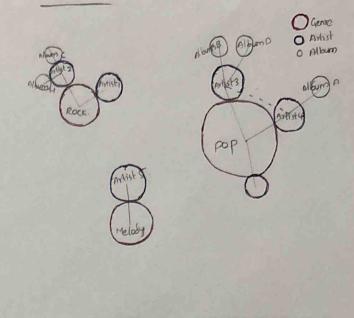
^{*} These Visualizations will be interactive based on the filters we include (ex: Included time period filter like by year, monthorweek through which all the visualizations in the webpage displays accordingly.

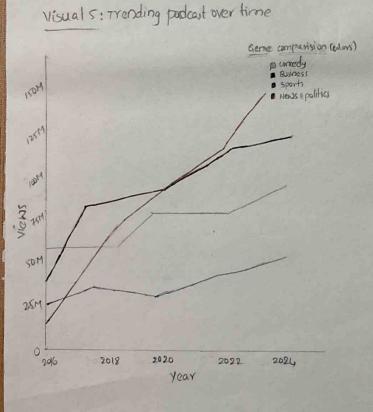


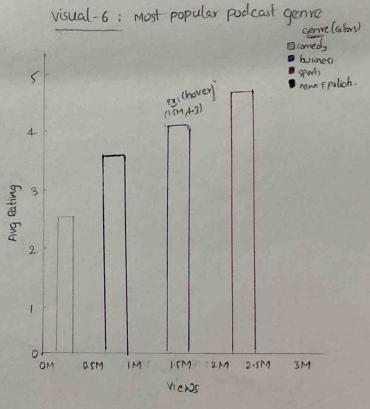
* some of the KPI's would be Interactive using filters, markers & colours.











* we use hovering, populs in most of the visualizations along with the color differentiation blw bars, lines etc. As a whole, All the visualizations in the webpage will be in Interactive with proper colour tentures.

* This is a hand-sketched idea of prototype of website, webpages & visualizations.