Marc Damon Oliver

Personal

References

Flying Circus: Andre: 0731226347

<u>The Boiler Room:</u>
Mark Hocker: 0113262619/0827757447

<u>Egamea:</u> Jake Telestio: 0824123540 / 0212762308

<u>Triggerfish:</u>
Mike Buckland: +27 21 713 4008
Andrew Wilkins: wilkins.andrew0@gmail.com
(Lighting Supervisor)

Links

Profile

I am a 3D Artist with a strong focus on 3D Lighting. I have a demonstrated history of working in the broadcast media industry, as well as in the film industry. I have a Diploma in Digital Arts from The Animation School (Cape Town). I am skilled in Maya, Arnold, 3D Coat and Blender among others.

I enjoy the technical aspects of scripting and problem solving, as well as the artistic aspects, namely modeling, texturing and lighting. I am a fast learner and willing to push my abilities to learn and grow with every project. I'd like to continue growing to be the best artist I can be, but to also become a valuable asset within any team.

Work Experience

The Flying Circus Junior Lighting Artist:

- Create quality 3D models for tv series and a feature film
- Create realistic and artistic properties with textures for 3D models
- Work within a pipeline and deliver assigned tasks on a tight deadline Work closely within a team to develop the mood lighting for a tv series
- and feature film
- Colaborate with Senior artists to develop and deliver on Director/ Producer ideas and concepts

The Boiler Room Productions 3D Artist / Junior C# Developer

- · Work and optimize Computer Aided Design (CAD) models for use in game development
- Create 3D models as required for use in game development
- Collaborate in team-based environment with version control
- Design and code working game concepts for use in VR and game simulations for clients using Unity Game engine and C# language
- Game debuging/testing and optimization

Sep 2017 - Mar 2018

Egamea Junior C# Developer

- Collaborate in team-based environment with version control
- Collaborate with senior game developers to deliver on clients vision
- Game testing and optimization
- Create and develop working UI and to deliver a better user experience
- Work closely with the design team to develop working 3D models within

game environment using the Unity game engine

Triggerfish Animation Studios Texture Artist/Finaling Artist/Lighting Artist

- Work with concept artists to texture the look and feel of 3D models for feature fim
- Work within a pipeline and deliver assigned tasks on a tight deadline
- Work with senior artists to create different mood lighting effects within different scene environments for feature film
- Scene optimization to deliver better pipeline integration
- Work within team environment delivering on assigned tasks to bring the project to a quality finish

Appy Studios Texture Artist/3D Modeling/Lighting Artist

- Work together with other artists to concept and texture the look and feel
- Research real-world designs to implement in potentially new 3D Assets
- Scene optimization and testing to deliver better pipeline integration
- Work within team environment delivering on assigned tasks within a
- Lighting 3D models in a still environment to deliver high quality renders for NFT market

May 2022 - March 2025

Sunrise Animation Studios **Lighting Artist/Compositing Artist**

- Work within team environment delivering on assigned tasks within a required deadline
- Lighting 3D models in a still environment to deliver high quality renders
- Bring all renders together to deliver the final product

Education

2023-2024

Software Development (Part Time Course) CTU Durban, NQF 5

Programming Foundation (FQPT) (Part Time Course) CTU Roodepoort Campus, NQF 4

Diploma in Digital Animation The Animation School, Woodstock, Cape Town

National Senior Certificate West Ridge High School, Roodepoort, JHB

Software (3D)



Substance Painter



Photoshop





Blender







Renderman



Arnold





