

# Organ(ic) Auscultation

Martina D. Rodríguez Marrero

## Reflection; Resonance; Scattering

Before engaging with this piece, stand by the mirror in front of you. Take a moment to observe yourself - not just as a reflection, but as a resonating body.

*Breath, you invisible poem!  
Pure, continuous exchange  
with all that is, flow and counterflow,  
where rhythmically I come to be.*

RAINER MARIA RILKE

Notice the rise and fall of your chest, the quiet rhythm of your lungs. Feel the breath you rarely think about - the silent force that sustains you.

This work explores the reliance on air, water, or solid matter mediums for sound to propagate and be perceived. The textured ridges and grooves (alveoli) of the central form, *your* lungs, scatter and guide airflow, creating oscillating patterns known as vortex shedding. When air, provided here by a humidifier, flows across its undulating surfaces, it can transform into soft vibrations and resonant tones. The central cavity amplifies this movement, much like our lungs guide breath into voice.