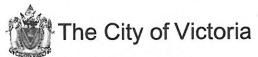
The Victoria Independent Film and Video Festival presents...

The free-Ro Film festival!

Free screenings of classic "B"-grade fare Sundays at 10pm through July and August in Centennial Square.

This festival would not have been possible without the kind assistance of:













July 29th, 10pm Bride of Frankenstein (1935) Dir: James Whale 75min., Rated PG

Dr. Frankenstein and his monster both turn out to be alive. Now, Dr.

Frankenstein wants out of the evil experiment business except that an even madder scientist, Dr. Pretorius, has kidnapped his wife. Dr. Frankenstein suddenly finds himself forced to create a new creature to be the companion of his own monster.

Although masterfully made, this film also has the dubious honour of being the first real sequel. It was only the return of director Whale which kept this film high above the quality of it hokey rehashed premise.



August 12th, 10pm Reefer Madness (1936) Dir: Louis J. Gasnier 67 min., Rated G

THEE drug propaganda film of all time! It relates the story, as told by high school princi-

pal Dr. Carroll to parents at a PTA meeting, of the scourge of marijuana. The tale revolves around Mae and Jack, accomplices in the distribution of marijuana, who manage to entice the local high school kids to stop by Mae's apartment to smoke reefer. The lives of all who are involved with this menace are inevitably shattered. One youngster becomes so addicted to the killer weed that a judge orders him to be committed for life to a mental hospital! Dr. Carroll advises us to not incur the same tragedy.



August 19th, 10pm The Time Machine (1960)

Dir: George Pal

103 min., Rated G

From the book by H.G. Wells. A scientist and tinkerer builds a time machine and uses it to explore the distant future where there are two races: a mild gentle race, and a cannibalistic one living underground. His machine is stolen by the underground race and he must risk capture himself (and being eaten) to return to his own time.



Aug. 26th, 10pm It Conquered the World (1956)

Dir: Roger Corman

71 min., Rated G An alien from Venus is one of only

a few remaining members of its race. Guided to Earth by disgruntled scientist Tom Anderson, it attaches mind control devices to some of a small town's most prominent citizens, creating havoc. Now, Tom's friends must fight to save their city and their minds.

This movie was Roger Corman's near-laughable response to the communist-paranoia inspired *Invasion of the Body Snatchers*. Instead of highlighting serious political concerns of an era, this film highlights his desire to make quick, cheap, knock-off films.

