

The Victoria Independent Film and Video Festival presents...

The Free-B
Film Festival!

Free screenings of classic
"B"-grade fare Sundays at 10pm
through July and August in
Centennial Square.

This festival would not have been possible without
the kind assistance of:



The City of Victoria

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107.3

TIMES COLONIST

CINEVIC
SOCIETY OF INDEPENDENT FILMMAKERS



CSIF

Calgary Society of Independent Filmmakers



July 29th, 10pm Bride of Frankenstein (1935)

Dir: James Whale

75min., Rated PG

Dr. Frankenstein and his
monster both turn out to
be alive. Now, Dr.

Frankenstein wants out of the evil experi-
ment business except that an even madder
scientist, Dr. Pretorius, has kidnapped his
wife. Dr. Frankenstein suddenly finds him-
self forced to create a new creature to be the
companion of his own monster.

Although masterfully made, this film
also has the dubious honour of being the
first real sequel. It was only the return of di-
rector Whale which kept this film high above
the quality of it hokey rehashed premise.



August 12th, 10pm Reefer Madness (1936)

Dir: Louis J. Gasnier

67 min., Rated G

*THEE drug propaganda film
of all time!* It relates the story,
as told by high school principal

Dr. Carroll to parents at a PTA meeting,
of the scourge of marijuana. The tale re-
volves around Mae and Jack, accomplices
in the distribution of marijuana, who man-
age to entice the local high school kids to
stop by Mae's apartment to smoke reefer.
The lives of all who are involved with this
menace are inevitably shattered. One young-
ster becomes so addicted to the killer weed
that a judge orders him to be committed for
life to a mental hospital! Dr. Carroll advises
us to not incur the same tragedy.



August 19th, 10pm The Time Machine (1960)

Dir: George Pal

103 min., Rated G

From the book by H.G. Wells. A scientist
and tinkerer builds a time machine and
uses it to explore the distant future where
there are two races: a mild gentle race, and
a cannibalistic one living underground. His
machine is stolen by the underground race
and he must risk capture himself (and
being eaten) to return to his own time.



Aug. 26th, 10pm It Conquered the World (1956)

Dir: Roger Corman

71 min., Rated G

An alien from Ve-
nus is one of only

a few remaining members of its race. Guided
to Earth by disgruntled scientist Tom
Anderson, it attaches mind control devices
to some of a small town's most prominent
citizens, creating havoc. Now, Tom's friends
must fight to save their city and their minds.

This movie was Roger Corman's near-
laughable response to the communist-par-
anoia inspired *Invasion of the Body Snatchers*.
Instead of highlighting serious political con-
cerns of an era, this film highlights his de-
sire to make quick, cheap, knock-off films.

The Attack of... The Free-B Film Festival!

10pm Summer Sundays in Centennial Square

A
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