|  |  |
| --- | --- |
| MILDRED ALPERN (USA)  Sleepytime Fog, 2012  Giclée (archival pigment) print, 38.1 x 50.8 cm – Open ed. | LINDSAY BRICE (USA)  Spook Bridge, Georgia, 2001, 2001  Giclée (archival pigment) print, 42 x 65 cm – Open ed. |
| EMMANUELLE BECKER (FRANCE)  The Boy on Top, 2022  From the series 'Child's Play'  Giclée (archival pigment) print, 40 x 32 cm –  Ed. 20 + 3AP | DONATELLA ARIONE (ITALY)  Wave, 2020  From the serie 'Post-Pandemic Perspectives #1'  Giclée (archival pigment) print, 26 x 39 cm – Ed. 20 + AP |
| EVA BRUNNER (GERAMANY)  In All Quietness 05, 2016-2022  Lambda print, 45 x 30 cm / 60 x 40 cm – Ed. 6 + AP | PRESTON BUCHTEL (USA)  Unsaid, 2021  Giclée (archival pigment) print, 30 x 40 cm – Ed. 20 +AP |
| THIERRY CAMUS (FRANCE)  Empty bench, 2021  Giclée (archival pigment) print, 20 x 20 cm – Ed. 30 + AP | DORIE DAHLBERG (USA)  New Year's Eve, 2021, 2021  Giclée (archival pigment) print, 25.4 x 38.1 cm – Ed. 10 + 2AP |
| MARY CONSTANTINE (USA)  View From the Apex, 2022  From the series "Junkyard"  Giclée (archival pigment) print, 38.1 x 30.5 cm – Ed. 10 + AP | PAUL DELPANI (AUSTRIA)  Just A, 2021  Giclée (archival pigment) print, 40 x 30 cm – Ed. 5 + AP |
| PETER DEVENYI (CANADA)  Emporium 2, 2012  C-print, 48.8 x 65 cm – AP | JENNIFER EDDINS (USA)  Water Pitcher, 2021  Giclée (archival pigment) print, 30 x 40 cm – Ed. 5 + 2AP |
| FRANCISCA FILLEUL (CANADA)  Rapunzel, 2021  C-print, 40 x 30 cm – AP | SARI FRIED-FIORI (USA)  Solitude, 2017  Giclée (archival pigment) print, 29.5 x 35 cm – Ed. 5 + AP |

|  |  |
| --- | --- |
| DANIELLE L GOLDSTEIN (USA)  Shadows, 2021  Giclée (archival pigment) print, 28 x 35.5 cm – Open ed. | GARY JUSTIS (USA)  Back Door, 2022  Giclée (archival pigment) print, 35 x 26 cm – Ed. 5 + AP |
| CASEY KAUFMAN (USA)  Bedroom Wall No. 1, 2021  Giclée (archival pigment) print, 45.7 x 30.5 cm – Ed. 10 + AP | THEODORE KEFALOPOULOS (GREECE)  Vastness, 2021  Giclée (archival pigment) print, 40 x 40 cm – Ed. 3 |
| JOHN KOSMER (USA)  Dark Silent Alley, 2018  Giclée (archival pigment) print, 35.5 x 28 cm – Ed. 25 + AP | INBAL KRISTIN (ISRAEL)  Echoes, 2022  Giclée (archival pigment) print, 26 x 40 cm – Open ed. |
| CATARINA LAY (USA)  #9, 2020  From the series ‘wabi sabi’  Giclée (archival pigment) print, 10 x 6.7 cm – Ed. 5 + AP | DIETER PROVOOST (BELGIUM)  Silent dancer, Subtitle: Bronica Zenza Etrs , Bergger Pancro 400, BLue Filter, 2022  Gelatin silver print, 40 x 30 cm – Ed. 3 + AP |
| DEBBIE MCCULLISS (USA)  Winter Landscape, 2020  Giclée (archival pigment) print, 30.5 x 60.9 cm – Ed. 5 + AP | SABINE NAGEL (FRAU\_ODYSSEUS) (GERMANY)  about...absence of noice No.3, 2022  Giclée (archival pigment) print, 36.6 x 65 cm – Ed. 5 + AP |
| FERN L. NESSON (USA)  Silence 3, 2018  Giclée (archival pigment) print, 35.5 x 28 cm – Ed. 24 | LAKE ROBERSON NEWTON (USA)  Many Are Called, 2020  Giclée (archival pigment) print, 38 x 29 cm – Ed. 5 |
| JUERGEN PAWLIK (GERMANY)  Harbor Silence 1, 2022  Giclée (archival pigment) print, 40 x 26.7 cm – Ed. 9 + AP | LÉNA PIANI (FRANCE)  You're not alone, 2021  Giclée (archival pigment) print, 30 x 40 cm – Ed. 5 + 2AP / Ed. 3 + 2AP |

|  |  |
| --- | --- |
| EYAL PINKAS (GERMANY)  Regardening, 2018  Giclée (archival pigment) print, 40 x 40 cm / 100 x 100 cm – Ed. 5 + 2AP / Ed. 3 + 2AP | ANN PROCHILO (MALTA)  Untitled #4, Barumbara, 2018  Giclée (archival pigment) print, 30.5 x 45.7 cm / 25.4 x 38.1 cm / 50.8 x 76.2 cm – Ed. 10 + 2AP / Ed. 6 + 2AP |
| ÁBEL RÉTI (HUNGARY)  Tension, 2021  Giclée (archival pigment) print, 40 x 26 cm – AP | PAULA RAE GIBSON (UK)  Silence interrupted, 2022  Gelatin silver print, 29.9 x 29.5 cm – Ed. 5 |
| INNA ROGATCHI (FINLAND)  Dreaming Melody, 2020  Giclée (archival pigment) print, 30 x 40 cm – Ed. 5 + AP | JANE ROSS (UK)  Iran, 2019  Giclée (archival pigment) print, 40 x 53.3 cm – AP |
| MARIAN RUBIN (USA)  It's So Quiet, 2021  Giclée (archival pigment) print, 27.9 x 35.6 cm – Open ed. | MIRANDA SCHMITZ (BELGIUM)  Lago di Como, 2017  Giclée (archival pigment) print, 42.3 x 42.3 cm – Ed. 5 + AP |
| PAUL DAVID SHEA (USA)  Winter Moon Over Contrail, 2021  Giclée (archival pigment) print, 35.5 x 28 cm – Ed. 5 + AP | ALLAN SYPHERS (USA)  Come Back Tomorrow, 2021  Giclée (archival pigment) print, 23.3 x 40 cm – NA |
| JUDIT ERZSÉBET SZABÓ (HUNGARY)  After Demolition, 2020  Giclée (archival pigment) print, 30 x 20 cm – Ed. 8 + AP | LEANNE TRIVETT (USA)  Brookfield Dr. #3, 2021  Giclée (archival pigment) print, 57 x 38 cm – Open ed. |
| ILYA TROFIMENKO (GERMANY)  Pause, 2020  Giclée (archival pigment) print, 40 x 40 cm – Ed. + AP | ANN VARDANEGA (AUSTRALIA)  Untitled #4, 2017  From the series 'Snow Lines'  Giclée (archival pigment) print, 26.6 x 40 cm – Ed. 4 |

|  |  |
| --- | --- |
| EDDY VERLOES (BELGIUM)  Land Art, 2015  Giclée (archival pigment) print, 23 x 35 cm – Ed. 5 | EIJI YAMAMOTO (GERMANY)  Sunset in the room, 2013  Giclée (archival pigment) print, 42 x 29.7 cm – Open ed. |
| JAGODA ZWIERNIK (SCOTLAND)  Absence II, 2022  Giclée (archival pigment) print, 40 x 30 cm – Ed. 3 + AP |  |