

Random Flute Scales

Playing C Major, C# Major, then D Major etc is boring. Here we generate a random list of scales, across keys and scale types.

Eb Harmonic Minor



B Harmonic Minor



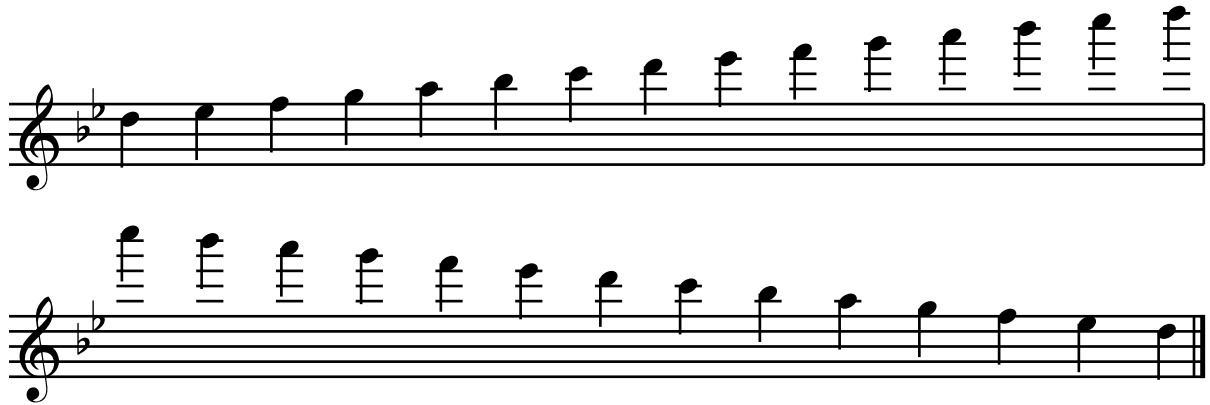
D# Harmonic Minor



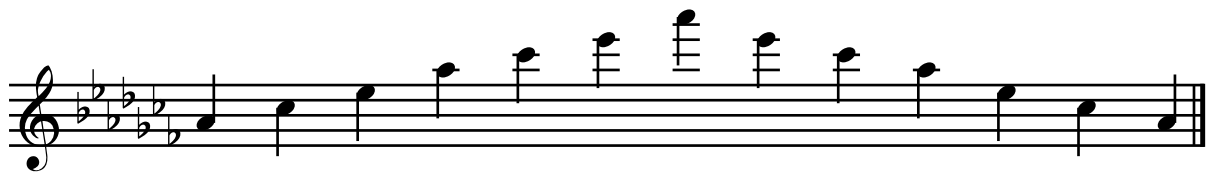
E Major Arpeggio



Mode 3 (Phrygian) of the key matching Bb Major



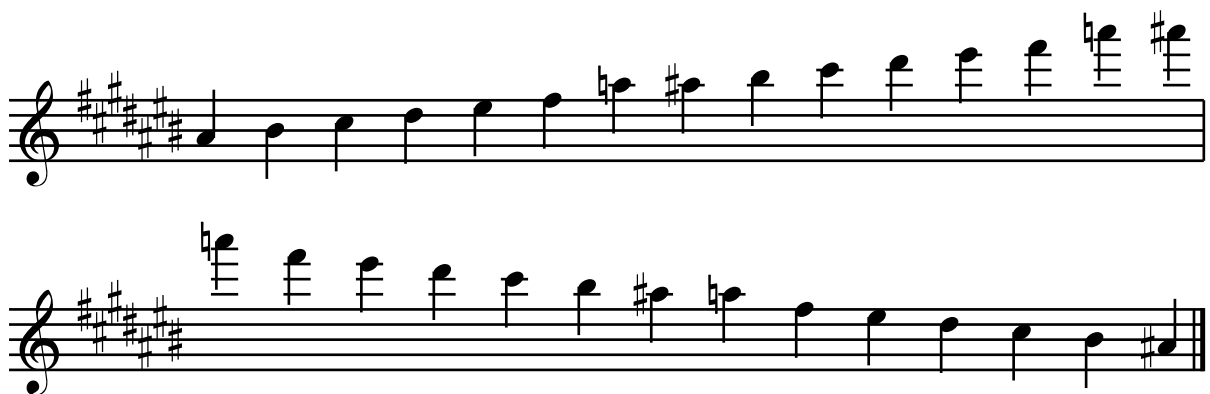
Ab Minor Arpeggio



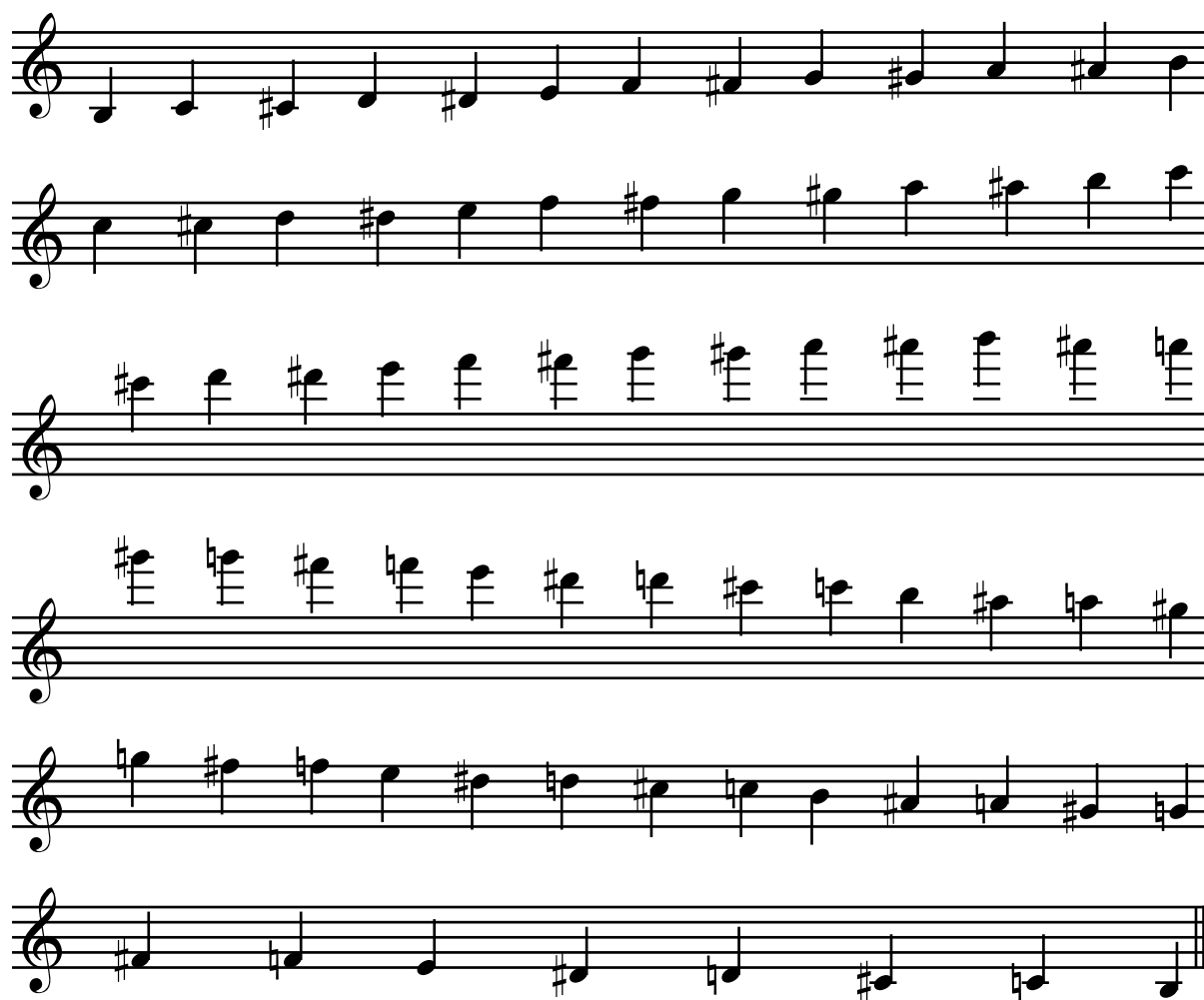
C# Minor Arpeggio



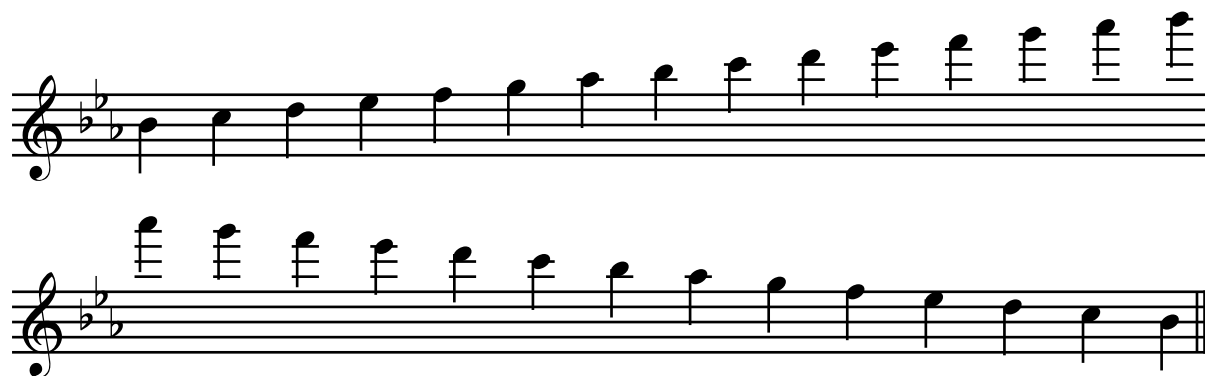
A# Harmonic Minor



B Chromatic



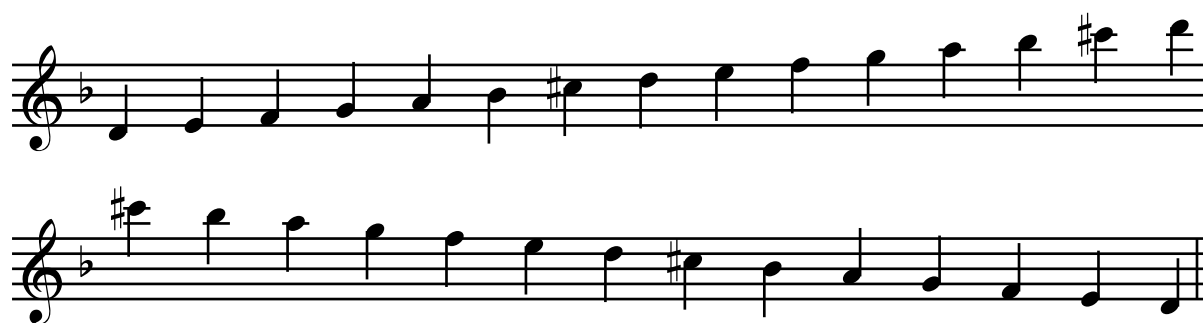
Mode 5 (Mixolydian) of the key matching Eb Major



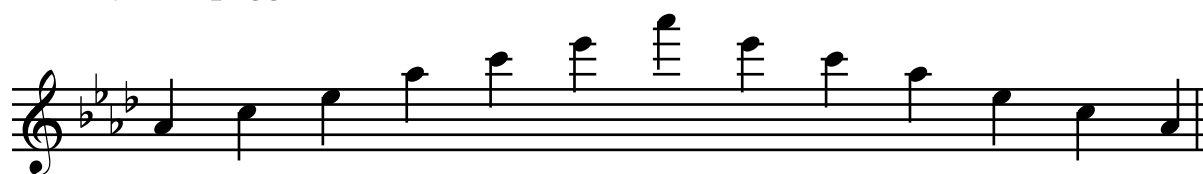
E Major



D Harmonic Minor



Ab Major Arpeggio



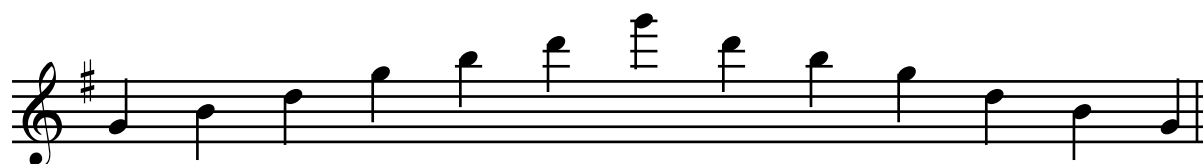
B Major Arpeggio



Gb Major



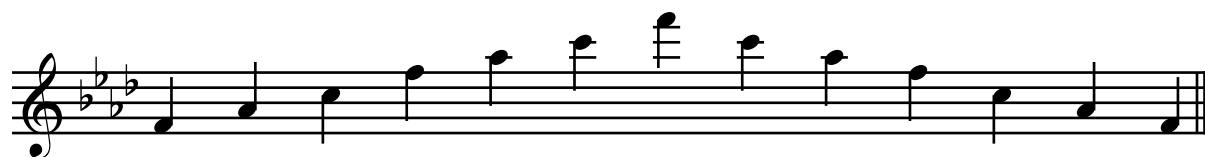
G Major Arpeggio



D# Chromatic



F Minor Arpeggio



Ab Minor Arpeggio



The image displays four staves of musical notation for a piece in G major, 4/4 time. The notation is as follows:

- Staff 1 (Treble Clef):** The melody begins with a half note G4, followed by quarter notes A4, B4, and C#5. This sequence repeats, with the final measure being a half note G#5.
- Staff 2 (Treble Clef):** The accompaniment consists of a steady eighth-note pattern. It starts with G4 and A4, then moves to B4 and C#5, and finally to G#5 and F#5.
- Staff 3 (Bass Clef):** The accompaniment consists of a steady eighth-note pattern. It starts with E3 and D3, then moves to C3 and B2, and finally to A2 and G2.
- Staff 4 (Bass Clef):** The melody begins with a half note G2, followed by quarter notes F#2, E2, and D2. This sequence repeats, with the final measure being a half note G2.

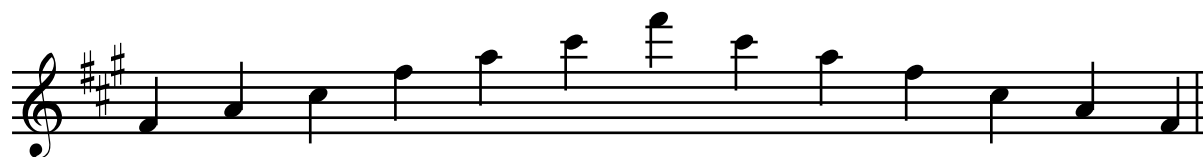
[illegible]

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a half note G4 and ending with a half note G4. The bottom staff continues the accompaniment, starting with a half note G3 and ending with a half note G3. The key signature remains three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Mode 2 (Dorian) of the key matching E Major



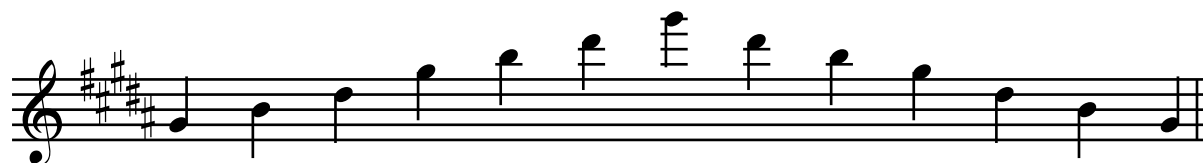
F# Minor Arpeggio



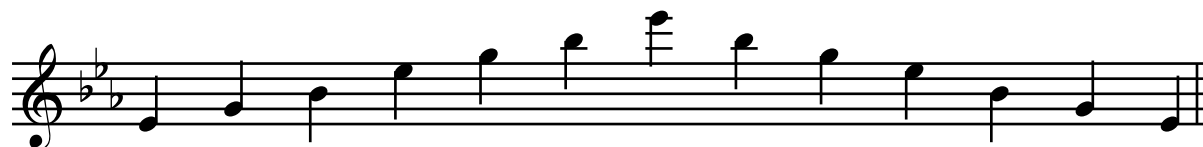
C Major



G# Minor Arpeggio



Eb Major Arpeggio



D Chromatic



B Major

