

Random Flute Scales

Playing C Major, C# Major, then D Major etc is boring. Here we generate a random list of scales, across keys and scale types.

Eb Harmonic Minor



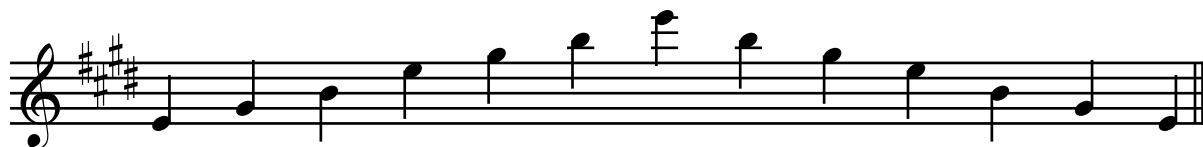
B Harmonic Minor



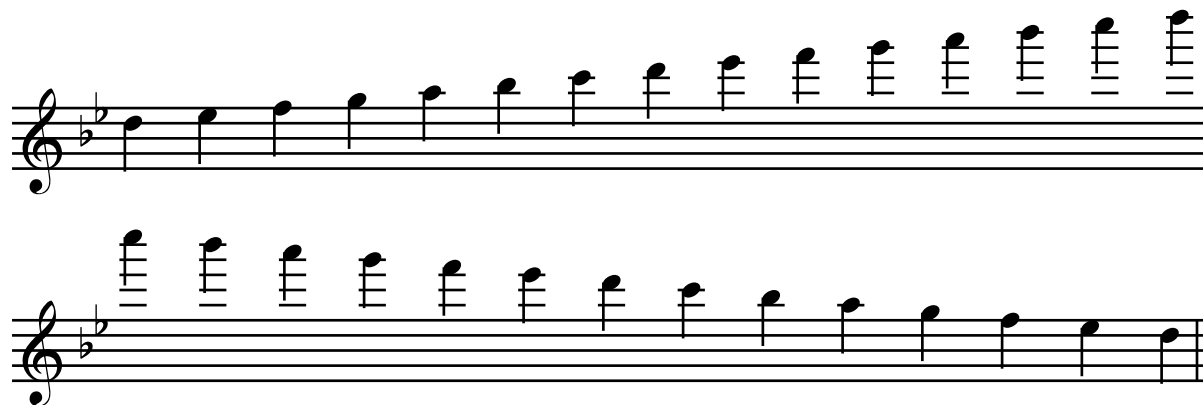
D# Harmonic Minor



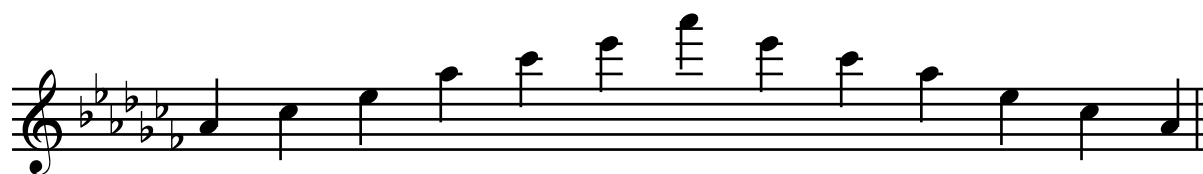
E Major Arpeggio



Mode 3 (Phrygian) of the key matching Bb Major



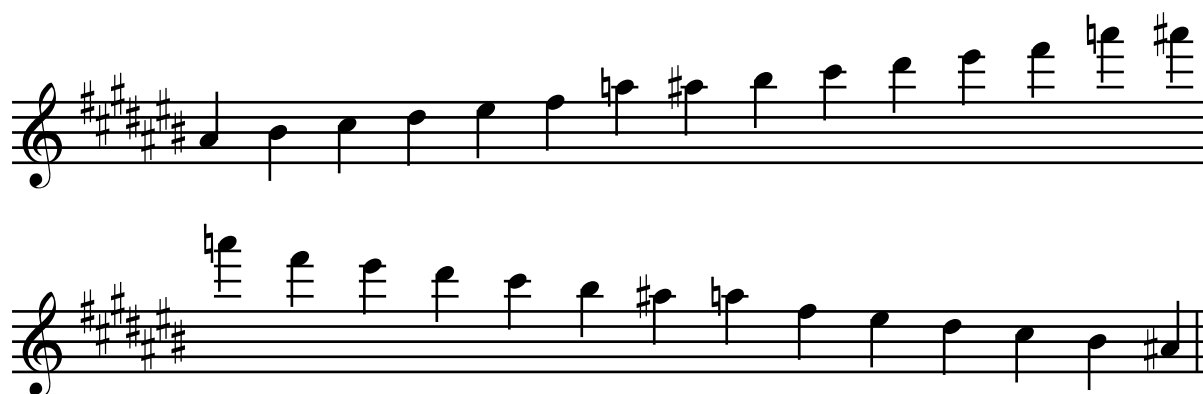
Ab Minor Arpeggio



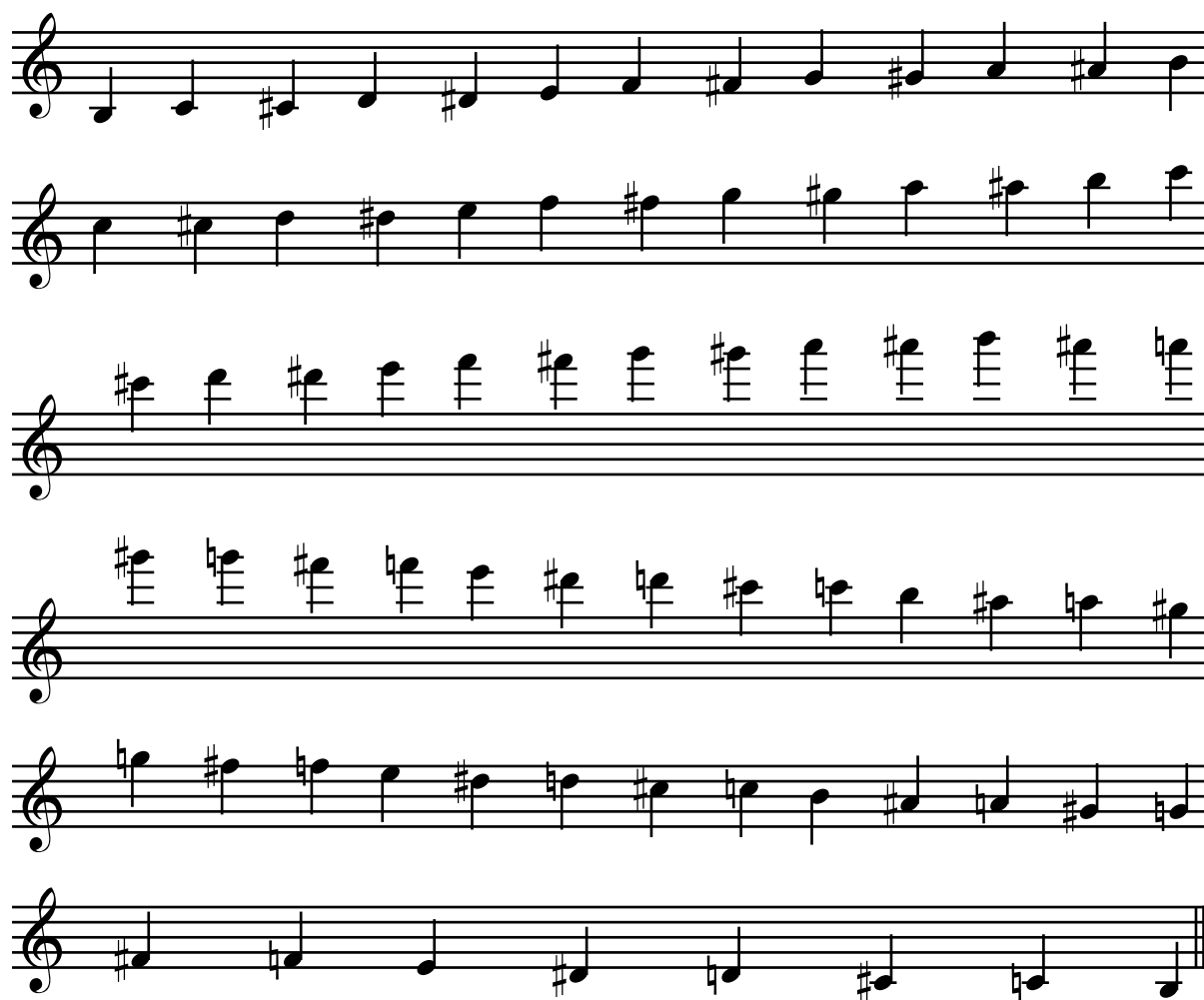
C# Minor Arpeggio



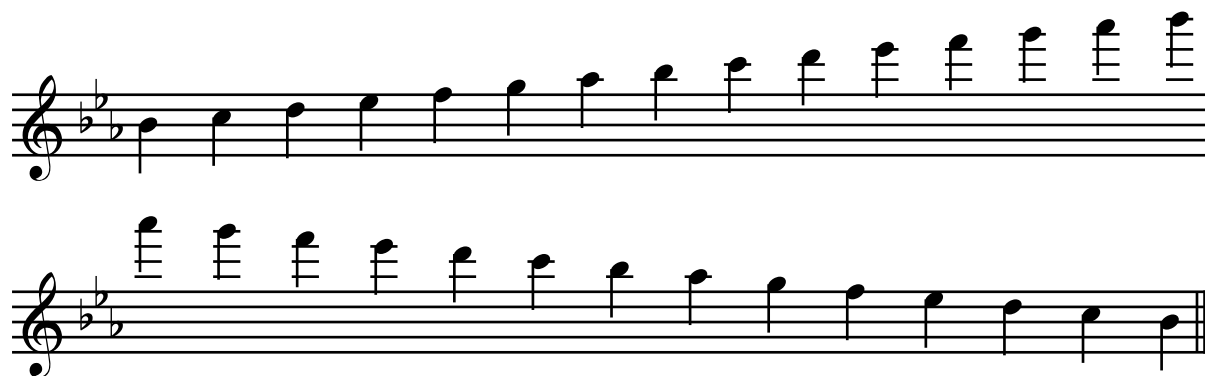
A# Harmonic Minor



B Chromatic



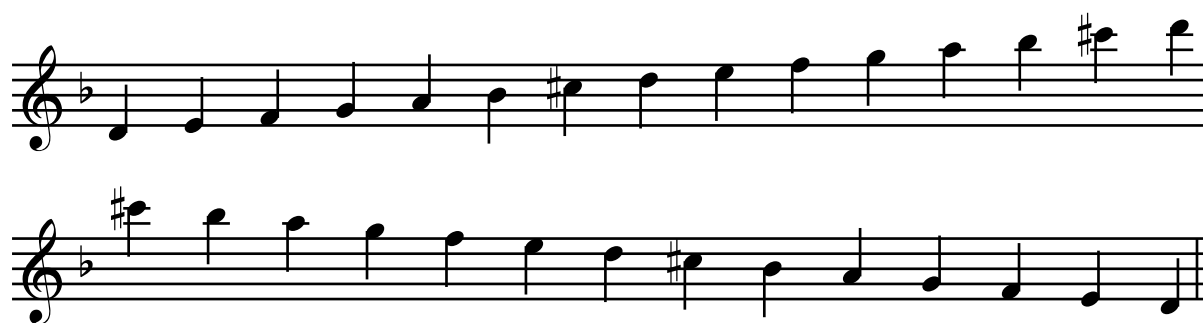
Mode 5 (Mixolydian) of the key matching Eb Major



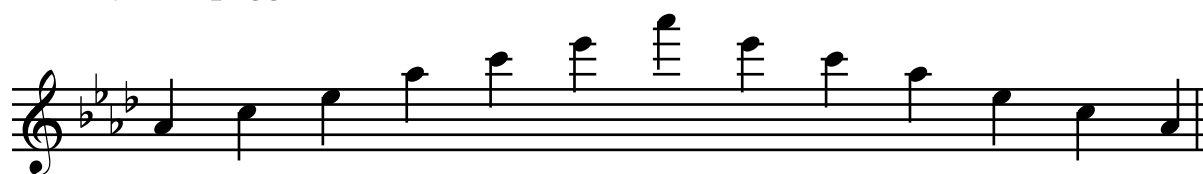
E Major



D Harmonic Minor



Ab Major Arpeggio



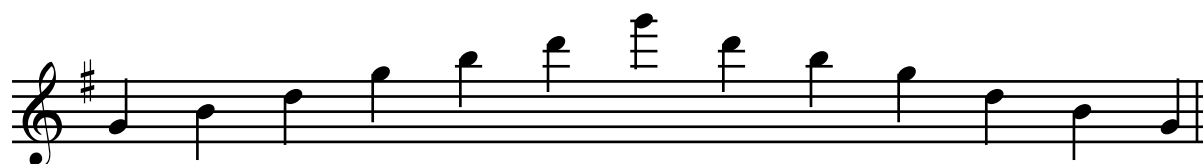
B Major Arpeggio



Gb Major



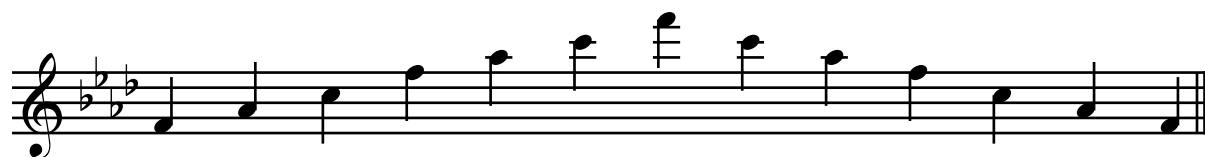
G Major Arpeggio



D# Chromatic



F Minor Arpeggio



Ab Minor Arpeggio



[illegible]

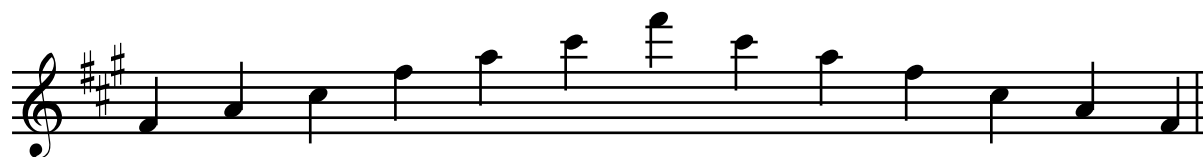
The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a series of sixteenth notes: B-flat4, A-flat4, G4, F4, E-flat4, and D4. This is followed by a half note D4, then a quarter note C4. The melody continues with a half note B-flat3, a quarter note A-flat3, and a half note G3. The staff concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of two staves. Both staves are in treble clef and have a key signature of three flats (B-flat, E-flat, and A-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and continues with quarter notes E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ends with a quarter note D7. The accompaniment begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4, then a half note D4, and continues with quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and ends with a quarter note D6. The system concludes with a double bar line.

Mode 2 (Dorian) of the key matching E Major



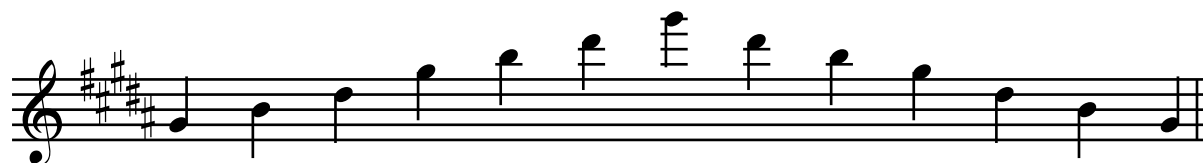
F# Minor Arpeggio



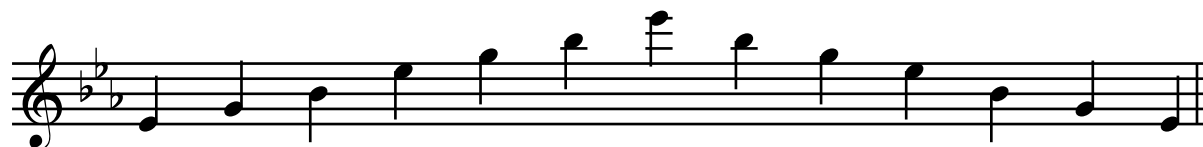
C Major



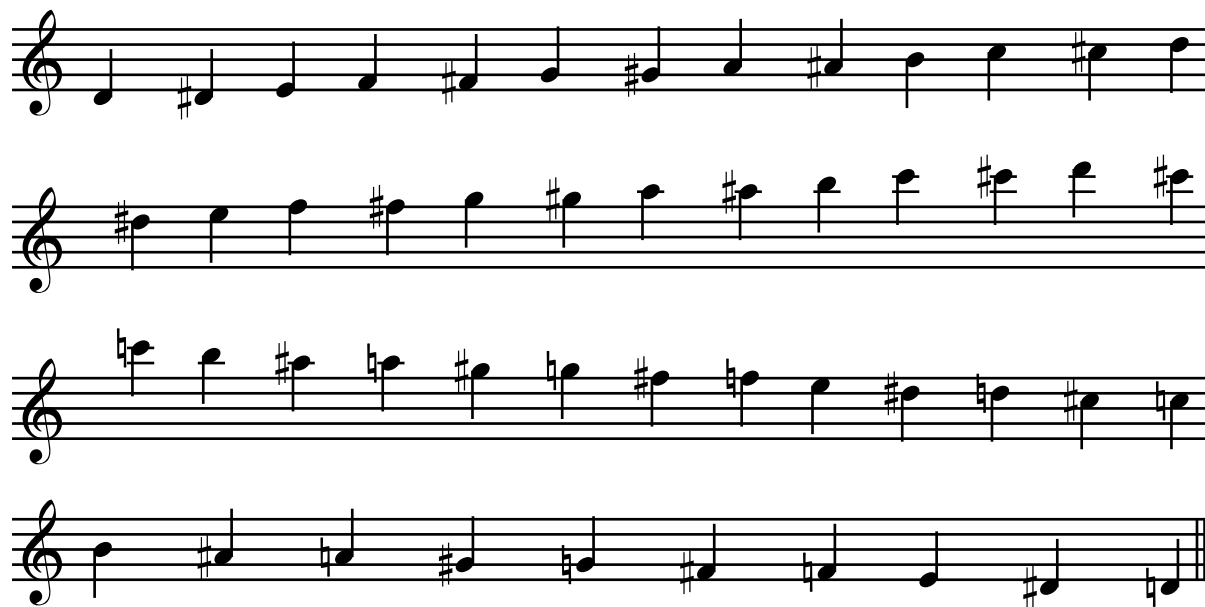
G# Minor Arpeggio



Eb Major Arpeggio



D Chromatic



B Major

