

SYMPHONIE

pour Orchestre et Piano sur un Chant Montagnard Français.

I.

Piano A.

Vincent d' Indy, Op. 25.

Assez lent. ($\text{♩} = 50$)
Cor anglais.

Tromb.

Basses.

Modérément animé. ($\text{♩} = 84$)

ppp

Reed ** Reed* ** Reed*

Reed ** Reed* ** Reed*

B

cresc.

12. * * * * 12. *

J. 2903 H.

4

C Solo cantabile

mf

cre scen do

f dim. molto

D

pp très léger

un peu marqué

1^{er} Cor

p

più p

Cl. basse

pp

mf

pp

p

p

p

p

Un peu plus vite. ($\text{J} = 96$)

Solo

The musical score consists of six staves of piano music. Staff 1 (top) shows a treble clef, a key signature of four sharps, and a tempo of $\text{J} = 96$. It includes dynamic markings *pp* and *solo*. Staff 2 shows a treble clef, a key signature of four sharps, and a tempo of $\text{J} = 96$. Staff 3 shows a treble clef, a key signature of four sharps, and a tempo of $\text{J} = 96$. Staff 4 shows a bass clef, a key signature of four sharps, and a tempo of $\text{J} = 96$. Staff 5 shows a treble clef, a key signature of four sharps, and a tempo of $\text{J} = 96$. Staff 6 shows a bass clef, a key signature of four sharps, and a tempo of $\text{J} = 96$. Various performance instructions are included, such as *soutenu*, *poco più f*, *dimin.*, *E von*, *sfz*, and *F*.



a tempo

poco rit.

p

H

vers Vons

2

pp

Clar.

Vons

poco rit.

1^{er} Mouvement. (Modéré)

Solo

pp

2a *

2a *

2a *

2a *

2a *

2a *



Musical score page 9, measures 5-8. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff starts with a half note. Measure 6 features a dynamic marking "mf". Measures 7 and 8 continue the eighth-note patterns. Measure 8 ends with a fermata over the bass staff.

Musical score page 9, measures 9-12. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff starts with a half note. Measures 10, 11, and 12 continue the eighth-note patterns. Measure 12 ends with a fermata over the bass staff.

Musical score page 9, measures 13-16. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff starts with a half note. Measures 14, 15, and 16 continue the eighth-note patterns. Measure 16 ends with a fermata over the bass staff.

Musical score page 9, measures 17-20. The top staff starts with a half note followed by eighth-note pairs. The bottom staff starts with a half note. Measures 18, 19, and 20 continue the eighth-note patterns. Measure 20 ends with a fermata over the bass staff and a final measure ending with a fermata.

J

Solo

p soutenu

espress.

molto

cresc.

Musical score for piano, page 11, featuring five staves of music. The score includes dynamic markings such as *sfz*, *più sfz*, *ff*, *molto dim.*, *pp*, *cresc.*, and *cre -*. Performance instructions include slurs and grace notes. The music consists of a mix of treble and bass clef staves, with various key signatures and time signatures throughout the piece.

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns. The first measure contains the lyrics "scen - do". The second measure begins with a dynamic "piis" and ends with a fermata. The third measure starts with a bass note labeled "Lea". The fourth measure ends with a fermata and an asterisk.

A continuation of the musical score from the previous system. It features two staves in treble and bass clef. The music continues with eighth-note patterns. The first measure ends with a fermata and an asterisk. The second measure starts with a bass note labeled "Lea". The third measure ends with a fermata and an asterisk.

A continuation of the musical score. It features two staves in treble and bass clef. The music consists of eighth-note patterns. The first measure ends with a fermata and an asterisk. The second measure starts with a bass note labeled "Lea". The third measure ends with a fermata and an asterisk.

A continuation of the musical score. It features two staves in treble and bass clef. The music consists of eighth-note patterns. The first measure ends with a fermata and an asterisk. The second measure starts with a bass note labeled "Lea". The third measure ends with a fermata and an asterisk.

A continuation of the musical score. It features two staves in treble and bass clef. The music consists of eighth-note patterns. The first measure ends with a fermata and an asterisk. The second measure starts with a bass note labeled "Lea". The third measure ends with a fermata and an asterisk.

1^{er} Mouvement.(Modérément animé)

1^{er} Mouvement.(Modérément animé)

2

fff

fff

fff

fff

J. 2903 B.

f

dimi - - nuen - - do

M⁸

p

Ld.

1^{er} Cor. Clar. Fl.

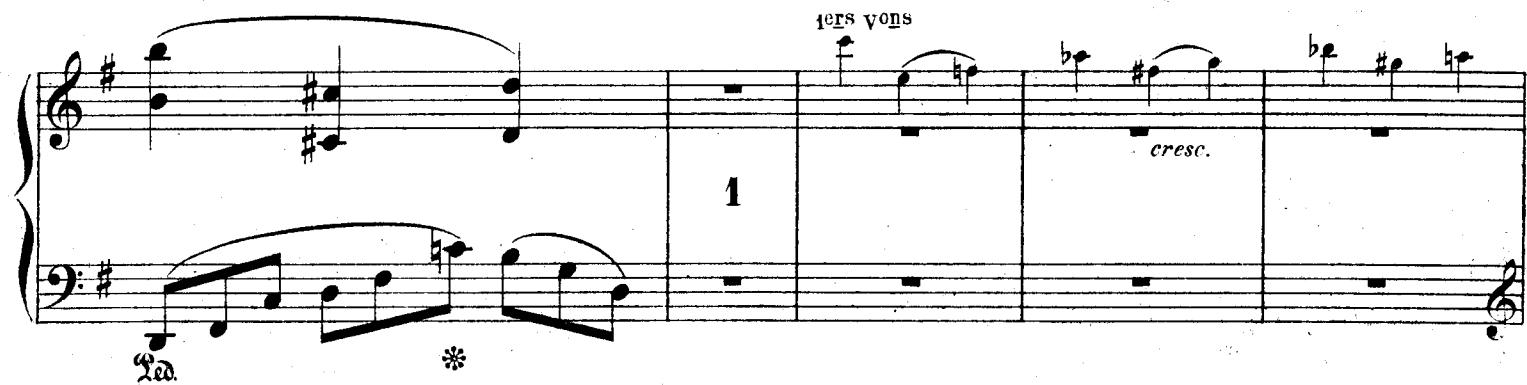
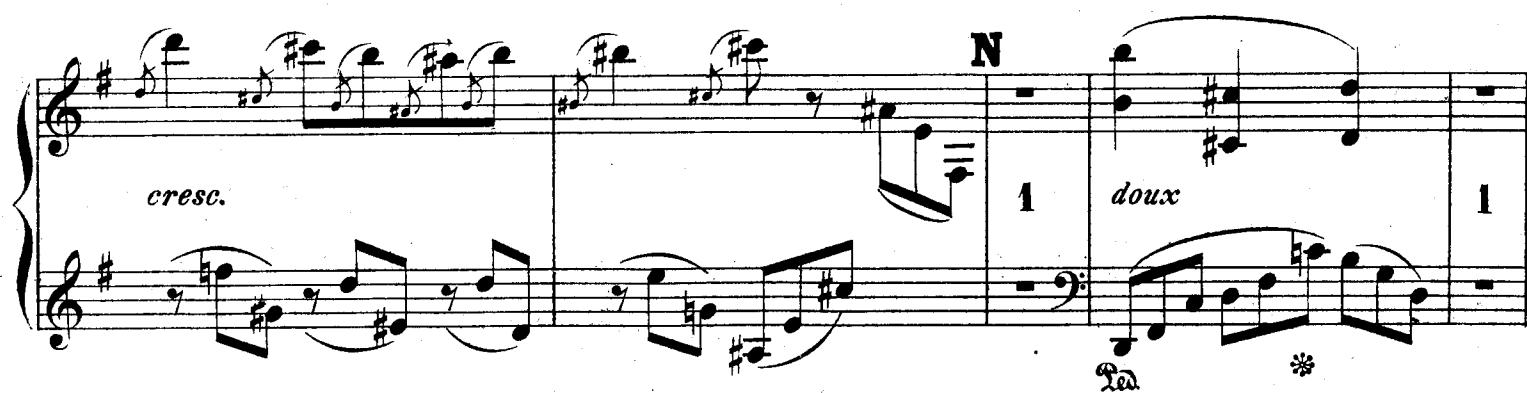
3

Ld. *

Un peu plus vite. (♩ = 96)

poco rit.

ppp très léger



Musical score page 16, featuring five staves of music for orchestra and piano.

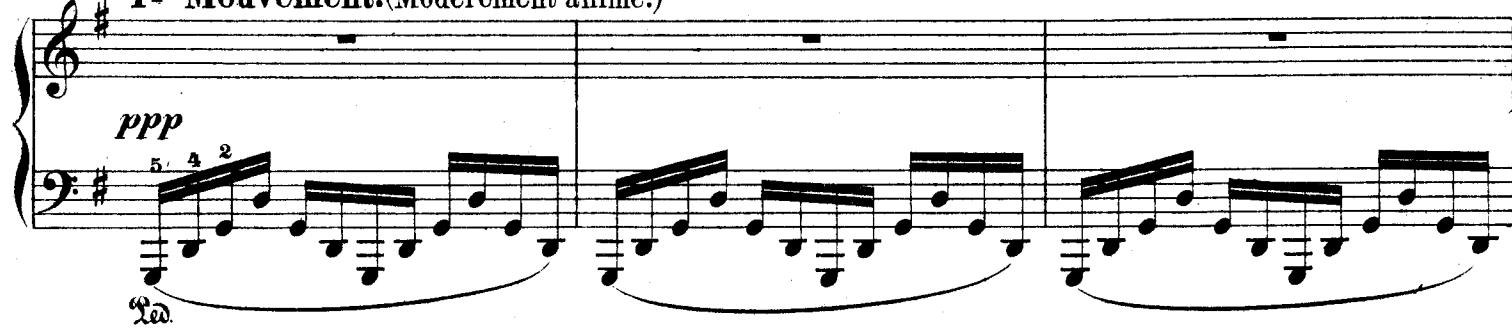
Staff 1: Treble and bass staves. Dynamics: *p*. Measure 16 consists of eighth-note patterns.

Staff 2: Treble and bass staves. Measure 17 begins with eighth-note patterns, followed by a crescendo (cresc.) indicated above the staff.

Staff 3: Treble and bass staves. Measures 18-19 show eighth-note patterns. Dynamics: *f*.

Staff 4: Treble and bass staves. Measures 20-21 show eighth-note patterns. Dynamics: *marqué*, *ppp*, *vons*, *solo*, *molto riten.*

Staff 5: Bass staff only. Measures 22-23 show eighth-note patterns. Dynamics: *p*.

1^{er} Mouvement.(Modérément animé.)

en retenant

$\ddot{\text{w}}$

* $\ddot{\text{w}}$

Assez lent. ($\text{♩} = 50$)

Clar.

Harpe

riten.

a tempo

P

pp

1

p

$\ddot{\text{w}}$

1

$\ddot{\text{w}}$

Le

1

II.

Assez modéré, mais sans lenteur. ($\text{♩} = 96$)

Solo

p

vons

espress.

espress.

più f.

très lié

A Clar.

vons

en retenant

1^{er} Mouvement.

Solo

beaucoup

p

marqué et très soutenu

Musical score page 19, featuring five staves of music:

- Staff 1:** Bass clef, 2 flats. Measures show eighth-note patterns with slurs and dynamic markings like f .
- Staff 2:** Bass clef, 2 flats. Measures show eighth-note patterns with slurs.
- Staff 3:** Bass clef, 2 flats. Measures show eighth-note patterns with slurs. The letter **B** is written above the staff.
- Staff 4:** Treble clef, 2 flats. Measures show eighth-note patterns with slurs. The letter **B** is written above the staff. A dynamic marking *poco f* is present.
- Staff 5:** Treble clef, 2 flats. Measures show eighth-note patterns with slurs. A dynamic marking *dimin.* is present.
- Staff 6:** Treble clef, 2 flats. Measures show sixteenth-note patterns with slurs. A dynamic marking *più p* is present.
- Staff 7:** Bass clef, 2 flats. Measures show eighth-note patterns with slurs. The letter **C** is written above the staff.
- Staff 8:** Bass clef, 2 flats. Measures show eighth-note patterns with slurs.
- Staff 9:** Treble clef, 2 flats. Measures show eighth-note patterns with slurs. The letter **C** is written above the staff. The instruction *vons Cors. en retenant* is written below the staff.
- Staff 10:** Treble clef, 2 flats. Measures show eighth-note patterns with slurs. The letter **F1.** is written above the staff.

1^{er} Mouvement.

8
9
10

vons

pp

très doux

D

cresc.

sempr.

cresc.

f

Un peu plus vite.

Clar.

en animant graduellement

E

Modéré. ($\text{d} = 52$)

Cors 1^{er} Cor. Clar. F

1 *mf*

pp

poco *a* *poco* *cre*

scen *do*

sempre

cre *scendo*

a Tempo ($\text{♩} = 54$)

f

ff $b2.$

tr. $b2.$

tr. $b2.$

tr. $b2.$

tr. $b2.$

v *v* *v* *v* *v* *v* *v* *v*

vons

H

mf

Clar.

mf soutenu et expressif

tr.

I

p

sfz expressif

dim

beaucoup

1^{er} Mouvement. ($\text{♩} = 96$)

6 3

J. 2903 H.

Modéré. ($\text{d} = 52$)

a Tempo, un peu plus vite.

Cors 1^{er} Cors

p sfz pocrit. ppp (sourdine)

K

Red. * Red. * Red. * Red. * sans presser

cresc.

Clar.

très retenu

a tempo

Solo

mf

dimin.

pp

mig. m.dr.

rit.

sempre dimin. e perdendo

Red. *

III.

Animé. ($\text{d} = 96$)

Solo

The musical score consists of five systems of music, each containing two staves. The top staff of each system is for the solo instrument, and the bottom staff is for the orchestra (Fl., Htb., Cl.). The score is in common time and major key throughout. Measure numbers are indicated above the top staff of each system.

- System 1:** Measures 1-3. Solo part: eighth-note patterns. Orchestra part: eighth-note chords.
- System 2:** Measures 4-6. Solo part: eighth-note patterns. Orchestra part: eighth-note chords.
- System 3:** Measures 7-9. Solo part: eighth-note patterns. Orchestra part: eighth-note chords.
- System 4:** Measures 10-12. Solo part: eighth-note patterns. Orchestra part: eighth-note chords.
- System 5:** Measures 13-15. Solo part: eighth-note patterns. Orchestra part: eighth-note chords.

Sheet music for piano, 5 staves, measures 16-10.

Measure 16: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 17: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 18: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 19: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 20: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 1: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 2: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 3: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 4: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 5: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 6: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 7: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 8: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 9: Treble staff: eighth-note pairs. Bass staff: eighth notes. Measure 10: Treble staff: eighth-note pairs. Bass staff: eighth notes.

Musical score page 27, featuring five staves of music for piano or organ. The score consists of two systems of music.

System 1 (Measures 11-13):

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 11-12 show eighth-note chords. Measure 13 begins with a sixteenth-note pattern.
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).

System 2 (Measures 14-15):

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Bass clef, key signature of one sharp (F#). Measure 14 ends with a forte dynamic (ff). Measure 15 begins with a dynamic instruction "vons".
- Staff 5: Bass clef, key signature of one sharp (F#).

System 3 (Measures 16-17):

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Bass clef, key signature of one sharp (F#).
- Staff 5: Bass clef, key signature of one sharp (F#).

System 4 (Measures 18-19):

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Bass clef, key signature of one sharp (F#).
- Staff 5: Bass clef, key signature of one sharp (F#).

Measure 20:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Bass clef, key signature of one sharp (F#).
- Staff 5: Bass clef, key signature of one sharp (F#).

ff

D

1

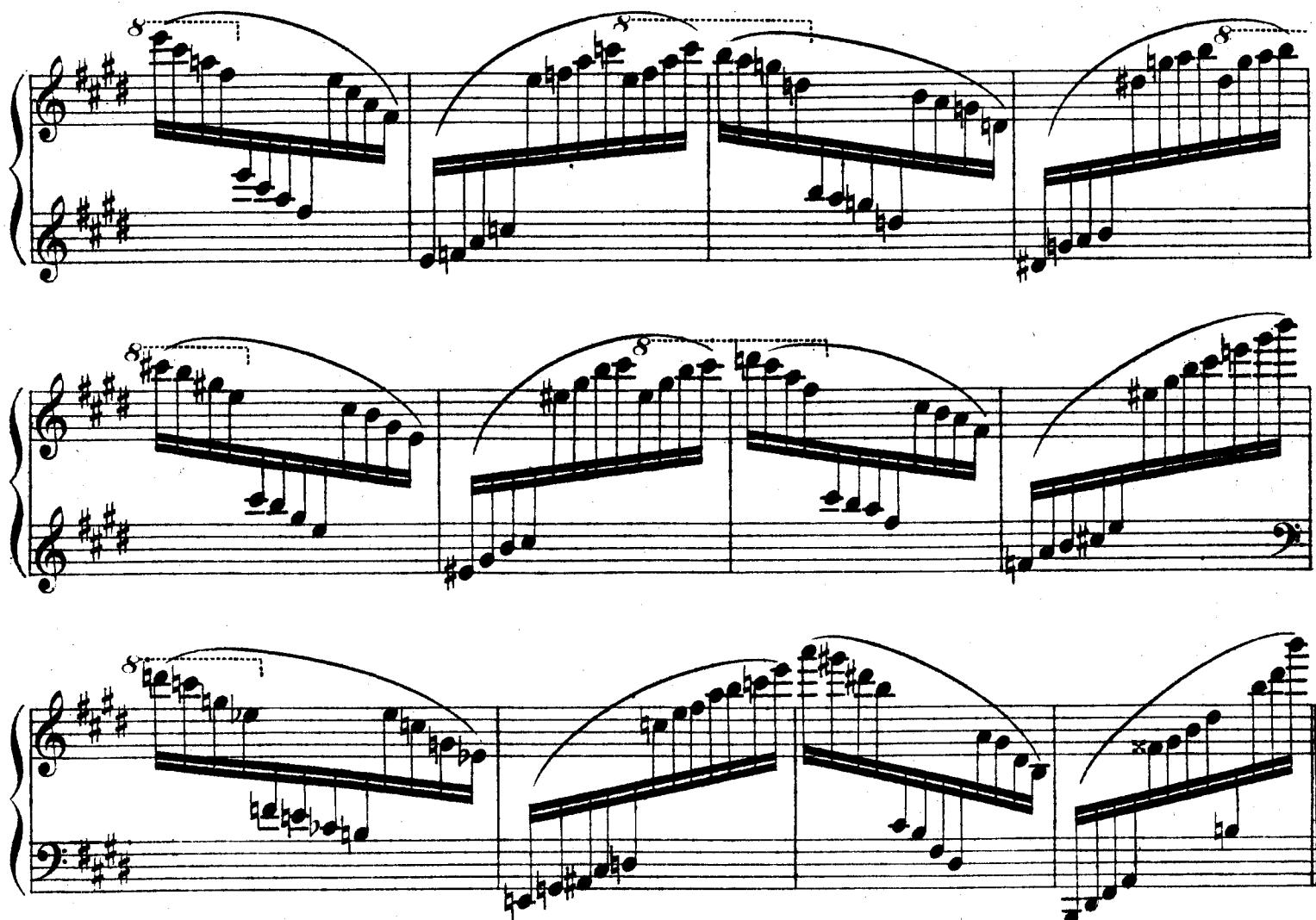
1 *mf*

Cors. *en retenant*

3

Plus modéré. (♩ = 72.)
Clar. Solo

pp



Un peu plus agité.

vns
p

E
10
9
11
12

pp semper

10
9
11
12

Musical score page 30, featuring six staves of music for piano and flute.

- Staff 1 (Piano):** Treble clef, key signature of four sharps. Dynamics: *ff*, *poco*, *cresc.*
- Staff 2 (Flute):** Treble clef, key signature of four sharps. Dynamics: *Flûte*.
- Staff 3 (Piano):** Treble clef, key signature of four sharps. Dynamics: *F*, *ppp subito*.
- Staff 4 (Piano):** Treble clef, key signature of four sharps. Dynamics: *ff*, *ff*.
- Staff 5 (Piano):** Treble clef, key signature of four sharps. Dynamics: *ff*, *ff*.
- Staff 6 (Piano):** Bass clef, key signature of four sharps. Dynamics: *sfz*, *cresc.*
- Staff 7 (Piano):** Treble clef, key signature of four sharps. Dynamics: *f*.

1^{er} Mouvement. (Animé.) (♩ = 96.)

dimin.

Musical score for orchestra, page 10, measures 15-18. The score includes parts for Altos, 2nd violins, 4th horns, and piano. Measure 15 shows a melodic line in the alto and violin parts. Measures 16-17 show eighth-note patterns in the 2nd violin and 4th horn parts. Measure 18 begins with a piano dynamic, followed by a crescendo.

G Solo

ff *ff*

sempre f

1 1

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The tempo is marked 'demin.'. The bottom staff uses a bass clef and also has a key signature of one sharp. The music consists of a series of eighth-note patterns. The score ends with a double bar line and repeat dots.

H.
ff
ff
ff
ff
Solo
ff sempre

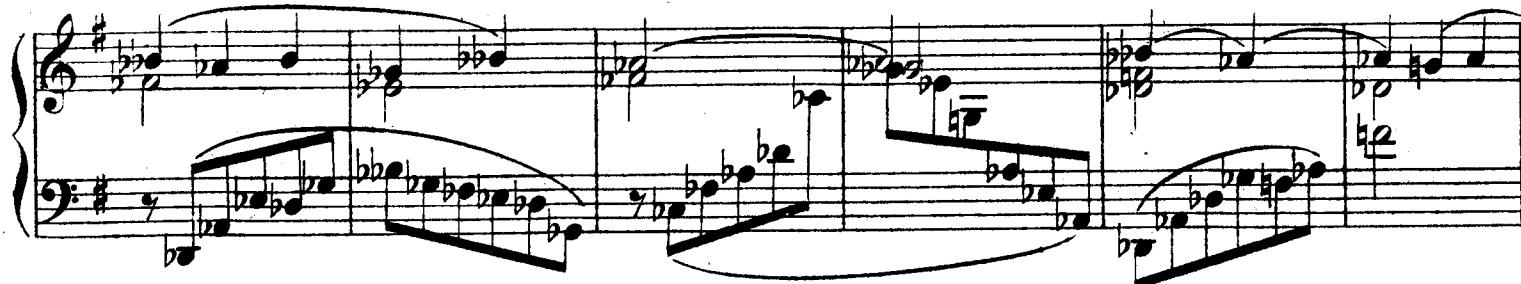
dimin.

I Fl.
p
Bsn.

sempre più dimin.
Bsn.

Plus modéré. ($\text{d} = 72$.)

Solo

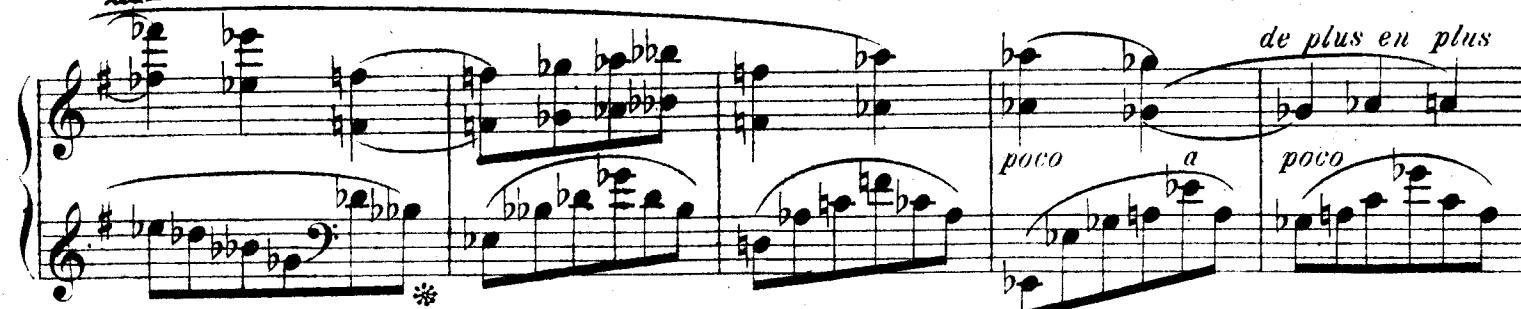


Un peu plus agité.

J



de plus en plus

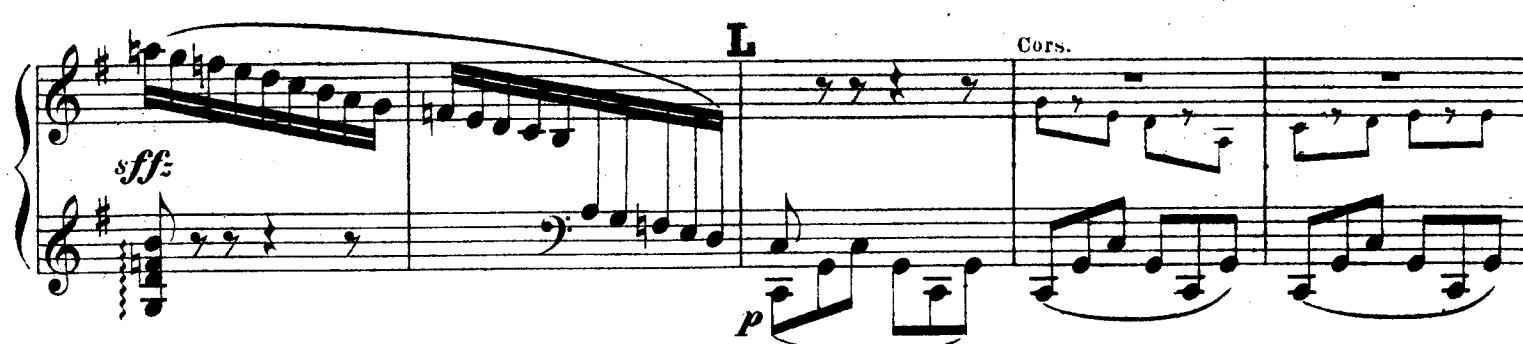
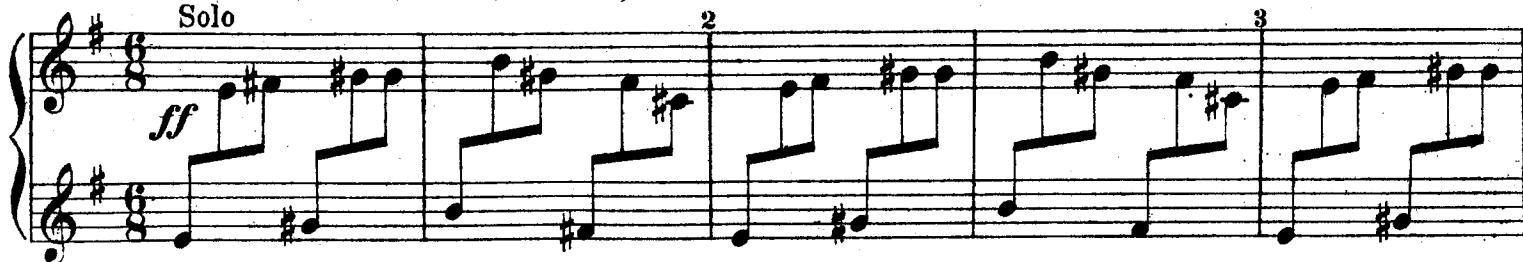


agile



1^{er} Mouvement. (Animé.) (♩=96.)

Solo



M

ff p

poco *a* *poco*

cre *scen* *do*

molto

ff

N

ff

27

0

ff
ff
ff

8

ff
ff
ff

1
ff

S T rit. Mouvement du N° II. Animé. rit.

Cor.

14 16 29 1 5

Mouvement du N° II. en pressant - - toujours
Cor.
Animé. Vals. cresc.

1 1 12

Très animé. ($\text{d} = 112.$)

Solo

Musical score for piano solo. The first system starts with a forte dynamic (f) in common time. The melody is played by the right hand, consisting of eighth-note patterns with grace notes. The bass line is provided by the left hand. Measure 1 ends with a fermata over the right hand's eighth note.

The second system continues the melodic line. A sharp symbol is placed above the treble clef, indicating a key change. The bass line remains harmonic support. Measure 2 ends with a fermata over the right hand's eighth note.

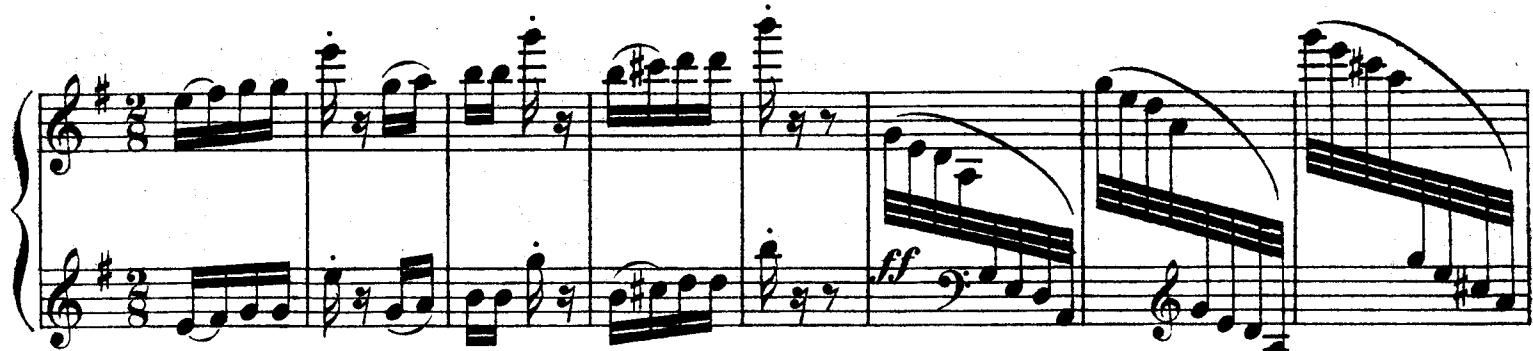
The third system continues the melodic line. Measure 3 ends with a fermata over the right hand's eighth note.

The fourth system begins with a dynamic marking 'p' (pianissimo). The melodic line is sustained over three measures, labeled 'cre - - seen - do'. Measure 4 ends with a fermata over the right hand's eighth note.

Même mouvement.

(les croches conservent
toujours la même valeur)

The fifth system continues the melodic line. The dynamic is 'molto' (molto). Measures 5 and 6 show eighth-note patterns with grace notes. Measure 7 starts with a forte dynamic (ff) and a measure repeat sign. Measure 8 concludes with a dynamic of 5 (five).



Plus modéré. (♩ = 72.)

8

10

vons

Un peu plus agité.

11

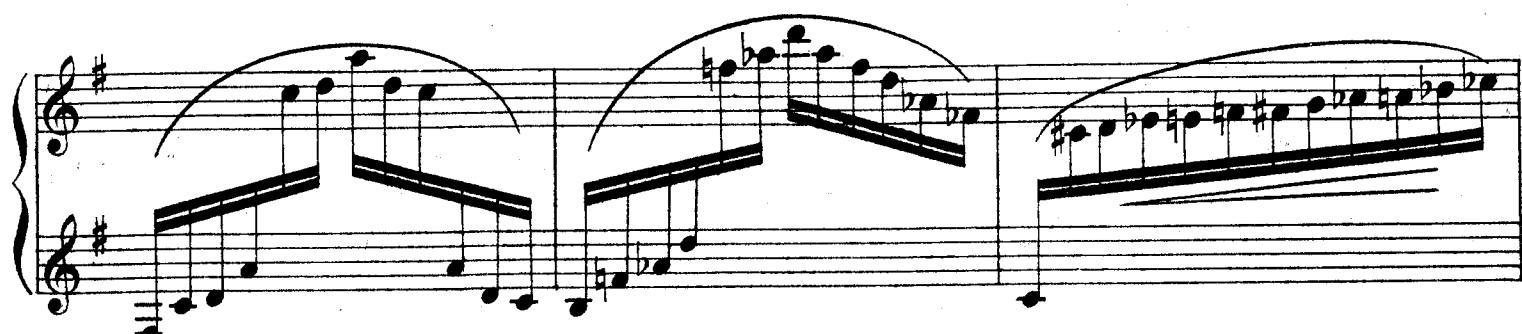
12

13

14

15

16

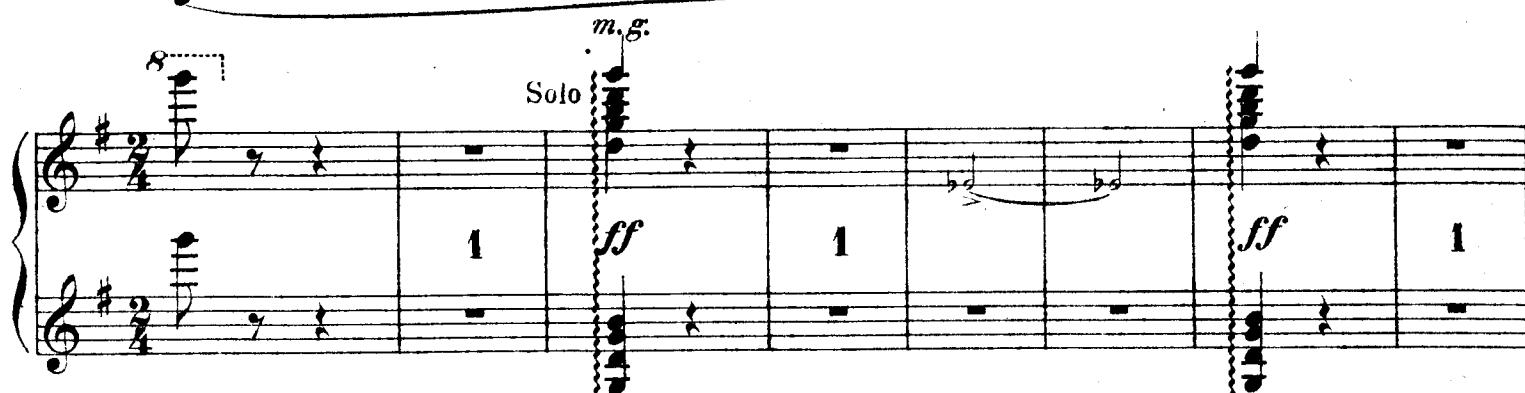
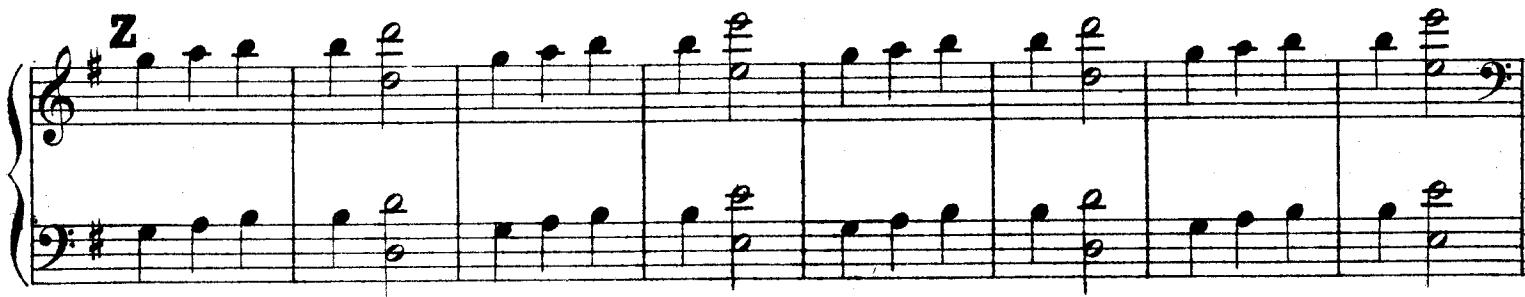


V

Musical score for piano showing three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one sharp. Measures 17, 18, and 19 show a melodic line with eighth-note patterns and sustained bass notes. Measure 19 begins with dynamic *pp subito*.



Musical score for piano, featuring four staves of music. The score includes dynamic markings such as *sempre*, *cresc.*, *f*, *molto*, and *Très vite. (d.=144.)*. Performance instructions like *cre - - - scendo* are also present. The music consists of measures 13 through 17, with measure 18 partially visible at the bottom.



SYMPHONIE

pour Orchestre et Piano sur un Chant Montagnard Français.

2^{es} MAINS.

Piano B.

I.

Vincent d'Indy, Op. 25.

Assez lent. ($\text{♩} = 50$)

SYMPHONIE

pour Orchestre et Piano sur un Chant Montagnard Français.

Tres MAINS.

Piano B.

I.

Vincent d'Indy. Op. 25.

Assez lent. ($\text{d} = 50$)

Cor. angl.

2^{es} MAINS.

Modérément animé. (J. = 84)

p mais marqué

Instr. à cordes.

B

poco cresc.

mf cre - scen - do ff più cresc. sff

C

dim. p soutenu cresc.

D Cor. Bn

sfs f p

1

Cl. basse

pp p

Cor.

Cor.

TRES MAINS.

5

Modérément animé. ($\text{J} = 84$)**B**

Musical score for section B. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes, with dynamic markings *p*, *più f*, and *crescendo*. The piano accompaniment provides harmonic support with sustained notes and chords.

C

Musical score for section C. The vocal line features eighth and sixteenth-note patterns with dynamics *f*, *ff*, *dimin*, and *p soutenu*. The piano accompaniment includes sustained notes and chords.

cresc.

Musical score for section C (continued). The vocal line continues with eighth and sixteenth-note patterns, ending with a dynamic marking *cresc.* The piano accompaniment provides harmonic support.

Musical score for section D. The vocal line starts with a dynamic *sfz* and a three-measure rest. It then continues with eighth and sixteenth-note patterns. The piano accompaniment includes sustained notes and chords. A dynamic *p* is marked before a section where the vocal line is supported by a clarinet part, indicated by the text "Clar. f espr."

Musical score for section D (continued). The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment includes sustained notes and chords. A dynamic *p* is marked, followed by a measure with a dynamic *Cor.* The section concludes with a measure marked *4*.

2es MAINS.

Hrp.

Un peu plus vite. ($\text{♩} = 96$)

Cor.

E

Cors.

Hrp.

TRES MAINS.

7

pp

Clar.

This section starts with two staves. The top staff is for the piano, showing eighth-note patterns. The bottom staff is for the clarinet, starting with eighth-note pairs followed by sixteenth-note patterns. Measure 7 ends with a dynamic instruction 'pp'.

8

Pt. FL.

This section continues with two staves. The piano part consists of eighth-note chords. The flute part (Pt. FL.) enters with eighth-note patterns in measure 8. Measures 9-14 show the flute playing eighth-note patterns while the piano provides harmonic support.

15

p

This section continues with two staves. The piano part has eighth-note chords. The flute (Pt. FL.) plays eighth-note patterns. A dynamic 'p' is indicated in measure 18.

22

This section continues with two staves. The piano part has eighth-note chords. The flute (Pt. FL.) plays eighth-note patterns. Measures 22-28 show a continuous eighth-note pattern from the flute.

29

poco

tre - scen - - do

This section continues with two staves. The piano part has eighth-note chords. The flute (Pt. FL.) plays eighth-note patterns. The vocal line 'tre - scen - - do' is written above the piano staff.

36

E Htb.

vons

p poco sfz

poco sfz

This section continues with two staves. The piano part has eighth-note chords. The flute (Pt. FL.) plays eighth-note patterns. The vocal line 'vons' is written above the piano staff. Dynamics 'p' and 'poco sfz' are indicated.

2^{es} MAINS.

F violes

poco *sfz* — doux et soutenu

cre - scen - do più *f*

poco più *f*

Tres MAINS.

9

Clar.

Cor.

poco sforzato

F

vns

doux et soutenu

cre - scen - do

più f

2^{es} MAINS.

G

poco *sfz* — *p* poco *sfz* — *p* —————— *cresc.*

poco rit. *a tempo*

p

p

poco rit.

1^{er} Mouvement. (Modéré ♩ = 84)

p *Cor.*

b6. *Alt.*

pp

cresc.

TRES MAINS.

11

Ft. Hnb.

G

poco rit. *a tempo*

H

Fl. Cl. *poco rit.*

Clar. **Cor.**

1^{er} Mouvement. (Modéré ♩=84)

Hautb.

1 *mf en dehors*

très expressif

pp

vns

cresc.

2^{es} MAINS.

I

pp léger

mf *lourd et très marqué*

cresc.

J

molto dimin.

p

Clar.

tres MAINS.

43

I

pp Fl. Cl.

Trp. Htb. Alt.

f et très-marqué

più sf *cresc.*

molto *dimin.*

J *p*

2^{es} MAINS.

Musical score for orchestra, measures 1-4. Key signature changes from B-flat major to A major. Dynamics: *sfs*, *p*, *mf*. Measure 4 ends with a fermata over the bassoon part.

Musical score for orchestra, measures 5-8. Key signature changes back to B-flat major. Dynamics: *p*, *cresc.*, *cresc.*, *sfs - dimin. molto*.

B

Musical score for orchestra, section B, measures 1-4. Key signature changes to A major. Dynamics: *p*, *instr. à cordes*, *p*. Measure 4 ends with a fermata over the bassoon part.

Musical score for orchestra, section B, measures 5-8. Key signature changes back to B-flat major. Dynamics: *cresc.*, *p*, *p*, *mf*, *cresc.*

Musical score for orchestra, section B, measures 9-12. Key signature changes to B-flat major. Dynamics: *più f*, *4 Cors.*, *Tromp.*, *en*.

soutenu et expressif

Alt.
Vcl *mf* — *ff* — *p* — *mf* — *vns*

p — *cresc.* — *ff* — *dimin. molto*

p — *Clar. basse*
mf *assez marqué*
croisez au-dessus

cresc. — *p* — *cre-*

-scen- — *-do* — *poco più f* — *en*

2^{es} MAINS.

animant

poco *a-* *poco*

en *plus -*

cre - - - - *- scen -* - - - - *do*

L *molto*

1^{er} Mouvement. (Modérément animé. ♩ = 84)

fff très marqué

fff sempre

LES MAINS.

17

animant de plus

en plus -

L

1^{er} Mouvement. (Modérément animé. $\text{d} = 84$)

2^e MAINS.

The musical score consists of six staves of music.
 Staff 1 (top) shows two measures of piano playing with dynamic markings *p*, *p*, and *p*.
 Staff 2 (second from top) shows a bassoon part with dynamic *p*, followed by a section for *M* (Mezzo-soprano) with dynamics *dimin. molto p* and *mf expressif*.
 Staff 3 (third from top) shows a bassoon part with dynamic *p*, followed by a section for *vcelles* (Cello) with dynamic *mf expressif*.
 Staff 4 (fourth from top) shows a bassoon part with dynamic *p*, followed by a section for *Cl. basse* (Bassoon) with dynamic *p*, and a section for *Cor.* (Horn) with dynamic *pp*.
 Staff 5 (fifth from top) shows a bassoon part with dynamic *p*, followed by a section for *Cl.* (Clarinet) with dynamic *p*, and a section for *Basses* (Double Bass) with dynamic *p*.
 Staff 6 (bottom) shows a bassoon part with dynamic *p*, followed by a section for *vcelles* (Cello) with dynamic *p*, and a section for *Cl.* (Clarinet) with dynamic *p*.
 The music includes various dynamics such as *p*, *p*, *p*, *dimin. molto p*, *mf expressif*, *p*, *pp*, *p*, *p*, *p*, *sforzando*, *doux et expressif*, *poco rit.*, *Un peu plus vite. (♩ = 96)*, and *poco*.

TRES MAINS.

19

7

8

p

8

vns

b2

Tromp.

dimin. molto

M

p

Hth.

mf assez marqué

9

pp clar.

10

pp

10

poco f

1

poco sfz

p

vns

Cor.

cl.

poco rit.

11

doux et expressif

12

poco

2^{es} MAINS.

N

1^{er} Mouvement. (Modérément animé.)

1^{es} MAINS.

21

1^{es} MAINS.

N vns
cresc.
pp FL. CL.
un peu marqué pp
un peu marqué pp

poco cre - scen - do mf

cresc.

vns

più f p

0 Htb. Cor.

poco più f p poco mf f dimin. Cor. 20.

Clar. molto riten. Fl. dim. Hrp. EL

J. 2003 H.

The musical score consists of six staves of music. The first staff features woodwind parts (N, FL. CL.) with dynamics like crescendo, piano, and dynamic markings 'un peu marqué'. The second staff shows a vocal line with 'poco' and 'mf' dynamics. The third staff has a piano-like line with a crescendo. The fourth staff includes woodwind parts (Htb., Cor.) with dynamics 'più f', 'p', and '0'. The fifth staff shows a piano-like line with dynamics 'poco più f', 'p', 'mf', 'f', and 'dimin.'. The sixth staff features brass and woodwind parts (Clar., Fl., Hrp., EL) with dynamics 'p', 'dim.', and 'EL'. The score is marked with 'J. 2003 H.'

2^{es} MAINS.

en retenant

sempre pp

Assez lent. (J. = 50)

Alt. v. celles

pp

Ped.

Hrp.

sforz.

m. g.

pp

*Ped. **

Ped.

riten.

a tempo

Cor.

p Clar.

dim.

Tromp.

P

pp

sforz.

mp

TRES MAINS.

23

Assez lent. ($\text{♩} = 50$)

en retenant

Cor anglais.

Musical score for orchestra and piano. The score consists of two systems of music. The top system shows parts for Harp (Hrp.), Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), and Pedal (Ped.). The harp and flute play sustained notes. The clarinet and bassoon play eighth-note patterns. The pedal part consists of sustained notes with asterisks (*). The tempo is Assez lent. Measure 1: Hrp. (D), Fl. (D), Clar. (D), Bsn. (D), Ped. (*). Measure 2: Hrp. (E), Fl. (E), Clar. (E), Bsn. (E), Ped. (*). Measure 3: Hrp. (F), Fl. (F), Clar. (F), Bsn. (F), Ped. (*). Measure 4: Hrp. (G), Fl. (G), Clar. (G), Bsn. (G), Ped. (*).

doux et bien chanté

Musical score for orchestra and piano. The score consists of two systems of music. The top system shows parts for Cor (Cor.) and Clarinet (Clar.). The cor plays eighth-note patterns. The clarinet plays sixteenth-note patterns. The tempo is Assez lent. Measure 5: Cor. (D), Clar. (D). Measure 6: Cor. (E), Clar. (E). Measure 7: Cor. (F), Clar. (F). Measure 8: Cor. (G), Clar. (G). The bottom system shows a pedal part with asterisks (*). The tempo is Assez lent. Measure 5: Ped. (*). Measure 6: Ped. (*). Measure 7: Ped. (*). Measure 8: Ped. (*). A instruction at the end of the measure 8 says "croisez au-dessous".

riten. - a tempo

Musical score for orchestra and piano. The score consists of two systems of music. The top system shows parts for Harp (Hrp.) and Trombone (Trp.). The harp plays eighth-note patterns. The trombone plays eighth-note chords. The tempo is Assez lent. Measure 9: Hrp. (D), Trp. (D). Measure 10: Hrp. (E), Trp. (E). Measure 11: Hrp. (F), Trp. (F). Measure 12: Hrp. (G), Trp. (G). The bottom system shows a pedal part with asterisks (*). The tempo is Assez lent. Measure 9: Ped. (*). Measure 10: Ped. (*). Measure 11: Ped. (*). Measure 12: Ped. (*).

Musical score for orchestra and piano. The score consists of two systems of music. The top system shows parts for Harp (Hrp.) and Trombone (Trp.). The harp plays eighth-note patterns. The trombone plays eighth-note chords. The tempo is Assez lent. Measure 13: Hrp. (D), Trp. (D). Measure 14: Hrp. (E), Trp. (E). Measure 15: Hrp. (F), Trp. (F). Measure 16: Hrp. (G), Trp. (G). The bottom system shows a pedal part with asterisks (*). The tempo is Assez lent. Measure 13: Ped. (*). Measure 14: Ped. (*). Measure 15: Ped. (*). Measure 16: Ped. (*).

Musical score for orchestra and piano. The score consists of two systems of music. The top system shows parts for Harp (Hrp.) and Trombone (Trp.). The harp plays eighth-note patterns. The trombone plays eighth-note chords. The tempo is Assez lent. Measure 17: Hrp. (D), Trp. (D). Measure 18: Hrp. (E), Trp. (E). Measure 19: Hrp. (F), Trp. (F). Measure 20: Hrp. (G), Trp. (G). The bottom system shows a pedal part with asterisks (*). The tempo is Assez lent. Measure 17: Ped. (*). Measure 18: Ped. (*). Measure 19: Ped. (*). Measure 20: Ped. (*).

2^{es} MAINS.

II.

Assez modéré mais sans lenteur. (♩ = 96)

1^{er} po
p
p quat.
p

Bon
poco più f
poco sfz → 1
p

A

doux
cresc.
sfz
pp

1^{er} Mouvement.

Cors.

B

f > quat.
mf
dim. - - - p m p

II.

Assez modéré, mais sans lenteur. ($\text{♩}=96$)1^{er} Mouvement.

2^{es} MAINS.

C

soutenu

Bois. Quat. Cors. en relenant Clar. poco sf sfz

1^{er} Mouvement.

Alt. Bois. D Alt.

Bois. Quat. Cors. Bois.

mf sfz più f f cresc. 1

E

en animant graduellement
vel Alt.

soutenu et expressif Bon più f poco a poco

cre - scen - do molto sffz f

c c

TRES MAINS.

C

D

E en animant graduellement.

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

2^{es} MAINS.

Modéré. (dotted 52)

cors.

dim. *mf*

pp

sourdine

F

poco animant

a

peu à peu

poco

cre

scen

do

do

sempre

1^{res} MAINS.

Modéré. (♩ = 52)

1 1

mf Cor. *sourdine*

F

pp vns >

en animant - - - - - *pist.* *mf* > > >

poco più f *peu* - - - - - *vus* - - - - -

cre - - - - - *scen* - - - - - *do* - - - - -

Cors. *sempre*

2^{es} MAINS.**G**

cre - scen - do

a Tempo (♩ = 54)

fff

mf

H

1^{res} MAINS.

31

cre - - - - G - - - - do
a Tempo (♩ = 54)
 fff>

H

mf Quat.

2^{es} MAINS.

The musical score consists of six staves of piano music:

- Staff 1:** Shows a treble clef, a key signature of one flat, and a tempo of *dim.* (diminuendo) followed by *pp* (pianissimo).
- Staff 2:** Shows a bass clef, a key signature of one flat, and a tempo of *p doux* (pianissimo).
- Staff 3:** Labeled **I**, shows a treble clef, a key signature of one flat, and a tempo of *on ralentissant beaucoup* (slowing down greatly). It includes a dynamic *p* (pianissimo) and a marking *velles* (old) under a note.
- Staff 4:** Shows a treble clef, a key signature of one flat, and a tempo of *1^{er} Mouvement. (d=96)* (1^{er} Movement. (d=96)). It includes dynamics *sforzando* (sfz), *p* (pianissimo), and *p*.
- Staff 5:** Shows a bass clef, a key signature of one flat, and a tempo of *6* (sixte). It features eighth-note patterns.
- Staff 6:** Shows a bass clef, a key signature of one flat, and a tempo of *dim.* (diminuendo). It features eighth-note patterns.
- Staff 7:** Labeled **J**, shows a treble clef, a key signature of one flat, and a tempo of *Modéré. (d.d.=52)* (Moderato. (d.d.=52)). It includes dynamics *p* (pianissimo) and *en dehors* (outwards).
- Staff 8:** Shows a bass clef, a key signature of one flat, and a tempo of *poco riten.* (poco ritardo). It includes dynamics *p* (pianissimo) and *sforzando* (sfz).

1^{res} MAINS.

Musical score for the first hands section. The top staff shows two measures for Clarinet (Clar.) in 2/4 time, with dynamics *più ss* and *p doux*. The bottom staff shows two measures for Bassoon (Vibes) in 3/4 time. Measure 1 ends with a fermata over the bassoon part.

Continuation of the musical score. The top staff shows a measure for Clarinet (Clar.) followed by a measure for Bassoon (Vibes). The bottom staff shows a measure for Bassoon (Vibes) followed by a measure for Clarinet (Clar.). Dynamics include *sfz*, *p*, and *p*.

1^{er} Mouvement. (♩ = 96)

Musical score for the first movement. The top staff shows a measure for Bassoon (Vibes) in 2/4 time. The bottom staff shows a measure for Bassoon (Vibes) in 2/4 time, labeled *soutenu*.

J **Modéré. (♩ = 52)**

Musical score for the Modéré section. The top staff shows a measure for Bassoon (Vibes) in 2/4 time. The bottom staff shows a measure for Bassoon (Vibes) in 2/4 time, labeled *croisez au-dessous*.

Cors. **poco riten.**

Musical score for the Corno section. The top staff shows a measure for Bassoon (Vibes) in 2/4 time. The bottom staff shows a measure for Bassoon (Vibes) in 2/4 time, labeled *poco riten.*

2^e MAINS.*a tempo Un peu plus vite.*

Alto solo.

doux et très-expressif

X

très-retenu

cresc.

sf

dimin.

*a tempo**riten.*

poco >

pp

1^{es} MAINS

33

a tempo Un peu plus vite.

Two staves of music for piano hands. The top staff is labeled *très fl.* and has dynamic markings *ppp*. The bottom staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (indicated by a '3').

Two staves of music for piano hands. The top staff begins with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (indicated by a '3').

Two staves of music for piano hands. The top staff features sixteenth-note patterns with grace notes. The bottom staff continues the sixteenth-note pattern. The key signature is one flat, and the time signature is common time (indicated by a '3').

Two staves of music for piano hands. The top staff shows a crescendo (*cresc.*) followed by a dynamic instruction *sfor.* The bottom staff shows a dynamic instruction *espr.* The key signature is one flat, and the time signature is common time (indicated by a '3').

Two staves of music for piano hands. The top staff shows a dynamic instruction *poco >* followed by *pp*. The bottom staff shows a dynamic instruction *riten.* The key signature is one flat, and the time signature is common time (indicated by a '3').

2^{es} MAINS.

III.

Anime. ($\text{d}=96$)

per po

10

6

A

20

4

Alt. vel

ff

1^{es} MAINS.

III.

Animé. ($\text{d} = 96$)

Fl. Bb Clar.

A

vns
ff sempre

2^{es} MAINS.**B**

Music for section B, featuring two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major and A major. Dynamics include *sffz*, *ff*, and *sffz*.

C

Music for section C, featuring two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major and A major. Dynamics include *ff*.

D

Music for section D, featuring two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major and A major. Dynamics include *sffz*, *ff*, and *sffz*.

*en**diminuant**beaucoup -*

Music for section D, featuring two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major and A major. The dynamic is *ff*.

en retenant

Music for section D, featuring two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major and A major. Dynamics include *p* and *pp*.

TRES MAINS.

59

B

C

D

en retenant -

2^{es} MAINS.

Plus modéré. (d=72)

13

E Un peu plus agité.
qnat.

F

ore - scen - do *pp subito*

cresc. *sfs*

cresc. - - *f*

68

1^{er} Mouvement. (Animé.) (d=96)

1^{re} MAINS.Plus modéré. ($\text{d} = 72$)

Clar.

E Un peu plus agité.

cre - scen - do

F

1^{er} Mouvement. (Animé.) ($\text{d} = 96$)

2^{es} MAINS.

cresc. - *scen-* - *do molto*.

G

Pizz.

Quat.

Bois.

Cors.

Tromb.

Tres MAINS.

2 *p*
Cors. cresc. - molto

G Bois. Pizz.
f *sfs*

vns *sfs* *sfs*

Quat. Bois.
f *mf*

più f H Bois.
ff Trp. vns. *Tromp.*

sfs *sfs* *f dim.*

p *mf* Quat. *cresc.*

2^{es} MAINS.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the orchestra, featuring two violins, two violas, cello, double bass, and piano. The bottom staff is for the piano. Measure 11 starts with a forte dynamic (f) in the piano, followed by eighth-note patterns in the orchestra. Measure 12 begins with a piano dynamic (p) and a quartet dynamic (Quat.), followed by eighth-note patterns in the orchestra.

Un peu plus agité.

A musical score for piano. The top staff is in treble clef, B-flat major, and 2/4 time. It features a melodic line with various slurs and grace notes. The bottom staff is in bass clef, D major, and 2/4 time, providing harmonic support with sustained notes and bassoon entries. A dynamic marking 'p sempre' is placed between the two staves. The letter 'J' is written above the first measure.

A musical score for piano featuring two staves. The top staff uses treble clef and has a key signature of one sharp. It contains a melodic line with grace notes and dynamic markings like 'g' and 'b'. The bottom staff uses bass clef and has a key signature of one sharp. It features a sustained note with a 'b' dynamic. The score concludes with the text 'de plus en poco'.

A musical score for piano, featuring a bass clef staff. The score includes dynamic markings such as 'plus agité' at the beginning and 'poco' below the lyrics. The lyrics 'ore', 'scen', and 'do' are written under the notes. Measure numbers 5, 4, and 3 are indicated above the notes. The score is set against a background of a city skyline at night.

1^{res} MAINS.

55

vns

f

più p

pp

Flûte.

Red. * *Red.* *

Clar.

Red. * *Red.* *

diss.

dimin.

molto

p

Red. *

Plus modéré. (d. d. = 72)

1^{er} po

pp

p

5

J Un peu plus agité.

p

2

2

p

de plus en

plus agité

cresc.

2^{es} MAINS.1^{er} Mouvement. (Animé) (d = 96)

Quat. Pizz.



tres MAINS,

1^{er} Mouvement. (Animé) (d = 96)

The musical score consists of six staves of music:

- Staff 1:** Treble clef, 2/4 time, key signature of 2 sharps. Dynamics: *f*, *Fl. Htb. Cl.*
- Staff 2:** Treble clef, 2/4 time, key signature of 2 sharps.
- Staff 3:** Treble clef, 2/4 time, key signature of 2 sharps. Measure 8: *sffz*, *sffz*, *più f*.
- Staff 4:** Treble clef, 2/4 time, key signature of 1 sharp. Measure 1: *ff*. Measure 1: *mf*, *Cors.*
- Staff 5:** Bass clef, 2/4 time, key signature of 1 sharp.
- Staff 6:** Treble clef, 2/4 time, key signature of 1 sharp. Measure 1: *M*, *Clar.* Measure 1: *mf*.

Performance instructions include *poco*, *a*, *poco*, *cre*, *svem-*.

2^{es} MAINS.

croisez au-dessous

N A 4 Tromp.

sempre

TRES MAINS.

49

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The music is in common time, with a key signature of one sharp (F#). The first staff (treble clef) contains six measures of eighth-note patterns. The second staff (bass clef) starts with a dynamic of *do*. The third staff (treble clef) has dynamics *pianissimo* and *f*. The fourth staff (bass clef) has dynamics *pianissimo*, *cresc.*, and *ff*. The fifth staff (treble clef) starts with *N⁸* and includes a dynamic *Tremb.*. The sixth staff (bass clef) starts with *vons* and *ff sempre*. Measures 8 through 12 are identical across all staves, featuring eighth-note chords with various dynamics like *p*, *f*, *ff*, and *ff sempre*. Measures 13 through 16 show a transition, with measure 16 ending in G major (indicated by a treble clef).

2^{es} MAINS.

O

ff

p

r

sempre ff

simile

1

2

vclles

1^{res} MAINS.

O

ff *V*

ff

P

R *2* *2*

sempre ff

7

2^{es} MAINS.

Musical score for measures 3 to 6 of the second hand section. The music is in common time, key signature of one sharp. The bassoon part consists of eighth-note patterns with accents. Measures 3 and 5 have a single bassoon line. Measures 4 and 6 have two bassoon lines.

Musical score for measures 7 to 10 of the second hand section. The bassoon part continues with eighth-note patterns. Measure 7 has two bassoon lines. Measures 8, 9, and 10 each have a single bassoon line.

Cl. Bons Alt.

T

Musical score for measures 11 to 14 of the second hand section, featuring a trumpet part. The trumpet part is labeled 'T' and includes dynamics like *sempre ff e stacc.*, *dimin*, and *molto*. The bassoon part continues with eighth-note patterns.

Musical score for measures 15 to 18 of the second hand section. The bassoon part consists of eighth-note patterns with accents. Measure 15 starts with a dynamic *p*.

Musical score for measures 19 to 22 of the second hand section. The bassoon part consists of eighth-note patterns with accents. Measure 20 includes a dynamic *p*. Measure 21 is labeled *en retenant*. Measure 22 is labeled *dimin.*

Mouvement du N° II.

(Assez modéré.)

Animé.

Musical score for the first movement of N° II, 'Animé' section. The music is in common time, key signature of one sharp. The bassoon part consists of eighth-note patterns with accents. Measures 1 and 2 start with dynamics *pp* and *p* respectively. Measure 3 is labeled *dim.*

Mouvement du N° II.

en retenant

Musical score for the second movement of N° II, 'en retenant' section. The music is in common time, key signature of one sharp. The bassoon part consists of eighth-note patterns with accents. Measures 1 and 2 start with dynamics *pp* and *p* respectively. Measure 3 is labeled *dim.*

Tres MAINS.

53

vons et Alt.
ff

Trp.

simile

T Hb. Cl.
sempre ff e stacc.

vons
dimin. - - molto p
Trp.

en retenant

dimin.

Mouvement du N° II.

(Assez modéré.)

Cor.

Animé.

Mouvement du N° II.

Cor.

p

1 *p*

en retenant

dim.

p

2^{es} MAINS

Animé.

en pressant

toujours -

p

Très-animé (d = 112)

1er po

cre scen do molto *f*

Pizz.

f 5 *mf*

p *cresc.*

V

Même mouvement.

(Les croches conservent toujours la même valeur.)

molto *f* *ff Quat.pizz.*

sfz *sfz*

Animé.

en pressant

toujours

Très animé (d=112)

1er P?

Pizz.

U

V

cresc.

Même mouvement.

(Les croches conserrent toujours la même valeur.)

2^{es} MAINS.

X

ff

con fuoco

ffff

Ped: à chaque acc.

Un peu plus agité.

Y Hrp.

cresc.

pp subito

Trp.

cresc.

sfz

MES MAINS.

57

8

5

Plus modéré. (d. = 72)

8

8

Un peu plus agité.

cresc.

Y 8

sf >

Fl. Cl.

J. 2908 H.

2^{es} MAINS.

Très vite (d. = 144.)
aussi marqué que possible

Z

1 1 f

ff ff

Très MAINS.

59

8

Très vite. ($d. = 144.$)

molto

ff

cre - scen - do

Ped. *

Ped. *

Ped. *

Z

1er P9

ff

ff