

MLRIT MUN 2025

BACKGROUND GUIDE.



MLRIT MUN
Model United Nations



| IP.



MLRIT MUN

Model United Nations

COMMITTEE : IP



IP.

Through their lens and words, the world relives MLRITMUN

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Message From The Secretary General.

Dear Delegate,

If you're nervous, good. It means you care. Every great speaker, every confident diplomat, started right where you are: unsure, curious, and ready to learn. But at MLRITMUN, we don't wait for confidence to arrive; we build it.

This edition is more than debate and diplomacy. It is a space where ideas collide, voices rise, and leaders take shape. Here, you'll learn to think fast, speak with clarity, and solve problems that demand both logic and courage. You'll find mentors who guide you, peers who challenge you, and moments that transform you.

When the gavel strikes, remember it's not about being perfect. It's about being fearless. If you're backed against a wall, break the whole goddamn thing down. Don't wait for luck; make your own.

At MLRITMUN 2025, every delegate has a chance to rise. Speak. Challenge. Lead. Because this isn't just another conference. It's where your voice begins to matter.

And when it does, I'll be right there watching, guiding, and cheering you on.

I'll see you on the other side of the gavel.

With conviction,
Khaja Moizuddin
Secretary-General,
MLRITMUN 2025 | 7th Edition



Letter From The Executive Board.

Greetings,photographers!

Welcome to MLRITMUN 7Th edition! We are absolutely delighted to have you on board to capture the energy, collaboration, and spirit that defines the event. As the Director of Photography (DOP), my goal is to guide and support you in showcasing the true essence of MLRITMUN through your lens. Every frame you capture will serve as a lasting memory of the moments we create together.

Your role is pivotal- not just to document the conference, but to tell a compelling story. Through your photographers, we want to see emotions, meaningful interactions, and defining moments that reflect the vibrancy of MLRITMUN. Each shot should embody professionalism, creativity, and attention to detail.

To ensure consistency and fairness, please go through the guidelines, submission protocols, and marking criteria outlined below. Following these will not only maintain uniformity but also help us recognize and reward the best work in terms of storytelling, creativity, and technical excellence.

Best regards,
Sneha Malarouthu
Director of Photography, MLRITMUN
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CODE OF CONDUCT

CODE OF CONDUCT:

Photographers are expected to:

- i. Maintain professionalism - Treat all delegates, event staff, and fellow participants with courtesy, respect, and integrity at all times.
- ii. Follow Ethical Standards - Capture and share photographs responsibly, ensuring the dignity and privacy of individuals are preserved.
- iii. Be Punctual and reliable - Arrive on time, adhere to the schedule, and report to assigned committees promptly. Photographers must coordinate with the Director of Photography for instructions and updates.
- iv. Respect Privacy and Permissions - Seek consent when photographing sensitive, personal, or private moments, ensuring comfort and trust.

PROHIBITED CONDUCT:

Photographers must refrain from:

- i. Disrupting Proceedings - Engaging in any action that interrupts committee sessions or hinders the flow of events.
- ii. Intrusive Practices - Obstructing delegates, speakers, or the event environment in pursuit of photographs.
- iii. Violating Privacy - Capturing images during moments of intense debate, confidential discussions, or personal interactions without due respect.

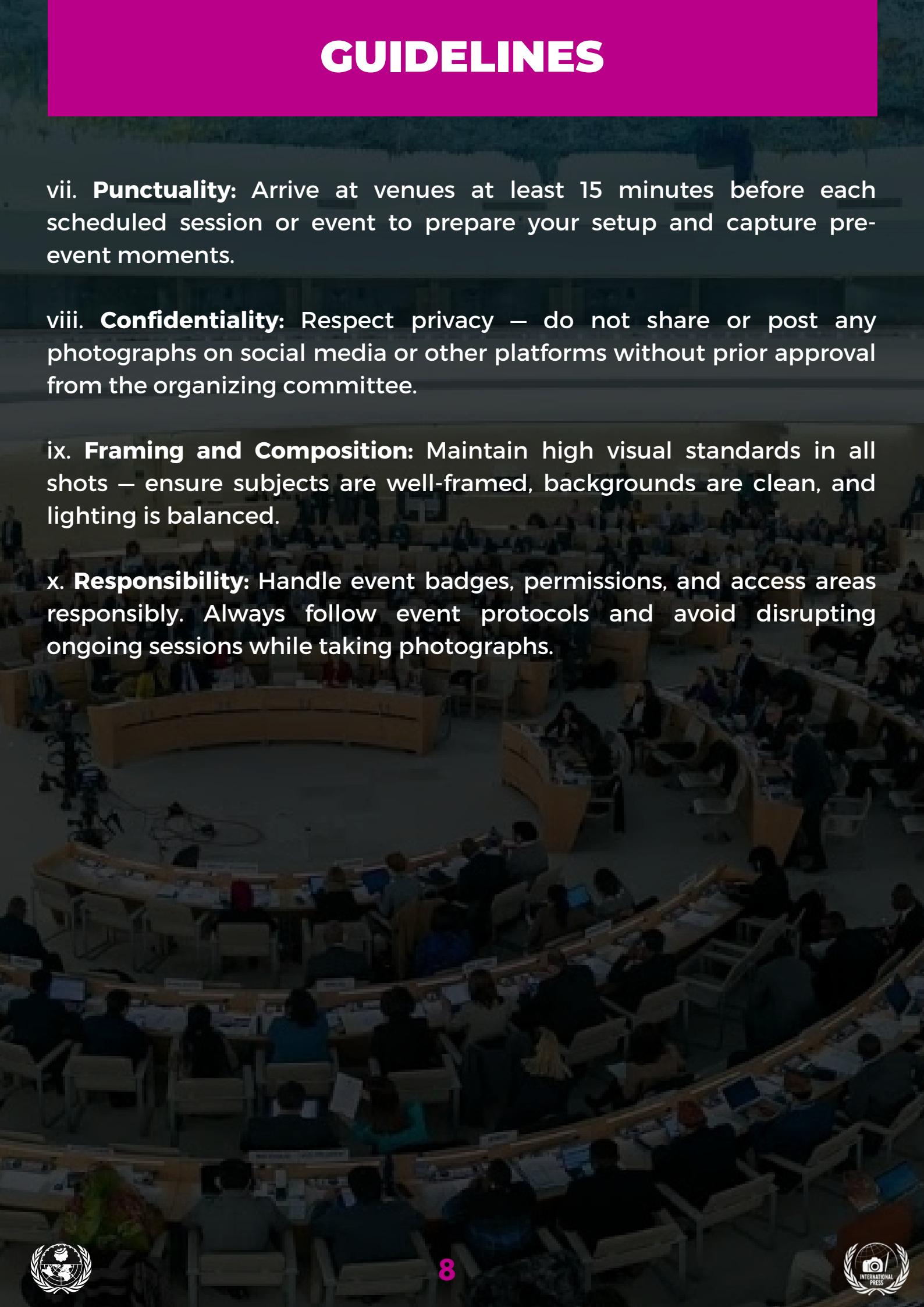


GUIDELINES

To ensure uniformity and high-quality coverage of MLRITMUN, photographers are expected to follow these guidelines:

- i. **Photography Schedule:** Attend and capture all key events, committee sessions, and informal activities. Stick to the given schedule to ensure complete coverage of the conference.
- ii. **Professionalism:** Dress appropriately, act courteously, and communicate respectfully. Your behavior represents the Photography Team and influences how you are perceived.
- iii. **Capture Important Moments:** Focus on candid moments, interactions, speeches, and reactions that highlight the essence of MLRITMUN.
- iv. **Equipment Handling:** Ensure your equipment is in good working condition. Carry spare batteries, memory cards, and any other necessary accessories.
- v. **Image Submission:** Only raw, unedited photographs are to be submitted. Editing, color correction, or any form of post-processing is strictly not allowed.
- vi. **Coordination:** Collaborate effectively with fellow photographers and the Director of Photography to avoid duplication of coverage and ensure all areas are well-documented.

GUIDELINES

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- vii. **Punctuality:** Arrive at venues at least 15 minutes before each scheduled session or event to prepare your setup and capture pre-event moments.
 - viii. **Confidentiality:** Respect privacy – do not share or post any photographs on social media or other platforms without prior approval from the organizing committee.
 - ix. **Framing and Composition:** Maintain high visual standards in all shots – ensure subjects are well-framed, backgrounds are clean, and lighting is balanced.
 - x. **Responsibility:** Handle event badges, permissions, and access areas responsibly. Always follow event protocols and avoid disrupting ongoing sessions while taking photographs.



SUBMISSIONS

Types of Submissions:

- i. **Story-based** – A sequence of photos narrating a delegate's journey, a committee's flow, or the day's atmosphere.
- ii. **Portraits** – Formal or candid shots highlighting individuals (delegates, EB members, organizers).
- iii. **Candids** – Natural, unposed captures reflecting real-time emotions and interactions.
- iv. **Abstract** – Creative compositions focusing on shapes, patterns, reflections, or artistic perspectives.
- v. **Monochrome** – Black & white photography emphasizing mood, depth, and contrast.
- vi. **Committee in Action** – Delegates debating, placards raised, moderated/unmoderated caucus in progress.
- vii. **Expressions & Emotions** – Capturing the intensity, laughter, stress, or enthusiasm of participants.
- viii. **Behind the Scenes (BTS)** – Glimpses of preparation, coordination, and casual moments off stage.
- ix. **Symbolic / Detail Shots** – Close-ups of placards, gavels, country flags, committee nameplates, or symbolic items.
- x. **Event Highlights** – Opening/closing ceremonies, guest speakers, cultural or social events during MUN.



Submission Guidelines:

All photographs must be submitted in digital format as jpeg files

Submission Deadline: All photographs must be uploaded to the designated drive link by end of day (EOD). Late submissions may result in disqualification from award consideration.

Formatting Guidelines:

All submission folders must follow the naming format below:

Name Type of Submission_ Committee_ Day

(In simple, create a folder with your name on the day you are shooting)

Example: MLRITMUN'25----->DAY 1----->[NAME]

Upload the photos in your NAME folder by renaming them with the given type of submission.

Example: Name of the file should be [candid_1], similarly [portrait_1].

Photographers must submit images based on the specific committees and submissions assigned by the Director Of Photography (DOP). Since MLRITMUN is a three-day event, the DOP will communicate daily assignments to ensure focused, comprehensive, and high quality coverage of all committees.



CAMERA DETAILS

To ensure consistent and high-quality photography coverage of MLRITMUN, please adhere to the following guidelines regarding camera usage:

Allowed Camera Types

- i. **DSLR and Mirrorless Cameras:** Participants are strongly encouraged to use DSLR or mirrorless cameras, as these devices offer superior control over settings such as exposure, shutter speed, and ISO, enabling the capture of high-quality, professional images.
- ii. **Mobile Photography:** Mobile devices may be used with the following conditions:
 - Only iPhones and Samsung devices are permitted.
 - Pro Mode must be enabled to allow manual control of focus, ISO, shutter speed, and white balance, ensuring skillful adjustments and improved image quality.

Preferred Equipment for Award Consideration

While mobile photography is acceptable, preference will be given to photographers using DSLR or mirrorless cameras when evaluating submissions for awards. This is due to their ability to produce detailed, well-consistent, aligning with the competition's standards of excellence.

Camera Handling and Setup

- i. Ensure all equipment is in optimal working condition before and throughout the event.
- ii. Carry essential backups, including spare batteries, memory cards, and other accessories, to avoid disruptions.
- iii. Adjust settings promptly to suit varying lighting conditions, indoor and outdoor environments, and significant moments of the event.



MARKING CRITERIA

Photographers submissions will be judged based on the following criteria:

- i. **Composition (25%)** – Effective framing, balanced shot placement, and application of the rule of thirds.
- ii. **Lighting (20%)** – Skillful use of natural and artificial lighting to enhance image quality.
- iii. **Emotion & Impact (20%)** – Ability to capture authentic emotions and significant moments that reflect the essence of the event.
- iv. **Creativity & Style (15%)** – Original perspective, innovative techniques, and distinctive visual storytelling.
- v. **Technical Skill (20%)** – Precision in focus, sharpness, exposure, and overall image clarity.

