

Example 6

Example 6 is a musical score in 3/4 time, featuring two staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature change to three flats. The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note), F5 (half note), G5 (quarter note), and A5 (half note). Roman numerals I, II, V, I, and IV are placed above the first five measures. The second staff begins with a treble clef and a key signature change to three flats. The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note), F5 (half note), G5 (quarter note), and A5 (half note). Roman numerals I, II, and V are placed above the first three measures. The piece concludes with a double bar line.