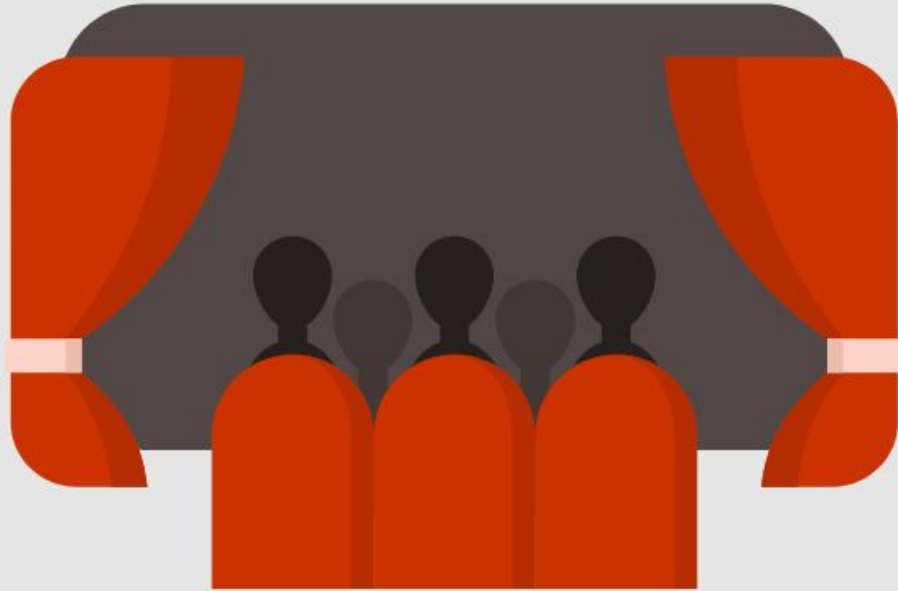


Horror Movie Analysis

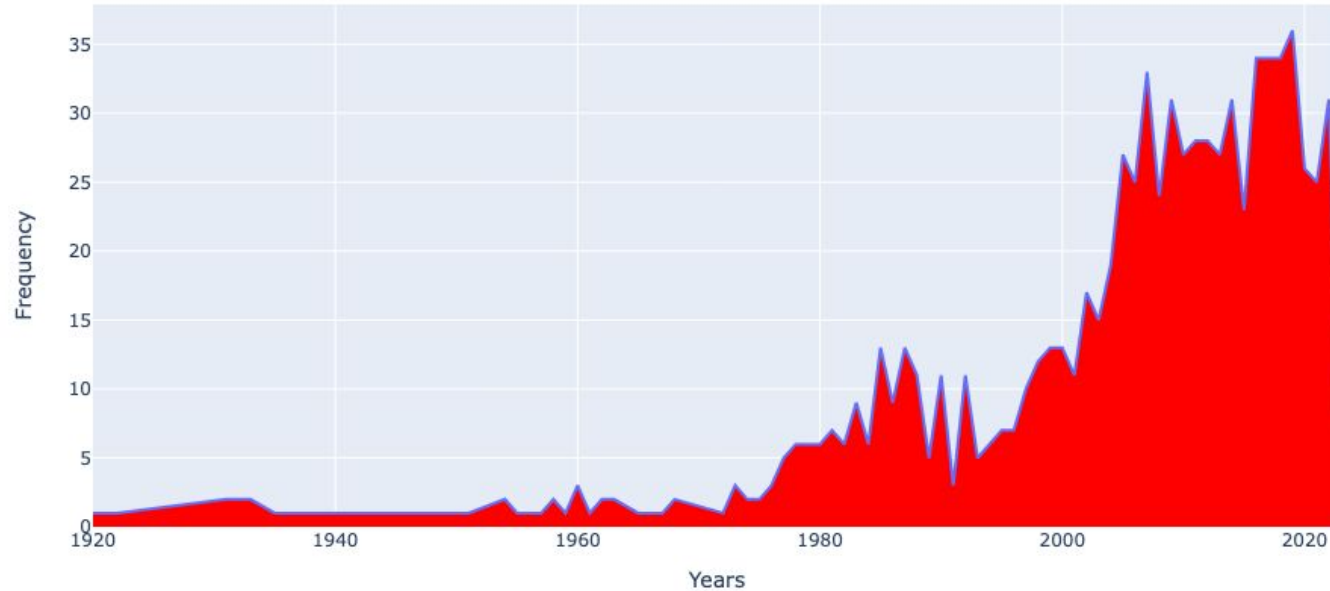
The image features the IMDb logo in a large, bold, black font. The logo is centered and overlaid on a yellow background. Behind the logo, there is a collage of horror movie faces, including a woman with long blonde hair, a man with a beard, and a woman with dark hair. The faces are partially obscured by the logo and the yellow background.

IMDb



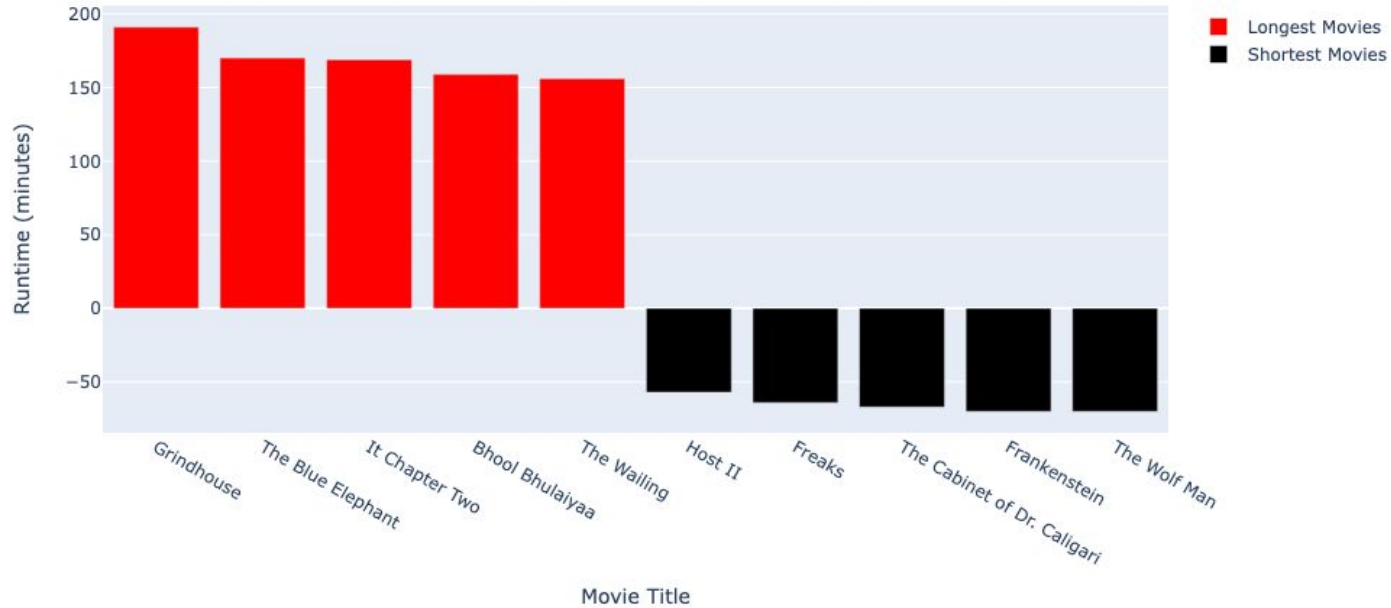
Everyone loves a horror movie!
Especially when it's bad...but
when it's good, it's really good.
This genre has propelled the world
of cinema across the decades,
starting from its modest origins that
captivated audiences and defined
the movie-watching experience. It
endured periods of exploitation in
the 70s, faced a decline towards the
close of the 20th century, and then
experienced a renaissance in the
new millennium. Horror remains an
everlasting trend, offering a haven
to delve into our deepest fears
while authentically capturing the
essence of humanity.

Cumulative Distribution of Horror Movies Over the Years



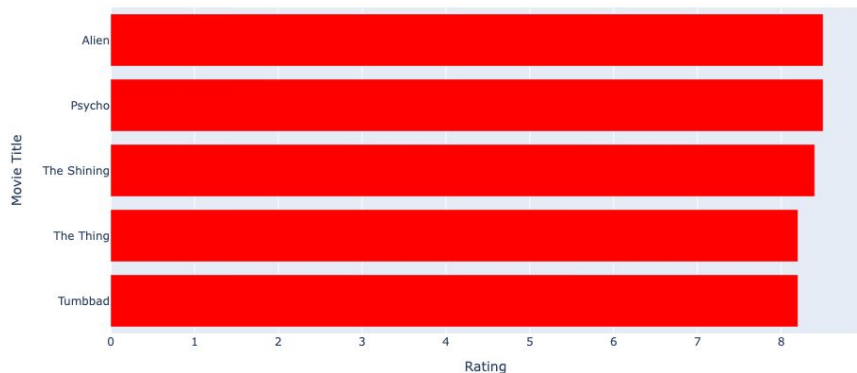
Frequently, we witness entertainment mirroring the culture that surrounds it. The profound impact of World War II during the 1940s left an indelible mark on society, and the rising levels of extravagance in the 1980s coincided with a heightened fascination for the macabre among audiences. The turbulent events of the early 2010s eventually culminated in the era of the pandemic, serving as a direct reflection of the harsh realities we faced.

Comparison of Runtime: Top 5 Longest vs Shortest Movies

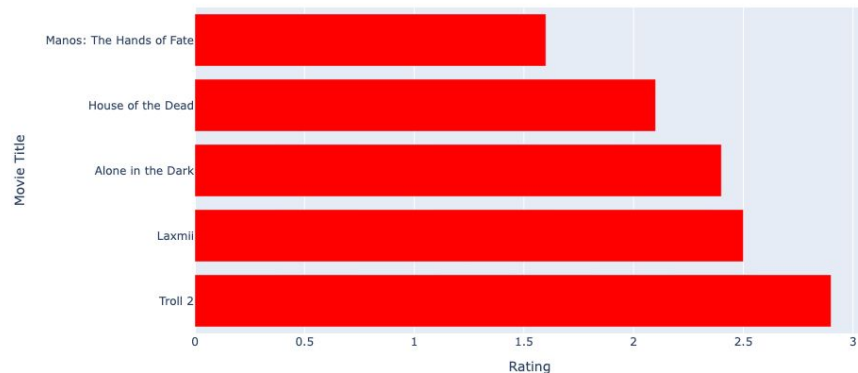


The movie Grindhouse pays homage to the exploitation films of the 70s and stretches well over three hours in length. In stark contrast, classic Universal Studios films like The Wolf Man and Frankenstein, each running at a perfectly crafted 70 minutes, exemplify concise storytelling. The prevalence of excess is undeniably a recurring theme within modern horror.

Top 5 Best User Rated Movies

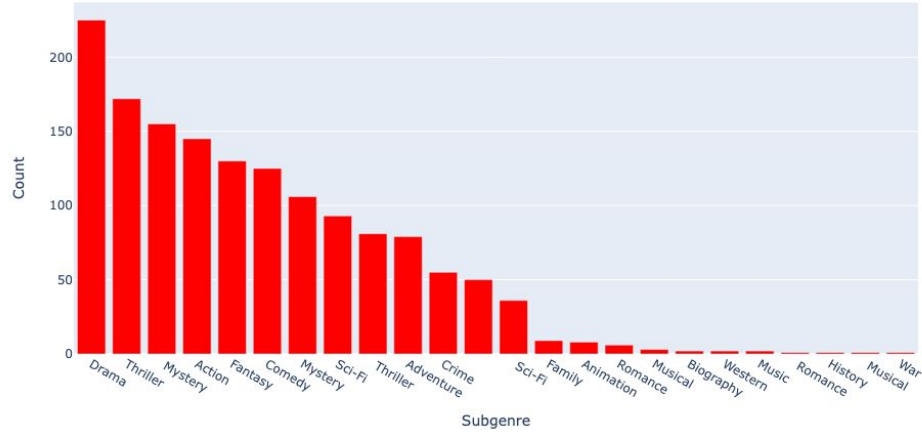


Top 5 Worst User Rated Movies

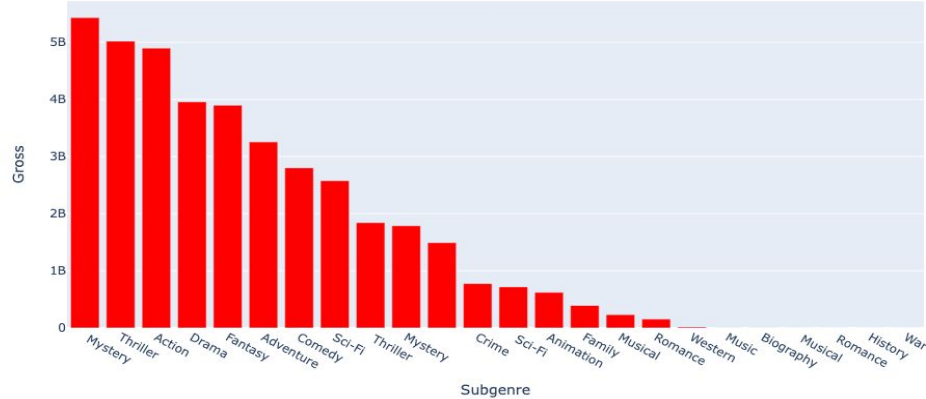


Alien and Psycho are revered as horror movie classics, having made a significant impact on the genre. It is worth mentioning that House of the Dead and Alone in the Dark, two films inspired by video games, have received low scores. If not for its reputation as a 'Good-Bad Movie,' Troll 2 would probably be rated even lower.

Count of Movies by Subgenre

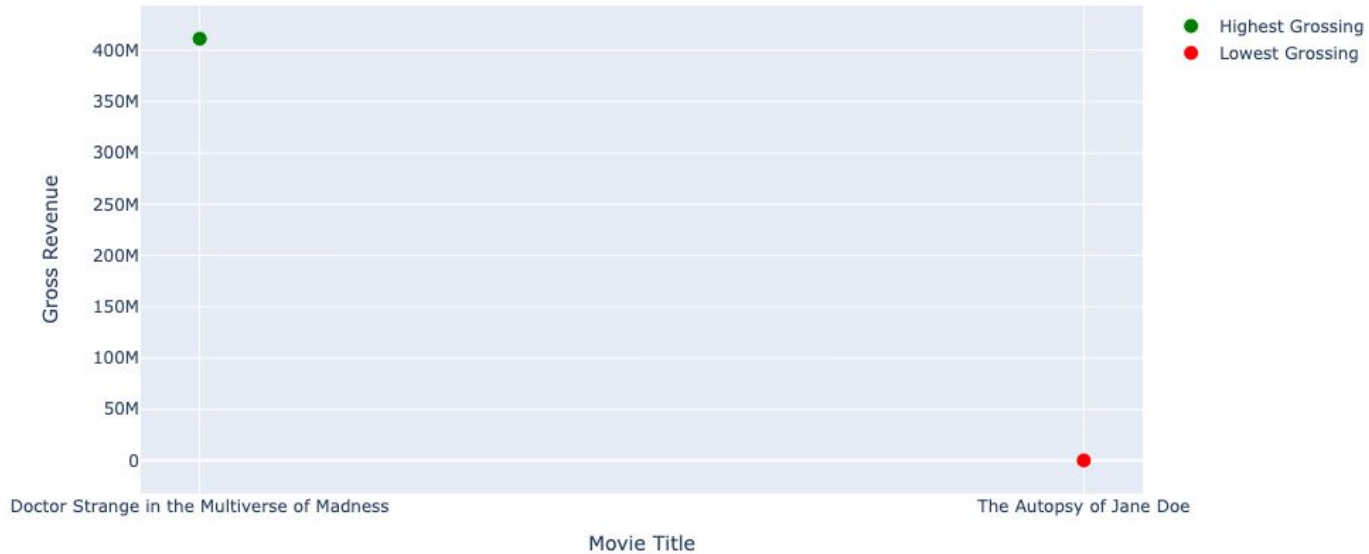


Total Gross by Subgenre



Horror possesses a unique quality of branching out into various subgenres. Among these, drama has emerged as the most frequently explored subgenre, while the Horror, Mystery such as ‘Psycho’ and ‘The Thing’ continues to captivate audiences, keeping them firmly seated until the next jump scare abruptly pulls them out of their comfort zone.

Highest Grossing vs Lowest Grossing Movie



In terms of the extreme ends of financial success in the horror genre, both 'Doctor Strange in the Multiverse of Madness' and 'The Autopsy of Jane Doe' stand as relatively recent additions to the diverse range of horror films. These examples highlight the unpredictability and fluctuating nature of the genre in contemporary times.

Andy Muschietti:

It I: \$327,480,000

It Chapter Two: \$211,590,000

Mama: \$71,630,000

Jordan Peele:

Get Out: \$176,040,000

Us: \$175,080,000

Nope: \$123,280,000

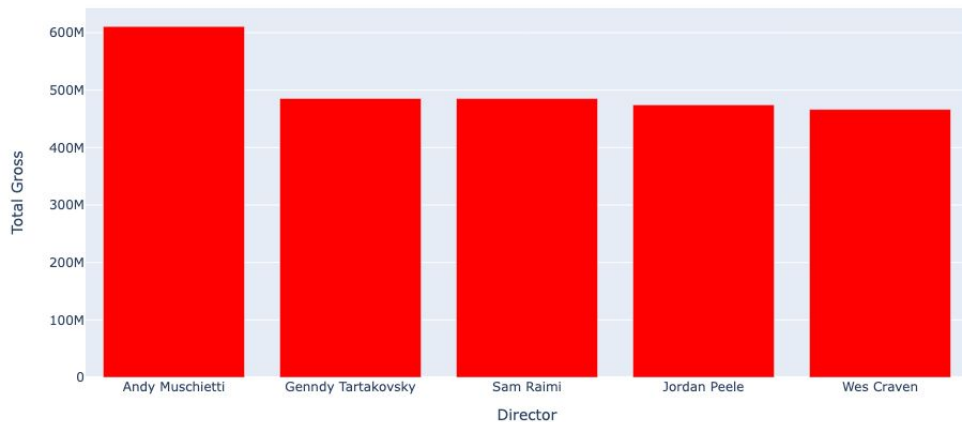
Genndy Tartakovsky:

Hotel Transylvania 2: \$169,700,000

Hotel Transylvania 3: Summer Vacation: \$167,510,000

Hotel Transylvania: \$148,310,000

Top 5 Directors with Highest Gross



Thanks to the It movies, Muschietti is the highest grossing horror director. Tartakovsky surprisingly snags second with the Horror, Family film series 'Hotel Transylvania. Jordan Peele consistently makes original Horror films. Sam Raimi is coasting on the huge Doctor Strange sequel, and Wes Craven was a prolific director in the genre.

Sam Raimi:

Doctor Strange in the Multiverse of Madness: \$411,330,000

Drag Me to Hell: \$42,100,000

The Gift: \$12,010,000

Army of Darkness: \$11,500,000

Evil Dead II: \$5,920,000

The Evil Dead: \$2,400,000

Wes Craven:

Scream: \$103,050,000

Scream 2: \$101,360,000

Scream 3: \$89,140,000

Scream 4: \$38,180,000

A Nightmare on Elm Street: \$25,500,000

The Hills Have Eyes: \$25,000,000

The People Under the Stairs: \$24,200,000

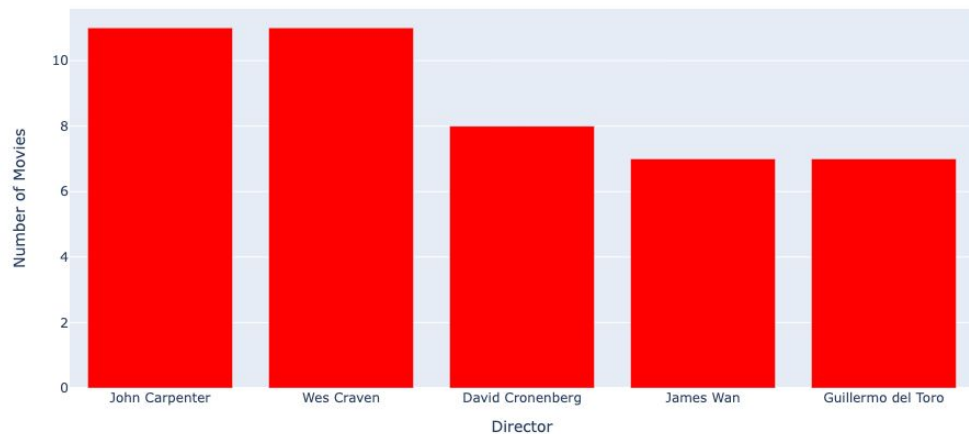
The Serpent and the Rainbow: \$19,600,000

Cursed: \$19,300,000

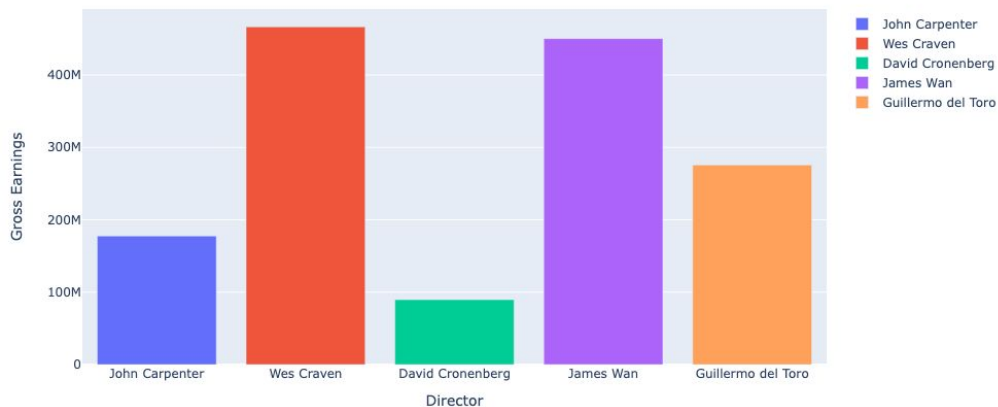
New Nightmare: \$18,090,000

The Last House on the Left: \$3,100,000

Top 5 Directors with Most Horror Movies

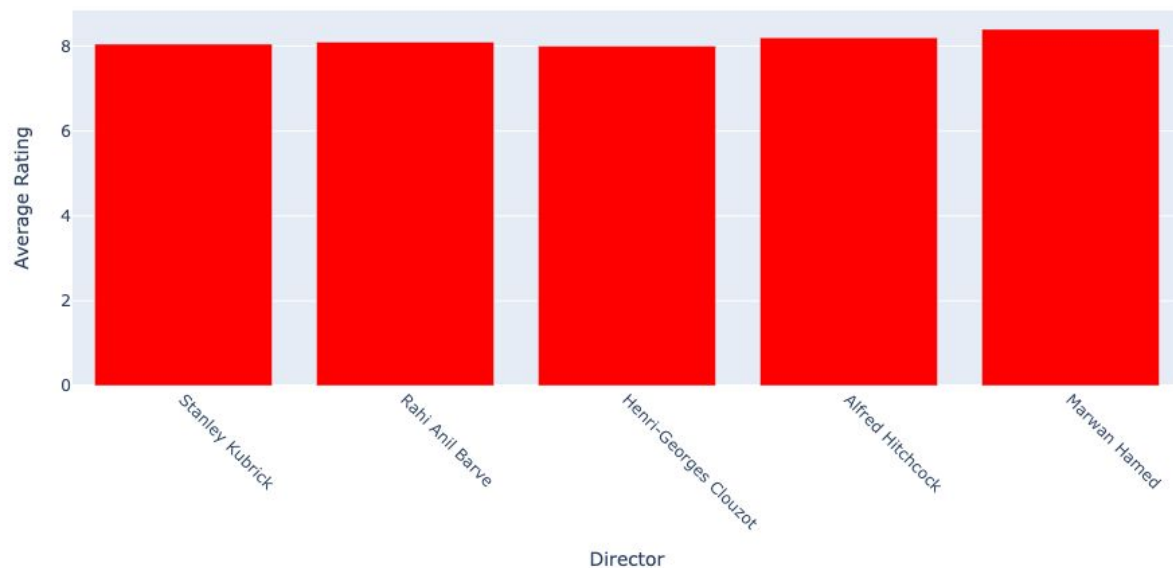


Top 5 Directors: Horror Movie Count and Gross Earnings



Here are the most prolific Horror movie Directors. John Carpenter and Wes Craven share the top spot, each having directed 11 films. However, Wes Craven stands out with a greater number of successful movies. Notably, David Cronenberg, known for his contributions to the body horror genre, emerges as the least financially successful director among the top five most prolific.

Top 5 Directors: Average Movie Rating



Marwan Hamed, hailed as the most esteemed director, comes from Bollywood, closely followed by the renowned Alfred Hitchcock. Hamed's film, 'The Blue Elephant,' holds an impressive user score of 8.4. Hitchcock, on the other hand, boasts the highest-rated movie with 'Psycho' at 8.5, although his overall user score is slightly affected by "The Birds," which stands at 7.6 bringing it down to 8.2