# SOLEMNITY OF THE MOST HOLY BODY AND BLOOD OF CHRIST $(CORPUS\ CHRISTI)$

Sequence for Sunday Liturgy



Psalm tone accompaniment and textual arrangement by
Matthew Grossi

Document created May 2021

According to the General Instruction of the Roman Missal, the optional Sequence for this solemnity is sung/chanted immediately following the Second Reading and before the Gospel Acclamation.

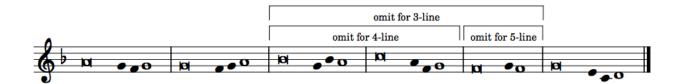
Both the full version and shorter option are included, along with a suggested accompaniment. Liturgical performance notes:

- The chant tone contains six measures, some of which are omitted for stanzas containing fewer than six lines of text. The annotated melody is provided at the top of each page.
- The melody is simply repeated for each stanza in a fashion similar to the more-familiar singing of Responsorial Psalm verses. Liturgical musicians are advised to be keenly attentive to what tone measure coincides with each stanza, especially as the stanza structures evolve from three to four, to five, and finally to six lines.
- The use of *italics* font together with an accent symbol (') indicates the textual syllable on which to move to the next note in the tone for each line. Everything preceding this annotated syllable is chanted on the first note of the measure. The musical timing of these sustained notes is arbitrary and should be determined entirely by the singing, which should be done in a smooth, chant-like fashion.

## Most Holy Body and Blood of Christ (Corpus Christi)

### Laud, O Zion (Lauda Sion)

The Sequence, or the shorter form beginning with the verse *Lo!* the angel's food is given, may be sung after the second reading and before the Gospel Acclamation.



Laud, O Zion, yóur salvation, Laud with hymns of éxultation, Christ, your king and shépherd true:

Bring him all the  $pr\'{a}ise$  you know, He is more than  $y\'{o}u$  bestow. Never can you  $r\'{e}ach$  his due.

Special theme for *glád* thanksgiving Is the quick'ning *ánd* the living Bread today be *fóre* you set:

From his hands of  $\acute{o}ld$  partaken, As we know, by  $f\acute{a}ith$  unshaken, Where the Twelve at  $s\acute{u}p$ per met.

Full and clear ring  $\acute{o}ut$  your chanting, Joy nor sweetest  $gr\acute{a}ce$  be wanting, From your heart let  $pr\acute{a}ises$  burst:

For today the  $f\acute{e}ast$  is holden, When the institútion olden Of that supper  $w\acute{a}s$  rehearsed.

Here the new law's *néw* oblation, By the new king's *rév*elation, Ends the form of *áncient* rite: Now the new the  $\acute{o}ld$  effaces, Truth away the  $sh\acute{a}$ dow chases, Light dispels the  $gl\acute{o}om$  of night.

What he did at  $s\acute{u}pper$  seated, Christ ordained to  $b\acute{e}$  repeated, His memorial nevér to cease:

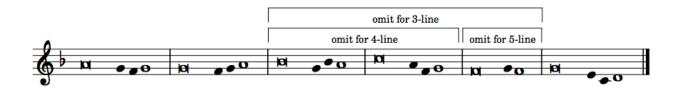
And his rule for  $g\'{u}i$ dance taking Bread and wine we  $h\'{a}l$ low, making Thus our sacrif\'{i}ce of peace.

This the truth each *Chríst*ian learns, Bread into his *flésh* he turns, To his precious *blóod* the wine:

Sight has fail'd, nor  $th\acute{o}ught$  conceives, But a dauntless  $f\acute{a}ith$  believes, Resting on a  $p\acute{o}w'r$  divine.

Here beneath these signs are hidden Priceless things to signs forbidden; Signs, not things are  $\acute{a}ll$  we see:

Blood is poured and  $fl\acute{e}sh$  is broken, Yet in either  $w\acute{o}n$ drous token Christ entire we  $kn\acute{o}w$  to be.



Whoso of this *fóod* partakes, Does not rend the *Lórd* nor breaks; Christ is whole to *áll* that taste:

Thousands are, as  $\acute{o}ne$ , receivers, One, as thousands  $\acute{o}f$  believers, Eats of him who  $c\acute{a}n$ not waste.

Bad and good the *féast* are sharing, Of what divers *dóoms* preparing, Endless death, or *énd*less life.

Life to these, to *thóse* damnation, See how like par*tíc*ipation Is with unlike *ís*sues rife.

When the sacramént is broken, Doubt not, but believe 'tis spoken, That each severed outward token Doth the very whole contain.

Nought the precious gift divides, Breaking but the sign betides Jesus still the same ábides, Still unbroken dóes remain. The shorter form of the Sequence begins here.

Lo! the angel's  $f\acute{o}od$  is given To the pilgrim  $wh\acute{o}$  has striven; See the children's bread  $fr\acute{o}m$  heaven, Which on dogs may  $n\acute{o}t$  be spent.

Truth the ancient *týpes* fulfilling, Isaac bound, a *víc*tim willing, Paschal lamb, its life*blóod* spilling, Manna to the *fá*thers sent.

Very bread, good *shép*herd, tend us, Jesu, of your *lóve* befriend us, You refresh us, *yóu* defend us, Your eternal *góod*ness send us In the land of *lífe* to see.

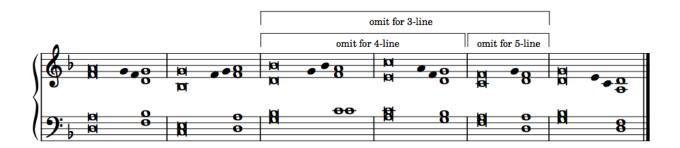
You who all things  $c\acute{a}n$  and know, Who on earth such  $f\acute{o}od$  bestow, Grant us with your  $s\acute{a}ints$ , though lowest, Where the heav'nly  $f\acute{e}ast$  you show, Fellow heirs and guests  $t\acute{o}$  be. Amen. Alléluia.

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#### ORGANIST COPY

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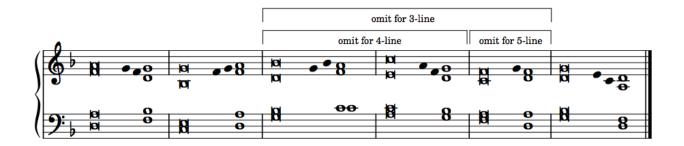
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