Megan Diddie
Visual Communicator

Contact

(408) 568 1936

megan.diddie@gmail.com

Chicago, IL

Portfolio

https://mdiddie.github.io/diddie-design/

Selected Experience

2012-present — **Freelance Design and Video Editing**
- Executing variety of post production techniques including motion graphics, green screen, color correction, titles, animation, and special effects
- Clients include Murmur Ring and Brown Planet Productions
- Generate handdrawn and digital illustrations for print, web, and social media

2019-present — **Moth, Assistant Manager**
- Merchandize content for shop webstore and instagram
- Design and oversee concepts for e-mail campaigns, photoshoots, and brand identity
- Train employees, process inventory and incoming products

2018 — **Marwen Art School, Teaching Artist**
- Taught After Effects, Photoshop, and drawing to middle school students

2015-2018 — **Riverside Graphics, Print Production Artist**
- Operated Konica Minolta printers, lamination, cutters, large format printers. Edited and proof read files.
- Paper inventory and daily order for production needs
- Pantone color matching

Skills

Skill	Level
After Effects	●●●●○
Illustrator	●●●●○
InDesign	●●●●○
Photoshop	●●●●○
Premiere	●●●○○
Storyboards	●●●●○
HTML/CSS	●●●○○
Javascript	●●○○○
Animation	●●●●○
Video Editing	●●●●○
Visual Studio Code	●●●○○
Problem Solving	●●●●●
Teamwork	●●●●●

Education

2019 - Current — HTML/CSS, and Javascript courses for designers at SuperHi Academy

2015 — Master of Fine Arts in Studio Art, University of Illinois at Urbana-Champaign

2011 — Post Baccalaureate Certificate in Painting and Drawing, School of the Art Institute of Chicago

2008 — Bachelor of Fine Arts in Painting and Art History, Santa Clara University

Awards

DCASE Chicago Grant Recipient, (Department of Cultural Affairs and Special Events), 2019

Completed video piece exploring Chicago's public bathouses and parks. Screened in 2021 at Roots & Culture Contempory Art Center.

Student ACE Award, (arts, culture, and education), 2014

Outstanding achievement as studio manager for Fresh Press, highlighting community paper-making workshops.