

Megan Diddie
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b. Los Angeles, CA, 1985

Solo Exhibitions

- 2013 *The Wind Whips the Palm Fronds*, Gallery AD San Jose, CA.
- 2010 *Out of the Night Time Magic*, Roxaboxen Exhibitions, Chicago, IL.
- 2009 *What I thought I saw, What I think I see*, Gallery AD, San Jose, CA.
- 2008 *The Earth Bears Dirt so that She May Bear Flowers*, Thesis Show, Santa Clara University, Santa Clara, CA.

Selected Group Exhibitions

- 2017 Magical Realism, Samuel, Chicago, IL.
- 2017 Pulp as Portal, The Center for Book Arts, New York, NY.
- 2016 Cosmos Pornography, Art Helix, New York, NY.
- 2015 MFA Exhibition, Krannert Museum, University of Illinois at Urbana-Champaign.
- 2015 *New Terrains*, Krannert Museum, University of Illinois at Urbana-Champaign.
- 2014 *Hunter Gatherer*, University Art Gallery, Ophelia Parish Fine Arts Complex, Truman State University, Kirksville, MO.
- 2014 *Paper or Plastic*, Arizona State University, Tempe, AZ.
- 2014 *Culte*, COA gallery, Montreal, Canada.
- 2013 *Slippery Slope*, Womanmade, Chicago, IL.
- 2013 *Artificial Turf*, The Peanut Gallery, Chicago, IL.
- 2012 *The Next Generation*, Noyes Cultural Center, Evanston, IL.

- 2012 Black Arts, Roxaboxen Exhibitions, Chicago, IL.
- 2011 *Graduate Thesis Exhibition*, The School of the Art Institute, Chicago, IL.
- 2011 *Underground*, Womanmade Gallery, Chicago, IL.
- 2011 *Book*, OO Gallery, Kingston, NY.
- 2011 *Alumni Show*, Santa Clara University, Santa Clara, CA.
- 2011 *Roxaboxen Exhibitions Booth*, MDW Fair, Chicago, IL.

Publications

- 2017 *Doll Hospital Journal*, Issue Four
- 2014 Redburg, F Rita and Rebecca Smith-Bindman, "The Uses and Abuses of CT Scans." *New York Times*. February 6, 2014, <http://nyti.ms/1tJR7fC>
- 2014 *Clorofilia Magazine*, Issue # 1
- 2011 *Digger Magazine*, The Wild Issue, Italy
- 2011 *Ruby Mag*, Issue #53, Argentina
- 2010 *My Dance the Skull*, London

Public Collections

- 2015 Pollinate/Pollute, Bailey-Howe Library Special Collections, University of Vermont.
- 2014 *Pollinate/Pollute*, Joan Flasch Artists' Book Collection, Chicago, IL.

Awards

2014 *Student ACE (arts, culture, education) Award 2014 40 North/ 88 West*
For outstanding achievement as the studio manager at Fresh Press agri-fiber papermaking lab, as well as her leadership in bringing papermaking workshops to numerous community arts programs.

Education

- 2015 MFA, Painting and Drawing, University of Illinois at Urbana-Champaign, (Expected).
- 2011 Post Baccalaureate Certificate Program, Painting and Drawing, School of the Art Institute of Chicago.
- 2008 BFA, Studio Art and Art History, Santa Clara University
- 2006 Study Abroad Program, Burren College of Art, Newtown Castle, Ballyvaughan, Co. Clare, Ireland.