

Miguel Divo

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Education

Jumeirah College / Dubai, UAE (Sep-2013 to Jun-2020):

GCSEs: Physics – **8/A***, Chemistry – **7/A**, Biology – **7/A**, Mathematics – **7/A**, English – **7/A**, Art – **B**, Computer Science – **A**, Economics – **B**, Geography – **A**, Spanish – **A**

AS & A Level: Art & Design – **A***, Physics – **B** (*Both AS and A Level*), Computer Science – **B**

Queen Mary University of London / London, UK (Sep-2020 to Jul-2023) Bachelors:

- Creative Computing, BSc (Engineering) with Honour – **First Class** (1st)

Loughborough University / Loughborough, UK (Oct-2023 to Present) Masters:

- M.A. User Experience and Service Design

Experience & Projects

Bright Network IEUK, Technology Sector (Jun-2023 to Jul-2023):

- Tackled a real-world scenario task from Lloyds Banking Group to develop an innovative technical solution for SMEs to achieve net-zero carbon emissions.
- Proposed an online marketplace that brings together sustainable SMEs, suppliers, and industry experts, offering features such as a sustainable supplier directory, knowledge hub, collaborative tools, and a carbon footprint tracker.
- Designed to support SMEs in their journey towards achieving net-zero carbon emissions.

FDM uHack Challenge, UI/UX Design (Jun-2023):

- Participated in FDM's UI/UX Design uHack challenge, tasked to create a wireframe for FDM's Alumni Network. Utilised Figma to design the wireframe, incorporating requirements and website features discussed with stakeholders.
- Pitched the wireframe and presented it to a board panel as part of the competition.
- Collaborated with a team and collectively secured first place, winning the competition.

ParallelTracks, Web Design/Development (2023) [Link to page](#):

- Used Django/Python to create my dissertation project (music recommendation website).
- Figma used to develop an interactive/effectively informative page through minimalism.
- Bootstrap used for frontend development framework, coincided with HTML, JavaScript, and CSS to create all elements and interactions between the frontend, backend, and database.

Freelancing, UI/UX Designer (April-2022 to Feb-2023):

- Crafted a high-fidelity wireframe web design for Carchived, an Instagram car page, ensuring a seamless user experience and captivating design.
- Prototypes and graphics for Archive Radio, focusing on simplicity and interconnected navigation with their other channels.
- Actively engaged with clients to understand their vision, requirements, and branding guidelines, incorporating feedback to exceed their expectations.

Arena Europe, Middle East & Asia, MS Power Automate Developer (Jul-2022 to Sep-2022):

- Developed and implemented a budget request approval form system using Microsoft SharePoint, Power Automate, and Workflow. Created custom forms and workflows within to streamline the approval process.
- Created and designed SharePoint sites customised to the unique requirements of different projects, enabling effective collaboration and information management, optimising business processes and enhance productivity for the organisation.

Certifications

- **The Fundamental of Digital Marketing**, *Google Digital Garage* (Jun-2023)
- **Designing Accessible Components in Figma**, *LinkedIn* (Mar-2023)
- **Figma for UX Design**, *LinkedIn* (Mar-2023)
- **UX Design Workshop**, *BrainStation London* (Mar-2023)

Skills and Interest

- HTML, CSS, JavaScript, Bootstrap, React.js, Django, Python, Multimedia, Photoshop, Krita, Microsoft Office, Google Suite, Figma.
- Part of Design Engineering Society: Learned about Design Thinking, Product Design, Figma.
- Fluent in English and Spanish. Interested in art, design, music, music production, motorsports, football, basketball, fashion, videogames, Lego.