



# QUEENSBOROUGH COMMUNITY COLLEGE

## ANNUAL REPORT

JANUARY 1, 2012 – DECEMBER 31, 2012

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**Dr. Diane B. Call**

# The President's Report

## *Recovery and Growth*

I am pleased to introduce this year's Annual Report, replete with wonderful news in the areas of academic achievement, athletic triumphs and excellent cultural as well as fine and performing arts events. It also highlights our dedication to and active involvement with the community, particularly during these times of unprecedented challenges.

Last year saw two successive, extraordinary events— Hurricane Sandy and the Presidential Election.

We are fortunate that Queensborough sustained minimal damage during Hurricane Sandy. I am deeply grateful to the many members of our College community who demonstrated a tireless commitment to provide support to those in need. Queensborough served as a New York City emergency shelter and has established— on an ongoing basis— an extensive network of counseling services, relief fund initiatives and a collection site for donated clothing and other items.

Even as the healing process continues, our community has persevered. Students, faculty and administration are carrying on with their scholarly work, research and other activities, garnering recognition in their areas of study and expertise, determined to remain steadfast to their goals.

In May, the QCC Fund launched the public phase of Edge for Success, a fund-raising campaign designed to create and support student scholarships, our cultural centers, faculty research and more.

Doors are opening for students who are given that extra edge. For example, Tracy Artis, a history major, participated in a three-month summer program in Germany, designed for community college students to gain proficiency in their career fields and improve their German language skills. Liberal arts student David Coba applied for and was accepted into the Kupferberg Holocaust Resource Center Internship program. He told me that the survivors instilled in him a “strong desire to want to help less fortunate people.”

The momentum at Queensborough is growing in leaps and bounds.

*The Chronicle of Higher Education* listed Queensborough as a “Top Producer of U.S. Fulbright Scholars,” within the community college category.

*Community College Week*, included Queensborough in its 2012 edition, “Fastest-Growing Community Colleges,” as one of the top 50 community colleges with enrollments of 10,000 or higher. More than 16,000 students enrolled in the fall of 2012, including 3,300 freshmen.

Queensborough’s groundbreaking Freshman Academies are earning national recognition for their high impact learning experiences, such as service learning, learning communities and writing intensive courses. These experiences give freshmen the opportunity to immerse themselves during their first year and expand their intellectual growth. More than 900 students participated in service learning activities in the spring.

Freshmen on their way to earning an associate degree within two years are getting more encouragement. This year, the College provided a summer scholarship to 76 freshmen to help reach the halfway point of their degree within one year. Any student three credits from the milestone were offered the scholarship. Nearly all who took the 2012 summer class finished, with an average first-year GPA of 3.66.

More students are staying beyond their first year and graduating, especially African-American and Hispanic students. The success of these “under-represented minorities” has shown dramatic improvement, as measured by retention and graduation rates.

Business students have a new option for study and transfer— forensic accounting. It is our newest dual/joint program, offered with CUNY’s John Jay College of Criminal Justice. We also announced a new dual/joint program in nursing with York College.

The members of our outstanding faculty— 76 new appointments were added to our 374 full-time instructors— are winning grants, presenting compelling research and mentoring students so that they may experience the caliber of excellence that will change their lives.

In keeping with an invigorated, intellectual atmosphere we renovated the registrar’s office, constructed a new welcome center, installed a new multi-media facility in the Center for Excellence in Teaching and Learning (CETL) and refurbished several lecture halls. More changes are forthcoming, including the transformation of the Science Building courtyard into a dining hall and banquet space. Queensborough also went tobacco-free in August.

Let us all join together as champions of our students, our communities, and one another as we move forward toward recovery in the New Year.





**Mark Kupferberg**

# Message from the Chair of the Queensborough Community College Fund, Inc.

Thanks to all our loyal supporters and friends, this past spring we were able to announce the public phase of our Edge for Success campaign to raise \$25 million by 2015! These funds are being used to provide persistent, hard-working students with the extra edge they need to successfully compete in a global economy while simultaneously strengthening their engagement with our local community.

One of the unique benefits of investing in our local “community college” is that the students come from our local communities, and tend to stay local upon graduation. Our local employers reap the benefits of the education and skills training that they receive at Queensborough Community College and our neighborhoods are strengthened by these graduates who are committed to making a better life for themselves and their families.

For me, it is not just about how much money we raise for Queensborough. More importantly, it is about how that money is both stewarded and leveraged by the college to make a real difference in students’ lives on a short term basis and to effect positive change for long lasting and sustainable results.

We can all be proud of the results of our generosity and hard work. We can be proud that scholarships are awarded to those students who demonstrate a commitment to staying in school and earning a college degree. We can be proud that the college invests in professional development opportunities for its faculty to keep them engaged in their passion for teaching. And, we can be proud that the college offers cultural opportunities through the Kupferberg Holocaust Center, the Art Gallery and the Performing Arts Center to its own students as well as to our local community to enrich lives beyond that what is learned from textbooks.

Thank you for partnering with us. The power of education to change lives and strengthen our communities is truly amazing and I can assure you that our investment in Queensborough Community College is working for all of us!

Sincerely,

A handwritten signature in black ink that reads "Mark Kupferberg". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Mark Kupferberg  
Chair, QCC Fund, Inc.



# Spotlight on Events

*“Queensborough...and its Art Gallery, is doing wonderful work in educating a diverse population of students. Their varied backgrounds resonate with the mission of the museum to present global art.”*

— Dr. Enid Schildkrout, Chief Curator Emerita, Museum for African Art



**Dr. Enid Schildkrout; Benjamin H. Santos; Zenaida Santos, Dr. Diane B. Call, Interim President of Queensborough Community College; Daniel Simmons, Jr.; Rosemary Sullivan Zins, Vice President for Institutional Advancement; and Charlotte Biblow, Esq., Gala Chair, Partners Committee**

## Partners for Progress Gala

The annual Partners for Progress Gala, held last spring at Terrace on the Park, presents a singular opportunity to demonstrate generous support for Queensborough's extraordinary programs, outstanding students and prized cultural centers, the Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives (KHRCA), QCC Art Gallery and Queensborough Performing Arts Center (QPAC).

### Art Gallery Partners of the Year

Dr. Enid Schildkrout, Chief Curator Emerita, Museum for African Art; Curator Emerita, American Museum of Natural History

Dr. Schildkrout is an expert in the art and culture of West Africa. Her distinguished career in African Studies and museums is marked by innovative exhibitions, groundbreaking research and the mentorship of scholars and museum professionals.

Daniel Simmons, Jr., Artist; Co-Founder and Chairman; Rush Philanthropic Arts Foundation; Member, QCC Art Gallery Advisory Council

Danny Simmons, an abstract expressionist painter, has exhibited his work nationally at the United Nations, the Schomburg Center for Research in Black Culture in New York City, and Hampton University in Virginia, all of which show his work as part of their permanent collections. He is also an avid collector of African art and comic books.

### Humanitarian Partners of the Year

Benjamin H. Santos, R.N., B.S., CEO and President

Zenaida Santos, M.D., Founder and Vice President

United Staffing Registry, Inc. /United Home Care, a medical group located in Elmhurst, New York that services the areas of international recruitment, placement, home care, as well as training and development.

Originally from the Philippines, Mr. Santos' career in medicine was inspired by his decade-long military duty as a medic in the war zones of Vietnam, Southeast Thailand, Cambodia and Laos. His valor garnered him the "Military Merit Medal" and he was awarded a plaque by the Ministry of Health of Saigon as "Public Health Nurse," in recognition of his service in the battlefields of Vietnam. Mr. Santos was subsequently promoted from Sergeant to Second Lieutenant. As a member of the Special Forces, Ranger, Airborne, he is considered an elite skydiver and is the recipient of a "Master Jumper Badge" and a "High Altitude Low Opening" (HALO) Jumper.

Mr. Santos's wife, Dr. Santos, also from the Philippines, specializes in internal medicine. Her in-depth knowledge of the growing demands for technology in the medical field has helped to position United Staffing Registry, Inc. / United Home Care as a dominant provider of healthcare throughout the eastern seaboard.

## January

“Screaming” fans filled the house to hear **Yesterday, A Tribute to the Beatles** at the Queensborough Performing Arts Center.

The QCC Art Gallery exhibit **Duality: Stoneware and Bronze**, displayed artist Wenzhi Zhang’s compelling sculptures which articulated changes in Chinese society through present day.



## February

The Office of Academic Affairs presented a series of **Common Read** events wherein students and faculty engaged in oral presentations and discussions of given texts that promote integrative learning across the curriculum. The featured book was *To Kill a Mockingbird*, by Harper Lee.

The **Las Vegas Tribute to Motown Concert** returned to the Queensborough Performing Arts Center, featuring the legendary music of The Temptations, The Supremes and The Four Tops.

The **Official Blues Brothers Revue** burst onto the stage at the Queensborough Performing Arts Center recreating the magic of the Blues Brothers including the music, comic antics and affectionate character quirks that made blues fans out of millions of rockers.



## March

QCC students enacted a **Mock Republican Presidential Debate** after spending months examining the issues, studying transcripts and preparing their arguments. The event proved a valuable tool in helping students appreciate and become involved in an experience of historical importance.

The debate offered students an opportunity to step into the shoes of the people shaping our country and develop a better understanding of the issues.

Throughout the spring, more than 900 students engaged in a multitude of **Service Learning** activities such as food drives, performances for elementary school children, mentoring fellow students, presenting recycling studies on Earth day, coordinating community bank programs for seniors and much more.

**QCC’s Day at the Farm**— organized by the Office of Student Activities— offered members of the College community, including friends from the Saratoga Family Inn, an opportunity to take part in service learning activities at the Queens County Farm Museum. The event was generously funded by Con Edison.

Students in the **Speech Communication and Theatre Arts Department** presented *To Kill a Mockingbird*, based on the classic novel by Harper Lee.

The QCC Art Gallery exhibit **Expressions**, by artist Mara Sfara, featured whimsical bronze sculptures of spirited characters such as angels and mermaids, with a charming twist.

## April

The **BUNDU Sowe Headpieces** of the Sande Society of West Africa exhibit at the QCC Art Gallery showcased sowe helmet masks— the only ones worn by women in sub-Saharan Africa. The Sande Society is an association of women that educates and initiates young girls so as to enable them to assume their place in an adult society as wives, mothers, and community leaders. The exhibit, “BUNDU Sowe Headpieces,” was made possible by Dr. and Mrs. Pascal Imperato.



In celebration of Asian Heritage Month, the QCC Student Government Association sponsored the annual **Asian Cultural Festival**.

The ultimate showman, **Wayne Newton—“Mr. Las Vegas”**— made his only 2012 New York appearance at Queensborough’s Performing Arts Center.

## May

More than 340 students participated in the **Eighth Annual Honors Conference**— an all-time record and four times the number of students since the conference was established in 2005. Participants who presented research findings in areas of study across the academic spectrum were from Queensborough Community College, Bronx Community College, New York City College of Technology and Kingsborough Community College.



Students from the **12th Semi-Annual Kupferberg Holocaust Center Internship Graduation** ceremony addressed a captivated audience describing the experiences of the survivors they had interviewed.

The annual **Honors Convocation** celebrated students whose academic progress has merited special recognition. Among the qualifications for recognition are 12 completed honors credits and a minimum G.P.A. of 3.40.

The Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives presented the first annual **Community Leadership Award** to Michael Resnick, President of Sinai Chapels, for his dedication in supporting Holocaust education.

## June

New York Senator Frank Padavan's illustrious career was honored at the **Dedication of the Senator Frank Padavan Legislative Archives** with a reception in the College's Kurt R. Schmeller Library.



## July

The **Kindertransport** exhibit recognized the humanitarian role played by Great Britain in the Kindertransport and, at a special ceremony, the Kupferberg Holocaust Center's Freedom Award was presented to British Consul-General Danny Lopez.

## August

The beginning of the fall 2012 semester marked another precedent for Queensborough as the campus and CUNY went **Tobacco-Free**.

**New York Mets Honored Queensborough Alumna and Veteran Jennie Fisher, '07**— along with other veterans— at Citi Field. The QCC Alumni Association designated the evening as "Alumni Night at the Mets" to pay tribute to Jennie for her service to her country.

The QCC **OneCard** was introduced to offer students expanded services beyond an ordinary I.D. card, such as access to materials in the Kurt R. Schmeller Library and the ability to make tax-free food purchases on campus.

## September

President Call offered a warm welcome to new faculty and staff members at the annual dinner reception held on the President's Terrace. There are a total of 150 Higher Education Officers and 374 full-time faculty including College Lab Technicians currently employed at the College.

## October

A crowd of exuberant students gathered for the **Walk to Aspire** pep rally in the College's Robert F. Kennedy Gymnasium to launch the annual grassroots, student fundraiser for scholarships. Since its inception, QCC students have raised more than \$100,000 for scholarships. The campaign culminates with a two-mile Walk to Aspire around the College's track on March 20, 2013.



The **Dean's List Ceremony** honored 1,616 students as well as 142 students who completed the 30-credit milestone.

Rabbi David M. Posner of Temple Emanu-El in Manhattan, received the **Community Leadership Award** for his work with students on the lessons of the Holocaust. The event was held at the Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives.



On **Completion Day** 635 students signed a pledge to commit to their education and complete their associate degree.



The annual **Celebration of Service** honored members of the College community who have served Queensborough for twenty, thirty and forty years. Alexandra Tarasko, Professor of Nursing and Chair, Faculty Executive Committee, presented the honorary pins with Interim President Call.



*From left: Faustino Quintanilla, Executive Director, QCC Art Gallery; Mary Anne Meyer, Acting College Now Program Director; Jerry H. Sitbon, Chief College Laboratory Technician, Engineering Technology; Kitty Bateman, Associate Professor, Basic Educational Skills, Director, QCC Literacy Program, Continuing Education; Dr. Haya Adner, Professor, Mathematics and Computer Science; Alexandra Tarasko, Professor of Nursing and Chair, Faculty Executive Committee; Dr. Diane B. Call, Interim President, Queensborough Community College; Suzanne D'Agnes, Lecturer, Business; Barbara Bucholtz, CUNY Administrative Assistant; Arlene Podos, Professor, Business; Carolyn Garofalo, CUNY Administrative Assistant; Dr. Marshall I. Peller, Professor and Deputy Chair, Social Sciences*

The Music Department hosted Grammy-Award-winner **Arturo O'Farrill**— a former member of the Queensborough faculty— who played with his Latin Jazz Quartet at the Queensborough Performing Arts Center.

## November

In response to the historic and devastating storm, **Hurricane Sandy**, Queensborough mobilized the RFK Gymnasium as a New York City emergency shelter and offered a broad network of counseling services, including direct outreach to members of the community who were heavily impacted.

Students in the Speech, Communications and Theatre Arts department donned whimsical costumes and roamed enchanted forests in **A Midsummer Night's Dream**, William Shakespeare's timeless play.



## December

The Center for Excellence in Teaching and Learning (CETL) hosted **Making Cultural Connections: Diversity and Global Learning across the Curriculum**.

The QCC Fund Board, Inc. hosted the **2012 Celebration of Donors Reception**, attended by student scholarship recipients, alumni, faculty members, administrators and many other friends, distinguished guests and donors. Highlights of the event included presentations by members of the Barnes & Noble Student Impact Team as to how scholarships and personalized attention have helped them as well as presentations by students on the research they have conducted as a community college student. The event culminated in a spectacular performance by the Queensborough Community College Vocal Ensemble, led by Dr. Steven Dahlke, Assistant Professor, Music.



**Dr. Diane B. Call, Interim President, Queensborough Community College with New York State Assembly Member Elect Nily Rozic and QCC students at the 2012 Celebration of Donors Reception.**

# A Leader in Achievement and Vision

*Investing in community college excellence  
yields unending returns through fine art  
exhibitions; cultural enrichment and  
rewarding career opportunities;  
along with enterprising  
architectural and  
sustainability initiatives.*



**Helmet Mask (lipico)**

Artist: Martins Manjibula Jackson

Makonde, c. 2000

Wood, animal fur, animal hide, cloth, pigment.

Length: 34.1 cm (13 ½ inches)

Courtesy of Stewart J. Warkow

## **National Endowment for the Arts Awards Grant to Display Coveted African Art Exhibit**

A grant from the National Endowment for the Arts (NEA) was awarded to the QCC Art Gallery in January of 2012 to support a ground-breaking exhibition, *Shangaa: Art of Tanzania*, which will open at the Gallery on February 22, 2013. “Shangaa means to amaze, surprise, thrill and even to confound. It is the first major show of its kind outside of Germany and Tanzania and will focus on the Country’s traditional sculpture, masks and other artifacts.

## **Community Giving Powers *Edge for Success* for Students and Faculty**

With the launch of the public phase of the *Edge for Success* fundraising campaign to raise \$25 million by 2015, Queensborough is able to help even more hard-working students achieve that extra edge, so they can complete college and begin a rewarding career. Deirdre Corrigan is a shining example of a Queensborough student with an “edge for success.” A second-year student in the Nursing program, Deirdre is applying what she’s learning in the Virtual Hospital in the OB/GYN wing at *New York Hospital Queens*.

“I’ve watched live births, spent time in a baby nursery, wrapped newborns and helped new moms.”

Deirdre is also an original member of the Barnes & Noble Student Impact Team, which was established in 2009.

“The communications skills I’ve learned as part of the Impact Team have helped me talk with patients,” she added. “Another advantage is that because I’ve participated in several fundraisers, I’ve had the opportunity to meet many professors, students and other very interesting people from outside the College.”

A generous endowment gift was made by Barnes & Noble College Booksellers, Inc. so that the Barnes & Noble Student Impact Team continues in perpetuity as a “finishing school” for Queensborough students.



***Edge for Success*  
has reached 96 percent of its overall goal— \$25 million by 2015!**

### **National Endowment for the Humanities Challenge Grant Showcases Work of Distinguished Faculty**

The Kupferberg Holocaust Center at Queensborough Community College was selected by the National Endowment for the Humanities as a national demonstration model to show how community colleges can better integrate their cultural resources into the curriculum.

Dr. Sarah Danielsson, Associate Professor, History, was chosen to coordinate the inaugural year's six-part seminar series with the symposium, *"Genocide and Human Rights: A Fraught Relationship?"* Other symposia included *"The Genocide of the Greeks of the Ottoman Empire 1913-1923: Myths and Facts,"* and *"Legacies of Mass Atrocities: The Quest for Justice for the Disappeared in Argentina."* Additional events will continue to be held in 2013.

***"This is an exciting moment for the History Department and Queensborough as we display our ability to host events that attract the most talented scholars in a field that has tremendous relevance beyond the academic world."***

**Dr. Gilmar E. Visoni, Professor and Chairperson,  
History Department**

### **A Workforce Development Initiative Grant Further Prepares Nursing Students for the Technologically-sophisticated Healthcare Workforce**

The Department of Nursing was awarded a 2012-13 Workforce Development Initiative (WDI) grant, established by The City University of New York (CUNY), with funds from New York State, "to support New York City's workforce through innovative workforce training and education programs and research projects."

"There is a growing expectation for nurses, especially new graduates, to use complex information management systems that require skills to improve the quality and effectiveness of patient care," said nursing professor Margaret Reilly, co-author of the proposal—TECH-SET RNs (Technology Education to Enhance Skills in Simulation, Electronic Health Records and Tele-Health for RNs).

### **A Permeable Solution to a Watertight Problem through the Green Innovation Grant Program**

Queensborough has been selected to receive up to \$1million in funding through the Green Innovation Grant Program, funded through the New York State Environmental Facilities Corporation's Green Innovation Grant Program.

A major reconstruction of the College's main parking lot will be undertaken, beginning in the summer of 2013, to help combat the significant volume of storm water runoff which is currently flowing through a storm sewer directly to the Alley Creek wetlands and Little Neck Bay, part of Long Island Sound. The parking lot's hard asphalt will be replaced with porous asphalt while two planted areas will be created to retain rain water and filter pollutants. Additionally, there will be a new tree-lined pedestrian entrance to the campus, linking the main gate and the main quadrangle.

The strategies of storm water management will also be introduced to Queensborough's students through service learning projects, opportunities to apply what is learned in the classroom in order to serve the community. Queensborough has a robust service learning program that involves hundreds of students. Environmental topics that center on this project can be applied to a wide variety of study areas including the College's annual Earth Day celebration, English composition assignments and Health Related Sciences which focuses in part on water supply and treatment as well as other pressing environmental issues.



Merit Scholar Jia Liu, originally from Fuzhov, China, came to the U.S. three years ago. She enrolled at Queensborough in the fall of 2012 to study Nursing and is a member of the Barnes & Noble Student Impact Team. "I am less shy now and have met students from all over the world. Also, Queensborough has a great support network."



Merit Scholar Frank Miranda is a first semester liberal arts student and member of the Barnes & Noble Student Impact Team. Frank has many academic interests, including algebra, U.S. history and biology. He said, "This scholarship has made it possible for me to study with professors who take pride in their work which inspires me to get my associate degree and go on to a four-year college."



# The Trajectory of a Successful Academic Experience

*Enthusiasm to learn is the foundation upon which achievement becomes possible. Providing solid educational tools and outstanding service learning opportunities often leads to scholarly growth and academic recognition. These are powerful elements of positive reinforcement that can ignite a fierce ambition to excel in college and in life.*



Stuart M. Asser, Professor and Chairperson, Engineering Technology, with QCC's Grainger Scholarship recipients.

## Grainger Recognizes QCC's Outstanding Scholars in Technology for Fifth Consecutive Year

Engineering Technology students Louis Solares and José Alvarez, each received a \$2,000 Grainger Tools for Tomorrow® Scholarship award and a customized Westward® toolkit, which includes professional tools for the graduating students' trade area of expertise. Queensborough is one of the few community colleges where more than one student is selected as Grainger scholarship recipients.

Louis participated in a research project this past summer at Farmingdale Community College, aimed at creating more efficient water heaters. He is a member of QCC's Robotics Club, and has worked with QCC's Mechanical Engineering Club to design energy efficient, battery-powered go-karts on campus.

José, who studied basic electronics in high school, plans to become an electronic engineer. He favors his telecommunications class because it centers on transmitters and receivers. He also assists with resetting parts and soldering circuits in the Engineering Technology lab.

Grainger, in conjunction with the American Association of Community Colleges (AACC), launched the Grainger Tools for Tomorrow® scholarship program in 2006. **Queensborough Community College has been part of the program since 2007.** The program is part of Grainger's continued commitment to supporting the industrial trades. The Grainger Tools for Tomorrow® scholarship program awards \$2,000 scholarships to full-time students entering their second year of technical education curriculum. Upon graduation, the program recognizes the student's achievement with a Westward® tool kit to help them successfully launch their careers.



## **QCC Student Garners CUNY's Student Leader of the Year Award**

Oluwadamisi Atanda, (Kay) '12, received *The Vice Chancellor's CUNY Student Leader of the Year Award* during the *19th Annual Vice Chancellor's Excellence in Leadership Awards* event, held at John Jay College of Criminal Justice. This was the inaugural presentation of the award to honor a student who has exhibited extraordinary service to the University and demonstrated exceptional academic achievement.

Kay is now attending The City College of New York where he is studying political science.

A total of 269,186 students attend CUNY schools.



## **New Dual/Joint Programs in Forensic Accounting and Nursing**

As of the fall 2012 semester, business students have a new option for study and transfer— Forensic Accounting, with CUNY's John Jay College of Criminal Justice. Additionally, the College has launched a new Dual/Joint program in Nursing with York College.

The College also offers Dual/Joint Degree programs in Nursing, Biotechnology, Criminal Justice, Forensic Technology and Education with its sister CUNY institutions— Hunter College, York College, John Jay College of Criminal Justice and Queens College, respectively.



**From left:** Tony Avella, New York State Senator; Dr. Jimin Kim; Chejin Park, Korean American Civic Empowerment; City Council Member Peter Koo (D-Flushing); Dr. Diane B. Call, Interim President, Queensborough Community College; Esther Lee, Chair, Korean American Civic Empowerment; Dr. Arthur Flug, Executive Director, Kupferberg Holocaust Resource Center and Archives; Ming Ming Zhou, QCC student; Toby Ann Stavisky, New York State Senator; Dong Chan Kim, President, Korean American Civic Empowerment; Grace Meng, New York State Assembly Member; Hai Hua Wang, QCC student

## **Bringing (Global) History to Light**

The Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives— in partnership with Korean American Civic Empowerment (KACE)— introduced an internship program for Queensborough's students to learn about the victims of aggression in Asia during World War II.

The new initiative serves as a potent educational method for preserving survivors' memories and teaching about the impact of prejudice. Internship applications from students of all ages, ethnic backgrounds and academic disciplines have tripled at the Kupferberg Holocaust Resource Center and Archives since the program's inception in 2007.

***"Just as we have guaranteed our local Holocaust survivors that they and their stories will not be forgotten, we now have joined together with members of the Asian survivors' community to undertake a similar project,"***

**Dr. Arthur Flug, Executive Director of the Kupferberg Holocaust Resource Center and Archives.**



### **Queensborough Graduates Twice the National Average of Male Nursing Graduates in the Country**

Twenty-two percent of Nursing students in the Nursing Program for fall 2012 were men, which is double the national average.

***“[Nursing] will be even more oriented toward medical practice while staying true to the fundamental values of caring, modesty, humility and putting the patient first.”***

**Simon Ulabov, ‘12**

***“Queensborough gave me confidence and knowledge; a solid foundation for a successful nursing career.”***

**Joyce Monteleone, ‘74**

### **High Impact Learning Experiences Bolster Inclusivity and Diversity**

The high impact learning strategies being used in the Freshman Academies are narrowing the performance gap with minority students.

The improvement is cited as a result of students who enrolled in two or more high impact learning practices such as: E-portfolio, an online system that allows students to keep track of their academic progress, share accomplishments with family and friends and demonstrate talents to future schools or employers; Learning Communities, courses taught jointly by professors from different academic disciplines to help students recognize connections between areas of study; Service Learning, applying what is learned in the classroom to the needs of the community; Writing Intensive courses to improve students’ ability through all the academic disciplines; and Student Wiki Interdisciplinary Group (SWIG), a virtual learning community experience that assists students in meeting general educational objectives such as developing effective reading, writing and speaking skills, as well as honing critical thinking while they are making connections across disciplines as well as in a social/academic network.

The High Impact Learning Practices study, conducted by the Office of Institutional Research at Queensborough, spanned a period of five semesters— beginning with the launch of the Freshman Academies in the fall of 2009 through the fall of 2011.

***“More than 230 current student, faculty and staff of Queensborough have served our country as veterans. Their presence and contribution to the character of the College is significant and their voices have led to institutional support through Queensborough’s Veterans Services Center and Veterans Resource Unit which provide information about benefits, academic advisement and a gathering place for group discussions in the Student Union.”***

**Kevin J. Stevens, Coordinator of Veterans Affairs**





# Embarking on Promising Futures and Forming Lasting Bonds

*The Class of 2012 comprised some 2,000 graduates from 120 nations, a reflection of the diverse Queens community. Members of Queensborough's first graduating class, the Class of 1962 (the "Pioneers"), came to celebrate the 50th anniversary of their graduation.*



## Queensborough's 2012 Commencement



Keynote speaker Dr. John King, New York State Education Commissioner, praised QCC's graduates "for their perseverance and sense of purpose" and urged them to "start building their legacy."

Dr. Eduardo J. Martí, former President of Queensborough Community College and the current CUNY Vice Chancellor for Community Colleges, was awarded the *Presidential Medal for Exceptional and Longstanding Commitment to the Community-College Partnership*.

Special guests included several members of Queensborough's first graduating class, the Class of 1962. This group, who calls itself the "Pioneers," journeyed from as far as Nevada and as near as Queens to celebrate the 50th anniversary of their graduation from Queensborough.

Among them was Paulette P. Kohane, a 90-year-old Holocaust survivor who enrolled at Queensborough in her late 30s to study education. Paulette received her baccalaureate from Queens College; a master's degree in modern languages from Columbia University, and taught in the New York City public school system for three decades.

***"The ultimate goal of education is to nurture intelligence and character."***

**Dr. John King,  
New York State Education Commissioner**

### **The following top Commencement Award winners of the Class of 2012 were honored during the ceremony:**

*The President's Award* for achieving the highest scholastic average – Anais Wong

*The Joseph McMurray Award* for achieving the second highest scholastic average – Tatiana Koverina

*The Thomas R. Jennings Memorial Award* for the highest scholastic average in the Liberal Arts and Sciences – Anais Wong

*Associate in Science Achievement Award* for the highest scholastic average in the Associate in Science (Mathematics and Science) degree program – Shuaib Uddin

*The Col. John C. Lackas Award* for the highest scholastic average in the Associate in Applied Science degree program – Dayaretnage Patirana Senaratna

*The John F. Kennedy Memorial Award* for outstanding College and community leadership – Oluwadamisa Atanda (Kay)

*The Martin Luther King, Jr. Award* for exceptional leadership in promoting racial harmony and appreciation of cultural diversity – Lee-Kon Chen





# Alumni Profile

*Queensborough has been a turning point in the lives of nearly 50,000 alumni who have graduated since the College's founding in 1959.*



## **Rising Star, Giving Back: Mario Washington '96**

Throughout high school, Mario Washington '96, CEO of Reboot Computer Services, was captivated by the idea of flight and fixed on a career in aeronautical engineering. When it came time to enroll in college, however, the need to stay close to the home he shared with his grandmother, who was blind and dependent on Mario, became more important. In reviewing the local options, he paired his passion for computers with his interest in engineering, enrolled in Queensborough's electrical and computer engineering technology program and never looked back.

During his college years, Mario began to rethink his goals and imagine a new path, one of entrepreneurship. At just 22 years old, armed with an associate degree in electrical engineering and a contact at the Board of Education that would become his first client, he founded Reboot Computer Services. Sixteen years later, the computer services company has 14 employees in three cities (New York, Miami and Las Vegas) and has an impressive roster of clients, which include Apple, MTV, Viacom, Dow Jones and The New York Times, among others.

Getting there has been a journey of continuous reinvention. Nine years ago, frustrated by the lack of customer service skills of the engineering recruits to his company, he scaled back from 36 employees, and devised a new training manual and set of screening tools for prospective employees. "I learned that what I needed wasn't necessarily engineers, but smart multi-taskers with excellent customer service skills. So I now take employees with excellent skill sets and train them to become engineers."



**Mario Washington, '96, returned to QCC where he shared his entrepreneurial experiences with students in Professor Kelly Ford's business class.**

The arc of Mario's business ventures has mirrored the trends of the business cycles of the past two decades: start small, expand, go global, reinvest, scale back and reinvent. In 2002, he founded Sat-B Solutions, a Singapore-based distributor of audio and video broadcast equipment that served markets in India. Learning of the opportunities to fill a void in the audio and video markets in India, he then founded Audion Reboot Technologies, based in Mumbai, which he ran for nearly 4 years, before selling off the business.

Intensely focused, Mario is always looking for new ideas to explore. After building a kiosk system targeted for the nightclub industry, he conceived of a VIP card that acts as a high end event "key" to certain cities. After partnering with an entertainment company, the idea was pitched to Discover Card, who loved the idea, and thus another Mario Washington venture was born.

In the fall of 2012, Mario came back to a Queensborough classroom, this time to share his reflections on entrepreneurship with Professor Kelly Ford's business students. "I can't keep all of this in my head," he told students. "I need to share my lessons and my mistakes with all of you. It is my way of giving back to QCC, which gave me my start. My first client (the Board of Education) came from my professor, Stuart Asser." The students were riveted by the lessons, both professional and personal, that Mario shared. "I work at least 6 days a week. I don't sleep much. Remember, it is not just my family I have to provide for, but I am also responsible for all of my employees' families. It is a great responsibility, but it is one that motivates me."

That generous spirit carries over into how he educates his clients. "I'm constantly showing my clients new ways to do things to help them. Many of my competitors won't do that, because they don't want to give anything away for free. That is not how I conduct my business. Reboot is my brand. I work hard to provide excellent service and protect the image of my company."

In compiling its next annual "Forty Under Forty" list, *Crain's New York* would do well to look to this Forest Hills entrepreneur.

# Shelter from the Storm:

## Queensborough Mobilizes Support Services in Wake of Hurricane Sandy



As Hurricane Sandy washed ashore in late October and washed away lives and livelihoods, Queensborough instantly mobilized a broad network of relief efforts to help those in need.

The staff of Buildings and Grounds and Public Safety worked for days to prepare and watch over the campus while Information Technology staff were tireless in maintaining the College's internet and telephone services.

The College served as a New York City evacuation center, with truckloads of supplies arriving at the college almost immediately. Several dozen evacuees were accommodated in the RFK Gymnasium, including some with special needs.

Once the storm was over, Queensborough pitched in to help with the recovery. The QCC Fund immediately established a special fundraising initiative to help Queensborough students who were severely impacted by the storm.

A campus collection center yielded clothing, batteries, flashlights, cleaning supplies and other essential items that were donated to various relief organizations. Plus, students from across Queensborough gave selflessly of themselves to help others in their local communities. The Business Department's Fed Challenge Team and Mock Trial Team volunteered at a food pantry distribution center and the Haitian Club worked to collect clothes and volunteered at relief stations.



# Crowning Achievements in Teaching and Faculty Mentorship

*Faculty engagement with students  
is the capstone of a successful  
academic experience.*

## **Biotech Students Work to Reduce Harmful Bacteria in Hospitals**

In a recent study, the Copper Development Association determined that bacterial levels in hospitals were reduced when the stainless steel fixtures were changed to a copper-containing alloy such as brass.

“The question is: how does copper alloy kill bacteria?” said Dr. Nidhi Gadura, Assistant Professor, Biological Sciences and Geology. Dr. Gadura has three grants from the Copper Development Association, in 2008, 2010 and in 2011 for her proposal; *Membrane Lipid Peroxidation as a Mechanism of Copper Surface-Mediated Toxicity*.

To tackle this scientific mystery, five of Queensborough’s biotechnology students embarked on a research project this summer to uncover the biochemistry that allows for some mechanisms to destroy bacteria such as *E. coli*.

Among them were Janet Long, ‘12, who is enrolled in the Dual/Joint A.S. /B.S. degree in biotechnology with York College.

She partnered with Kuang Myat, now in his third semester at Queensborough. Together they proved that harmful bacteria die on copper within seconds. Another student, Robert Hong, whose research spans over two years, had his work published in 2011 in the scientific journal, *Applied and Environmental Microbiology*. Both Robert and Janet are recipients of the 2011 Annual Biomedical Research Conference for Minority Students (ABRCMS) award for their poster presentations.

***“The lab research team here is amazing. We learned from each other and benefited from a supportive faculty who opened doors for us to participate in national conferences.”***

**Robert Hong**





## Chemistry Students Present Majority of Research Findings at the 244th National American Chemical Society Meeting

Chemistry students presented 28 posters— more than any participating four-year college— at the Annual National American Chemical Society (ACS) Meeting held in August in Philadelphia. A \$1.6 million National Science Foundation (NSF) STEP grant supported Queensborough's participation— the only community college among senior colleges at the event.

The students included freshmen as well as graduates.

Fathima Nazumudeen, '11, has conducted undergraduate research at Queensborough, the U.S. Food and Drug Administration laboratories and Queens College, where she is pursuing her bachelor's degree in chemistry.

"I know many students at the four-year level who aspire to participate at the regional and national meetings so I feel honored to be included," said Fathima.

May Myat Moe, '11, collaborated on the cancer cell research project with Fathima at Queens College, where she is also continuing her studies in chemistry. She has conducted her own work at Queensborough as well as at Stony Brook University.

"English is my second language, so it was great to practice describing my findings to various science professionals," said May.

In August, Kevin Chavez, '12 and Marjorie Morales, '12 received scholarships as ACS Scholars. They were among a total of 100 students chosen nationwide. Both Marjorie and Kevin are currently enrolled at Stony Brook University



***"It is virtually unheard of to have community college students present their research findings at a National American Chemical Society Meeting. Queensborough has led the nation in this endeavor beginning with one student in 2000 and more than two dozen in 2012."***

**Dr. Paris Svoronos, Professor, Chemistry**

## Summer Study in Germany

History major Tracy Artis, studied abroad in Germany this past summer in the 2012 Baden-Württemberg Stipendium Work Immersion Study Program (WISP). Tracy is the seventh QCC student to participate in the program since 2002.

WISP is a three-month summer program for community college students to gain practical work experience in their career fields, improve their German language skills and experience German culture.



**Tracy Artis, pictured with Professors Lorena Ellis (left) and Verena Dunnigan, Foreign Languages and Literatures**

## STEM Students “Predict the End of the Oil Age” at Prestigious National Conference

Andrew Garcia and Louis Bolaños, '12, presented their research findings at the 2012 Society for the Advancement of Chicanos and Native Americans in Science (SACNAS) National Conference held at the University of Washington in October. Their poster, “Predicting the End of the Oil Age,” was based on summer research they had conducted under the Minority Science and Engineering Improvement Program (MSEIP) grant funded by the US Department of Education, awarded to Queensborough in 2010 for a three-year period.

“We calculated the amount of oil consumed versus the amount of oil we have and applied mathematical projections and equations to determine the country’s future oil supply,” said Andrew Garcia, a Mathematics and Computer Science major who participated in the Science Technology Engineering and Math (STEM) summer research program.

Louis Bolaños, '12, who also majored in Mathematics and Computer Science, is continuing his studies in psychology at Hunter College. Louis, who plans to become a psychiatrist, participated in the 2011 summer research program and continued his work this past summer. He said, “The conference allowed us to meet many interesting people from around the country. It was great to receive so much interest in our presentation from professors and graduate students.”

“An increasing number of students who do not have bachelor’s degrees in the biological sciences are being accepted into medical school,” said Associate Professor Dr. Mercedes Franco, Mathematics and Computer Science, who suggested their research topic. “It is now considered more desirable for students to have a broader spectrum of academic experiences.”

Dr. Jonathan Cornick, Assistant Professor and Principal Investigator for the 2012 STEM summer research grant application said, “Our goal is to integrate resources such as time management, tutoring, academic counseling and service learning projects to encourage continuous academic and personal growth.”

Dr. Karan Puri, Assistant Professor, Mathematics and Computer Science, played an integral role in mentoring the STEM students and preparing them for the conference.

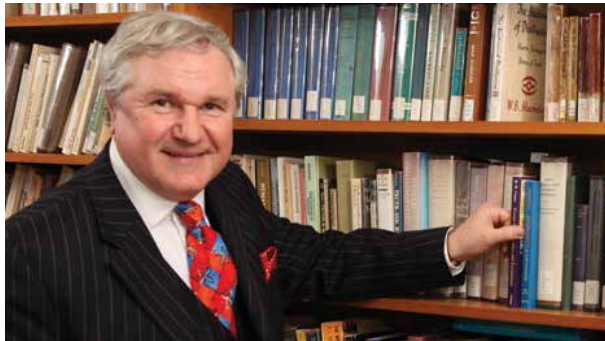
Dr. Franco added, “We want to ignite intellectual and creative passion and help students along their path to a rewarding career.”

## Excellence in Faculty Scholarship 2012



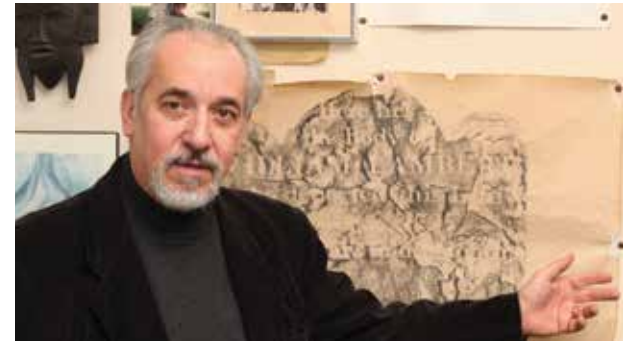
**Professor Jules T. Allen, Art and Design**

“For 30 years my wonderful students have taught me to challenge them, be progressive and share my experiences as a photographer. I have learned a great deal from them.”



**Dr. Pellegrino Manfra, Social Sciences**

“The College offers a supportive environment and numerous opportunities to conduct research and publish scholarly articles.”



**Dr. Philip A. Pecorino, Philosophy**

“The meaning of Liberal Arts is freedom of knowledge, freedom of art and freedom to eloquently express ideas.”

## The Fed Challenge Team

### Meets Nobel Laureate Dr. Peter A. Diamond

The Fed Challenge is an annual intercollegiate competition sponsored by the Eastern Economic Association and the Federal Reserve Bank. The objective is to promote understanding of the Federal Reserve System and monetary policy.

Queensborough's Fed Challenge Team participated in the 2012 Fed Challenge Scrimmage with Gateway Community College of New Haven and North Shore Community College— which hosted the event— on April 26 in Danvers, Massachusetts. A program highlight was remarks given by Nobel Laureate Dr. Peter A. Diamond, one of the world's leading economists, who commented on issues surrounding unemployment and debt. The collegiate Fed Challenge has been held for some twelve years on a nationwide basis and QCC was the first Community College to enter the event nine years ago.

### Dr. Emily Tai Honored for Dedicated Service to Phi Theta Kappa

Phi Theta Kappa's Center for Excellence honored Dr. Emily Tai for 10 years of distinguished service as advisor of the Phi Theta Kappa Honor Society, Lambda Sigma Chapter. The purpose of Phi Theta Kappa is to encourage scholarship among two-year college students. Many of Dr. Tai's students go on to pursue masters and doctorate degrees at Queens College, New York University, and the campuses of the State University of New York, among others. Dr. Tai graduated summa cum laude with a B.A. in history/classics from Queens College and holds a Ph.D./A.M. in history from Harvard University.

### A Second Fulbright to Teach in Central Asia

Ruth Elinor Botwinik, an Adjunct Professor in the Basic Skills Department was a recipient of the J. William Fulbright Foreign Scholarship Board (FSB) award for the 2011-2012 academic year. She traveled to Dushanbe, Tajikistan for the 2012 spring semester, where she was an instructor of English at the Tajikistan State Institution of Foreign Languages. Professor Botwinik was a Fulbright grantee in 2005 to teach English at the University of World Languages in Tashkent, Uzbekistan. Approximately 800 Fulbright Scholars from all academic disciplines are chosen each year from around the country. Twelve are selected nationally within the category of TEFL (Teaching English as a Foreign Language).

*"This grant provided me with a wonderful opportunity to connect with people in another country who are eager to learn about our language and culture. Just as important, I am sharing my experiences with my students, many of whom are from Central Asia."*

**Ruth Elinor Botwinik, Adjunct Professor, Basic Skills**



### The Art of Creating a Linoleum Print

Students, faculty, staff, family and friends gathered in May to celebrate the 2012 Annual Juried Student Art Exhibit at the QCC Art Gallery. More than 70 works were displayed by students in the Art and Design department. Student artist Hannah Hwang described the process of creating her linoleum print of a gargoye. "I used a wood carving tool on a linoleum block to cut my image, applied the ink and then sent it through the printer. Linocuts are a favorite form of art for different kinds of publications, and one day I'd like to be an illustrator for children's books."

*"The technical proficiency of the pieces is outstanding, especially for students at this stage of their artistic development."*

**Dr. Hayes P. Mauro, Assistant Professor, Art and Design**



# Enrichment through Cultural Resources



*Knowledge of the arts  
is an essential aspect  
of holistic education.  
It links students'  
intellectual growth with  
emotional intelligence  
and sets the stage  
for a future that  
holds promise.*

## BUNDU

Sowei headpieces of the Sande Society of West Africa, was a major exhibit at the Gallery last spring that presented 60 sculptures displaying the stylistic diversity of the masks among the Bassa, Gola, Mende, and Vai peoples of Africa.

The headpieces of the Sande Society, also known as *sowei* helmet masks, are unique in sub-Saharan Africa in that they are the only ones worn by women.

The book that accompanied the exhibition is an ethnographic contribution to the understanding of the society and its sculptural expressions. This volume is authored by two Africanist scholars, Gavin H. Imperato and Pascal James Imperato, both with extensive field research experience in Africa.

**Ellie Imperato, QCC Fund Board Director and Chair, QCC Art Gallery Advisory Council  
with her husband, Dr. Pat Imperato and QCC Merit Scholar, Alethea Tulloch**





## 'A L I E N' Artist's Work Featured at the QCC Art Gallery

Artist H.R. Giger, an acclaimed Swiss surrealist, won an Academy Award in 1980 for Best Achievement for Visual Effects for his work in the science fiction horror film *A L I E N*. Mr. Giger's eerie sculptures and silkscreens were displayed, along with pieces by other world-class artists, when *Visionaries: The Art of the Fantastic* opened at the QCC Art Gallery in July.

Several acclaimed artists participated in the show including Isaac Abrams, who founded the first gallery of Psychedelic Art in 1965. He has exhibited work at the Whitney Museum in New York City and notable galleries around the world.

Bienvenido Banes Banez, Jr. rose to international prominence when he was hailed as one of the greatest living Filipino surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.



**Li I**

Artist: H.R. Giger  
Cold Cast Marble

## A Time to Rejoice and Remember: Greek Jews and the Holocaust

Under a double rainbow in a twilight sky, guests gathered at The Kupferberg Holocaust Center to celebrate the music, the dance and the language of what was once the Jewish community of Greece.

The event was hosted by Pearl Halebua, Chair, KHRCA/NEH Endowment Campaign and her family.

The occasion featured an exhibit, "*Lost Voices: Greek Jews and the Holocaust*," a collection of photographs that focuses on how the Shoah affected the Jews of Greece, the oldest Jewish community in Europe, going back to the third century.



**A visitor pointed to a 1937 group photograph that included his father.**



## You got mail. Hate Mail.

### Cruel Correspondence: Anti-Semitic Postcards 1890-1930

The exhibit is designed to launch a series of community forums to reach the diverse communities of Queens by exploring connections between the early 20th century hate mail and the cyber bullying and hate crimes of today.

In the early 20th century, picture postcards were the most convenient form of short and quick communication which, in today's world, would have been replaced with text messaging and Facebook pages.

To generate specific culturally themed topics, QCC partnered with community-based ethnic groups and governmental organizations such as the Korean Voter's Council (now known as Korean American Civic Empowerment), Flushing Chinese Business Association, Queens District Attorney and elected officials (NYC Council members). Each lecture/workshop is designed to be hosted by a QCC student organization, such as the African Student Union, the Asian Society, the Hillel Club, the Muslim Student Association and S.O.U.L. (promoting awareness on the issue of sexual orientation) to encourage attendance by younger populations.

Con Edison generously provided funding for the exhibit, curated by Rabbi Aizenberg, the Kupferberg Holocaust Resource Center's Scholar-in-Residence.



### **Iconic Stars Added Glamour to The Queensborough Performing Arts Center**

The caliber and scope of world-class performers continues to thrive at the Queensborough Performing Arts Center (QPAC). The 2012 season highlights included “The Official Blues Brothers Revue,” starring the fictional characters of Jake and Elwood, who bear an uncanny likeness to the famous duo, John Belushi and Dan Ackroyd. In April, Wayne Newton, “Mr. Las Vegas,” made his only 2012 New York appearance at QPAC.

Where were you when you first heard, *Do You Know the Way to San Jose... Tie a Yellow Ribbon Round the Ole Oak Tree... What I Did For Love and I Got Plenty of Nothin’*? These classics, and many others, were performed throughout the fall by such musical legends as Dionne Warwick, Tony Orlando, Donna McKechnie and Tony-nominated Norm Harris.

Traditional favorites such as the Children’s Book Club and Performance Series, the Paper Bag Players, Arts on Stage New York and Saturday Night Sing-a-Longs delighted families with young children. The production of the Moscow Festival Ballet’s “Cinderella” appealed to audiences of all ages.

### **Immigrants and Social Advocacy**

Educators from across the country gathered for a joint presentation by Queensborough and St. John’s University on the topic of immigrant advocacy during the Imagining America site visit at Queensborough.

The symposium focused on issues connected to the Institute of Museum and Library Services (IMLS) grant awarded to Queensborough in 2011 to demonstrate Culture and Literacy through Art for the 21st Century (CALTA 21), a model initiative designed to empower adult immigrant English language learners and their families.

***“Using visual images helps adult English language learners become more fluent and to further develop their critical thinking skills. Additionally, the museum collaboration component of this initiative has expanded their notion of the role of the museum in the life of an immigrant.”***

**Kitty Bateman,  
Associate Professor, Basic Educational Skills;  
Director, QCC Literacy Program, Continuing Education**

### **Family of Artists Shared Charm of Their Spanish Town in “Three Generations”**

Vibrant paintings and drawings of villages, bullfights and carnivals brought to life the historic town of Ayamante, Spain where artists Raphael, Florencio and Chencho Aguilera launched their artistic careers.

“The traditional folk art that Rafael produces gives us a chance to look at others as we would look at ourselves, while Florencio’s art brings us into a new world altogether. Chencho conveys the strong urge to look into the unknown. The wonder is that they each generated a totally new vision of life that could be considered within the mind of the viewer.” Faustino Quintanilla, Executive Director, QCC Art Gallery.

### **A Masquerade of African Masks**

The QCC Art Gallery exhibit, “My Village,” is a visually powerful display of wooden masks and figures made by the Makonde people who occupy the Mueda Plateau in Northern Mozambique. The masks are worn during masquerades, called Mapiko (a figure of fear). The carved, expressive faces of the masks convey a complex history of the region that has experienced colonial subjugation, mass labor migration, civil war and the recent emergence of free market capitalism.

***“...the art form provides succeeding generations of Makonde people with essential language with which to assess changing rituals and articulate them.”***

**Excerpt from: Revolutions:  
A Century of Makonde Masquerades in Mozambique,  
by Alexander Ives Bortolot**

“My Village” is made possible by a generous gift from The Stewart J. Warkow Collection.

# Scholar Athletes Excel

*Competing teams were outmatched this year  
as the Tigers scored one victory after another,  
garnering awards and honors  
in virtually every sport  
across the spectrum.*

Four QCC students were honored at an Athletic Awards Ceremony at Queensborough and at the CUNY Athletic Conference at Queens College this past spring. The honorees were:

- Gteni Mbeou, Scholar Athlete of the Year and Academic All Region XV, Men's Soccer
- Shirley Falconi, CUNY Scholar Athlete Honorable Mention; All American, NJCAA; Academic All Region XV, Women's Swimming Team
- Jane Walsh, CUNY Scholar Athlete Honorable Mention, Women's Basketball
- Mario Palma, CUNY Scholar Athlete Honorable Mention, Men's Baseball

Additionally, sixteen QCC athletes were chosen for the Academic All Region and CUNY Athletic Conference Team for winter and spring 2012. The prerequisite required students to maintain a cumulative G.P.A. of 3.25 under a work load of at least 12 credits per semester.

The CUNYAC/Con Edison Community College Women's Volleyball All-Stars:

- Samantha Leotakos, Player of the Year
- Sabrina Rodriguez, Top Rookie of the Year
- Jason Demas, Coach for the QCC Women's Volleyball Team, Coach of the Year.

Shirley Falconi, '12, Women's Swim Team, captured the Gold in the 50-yard freestyle event— for the second consecutive year— in the Senior College CUNY Championships. Shirley, who shattered her previous Championship record, went on to represent Queensborough in the National Junior College Athletic Association (NJCAA) National Championships in Florida where she was declared All American for the 50-yard freestyle and Honorable Mention All American for the 100-yard freestyle and backstroke, respectively.





## A Championship Year

The Men's Baseball Team defeated the Borough of Manhattan Community College in the *CUNY Championships* at the MCU Ball Park in Brooklyn by a score of 9-5 and was declared the *2012 CUNY Champions*.

Pitcher James Scagnelli pitched 6.2 innings and was declared the *CUNY Championship Most Valuable Player*.

In May, the Women's and Men's Outdoor Track Team participated in the *CUNY Championships* at Icahn Stadium in Astoria, Queens and were both declared the *2012 Community College Champions*.

Camaraderie and respect were not left on the sidelines this year. Queensborough was voted most sportsmanlike by Region XV officials and awarded the *2012 Region XV Sportsmanship President's Cup*. The Tigers also captured the *CUNY Athletic Conference President's Cup* for finishing in first or second place each season in CUNY Athletics.

## Queensborough Athletics

### Men and Women

Cross Country  
Indoor and Outdoor Track  
Swimming

### Men's Teams

Baseball  
Basketball  
Soccer

### Women's Teams

Basketball  
Softball  
Volleyball



***"I was drawn to Queensborough because students here are strong athletes and scholars—maintaining that balance is important."***

**Robert G. Holford Jr.,  
Head Basketball Coach, Men's Basketball  
First African-American coach  
in the history of New York State and New York City  
to win a National Collegiate Championship.**

# The Queensborough Community College Fund, Inc.

The Queensborough Community College Fund, Inc., is a non-profit organization established in 1975 to raise funds from private sources to advance the educational and cultural programs of Queensborough Community College. Gifts to the QCC Fund bridge the gap between the actual cost of educating students and the funds provided by students' tuition and allocations from New York City and New York State. Funds are used to guarantee scholarships for future generations of students and enrich the student learning experience.

The Fund is a public benefit corporation existing under, and by virtue of, Section 402 of the New York State Not-for-Profit Corporation law for the express purpose of aiding and promoting educational and charitable purposes and lawful activities of Queensborough Community College, a College of The City University of New York. The Fund has tax exempt status under section 501(c)(3) of the U.S. Internal Revenue Code.

## Who Contributes to the QCC Fund?

Alumni, faculty, students and friends contribute along with businesses, corporations and private foundations. Contributions are tax-deductible to the extent allowable by the IRS.

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The Board of Directors of the QCC Fund, Inc., is comprised of local business, civic and community leaders, alumni and friends of the College. The Fund Board manages the assets of the QCC Fund and is charged with fundraising for the College.

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# Queensborough Community College

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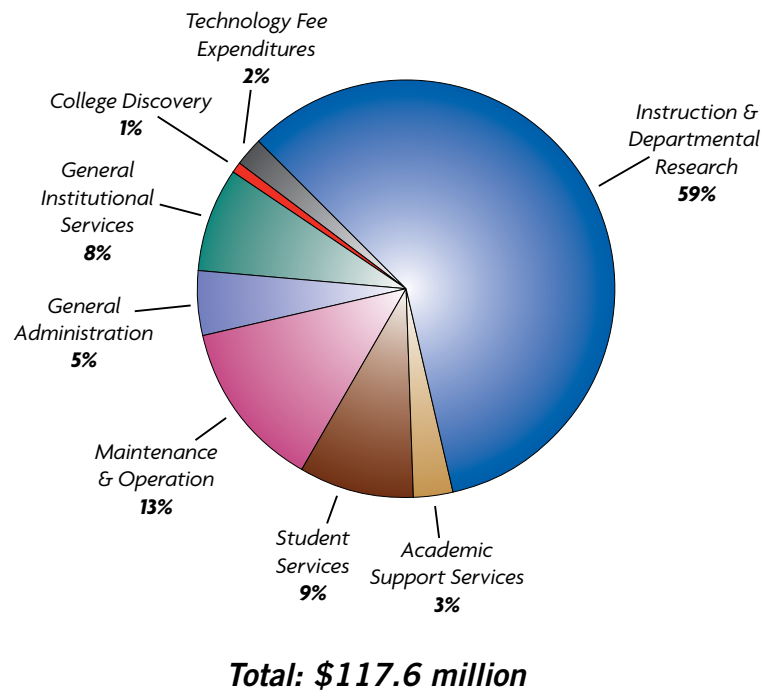
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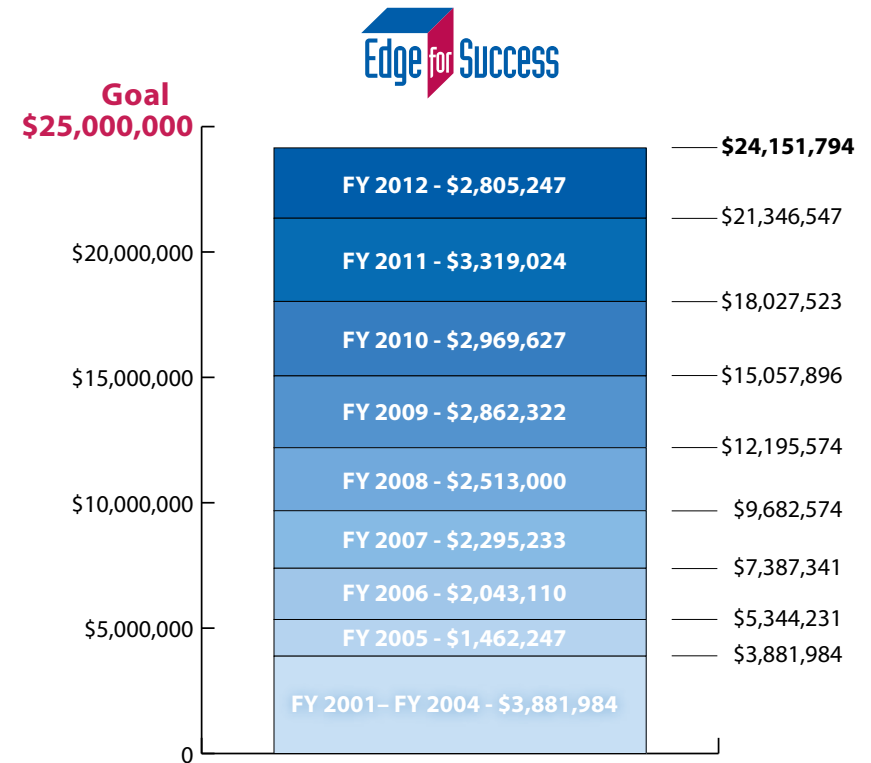
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# Queensborough Community College 2012 Annual Report

College Operating Budget/Expenditures for FY 2012



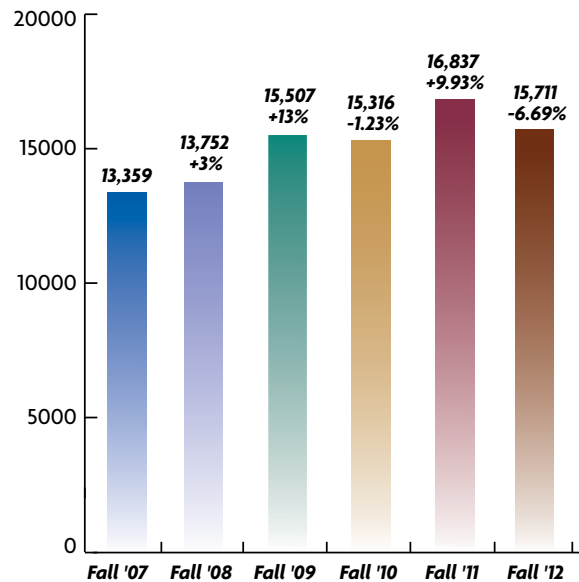
Total Fundraising Revenues



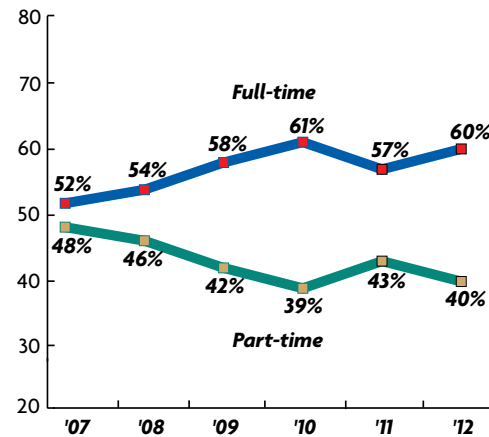
**Sources:** College Operating Budget: FY2012 Queensborough Community College Expenditures by Major Purpose and Major Object (Preliminary) and Total Fundraising Revenues: CUNY College Comprehensive Fundraising Summary FY '12-'13.

# Queensborough Community College 2012 Annual Report

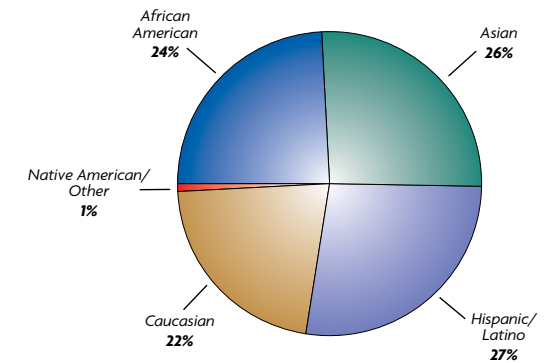
**Fall 2012 Enrollment  
(Degree and Non-Degree)**



**Full-time vs. Part-time Attendance**



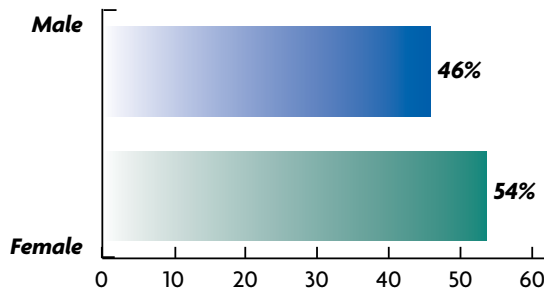
**Ethnicity of QCC Students – Fall '11**



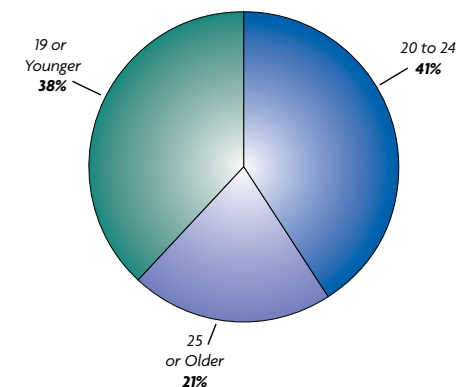
**Top Five Curricula by Enrollment**

1. Liberal Arts and Sciences (A.A.) 5,153
2. Business Administration 1,642
3. Criminal Justice (Dual/Joint Degree with John Jay College) 1,224
4. Health Sciences 1,057
5. Liberal Arts and Sciences (A.S.) 1,045

**Gender Distribution of Students**



**Age Distribution of Students**



Source: Queensborough Community College Office of Institutional Research Fact Book 2012.





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