

CURRICULUM VITAE

Max Diamond

(mainly Video Startup creator / Festival Technical Director / IT Manager / Freelancer in many areas)

Date of Birth: 11 February 1980

Background: Anglo-French roots with German citizenship

Eisenacher Str. 80; 10823 Berlin

maxdiamond@me.com

+49 151 1942 7356

Languages

English – mother tongue

French – 'second mother tongue' (upbringing in bilingual environment)

German – 'C1' proficiency (currently building on that)

Work Experience

2005 – 2006 in New York > multiple bars

Freelancing Cocktail Bartender in NY after completing 'bootcamp' Bartending School

2006 – 07 in London > Bar 38

Bar Supervisor > in charge of team of 5 bartenders, bar presentation, stock-levels + training, in 750+ capacity venue

2006 – 2008 in London > LJCC (London Jewish Cultural Centre)

Researcher > Central development of specific cultural projects, notably focusing on Hitchcock-Freud connection

IT/AV Assistant > Setups + troubleshooting / developed some skills and knowledge described in 'Strengths + Skills' section of CV

2008 – 2013 in London > J-DOC-LJCC ('Jewish Documentary Workshop Prod' and the 'LJCC')

+ (notably) HAM&HIGH FESTIVAL

Co-Creator and Manager of the Documentary Production Startup, 'J-Doc'

- **Clients were very satisfied with commissioned content** / supervised all the projects + work of my staff + budget
- **Central 'hands-on' role at all stages:** directing / script development / filming / editing
- **Reached all revenue targets** – while balancing revenue-generating Promos with mission-statement History + Commentary projects
- **Video Workshop Tuition:** for young adults, teenagers, semi-professionals, beginners / rapid, intense weekly crash courses to quickly solidify participants' skillset, confidence in skillset, and self-fulfillment – and to stir up video creativity in the wider community
- **Film History Lecturing:** on 'Iconoclast Directors' + 'WWII French Cinema'
- **Hosted film screenings with one-on-one discussions:** with documentary directors such as Stuart Urban and Jim Whitaker
- **Notable specific achievements:**

Established with my team and academics, the content and production-system for a testimony-based History archive, 'Sephardi Voices'

Creation with my team of all the interview-montage shorts of Holocaust Survivors for UK-wide educational purposes

Successfully completed projects involving prestigious partners such as the landmark 'British Library', and the 'Safta Foundation'

IT Department Manager/Administrator

- **Institution configuration:** optimal network setup of 50 workstations + departmental/cloud storage/networking
- **Main daily activities:** ever-updating network security / streamlined user-friendly interaction with tech people + tools / streamlined, optimized troubleshooting system
- **Long-term strategy:** optimizing equipment + budgets / very cost-effective upgrades + maintenance / smooth 'cleaning' routine for workstations / long-term strategizing to optimize user-friendly work environment in tune with colleagues' customized needs

Festival Technical Director + Stage-Manager

- **Planning + oversight for Festivals:** events hosting 2000+ people / my team provided highly responsive, flexible, technical framework for multiple simultaneous events / concerts / performing arts / screenings / interviews / debates / ... etc
- With a hands-on approach, I ensured that my team made all highly reliable, customized tech setups, very smooth

2013 – 2016 in Berlin

Personal reasons for Berlin-move took precedence over London Video Startup

Freelancing + Personal projects' development + varied experimentation with video + writing

Sabbatical > 'Right-place-right-time' to make the most of transitional, reset phase of my move to Berlin

Freelancing-and-experimenting, primarily as a video-editor > work on a wide variety of projects:

notably Italian-American Carradine film, startup promo for Greenlicious + private celebrations + more

Senior Advisor to CEO of American Startup 'Myne' (social networking startup)

2016 – 2017 in Berlin

Manager + Concert Organizer for world-renowned French Jazz Artist Olivier Hutman + his international band

Senior Advisor to CEO of American startup 'Happy' (healthcare startup)

Development of Educational Workshop Initiative with Olivier Hutman + of my Jazz Cultural Hub

Strengths + Skills

Managerial

- Roles in 'Work Experience' described above
- Resourcefulness in deadline-intensive environment, in taking on simultaneous, forward-thinking manager-or-director duties
- Positive, constructive direct interaction with pivotal people in, as well as outside the day-to-day team:
Notably with upper management + Board, to report on budget expectations and results
And with external service providers, contractors, freelancers, all work-in-progress partners

Creative-Technical: Audio-Visual + Editing

- Making pace and message of all projects optimally impactful
- Majority of video-and-photo programs within the 'Apple' + 'Adobe' universes, centered around 'Final Cut' + 'Premiere Pro'
- Good, quick instincts + comfort level with all kinds of cameras, microphones, lights, music, and more, for live-to-staged-shoots + live events
- Good Director-Producer instincts in scripting, making snap-decisions, and making extensive plans, for all kinds of video projects, with wide-ranging content and formats

Technical: Computers and IT

- Oversight and hands-on familiarity with all key operating systems, Office and Apple Cloud software, other standard software, and some non-generic software
- Navigating within many variations of Mac-PC-related, cloud + network server environments
- Network security and control with management tools like 'Frontend', 'Safend', and others to fine-tune network-wide security-and-permissions

Core Approach

- Cross-cultural dexterity, with my hybrid background, in interacting with people, ideas
 - Good, well-tested instincts to make sense of the 'big picture' with regards to any role I may have
 - To make workflows and output ever-optimized: smoother, simpler, comprehensive and clearer
 - Hands-on extensive target-orientated oversight, engagement, routines, and strategy
 - To clearly prioritize strong stand-out rationales, concision, speed, + essential, beneficial, streamlined communication
 - Foster a challenge-loving, upbeat, fertile team spirit, through success-orientated team camaraderie, and development
 - To dive into any challenge anywhere with a self-reliant, respectful, composed mindset
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Education

1996 in Paris > EABJM Lycée (High School)

- Scholarship for Excellence

1998 in Paris > EABJM Lycée (High School)

- International Baccalaureate Diploma
- Grades in the 'high' subjects: 6,7,6 (out of 7) in English, French, Maths – same as A,A*,A in UK A-Levels

Summer 1998 in Jerusalem > Hebrew University

Classes on 'Israeli Film History' (participation certificate) and 'Terrorism', its ideologies, sociological roots on all sides, impact ('A' grade)

1998 – 2000 in London > King's College London

- BA Philosophy course
- *Moved on as local analytic philosophy did not match up well with the colorful philosophy I had enjoyed discovering in France*

2001 – 2005 in New York > Columbia University

General Studies Programme towards BA in 'Film Studies'

- Mainly focused on Film History + French Lit + Anthropology + English Lit + Middle Eastern History
- *Had to leave Columbia prematurely for personal-family reasons*

Further Education + Volunteering

1998 + 1999 in Kibbutz Megiddo

+ 2000 – 2001 in Kibbutz Kfar Hanassi (Israeli socialist-secular communes)

- Volunteer doing outdoor + indoor manual work

2000 – 2001 in Kfar Hanassi

- Intensive Hebrew lessons (Ulpan) resulting in 'B' Bet-Level Diploma at Haifa University
- Photography workshop focusing on the outdoors, work with models, and live events improvisation

1999 in London > Four Corners

- Filmmaking course notably creating shorts with actual film stock, on 'tactile' Steenbeck editing suites

2013 in Berlin > Die Neue Schule

- German: intensive 'BI Level' classes – passed BI exam with 95% result-success

2017 (ongoing) in Berlin > Die Neue Schule

- German: currently making progress in 'CI' evening classes
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Main Extra Interests

- All stimulating films, jazz, theatre, and political commentary, all over the map
 - Baseball, rugby, swimming, cycling and many related live sports events
 - Discovering or re-discovering vibrant, stimulating, unusual, surprising places on planned-and-spontaneous trips
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