

MAX DIAMOND

Web Developer. Videographer. Startup Creator.
Technical Director. Manager. Team-Enthusiast.

Full-Stack Web Developer and Videographer, with much motivation to mix both identities into my high-pressured, hybrid professional background. Have primarily Anglo-Saxon and French roots, via life in Johannesburg, New York, London, and Paris. Passionate about coding and video-editing, and how naturally their workflows mesh.

Right now, passionately diving more and more into stimulating coding projects, after in-depth work as a Video Startup Creator-Director, festival Technical Director, and institute's IT Manager. From the intensity of 'live' Festivals, to the intimate, creative sensibility in video-making, a track-record of all-out resolve, needed to attain and surpass aims, as well as strategic leadership, humility, and much team-spirit.

All in all, unique mix of experience and abilities, bolstered by international roots, and good instincts in all kinds of interactions.

Main Professional Experience

WEB DEVELOPER | 2018-19

[Lead of multiple projects]

- Created wide-ranging websites + some in collaboration with senior developers
- Notable projects, finished or in-progress: my lively portfolio site/ 'news momentum' blog/ 'film-noir' poster e-commerce web app/ + more

MUSIC MANAGER | 2016-18

[Olivier Hutman & 'International Jazz Academy']

- Co-created Jazz concert and educational hub
- Notably organized large concert at 'Jewish Museum Berlin'

SENIOR ADVISER | 2016-17

['Myne' – novel American social-networking startup]

- Developed regular strategic analysis, with CEO, about core product dynamics

FREELANCING + PERSONAL PROJECTS (+ HEALTH SABBATICAL) | 2013-16

- Notably, commissioned to edit 'Terroir' starring K.Carradine/ + promo for 'Greenlicious' startup/ + private celebrations
- Personal experimental work: editing-to-music/ offbeat montages/ short about 'music on-the-move' (in development with US backer)

CO-FOUNDER, DIRECTOR-PRODUCER | 2008-13

['J-Doc' – video documentary production startup]

- Reached all revenue targets + impressed Board into backing us
- Struck right balance between 'mission-statement' + 'for-profit' work
- Headed Video-making Workshops – for semi-professionals + children
- Lectured on Film History – 'Iconoclast Directors' + 'WWII French Cinema'
- Hosted film screenings – notably with Stuart Urban + Jim Whitaker
- Successfully partnered up with landmark 'British Library' + 'Safra Foundation'
- Notable specific achievements: content and production-system for a testimony-based History archive: 'Sephardi Voices'/ montage-shorts of Holocaust Survivors for UK-wide educational purposes

FESTIVAL TECHNICAL MANAGER & IT MANAGER | 2008-13

['Ham & High Festival' & 'London Jewish Cultural Centre']

- Managed staging + oversaw events hosting 2000+ people – concerts/ performing arts/ screenings/ debates/ interviews...
- Optimized + secured network for 50+ workstations
- Established customized, cost-effective yearly upgrading-strategy + budget

Main Education

CAREER FOUNDRY | 2018

[Web Development Certificate]

Created multiple test-sites by strengthening my Web Developer skillset

COLUMBIA UNIVERSITY IN NEW YORK | 2001-05

Studied Humanities towards BA with major in 'Film Studies'
Had to leave prematurely for personal-family reasons

KING'S COLLEGE LONDON | 1998-00

Studied Philosophy towards BA

Moved on as local 'analytic' approach did not match what stimulated me

CONTACT

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Web Developer Skills & Tools

- HTML/ CSS/ JavaScript/ Ruby-on-Rails/ Bootstrap components + plugins / GitHub/ Heroku
- Responsiveness/ jQuery dynamic animations/ tooltips + modal popups/ ScrollSpy/ embedding Google map, Facebook + Twitter links/ parallax effect
- MVC paradigm/ database migrations/ user authentication, authorization, validation/ Stripe payments/ caching/ ActionCable/ RSpec/ Redis/ ActiveJob

Videographer Skills & Tools

- Director-Producer instincts in scripting/ making on-the-fly decisions/ making extensive plans for wide-ranging projects + clients
- Much of 'Apple' + 'Adobe' editing universes, centered around 'Final Cut' + 'Premiere Pro'
- Good instincts with all kinds of cameras, microphones, lights, music + more/ for live-to-staged-shoots + live events
- Making pace + message of all projects optimally impactful

Languages

- English (mother tongue)
- French ('2nd mother tongue')
- German (C1 level proficiency)
- Hebrew (basic)

Extra Strengths, Passions & Experience

- Determination, resourcefulness, sense of responsibility in deadline-intensive environments, with multiple projects in the works
- Positive, constructive, direct interaction with pivotal people: team/ clients/ Board/ third parties...
- Cross-cultural ease/ 'big picture' awareness/ creative + strategic logic/ challenge-loving/ self-reliant

In-depth passion about all kinds of stimulating films, jazz, theatre, political commentary, vibrant, gripping, surprising places I've lived in

- Outdoor volunteer work in Communes
- Photography work + workshop
- Bar supervisor for 750+ people
- Albums' liner notes translation