



MD SHAHBAZ

B.ARCH

NATIONAL INSTITUTE OF TECHNOLOGY ,PATNA



Architectural

Selected Work (2017-2020)

Under Graduate Architectural Portfolio



Contact-

Md Shahbaz

Mobile .No-+917033949803

E-mail-id-mdshahbaz1926@gmail.com

Selected Work from
B.Arch|Program at
National Institute Of Technology,Patna
2017-2020

**“The Sun never knew how
great it was until it struck the
side of a building”**

Louis Khan



This Portfolio contains the collection of my academic and non-academic projects - the genre being architecture and urban design. The projects have been compiled from the first seven semesters of my college duration. Most of the projects designed have been modified to match the level and theme of the portfolio.

All the work displayed in this portfolio is authentic & genuine to best of my knowledge. Hope my portfolio will be appreciated.



sincerely
Mohd Shahbaz

**“Architecture begins where
engineering ends ”**

- Walter gropius

ABOUT ME

I am currently pursuing my bachelors in architecture from National Institute Of Technology, Patna.I'm looking for an internship for 7 months preferably from May 2021 to November 2021. I am 21 years old and i belong to Gaya, Bihar. I am very open minded, eager to learn new things, highly motivated and fast working person. I would love to work with your company, as an intern and help you in your work so I can get more detailed knowledge about the professional field.

I hope that my projects will give you an idea about me being a suitable candidate for your firm.

ARCHITECTURAL RESUME:-



MOHD SHAHBAZ
LEARNING ARCHITECTURE

“ ACKNOWLEDGEMENT ”

This is Mohd Shahbaz from Gaya. I am well experienced in **BIM** suit .After completion of 2nd year, I started my own startup named “**Dreams creator**” to enhance the practical experience in ***the field of Architecture***.The link of the website is “www.dreamscreator.net”.Gradually i got good respond from the people who came to know me through my visiting cards and pamphlets after that i got some clients and working for them i.e Residential & Commercial Projects, Remodelling , Interiors and modelling of facade designs.Still i am putting extra efforts to my work and getting clients.
Hope my work will be appreciated.



ARCHITECTURAL PORTFOLIO
SELECTED WORK

>Curriculum Vitae

Work and Experience

- **Design-o-pedia** (Delhi-faridabad)
Intership-2019 Duration-3 months
Good for construction drawing in AutoCad for diverse mix of projects,Architectural models,Concepts sketches, presentation for client,research,woring drawing, Rendering Site visite
- Involved in ISBT and Residence projects,worked on detailing working drawing modelling and rendering,

> About me

NAME	Mohd Shahbaz
BORN ON-	14 April 1999
GENDER-	Male
NATIONALITY	Indian
LANGUAGE-	English , Hindi
MOB	+91-7033949803
EMAIL-ID	mdshahbaz1926@gmail.com
ADDRESS	New Aliganj Katari Hill Road Gaya,Bihar

● Architecture Skills

DRAFTING	REVIT AUTOCAD	<input type="checkbox"/>	CERTIFIED BY(AUTODESK)
3D MODELLING	SKETCHUP REVIT	<input type="checkbox"/>	CERTIFIED(BY UDEMY)
VISUAL PROGRAMMING	GRASSHOPPER,RHINO DYNAMO	<input type="checkbox"/>	CERTIFIED(BY UDEMY)
DESIGN SUIT	PHOTOSHOP INDESIGN ILLUSTRATOR	<input type="checkbox"/>	CERTIFIED(BY UDEMY)
RENDERING	TWINMOTION LUMION	<input type="checkbox"/>	CERTIFIED(BY UDEMY)
MICROSOFT- OFFICE	POWER POINT WORD	<input type="checkbox"/>	

- **Ishara Home** (Australia)
Intership-2020-(work from home)
Detailing drawing in AutoCad for diverse mix of projects,Architectural models in Revit and Sketchup,Render in lumion and v-ray
- Involved in Residence projects,worked on detailing . MEP,modelling and rendering

- **Laal association** (Patna,Bihar)
Freelancer-work from home
 - 3D modelling and rendering
 - Facade modelling and details
 - Interior modelling and renders
- **J-sign Architect** (BodhGaya,Bihar)
Freelancer-work from home
 - 3D modelling and rendering
 - Facade modelling and details
 - Interior modelling and renders

Education

- **HIGH SCHOOL**
March 2014,Chakand Azad High Gaya
- **INTERMEDIATE**
March 2014-16 Kasmi High School Gaya
- **B.ARCH**
National Institute Of Technology Patna (4th year students)still pursuing

Objective Statement

I am pursing Bachelors in Architecture from National Institute Of Tectnology, Patna. I am fourth year student I am willing to learn and development further into new aspects of architecture and challenge my self in how I approch a design and build my cimmunication skills I am lokking for 6-7 month Internship for 9th semester and will be available from may 2021 to november 2021

- To join a team of professionals
- To have a opportunity to learn form professionals
- To work on a diverge range of architectural project

Achivements

- **MAIN DESIGN** (Architectural Design Competition Vacation home design)
- **WORKSHOP** (On Building with waste, and LBC)
- **TRANSPARENCE** (Work in 2018)
- Worked annual **NASA** design Competiton)
- Worked as Co-ordinator for **AAYAM** in Corona)
- Worked in **ANDC** 2018
- Participated in **IGBC** design competition
- Worked in **ETHOS** 2019
- **SPORTS**(Football in NIT Patna)
- **SPORTS**(Badminton in NIT Patna)
- **SPORTS**(Cricket in NIT Patna)



MD SHAHZAB
LEARNING ARCHITECTURE

Interests

- Urban Planning
- Architectural Design
- Architectural Detailing
- Urban Design
- 3d modelling
- Vernacular Architecture
- Parametric design
- Neo-futurism
- architecture
- BIM
- Modern architecture
- Gothic architecture

Style of design

- 3BHK Flate design(Under construction,Patna)
- Remodelling of existing Flate for (Bank,Office,- Showroom design)
- 2BHK Flate design(Under construction,Gaya)
- 3BHK Flate design(Under const,Islampur)
- Facade design of 2 floor(Islampur)

Skills

- Mess mixture
- Model making
- Web design
- Graphics design
- Web page design
- Hand drafting
- Poster design
- Team work
- Creativity

Hobbies

- Skating
- Travelling
- Geography
- Economics
- Foot ball
- Learning new thing
- Team work
- Sketching
- Penting
- Photography

Content

Mohd Shahbaz | 4th year Architecture Student
| National Institute Of Technology,Patna

01-Departing Journey

Proposed project for
Sonipat Rubik Infratech
Authority Design.



Pg 1-08

02 The Crown 72

Proposed five Star Hotel
by **Fabworth Promoters
Private limited**



Pg 9-12

03-Alcove Leeway

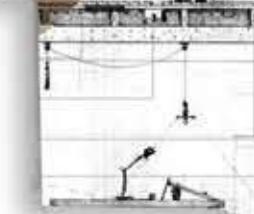
recreational space
for “rest,relaxation,
entertainment”



Pg 13-15

04-Architectural Detailing

The detailing has been done
with the help of computer
aid design



Pg 16-19

05-Urban Design

Khajanchi Road and Machua
toli road area redevelopment



Pg 20-21

07-Other projects

Academic projects
& sketches



Pg 22-23

06-IGBC

Cometetion Entry
Need of Intervention

01 Departing Journey

Designing A Collaborative Environment for better & Easy Transportation

Proposed project for Sonipat Rubik Infratech Authority Design & 30 Research

Location-Sonipat

Design -ISBT (Inter State Bus Terminal)

Site visibility: Site has trees on two roadsides and the approach is from service lane, so visibility from far becomes an important aspect.

The Sonipat Rubik Infratech Authority Design has planned to develop now Sonipat modern city according to Architecture style around sonipat that is the mix of Mughal and Haveli styles blended in contemporary flavour.

Site will have approach from city and highway and both have to be catered independently.

The site is based on National Highway on East face, Inter-city Road on South face and an internal road on west side.

Three different approaches can cater different traffics without obstructing each-other's flow.

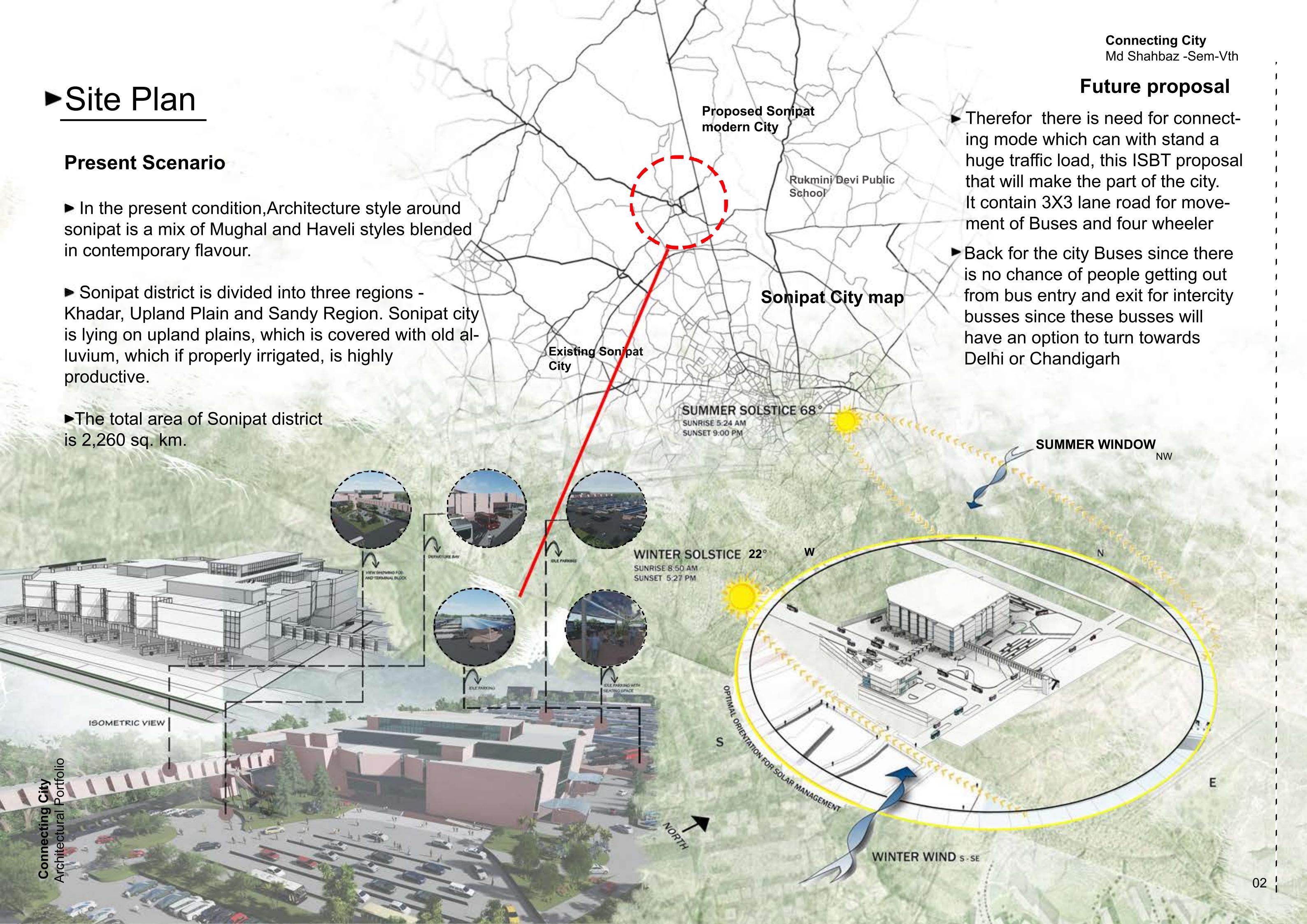
The front side can be dedicated to commercial, with a passage for intercity busses leading to drop-off first.



► Site Plan

Present Scenario

- In the present condition, Architecture style around Sonipat is a mix of Mughal and Haveli styles blended in contemporary flavour.
- Sonipat district is divided into three regions - Khadar, Upland Plain and Sandy Region. Sonipat city is lying on upland plains, which is covered with old alluvium, which if properly irrigated, is highly productive.
- The total area of Sonipat district is 2,260 sq. km.



Future proposal

- Therefor there is need for connecting mode which can withstand a huge traffic load, this ISBT proposal that will make the part of the city. It contains 3X3 lane road for movement of Buses and four wheeler.
- Back for the city Buses since there is no chance of people getting out from bus entry and exit for intercity busses since these busses will have an option to turn towards Delhi or Chandigarh.

Glass facade ISBT

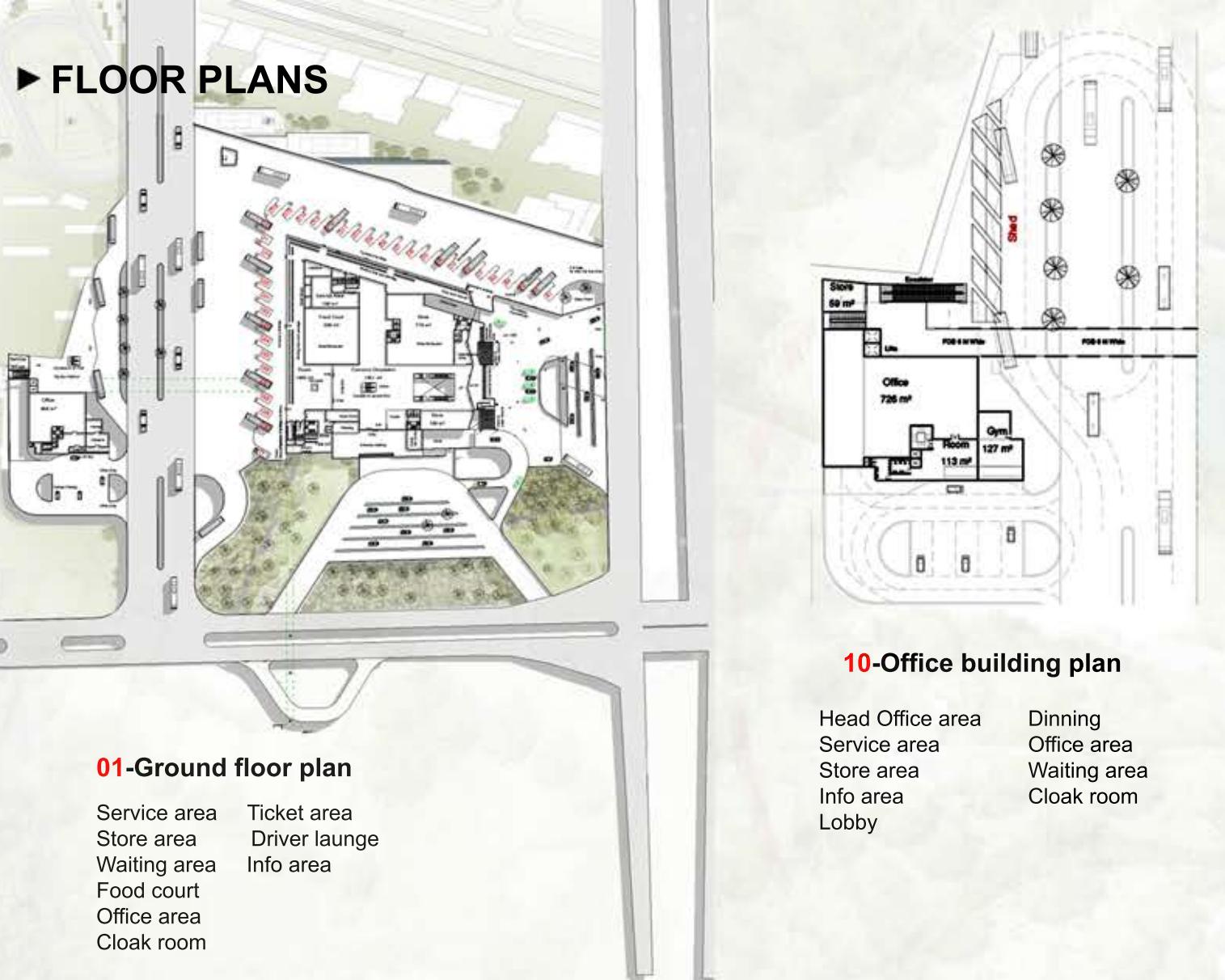
One of the primary applications of glass in architecture lies in incorporating a glass facade in a building. Essentially, a glass facade is a large smooth building front that is made entirely of glass, thus serving as a great inlet for natural light.

Glass facades were mainly driven by the pursuit for opening up a front side towards the surrounding natural landscape, as well as for ensuring a high level of coolness.

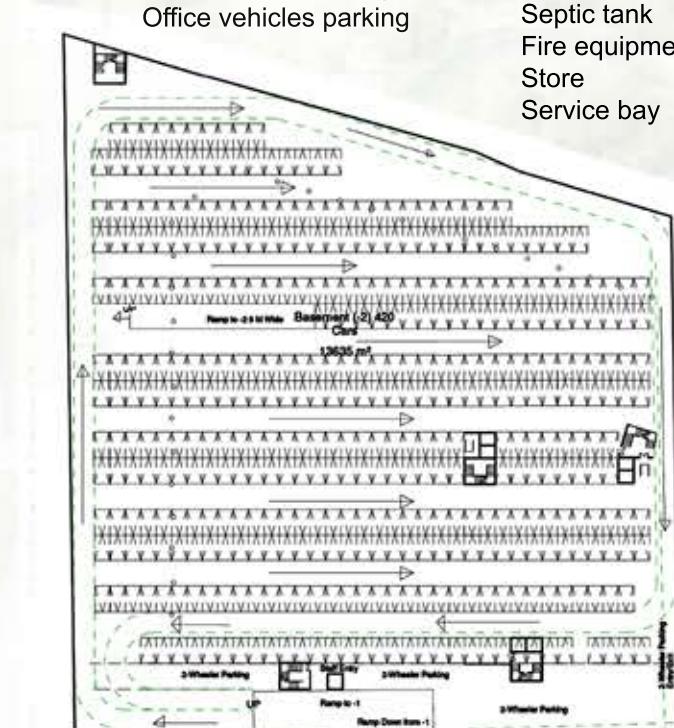
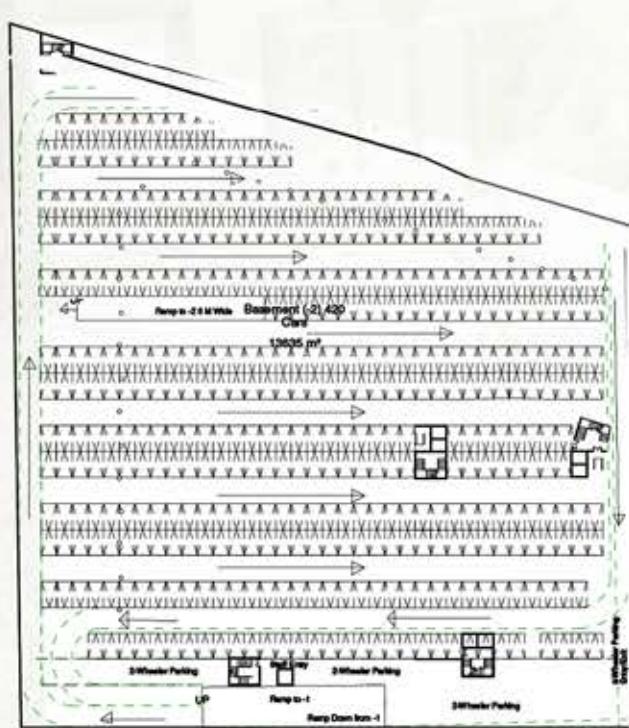
A curtain wall is defined as thin, usually aluminum-framed wall, containing in-fills of glass, metal panels, or thin stone.

The framing is attached to the building structure and does not carry the floor or roof loads of the building.

FLOOR PLANS



The two Basement Plans for the Parking of vehicles.



10-Office building plan

Head Office area
Service area
Store area
Info area
Lobby

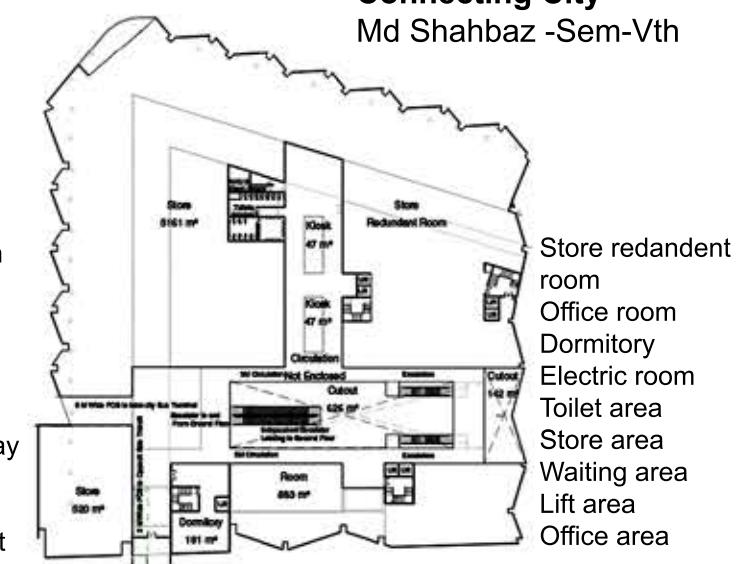
Dinning
Office area
Waiting area
Cloak room

Two wheeler parking area
Four wheeler parking area
Office vehicles parking

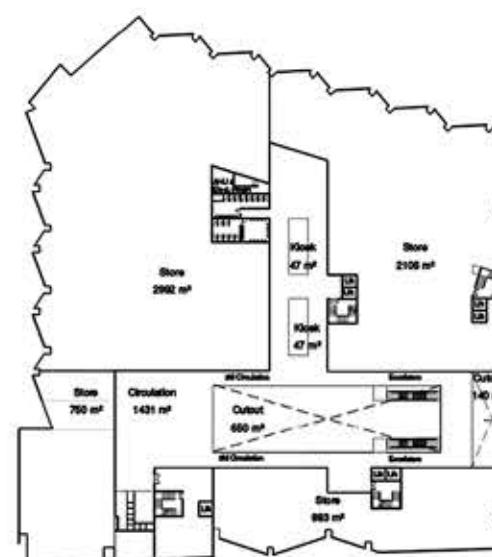
Store area
Generator area
Septic tank
Fire equipment
Store
Service bay



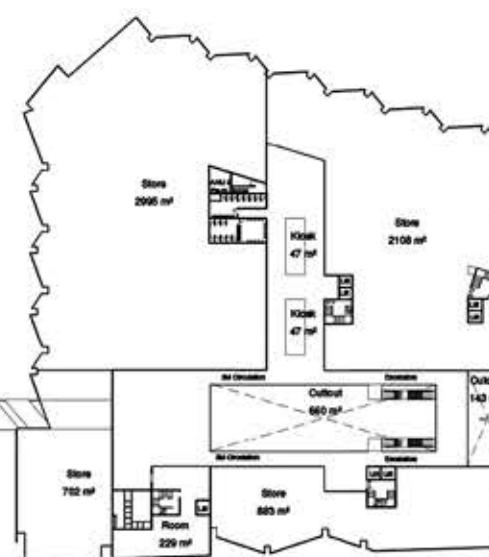
Electric room
Service area
Store area
Waiting area
Lift area
Office area
FOB Path way
Cloak room
Male toilet
Female Toilet



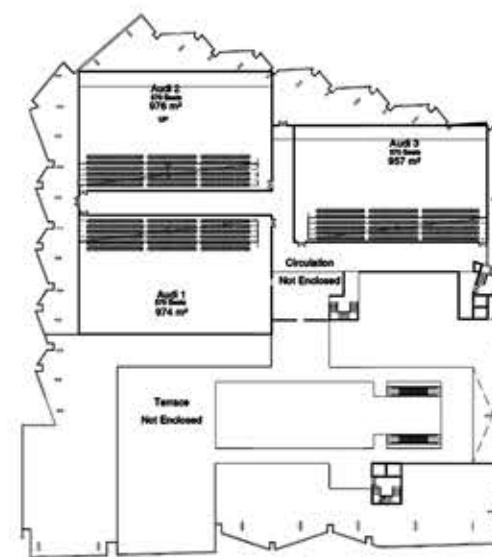
Store redundant room
Office room
Dormitory
Electric room
Toilet area
Store area
Waiting area
Lift area
Office area



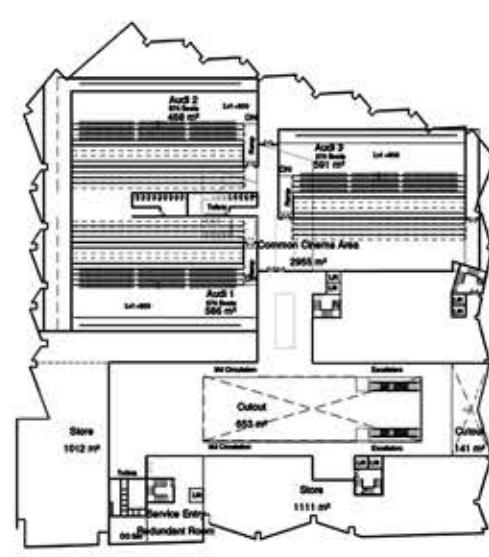
Service area
Store area
Waiting area
Lift area
Office area
Cloak room
Male toilet
Female Toilet



Electric room
Service area
Store area
Lift area
Cloak room
Male toilet
Female Toilet

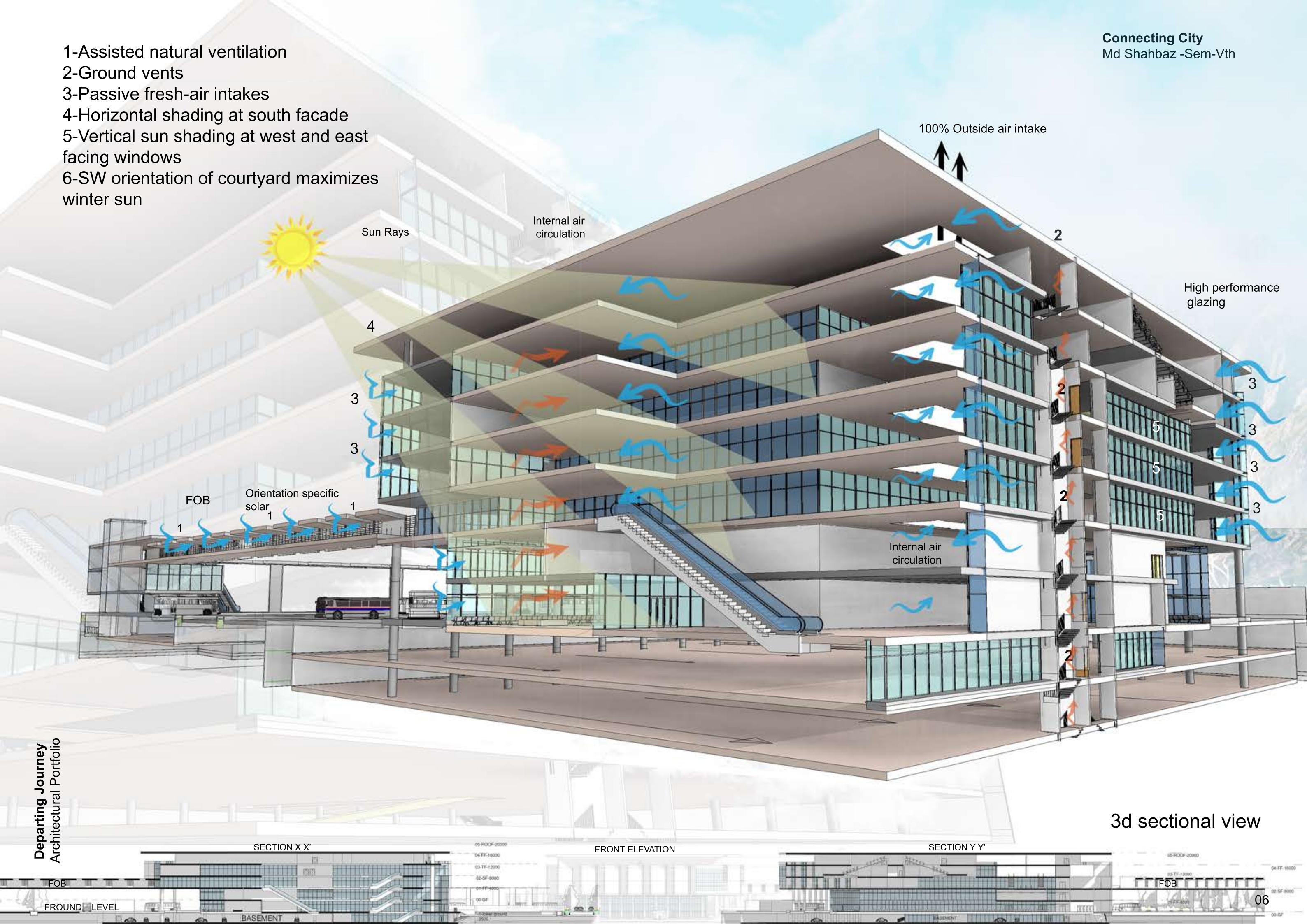


Auditorium-1
Auditorium-2
Auditorium-3
Service area
Duct
Terrace
Lift area
Staircase



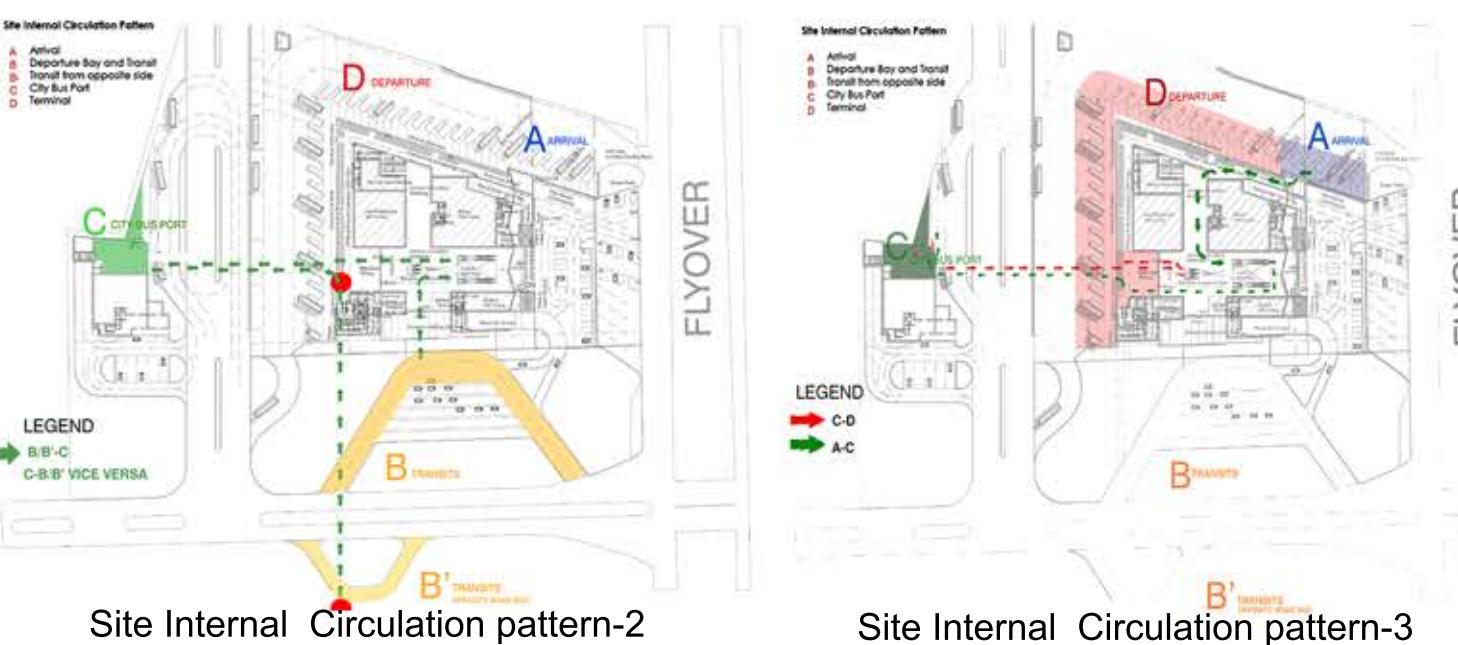
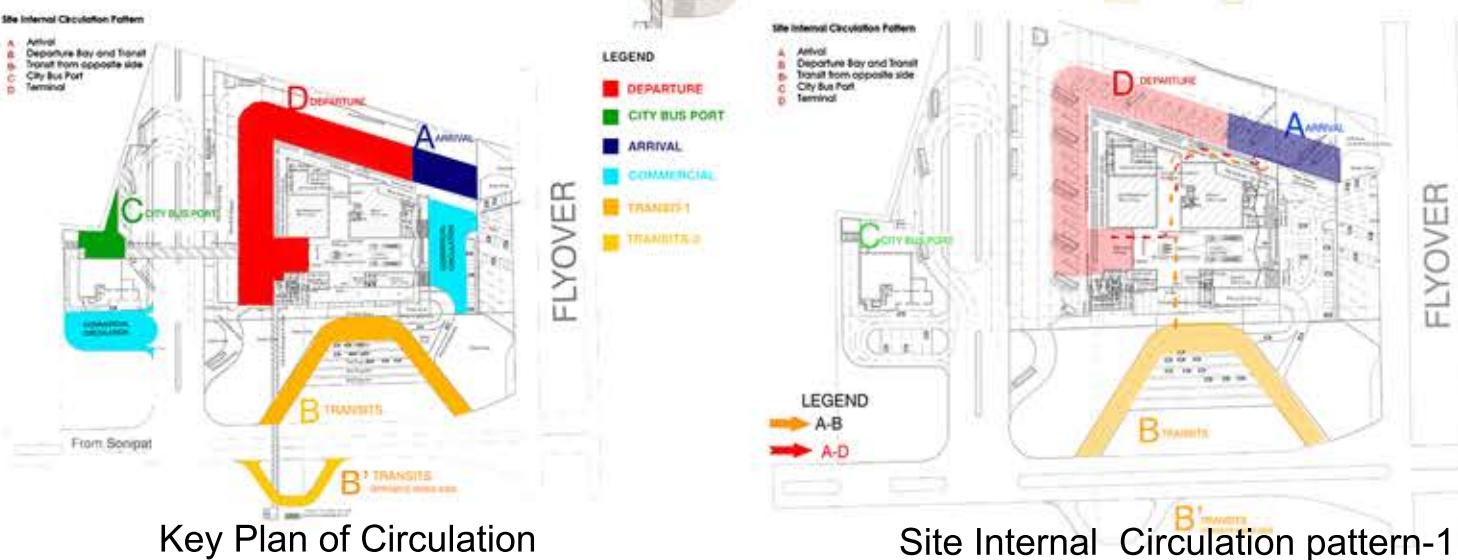
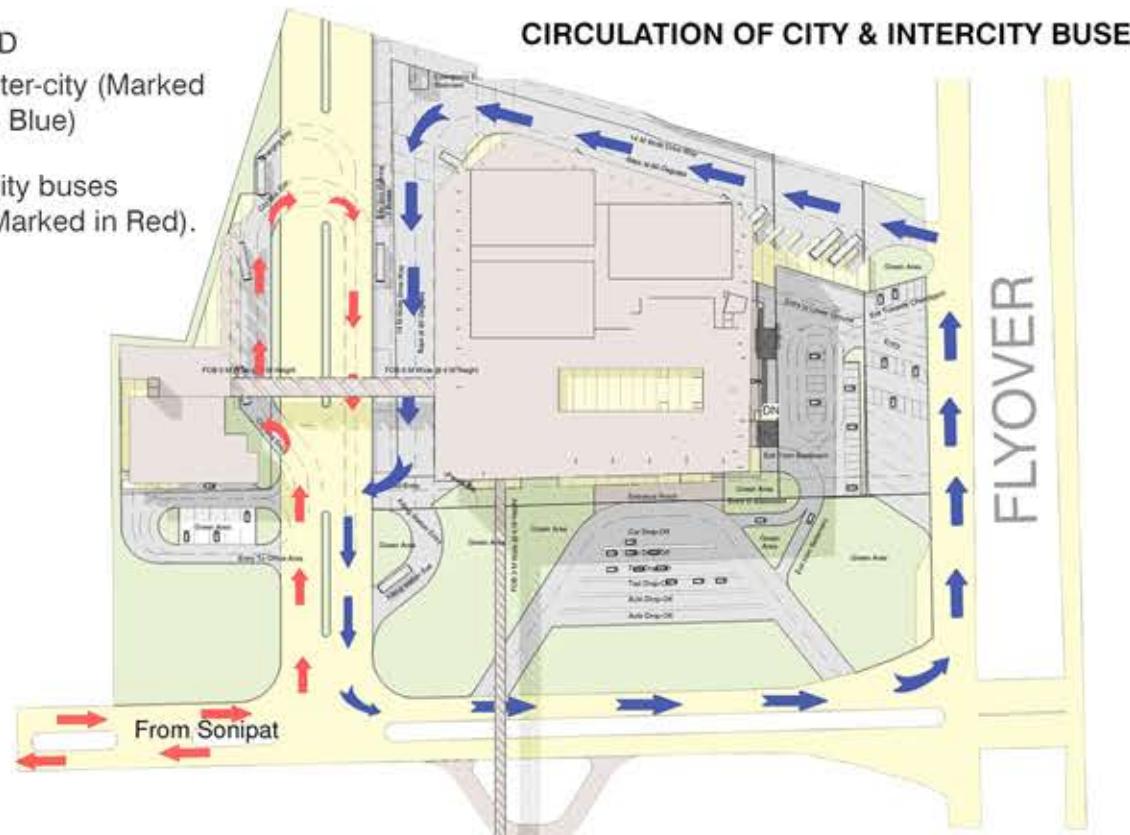
Auditorium-1
Auditorium-2
Auditorium-3
Service area
Staircase
Duct
Terrace
Lift area
Store

- 1-Assisted natural ventilation
- 2-Ground vents
- 3-Passive fresh-air intakes
- 4-Horizontal shading at south facade
- 5-Vertical sun shading at west and east facing windows
- 6-SW orientation of courtyard maximizes winter sun

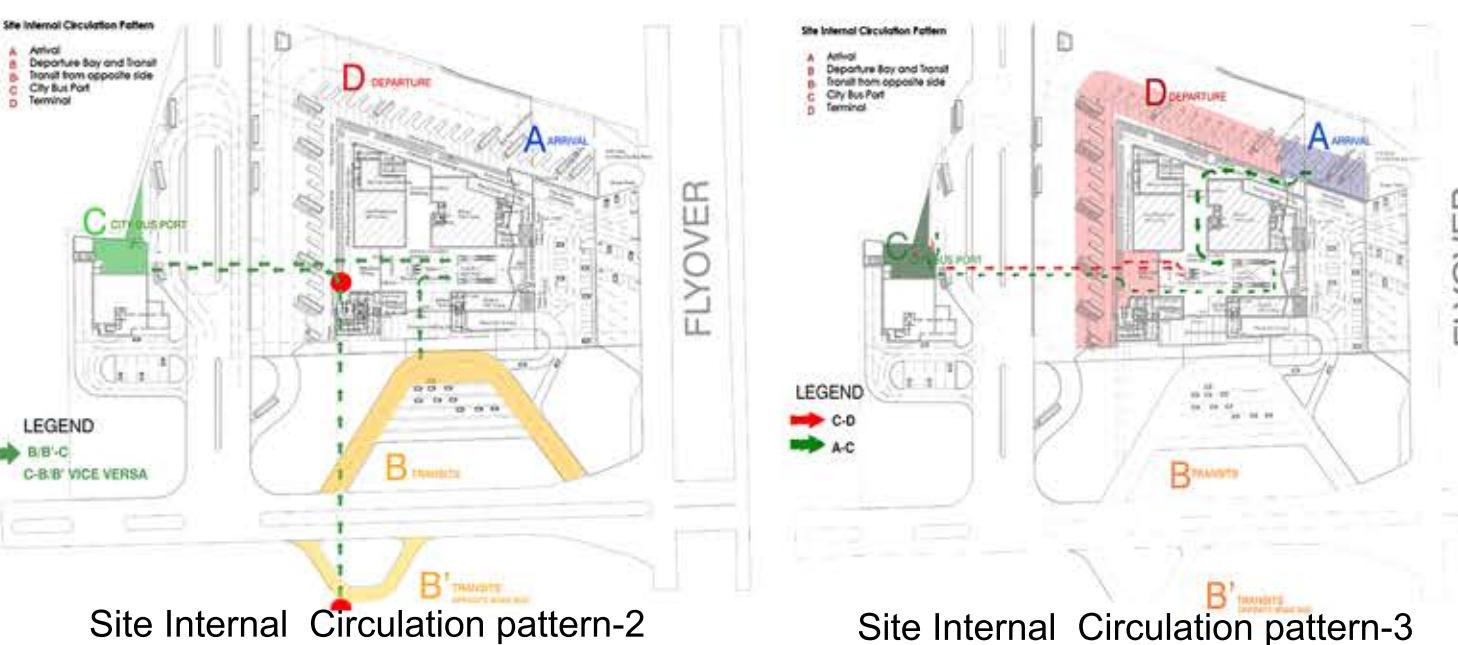


► Circulation Plans

LEGEND
 → inter-city (Marked in Blue)
 → city buses (Marked in Red).

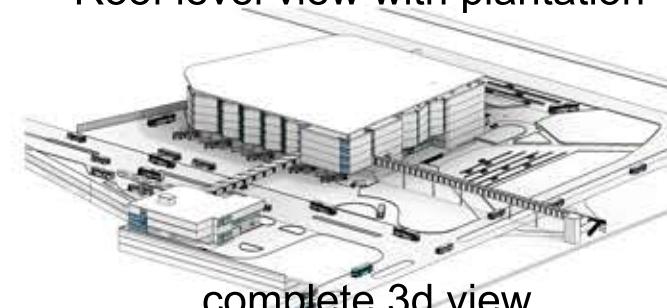
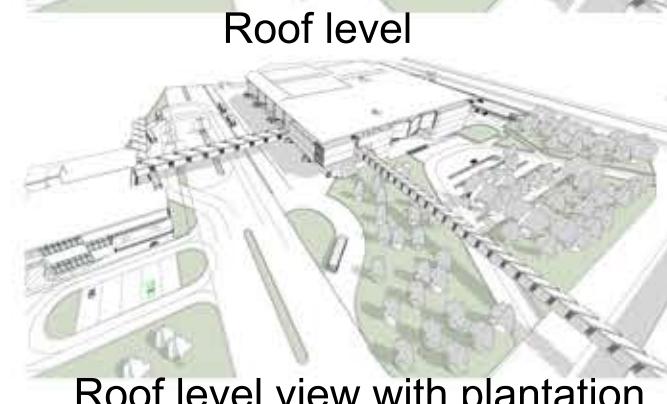
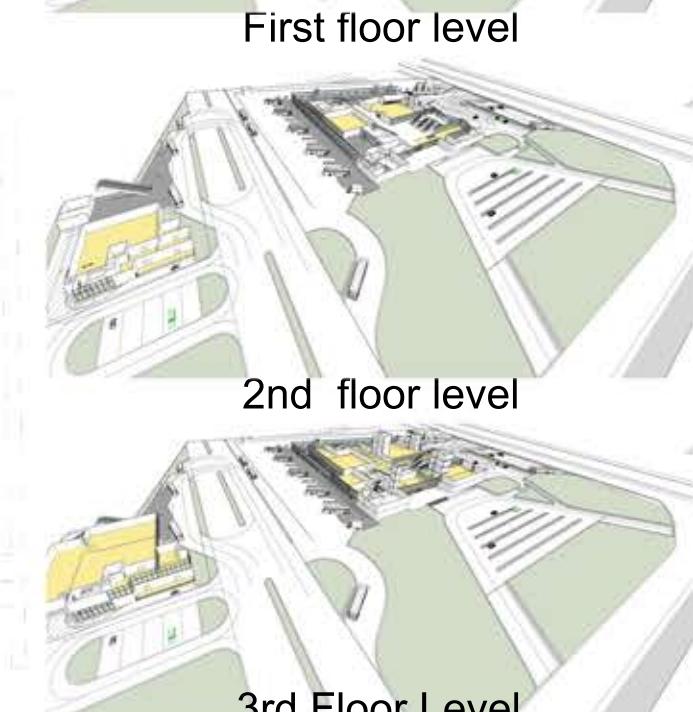
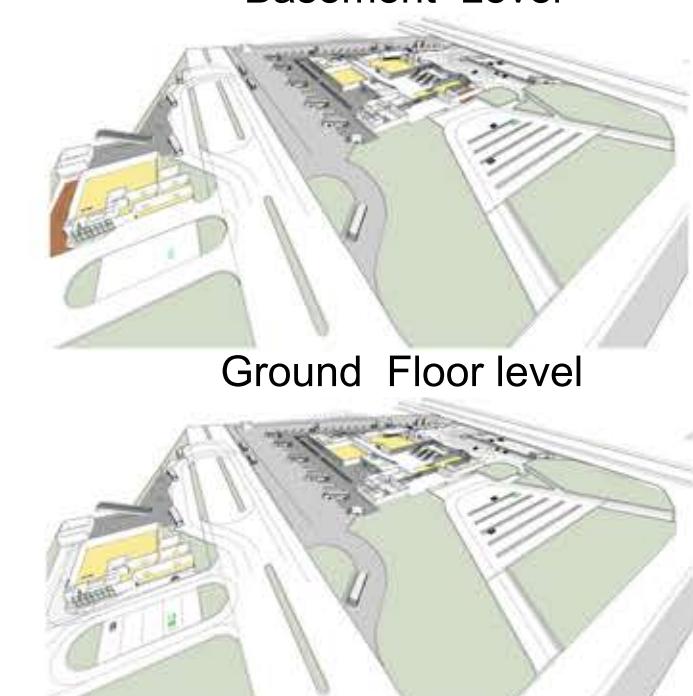
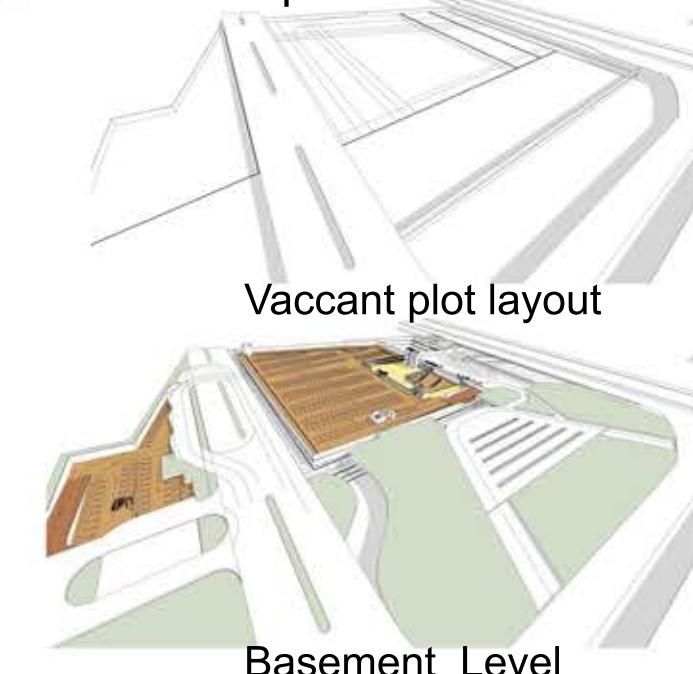


Site Internal Circulation pattern-2



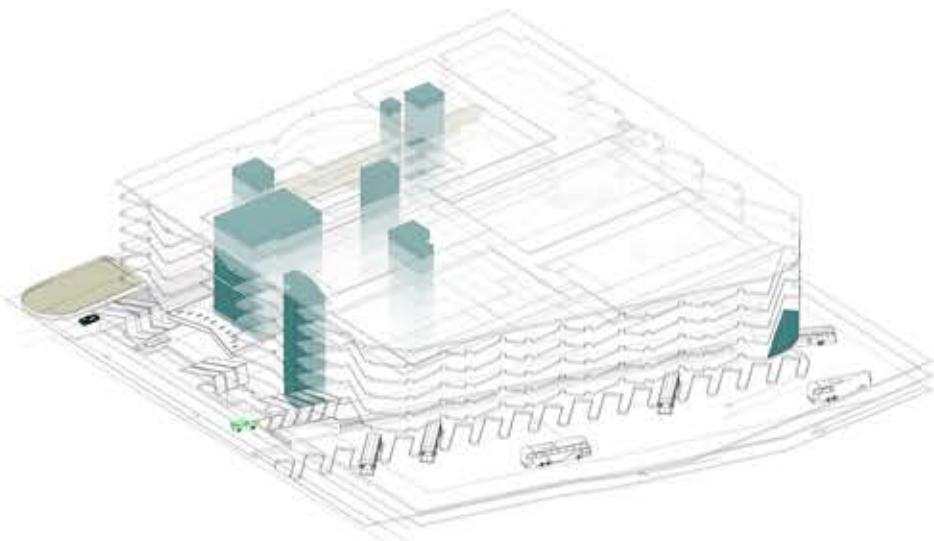
Site Internal Circulation pattern-3

► Site development view



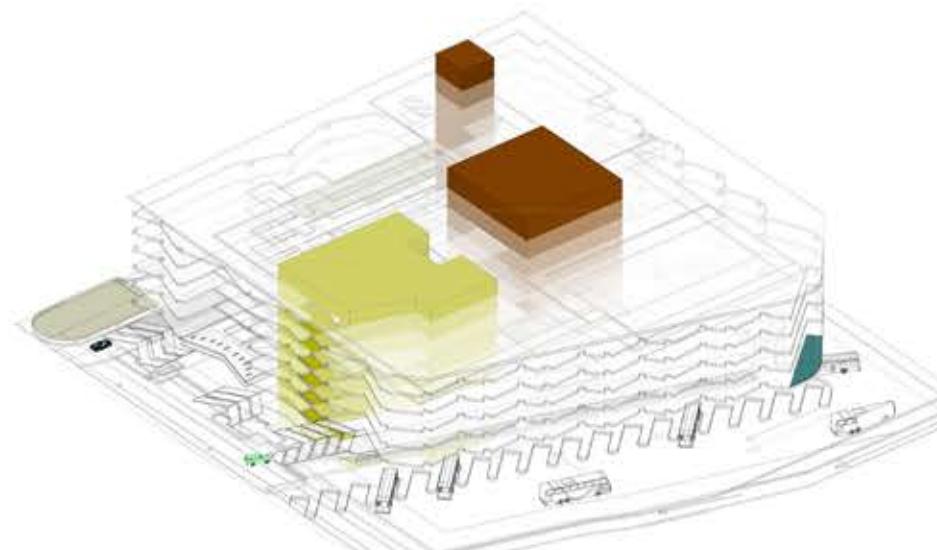
►Horizontal circulation

Connecting City
Md Shahbaz -Sem-Vth



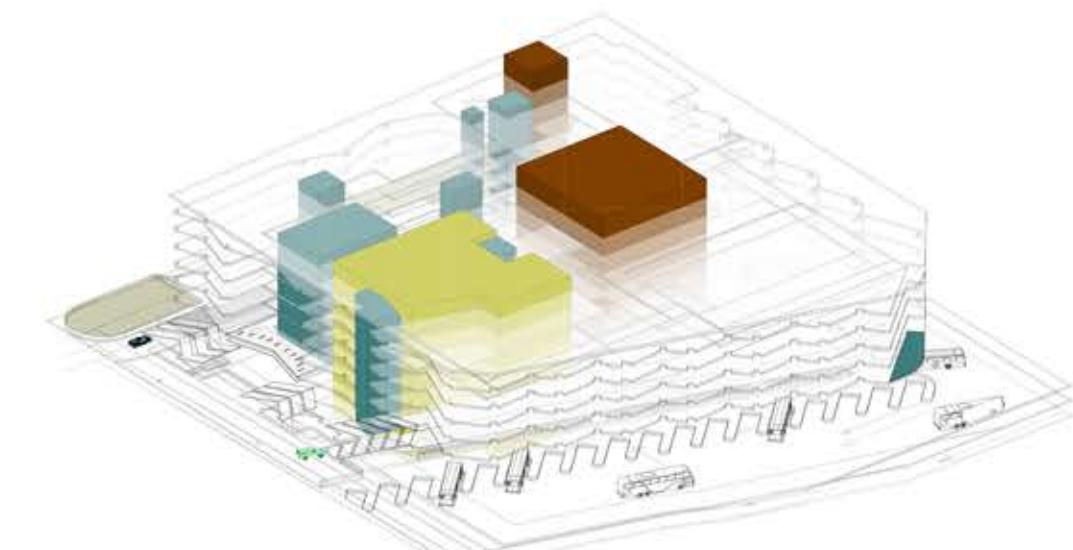
Vertical circulation

Green vertical members are showing the vertical circulation for fire exit ,to decrease accident and easy for circulation that is stairs and lifts.



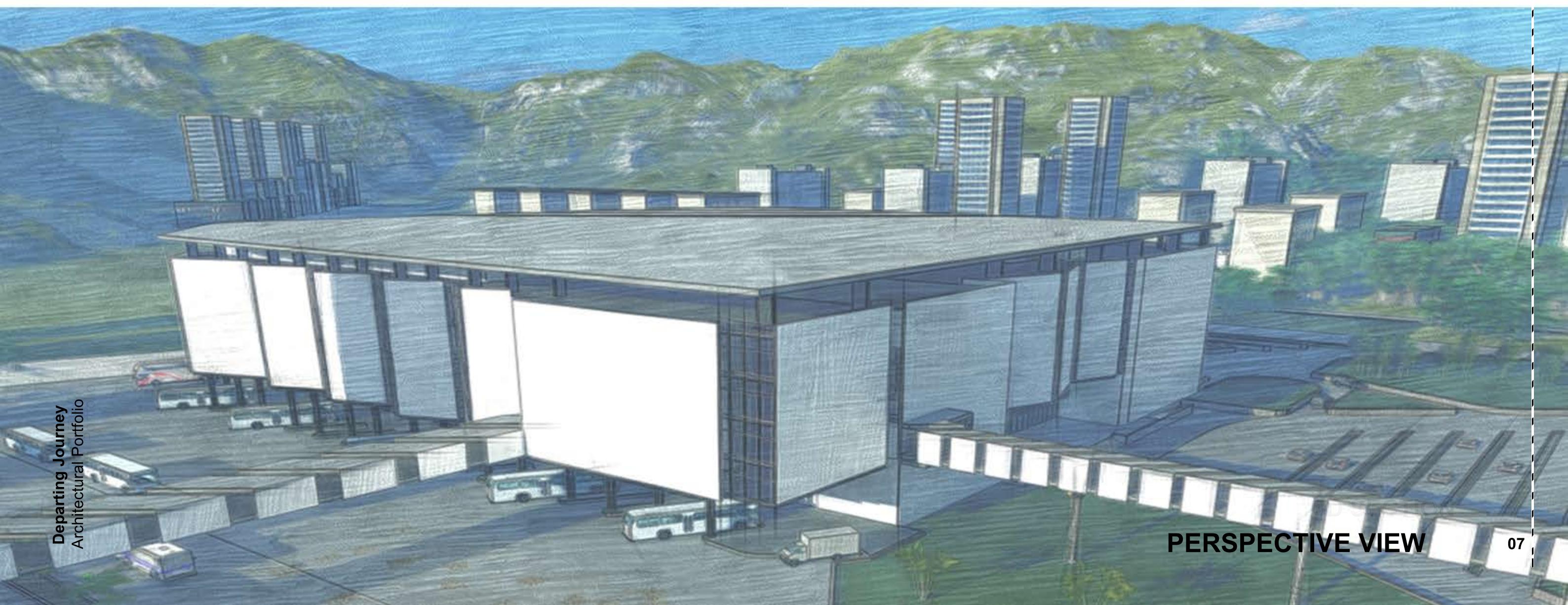
Commercial circulation

Yellow and brown members are showing the vertical circulation of commercial and food court zone to decrease the gathering hub.



Combine circulation

Green, Yellow & brown virtual members that is showing the vertical circulation and it is arranged on the basis of wind and air circulation according to climate.



PERSPECTIVE VIEW



VIEW FROM SONIPAT ROAD



02 The Crown 72

Designing the highest levels of luxury through personalized services.

Proposed five Star Hotel by **Fabworth Promoters Private limited**

Location Mouza: Bonchotola, J.L. No.: 4; P.S: Pragati Maidan, Opposite to Dhapa Stack Yard; District: 24 PGN (South).Under jurisdiction of Kolkata Municipal Corporation at its Ward no.58, Borough no.-VII

Design -5 Star Hotel (The Crown 72)

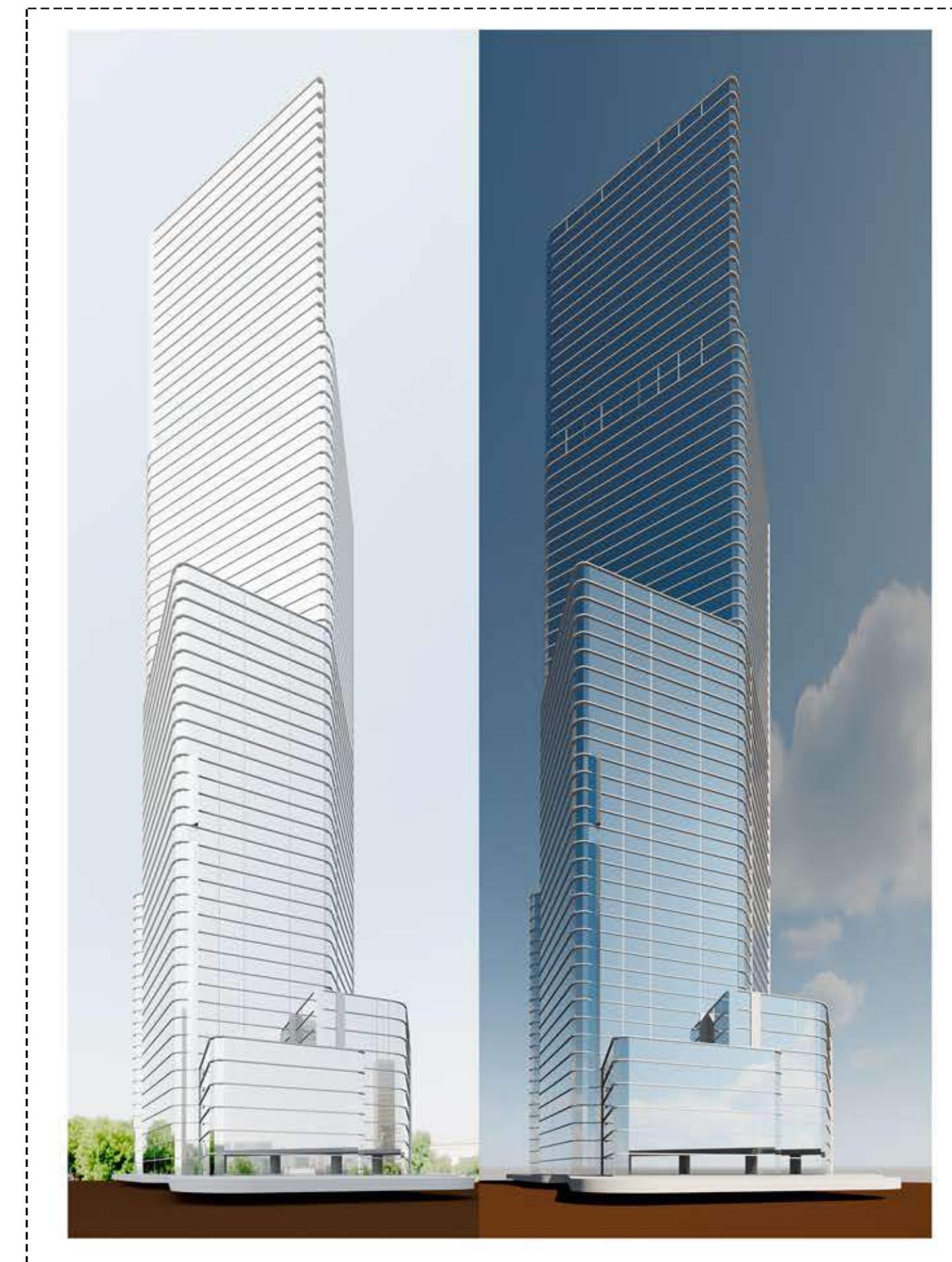
Area of Land: 7.63 acres (30,877 m²)

F.A.R: 2.5 Built up area: 77,192.5 m²

Proposed No. of Rooms: 280

Project Configuration

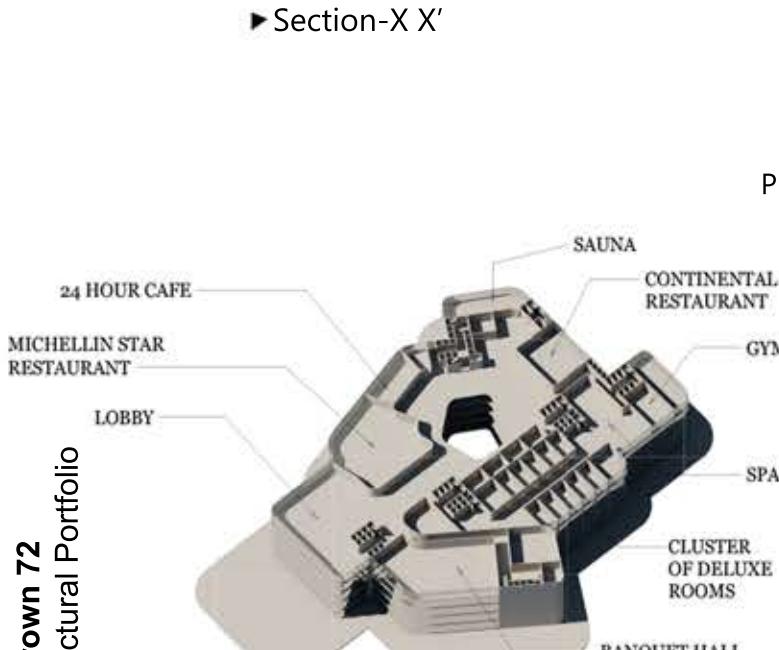
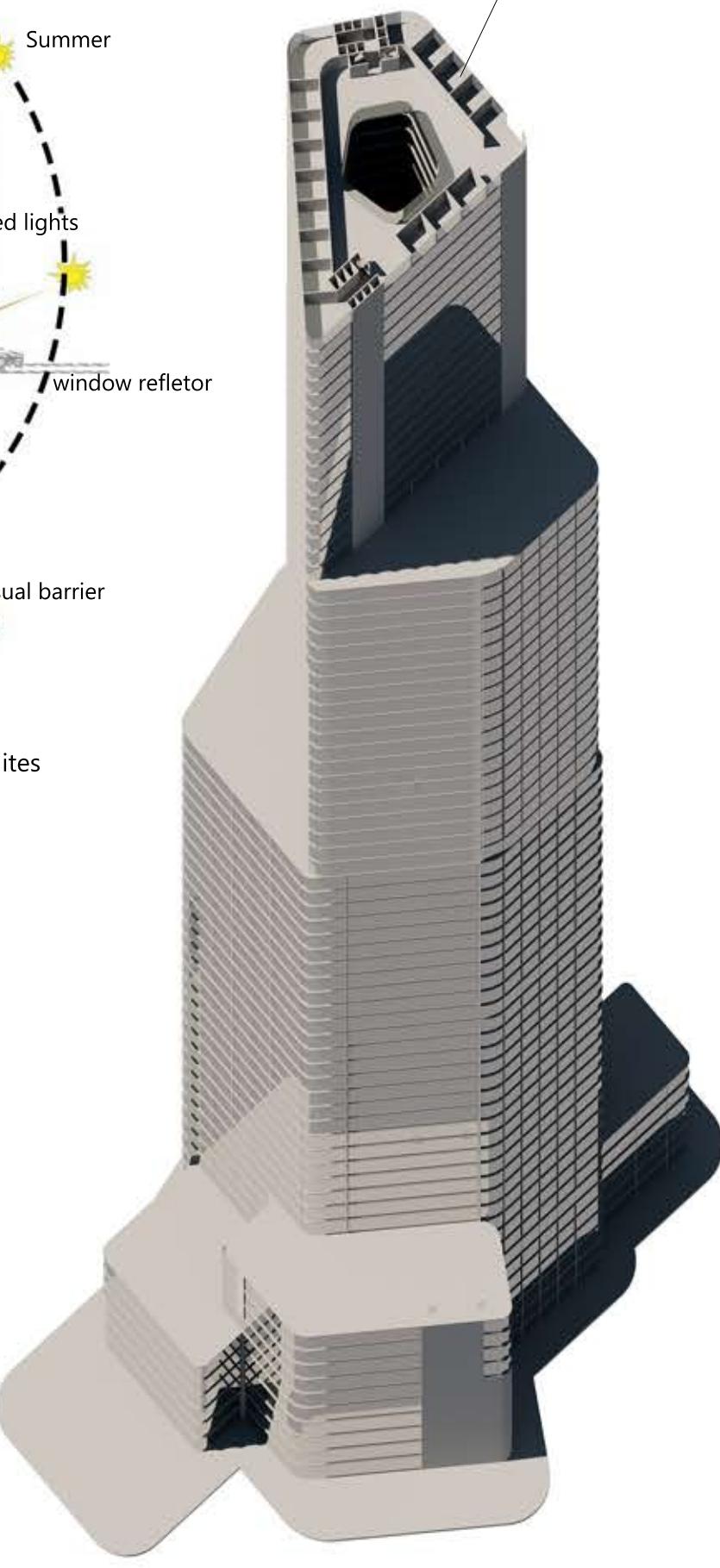
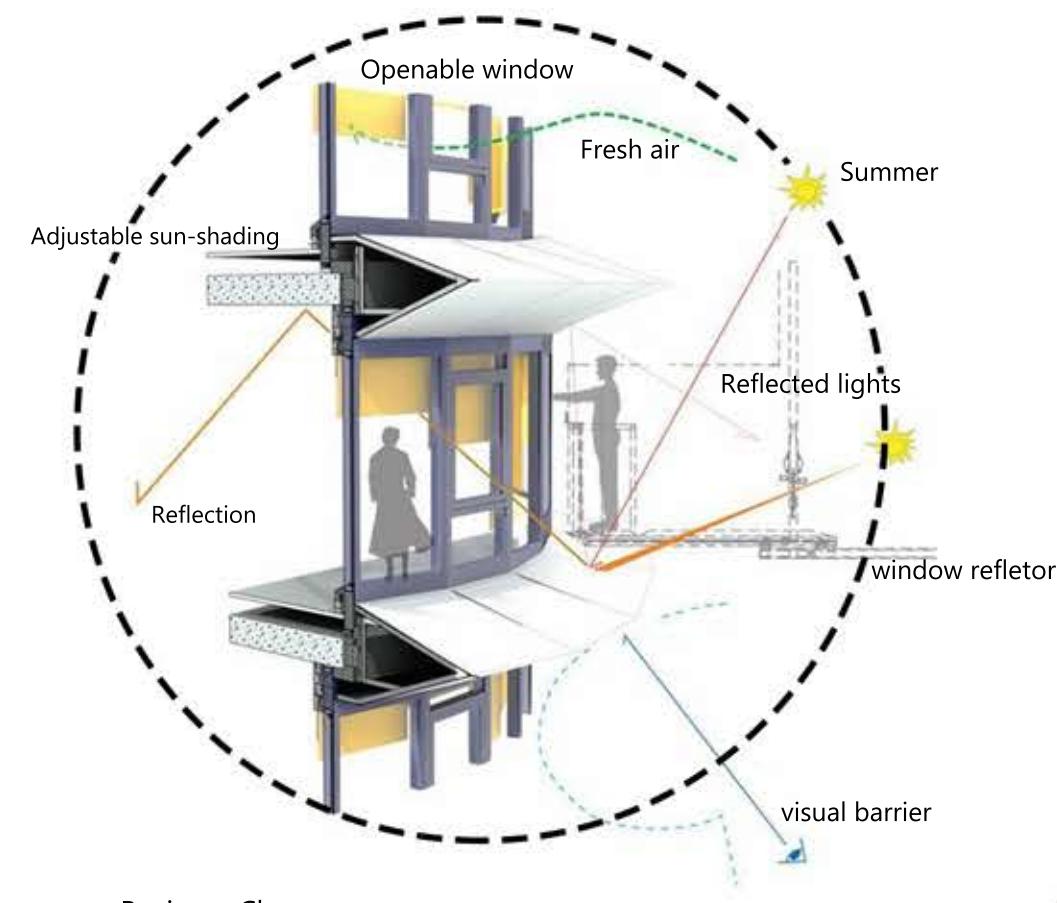
3 level combined Basements + Combined (Ground + Mezzanine 1 + First + Mezzanine 2 + Second Floor) at upper levels for services and Restaurant, Banquets, Bars, Nite Club, , Health Club & SPA, Gymnasium, meeting room etc. + 1 Tower from 3rd - 23rd floors for Hotel



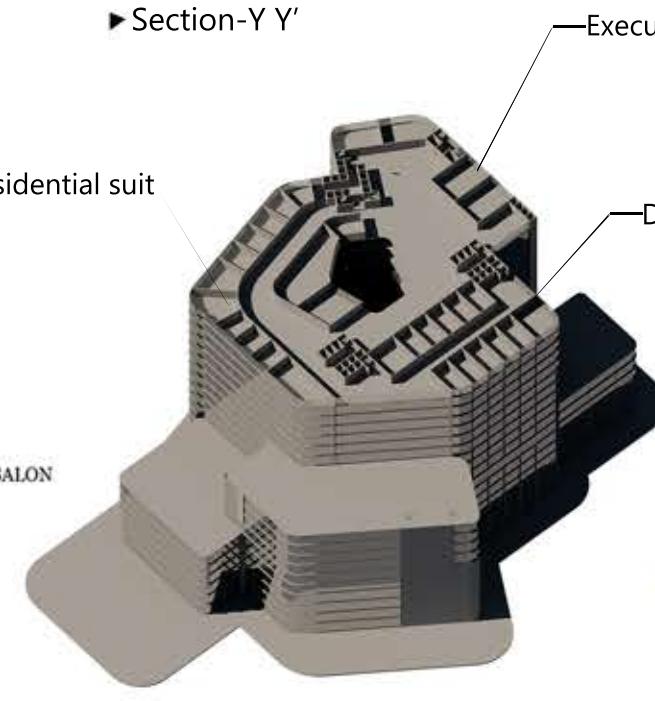
► Sectional view



► Light and Ventilation details



► 4th Floor sectional view



► 16th Floor sectional view



► 35th Floor sectional view

► 72nd Floor sectional view

The Crown 72
Md Shahbaz -Sem-Vlth

Room with a
view top level

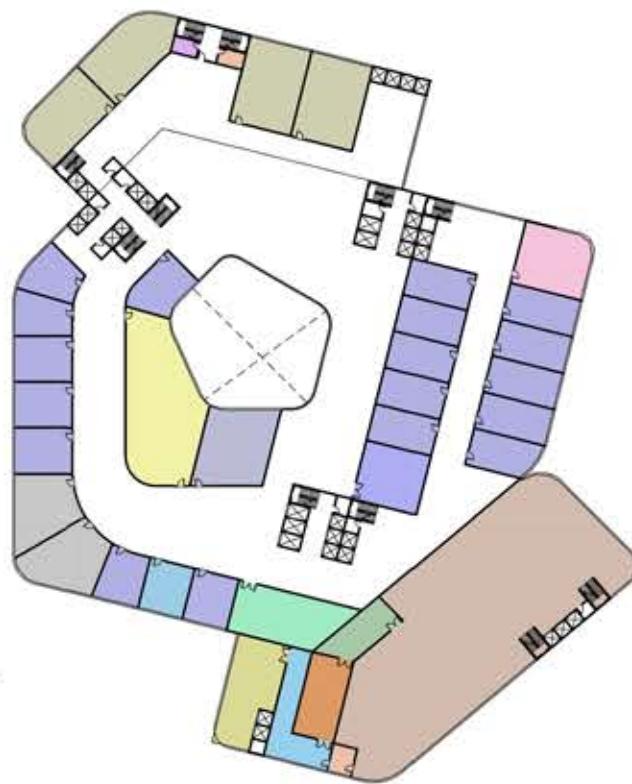
Floor Plan



Room Legend

- 24 hr coffee shop
- AHU
- Atrium
- Bakery
- Banquet Hall
- Catering
- Corridor
- Deluxe room
- Equipment shop
- Executive
- Gymnasium
- IT/Server room
- Lobby/Reception
- Manager
- Mechanical & Electrical
- Michelin star restaurant
- Salon
- Sauna
- SPA
- Transport

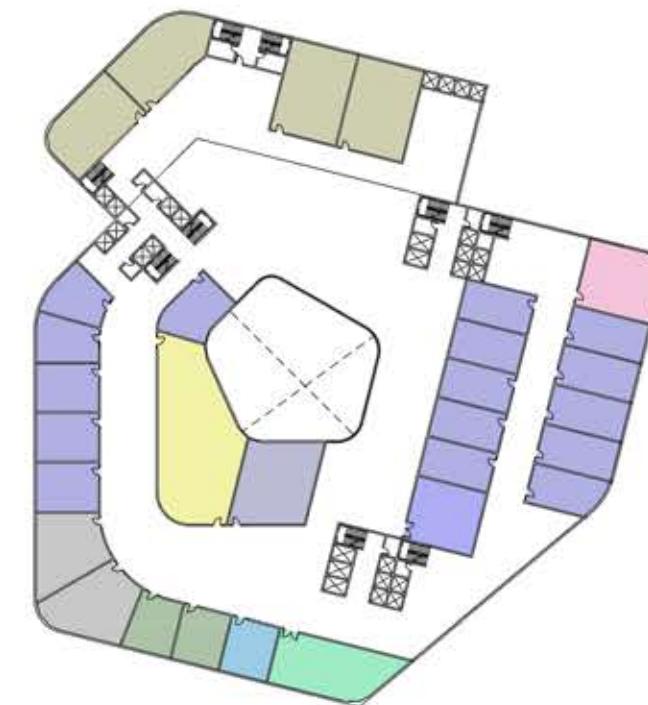
► Ground Floor to 7th Floor



► 7th Floor to 11th Floor

Room Legend

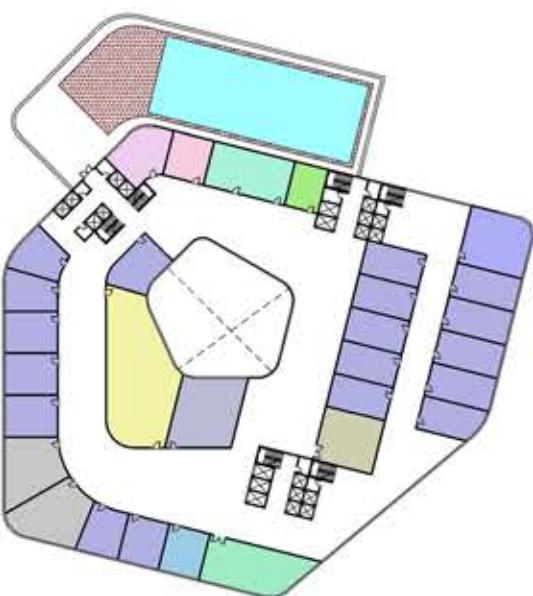
- AHU
- AV room
- Banquet Hall
- Bathroom
- Deluxe room
- Dressing room
- Executive
- Fire equipment
- Generator room
- Grand suite
- Junior suite
- Maintenance
- Mechanical room
- Premium room
- Presidential suite
- Store
- Terrace



► 11th Floor to 24th Floor

Room Legend

- AHU
- Deluxe room
- Executive
- Generator room
- Grand suite
- Junior suite
- Mechanical room
- Premium room
- Presidential suite
- Room



Room Legend

- AHU
- Changing room
- Deluxe room
- Executive
- Generator room
- Grand suite
- Mechanical room
- Pool room
- Premium room
- Presidential suite
- Safety equip.
- Water treatment room

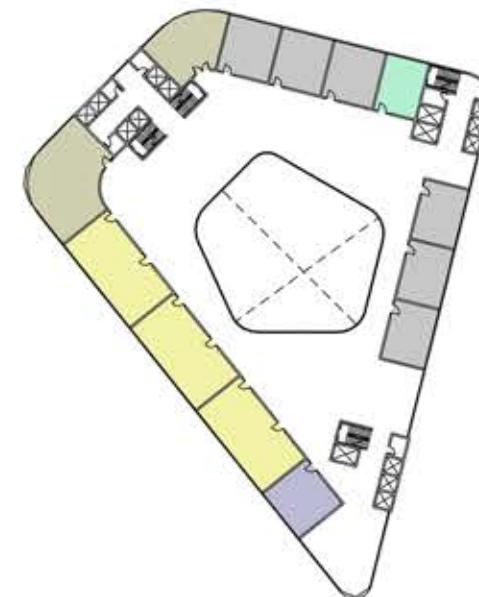
► 24th Floor to 34th FLOOR



► 34th Floor to 55th Floor

Room Legend

- Atrium
- Business class room
- Corridor
- Deluxe room
- Executive
- Generator room
- Grand suite
- Janitor
- Junior suite
- Mechanical room
- Store



► 55th Floor to 72nd Floor

Room Legend

- Executive
- Grand suite
- Janitor
- Premium room
- Presidential suite

► Site Plan

GAS TURBINE
POWER STATION
गैस
टर्बिने
पावर स्टेशन

The Crown 72
Md Shahbaz -Sem-VIth



03 Alcove leeway

A subsidiary building that is either positioned separately or as an attachment to a main building (**pavilion**)

Architectural design studio work

Location-**Patna**, Bihar

Design -Alcove Leeway (**Recreational Space**)

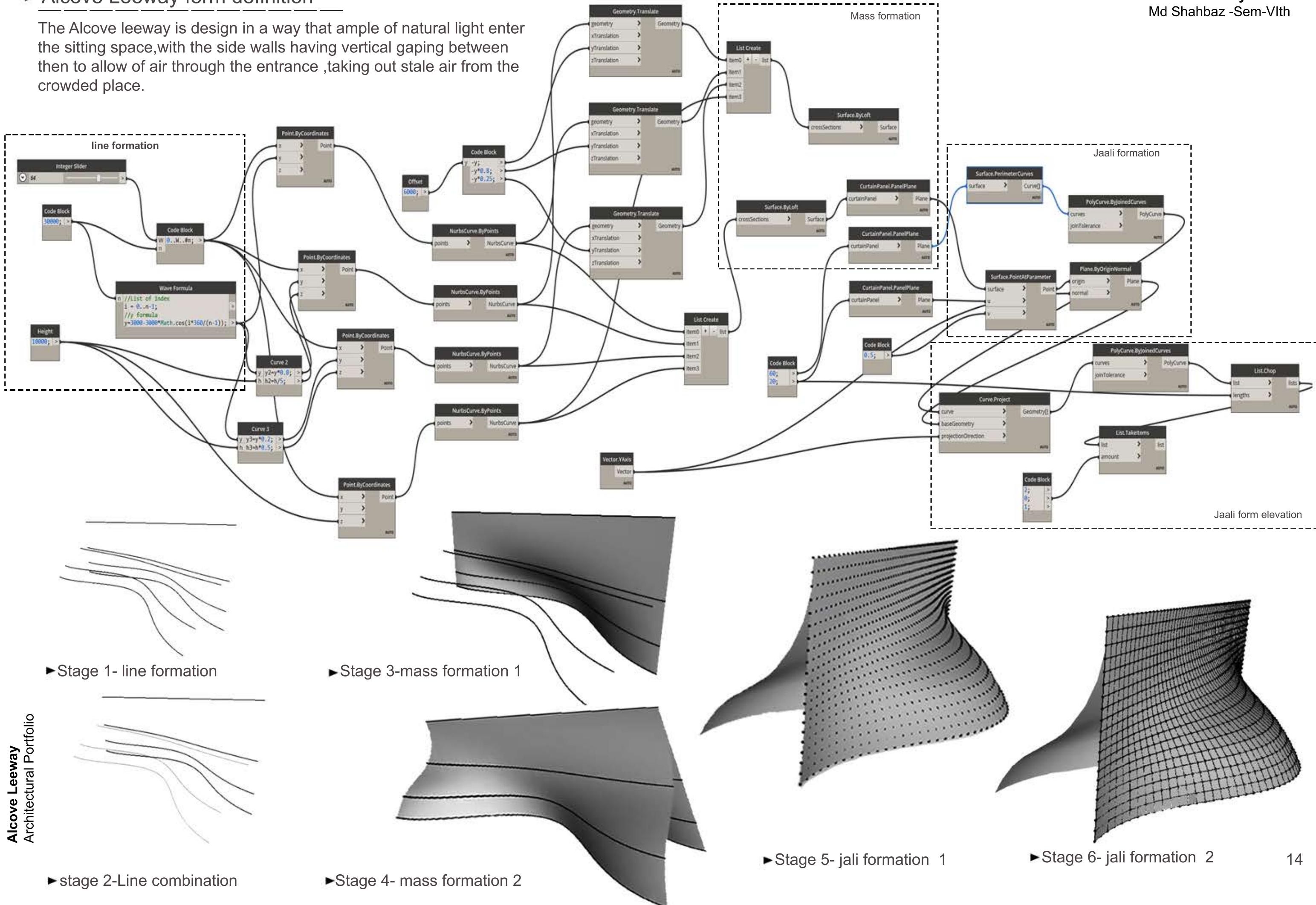
Recreational spaces are a human product that uses geographical and recreational infrastructure for leisure purposes. Thus, every area where a phenomenon of recreation (physical, social or cultural / entertainment) takes place is a recreational space means "rest, relaxation, entertainment"

The Project was introduced as the studio minor project in VIth semester. The objective was to design a modern Recreational Space to provide different persons for entertainment and spend his memorable times



► Alcove Leeway form definition

The Alcove leeway is design in a way that ample of natural light enter the sitting space,with the side walls having vertical gaping between them to allow of air through the entrance ,taking out stale air from the crowded place.



► Stage 1- line formation

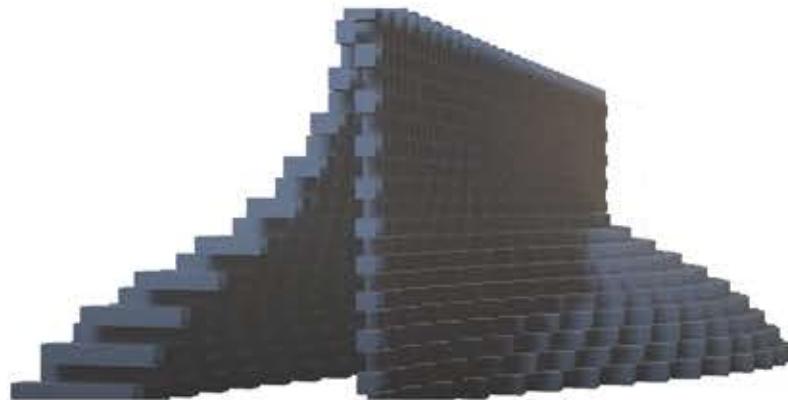
► Stage 3-mass formation 1

► stage 2-Line combination

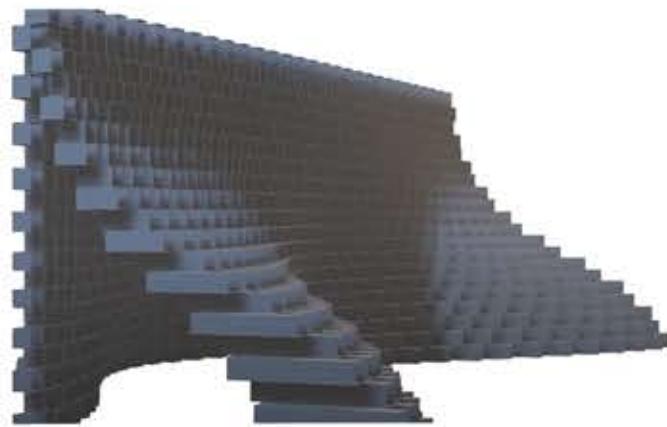
►Stage 4- mass formation 2

► Stage 5- jali formation 1

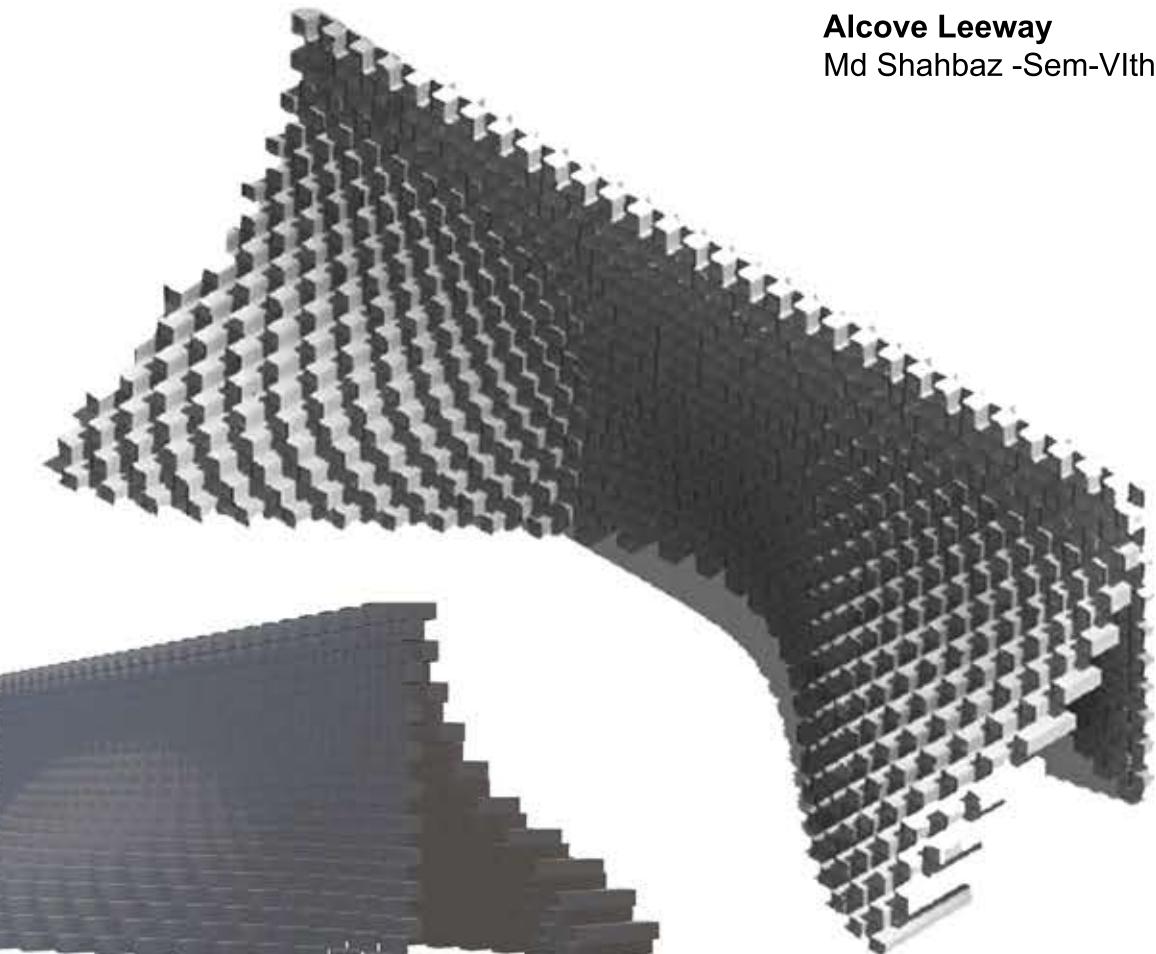
► Stage 6- jali formation 2



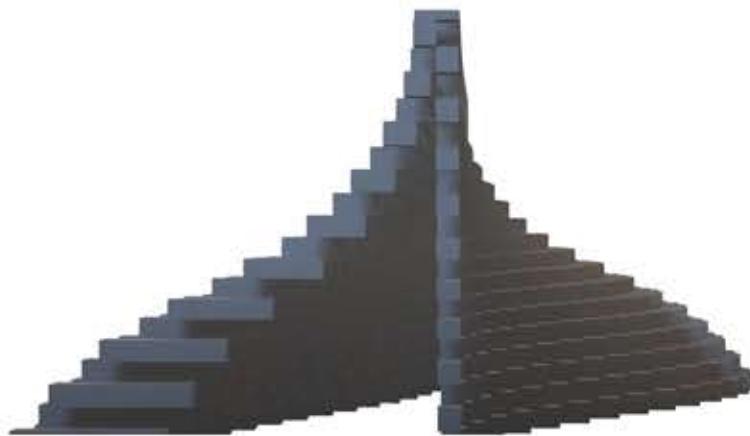
► Main Entrance-view



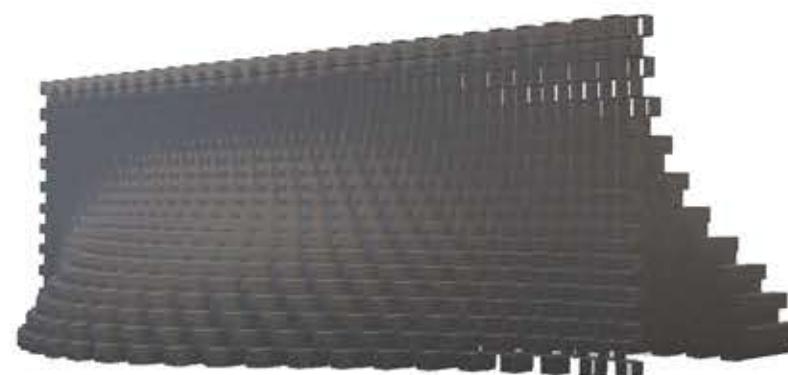
► Side profile Detailed view



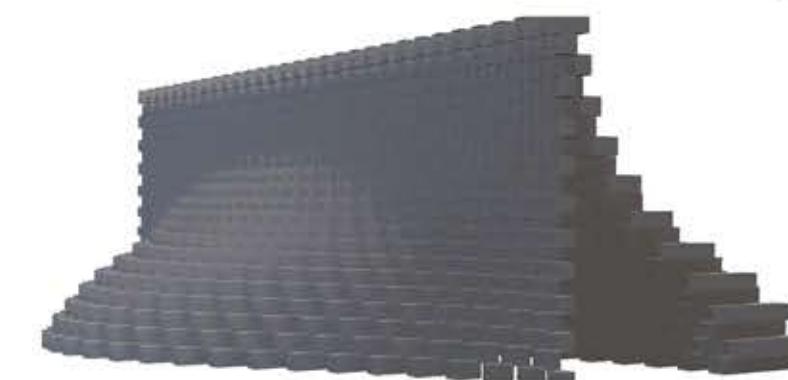
► Areal view



► Entrance view



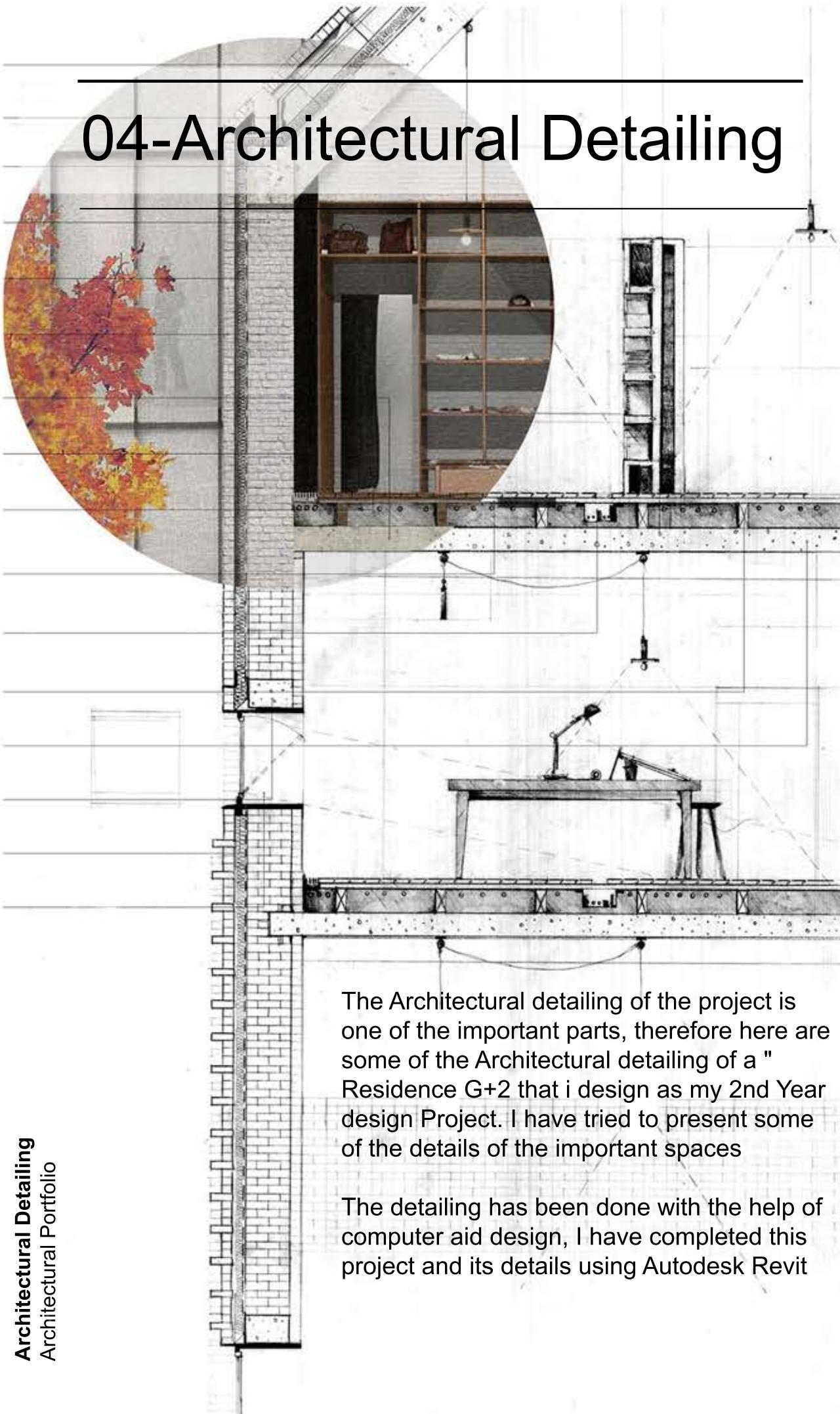
► South-East view



► Perspective view



► Side view of Alcove Leeway

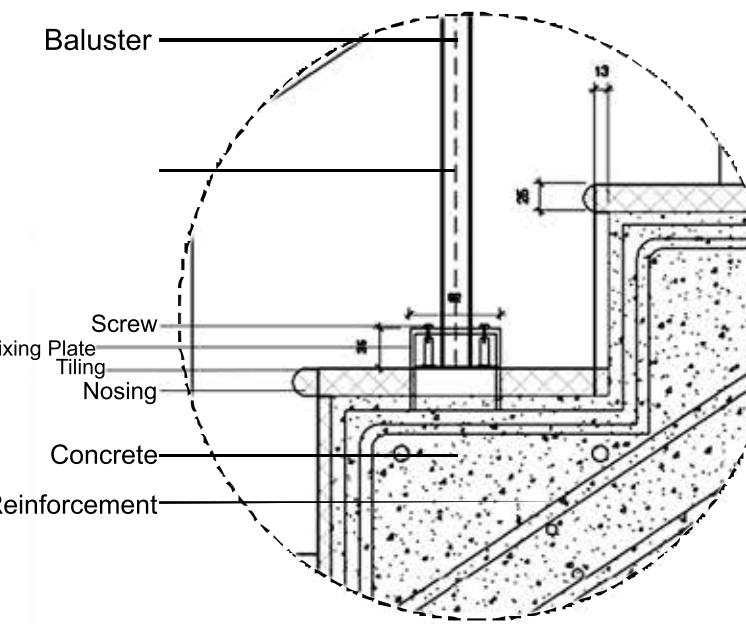


04-Architectural Detailing

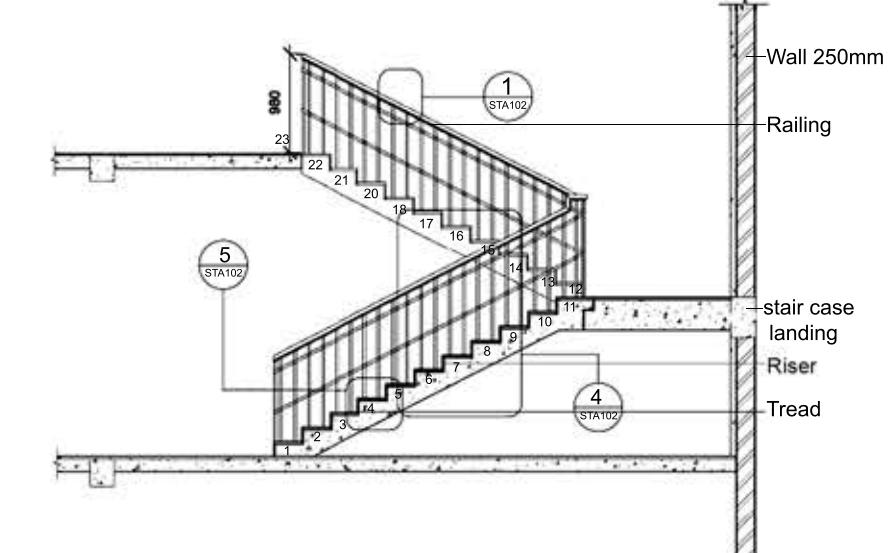
The Architectural detailing of the project is one of the important parts, therefore here are some of the Architectural detailing of a "Residence G+2 that i design as my 2nd Year design Project. I have tried to present some of the details of the important spaces

The detailing has been done with the help of computer aid design, I have completed this project and its details using Autodesk Revit

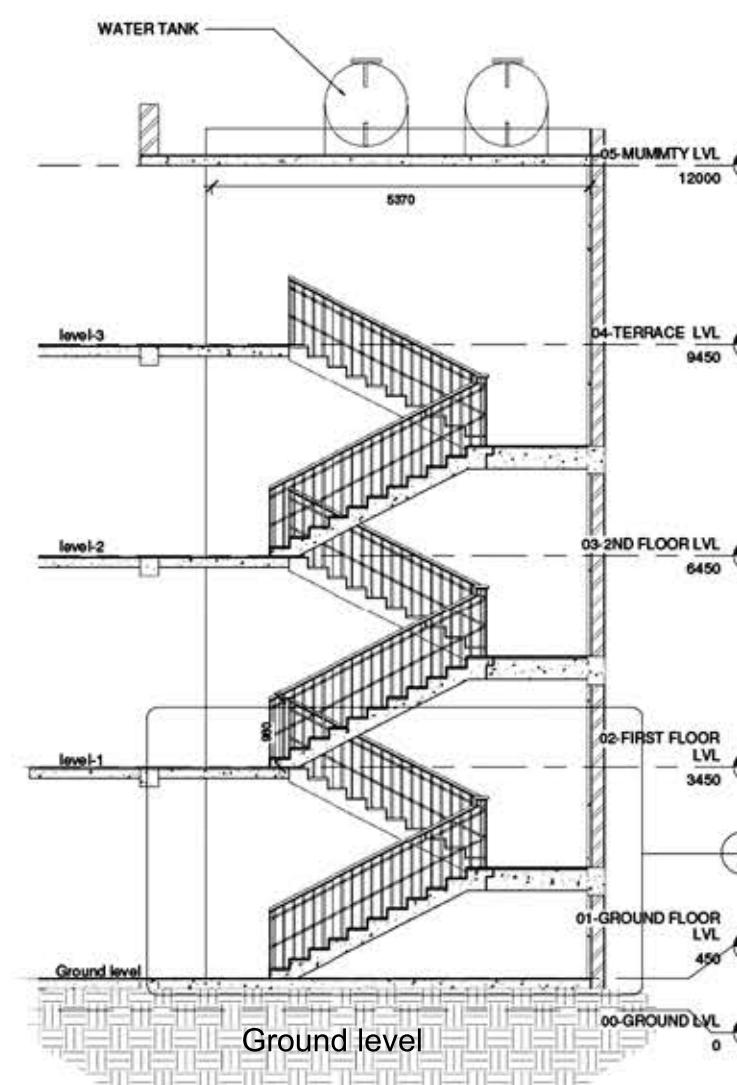
►Stair case details



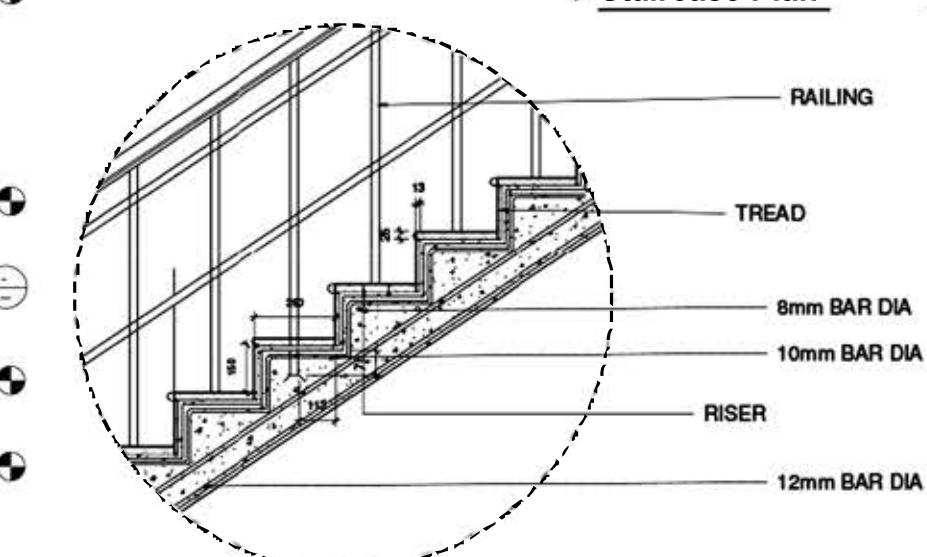
► Railing Fixture Details



► Staircase Section

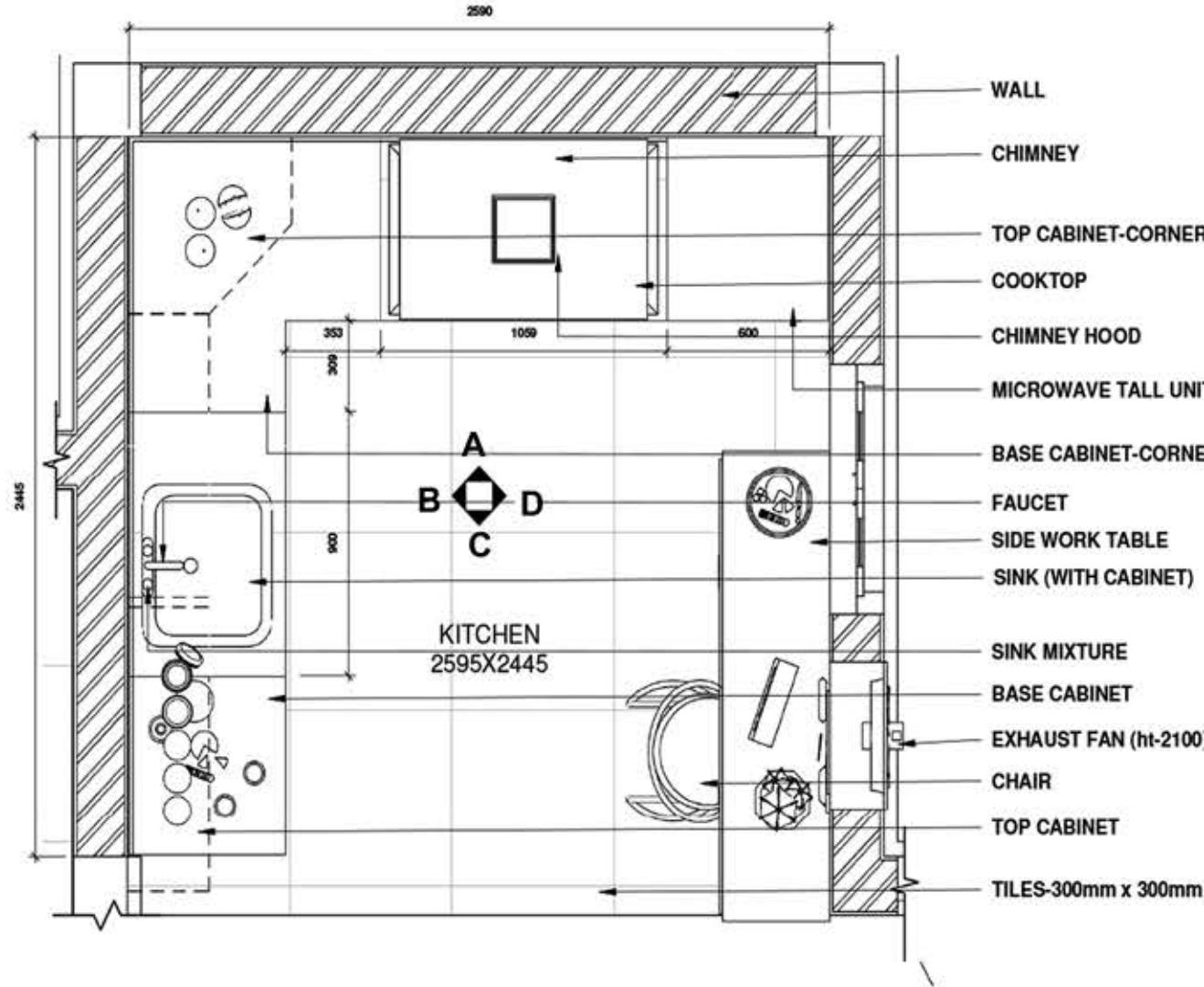


► Staircase Section of Residence G+2

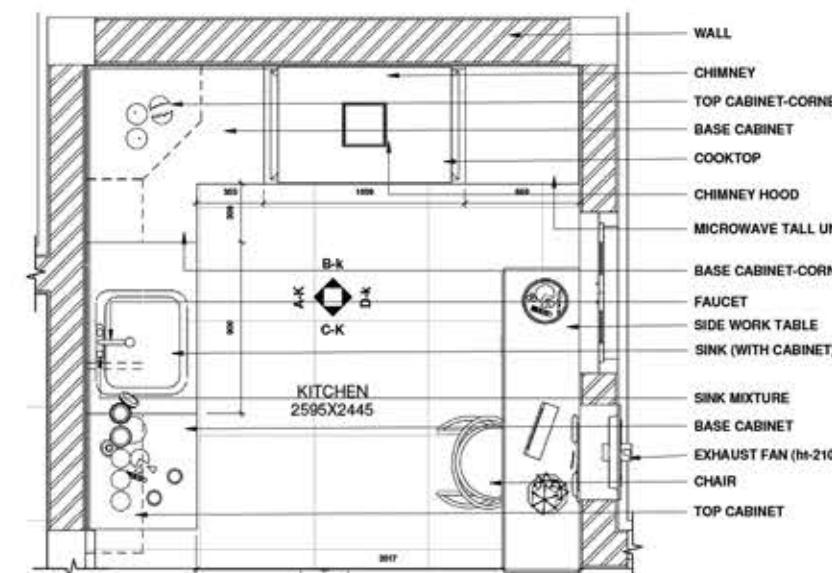


► Staircase Reinforcement Details

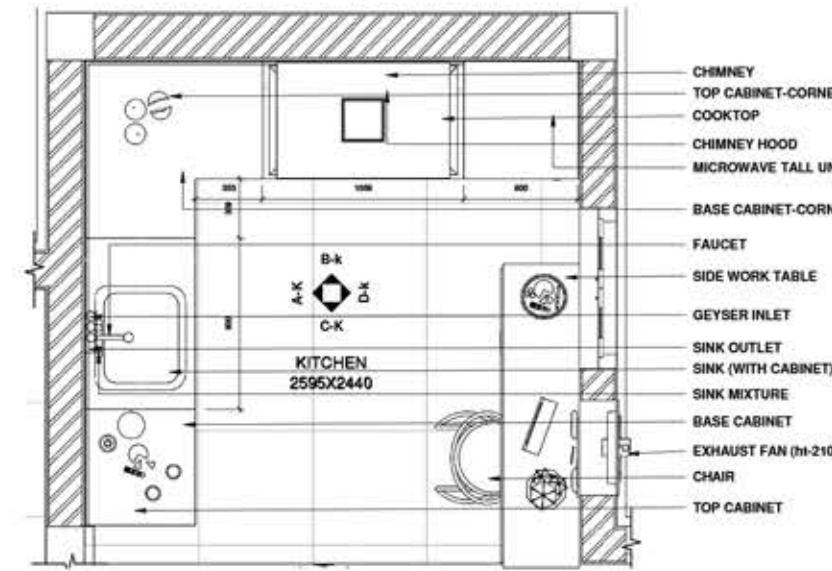
Kitchen Detailing



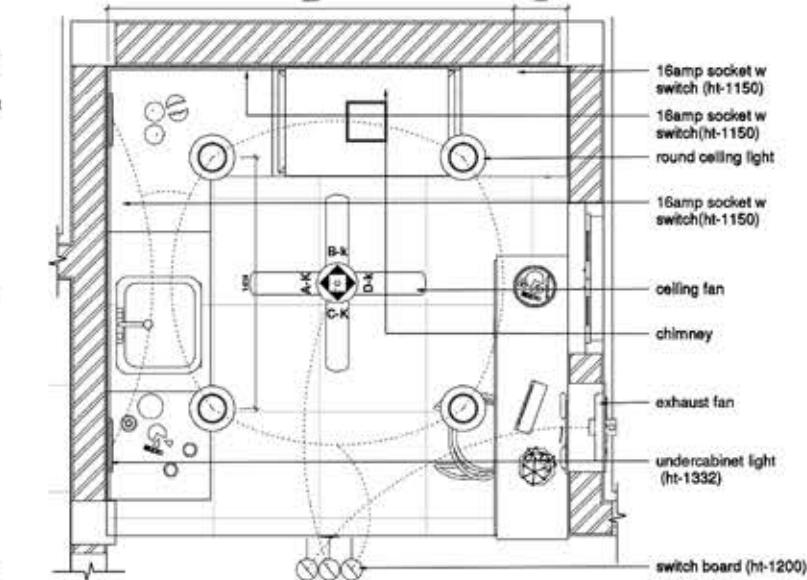
► Kitchen Plan



► Kitchen Cabinets Plan



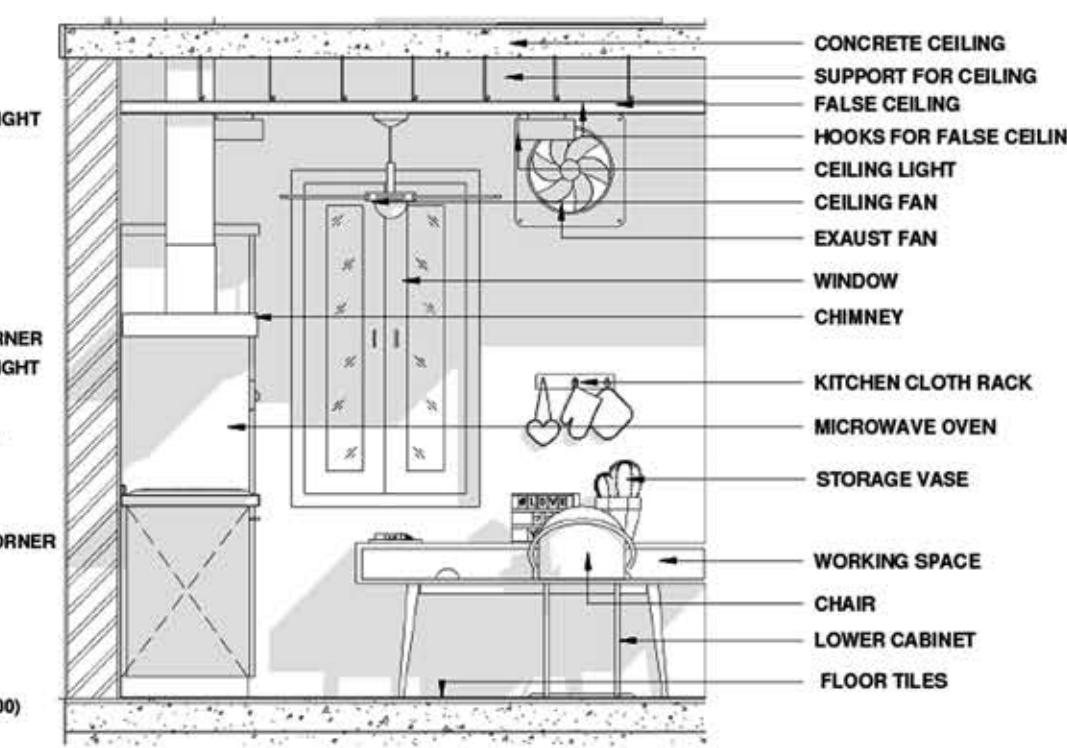
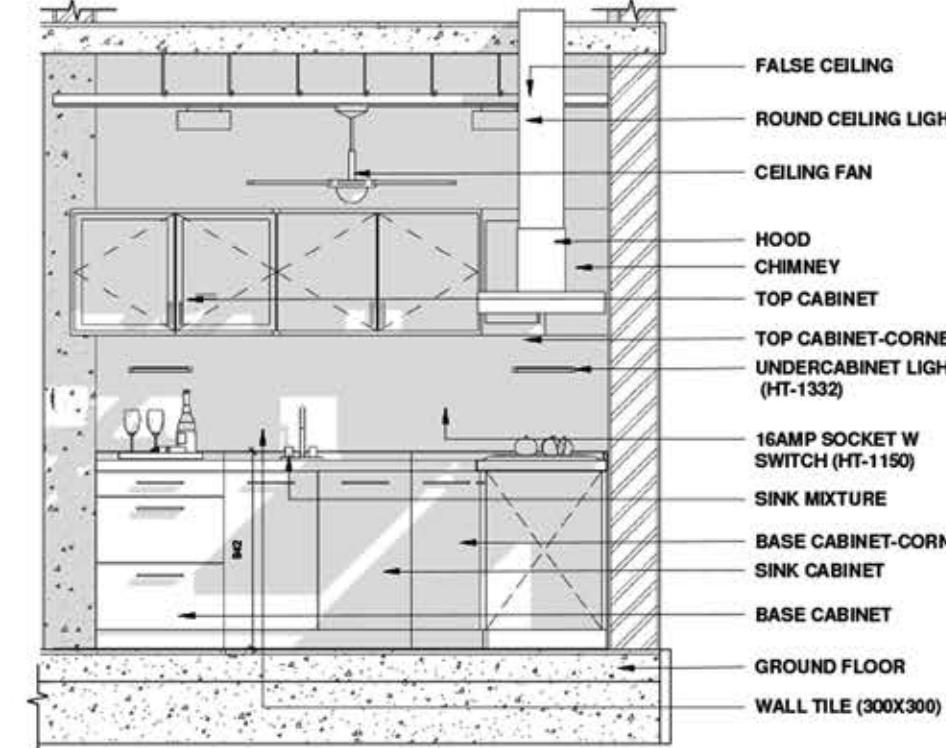
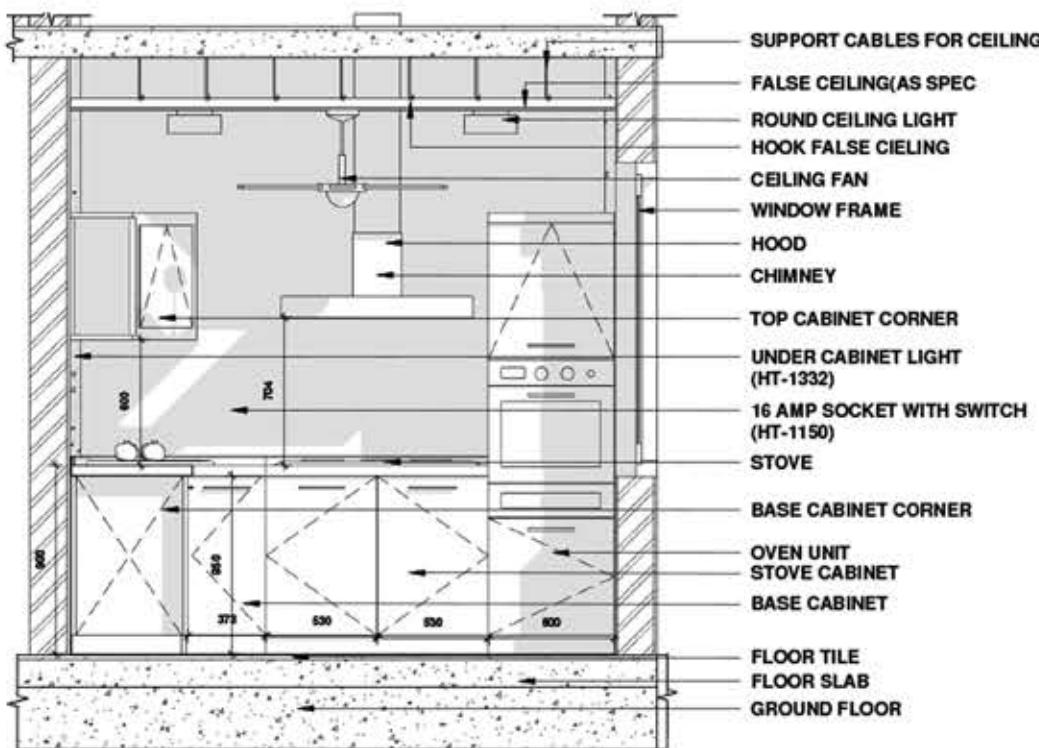
► Kitchen Plumbing Plan



► Kitchen Electric Plan

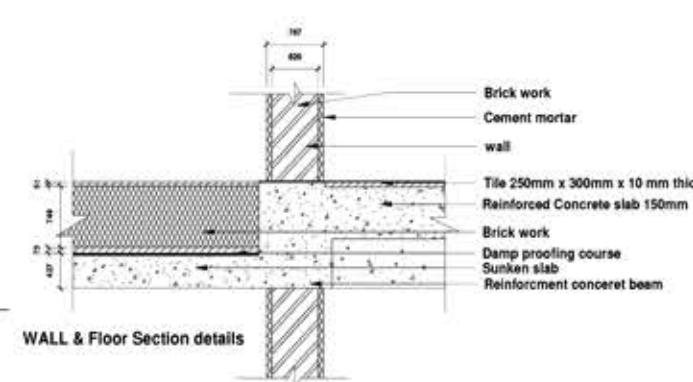
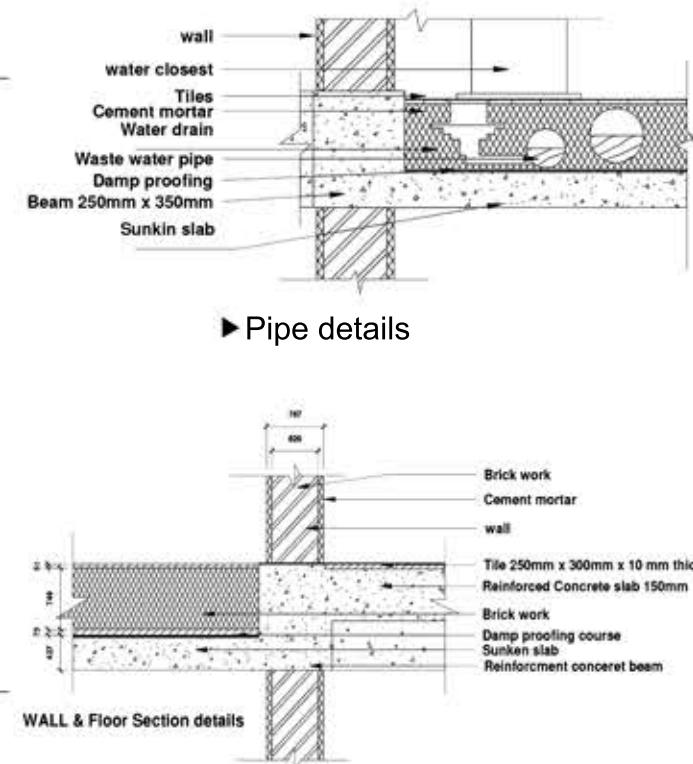
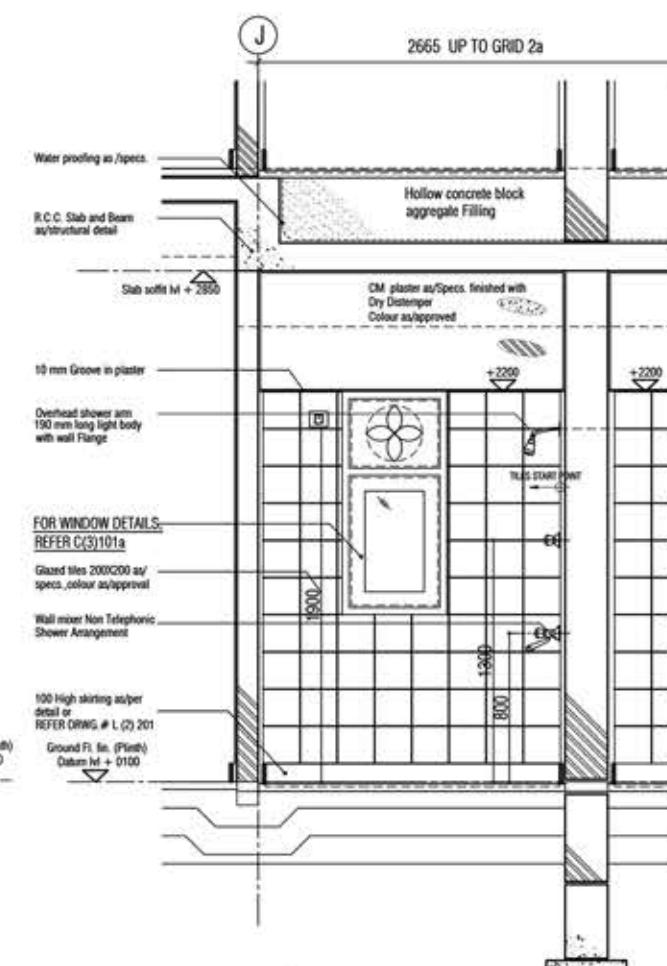
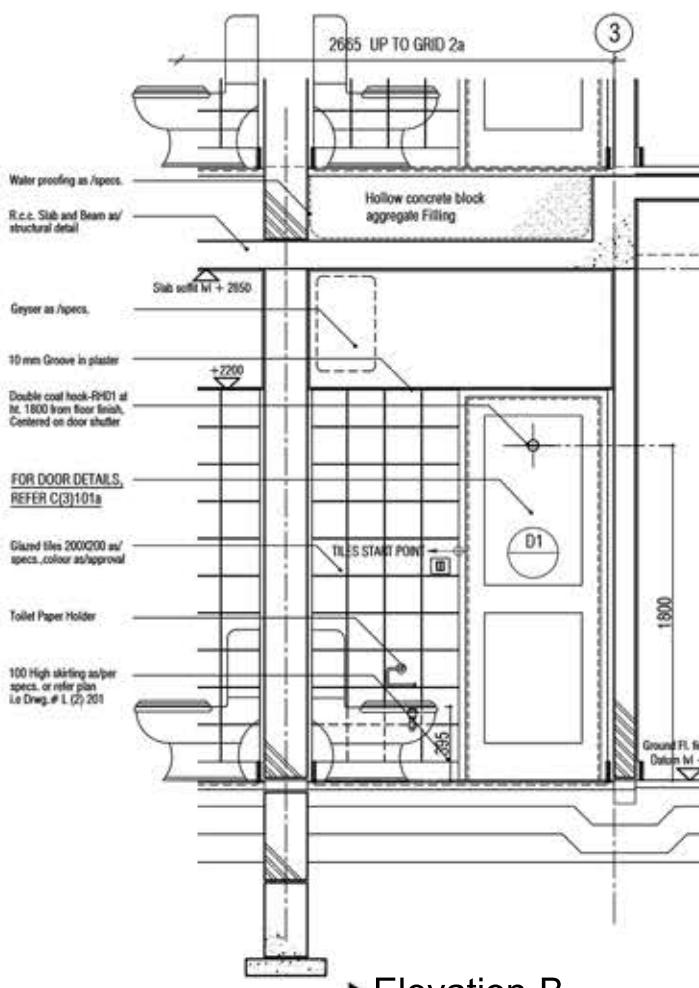
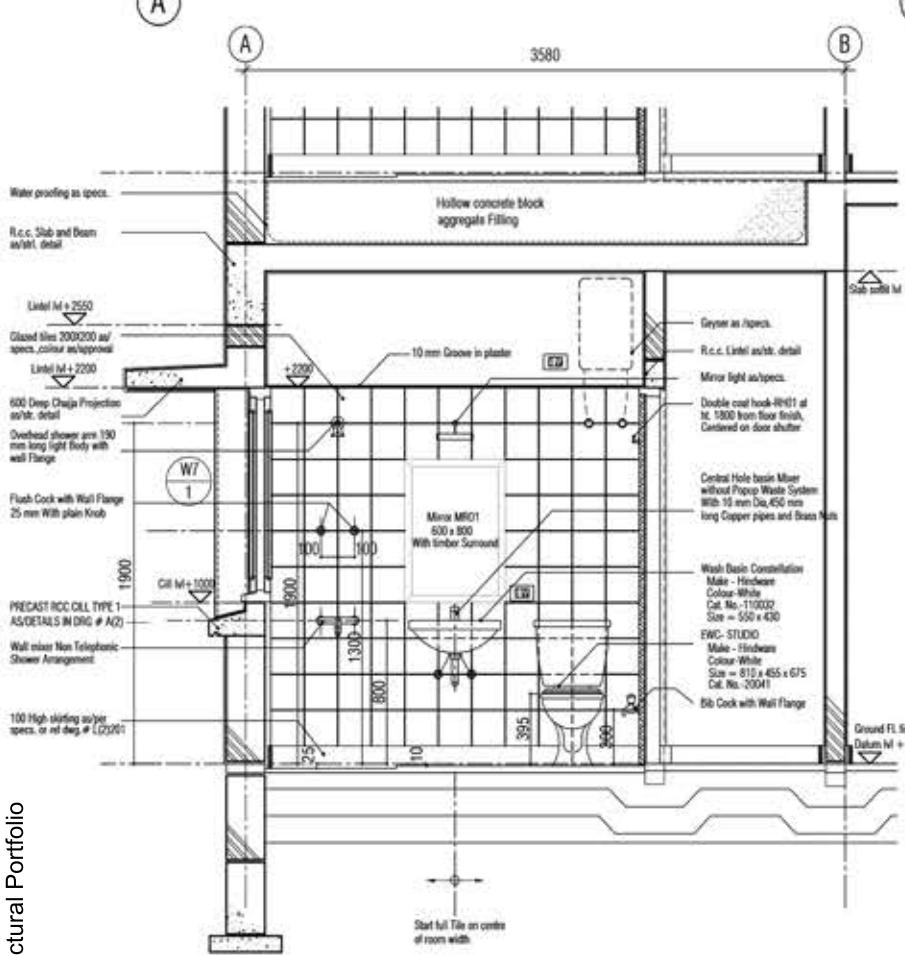
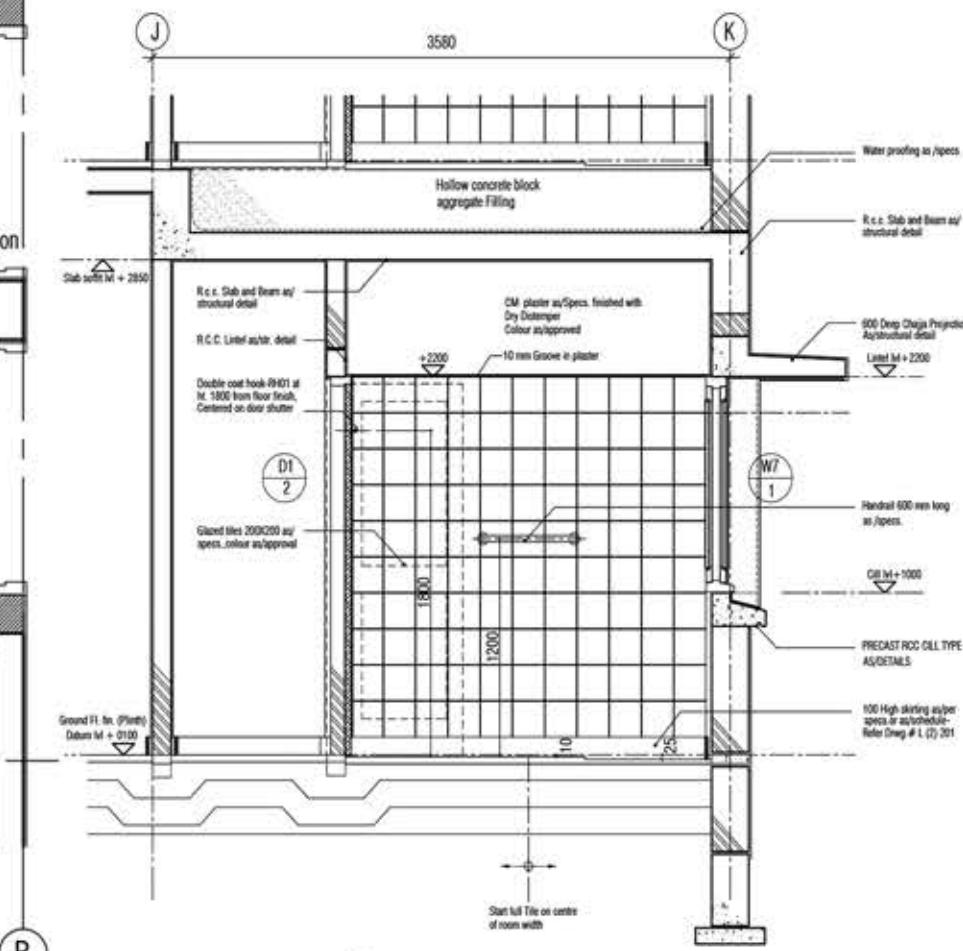
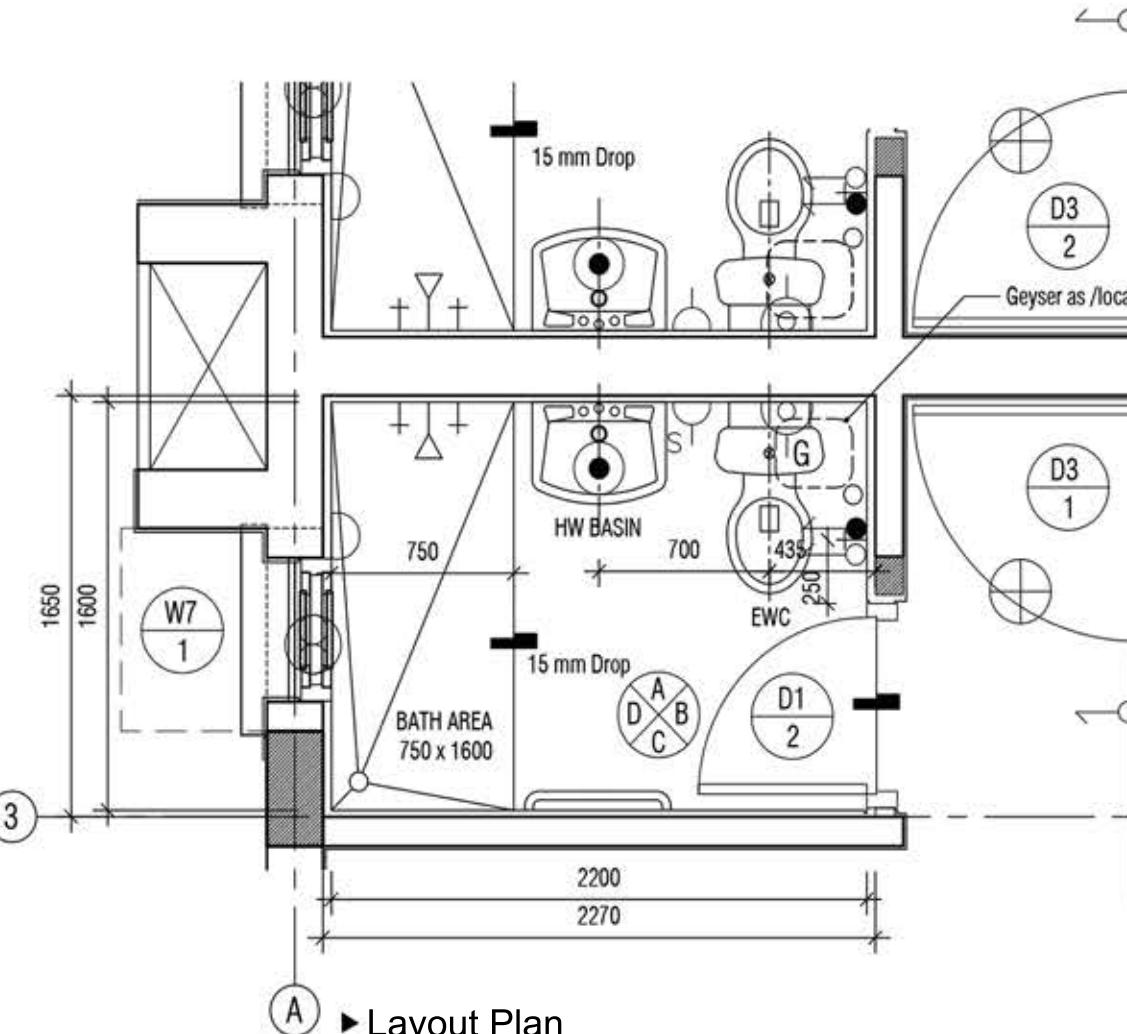
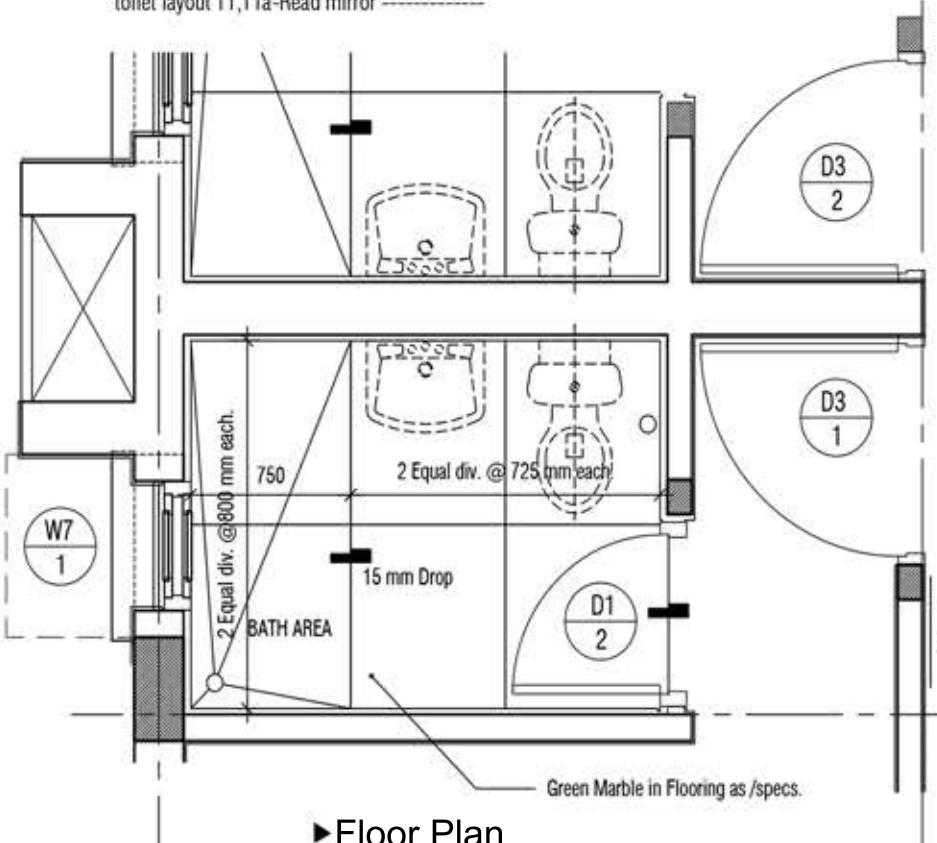
ELECTRICAL COMPONENTS USED LIST

S.No	Switch Board	No of Switch	15 Ampere Socket	Illuminating objects
1	SW-1	4	1	5
2	SW-2	3	3	0
3	SW-3	4	2	4
4	SW-4	2	1	2
5	SW-5	2	2	0



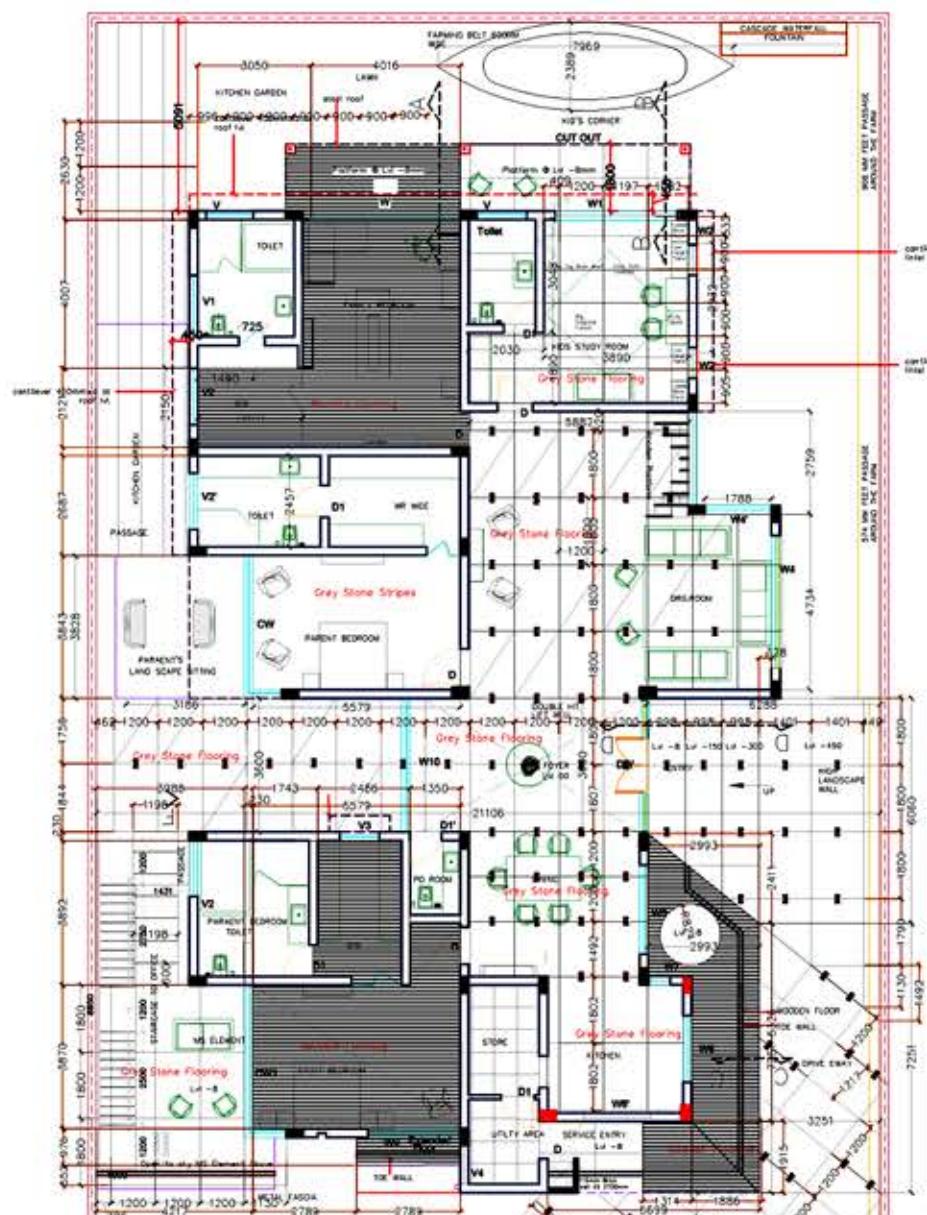
NOTE:-

- Assumed Plaster /Tiling margin 25 mm to 35 mm (max.).
- Try to get full Tiles on each wall elevations as indicated in elevations.
- Drop at door locations shall be kept as 10 mm.
- For toilet layout T2-Read mirror of T2a; simultaneously for toilet layout T1,T1a-Read mirror



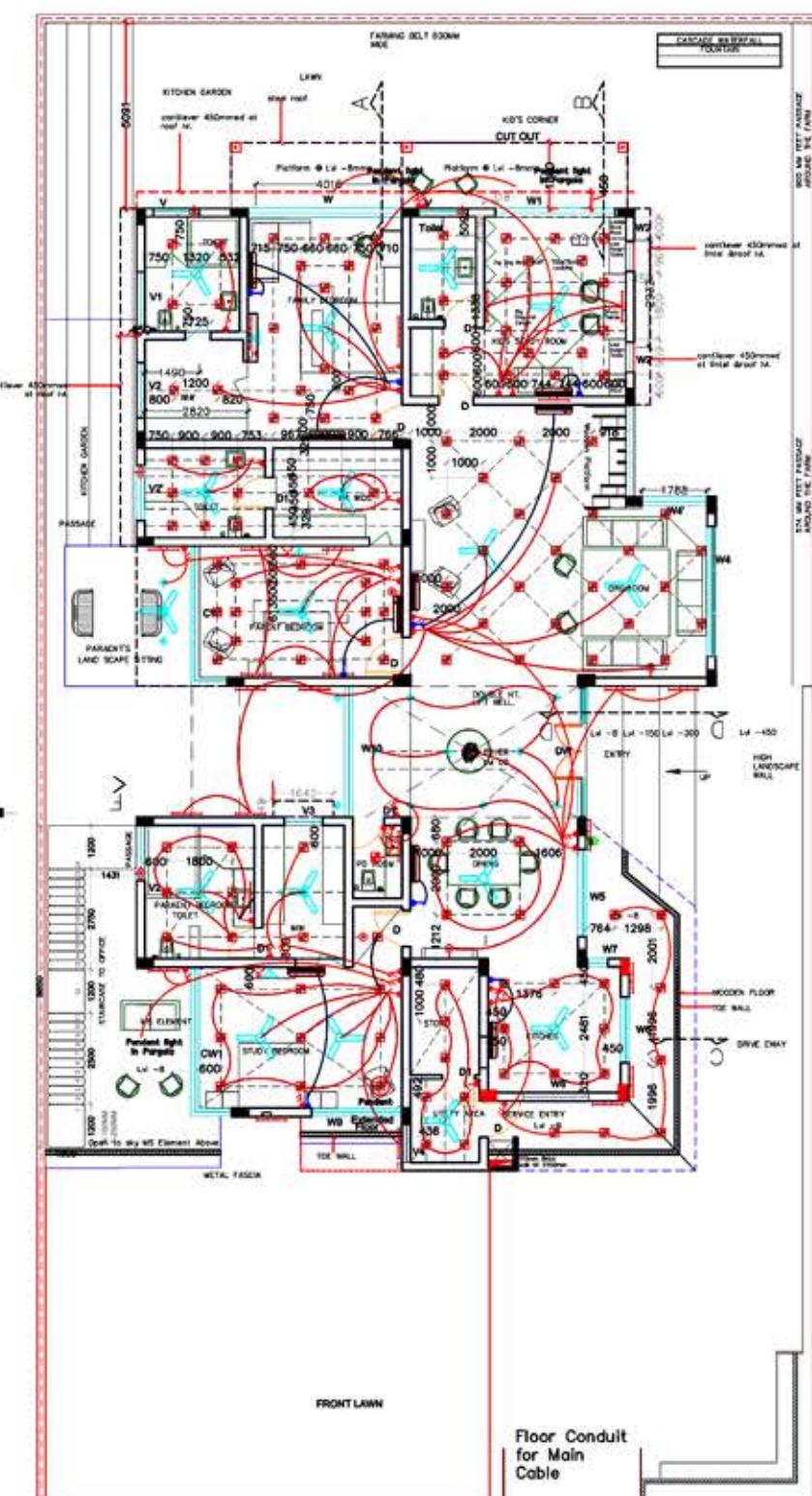
► Wall and floor section details

► Working Drawing



LEGEND	
SYMBOL	DESCRIPTION
1A ONE WAY SWITCH BOARD FOR CONTROL OF LIGHTS & FANS	SW1
2KA 3PIN SOCKET OUTLET WITH SWITCH FOR TV	SO1
3KA 3PIN SWITCH SOCKET OUTLET WITH 3AMP. SWITCH	SO2
6A 3PIN SOCKET OUTLET WITH 15A SWITCH	SO3
1228 WATT WALL MOUNTING FLUORESCENT LIGHT FEATURE	FL1
16W SURFACE MOUNTED CEILING TYPE LIGHT FOR STAIRCASE	SL1
18W DECORATIVE WALL BRACKET LIGHT FEATURE	SL2
10W SURFACE MOUNTED CEILING TYPE LIGHT.	SL3
BUZZER	BUZ
DOOR BELL	DB
CEILING FAN (1200 MM)	CF1
EXHAUST FAN	EF1
6A SOCKET FOR EXHAUST	SO4
102W CEILING LIGHT	CL1
6A TWO WAY SWITCH BOARD	SW2
DISTRIBUTION BOARD	DB1
TV OUTLET	TO1
1015W BULK HEAD LIGHT	BL1
1A POWER SOCKET WITHOUT SWITCH	SO5
1A POWER SWITCH	SW3
CHANDELIER LIGHT POINT	CL2

► Dimensional Layout



05-Urban Design

It is the collaborative and multi-disciplinary process of shaping the physical setting for life in the cities, town, and villages. The art of making places and designing in an urban context.

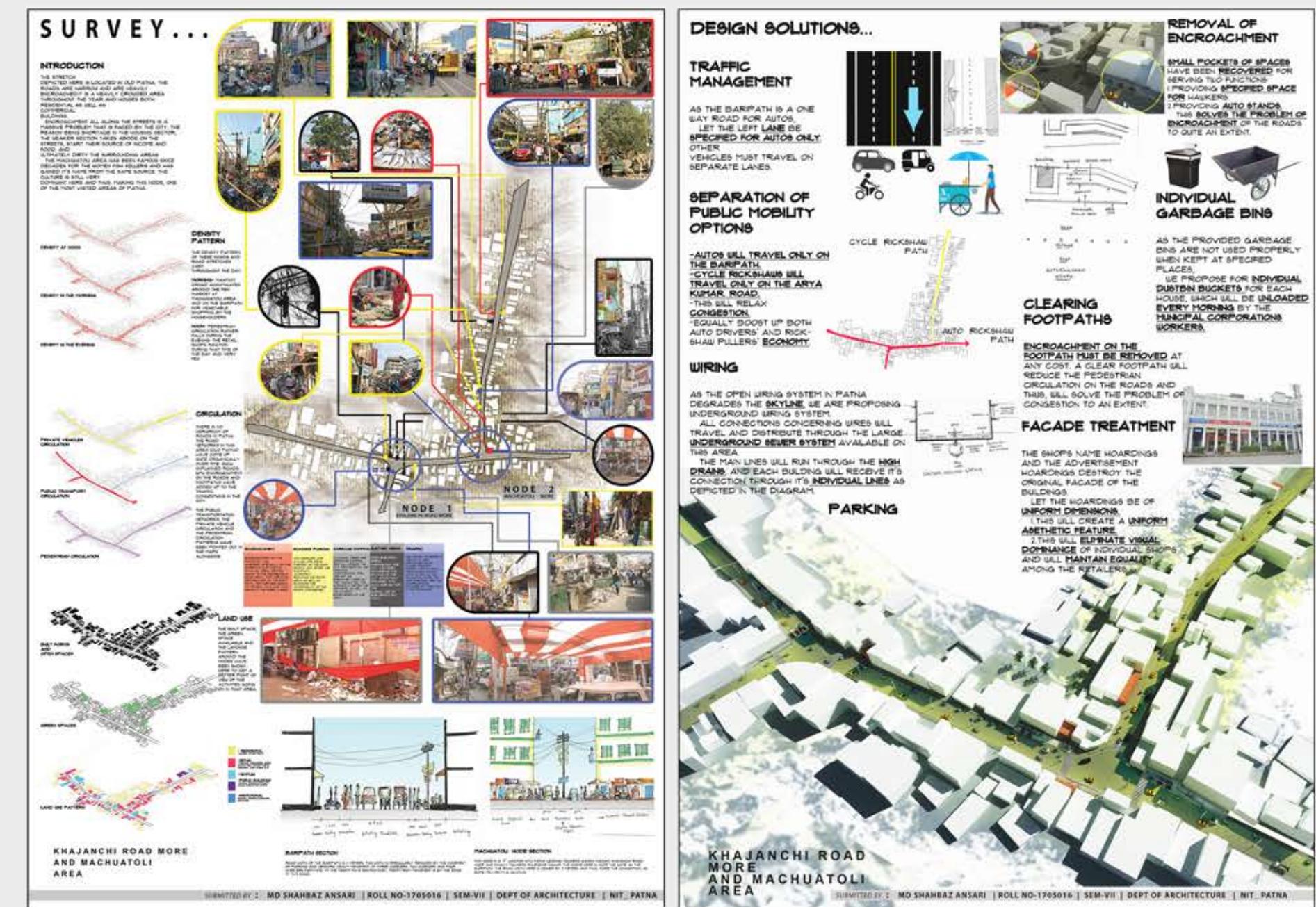
Urban Design involves the design of buildings, group of buildings, spaces and landscapes and the establishment of frameworks and process that facilitate successfully.

The major elements of urban design are Buildings, Streets, Public Spaces, Transport & Land scape.

In urban design, aesthetics and the functionality of the space are taken into consideration while designing.

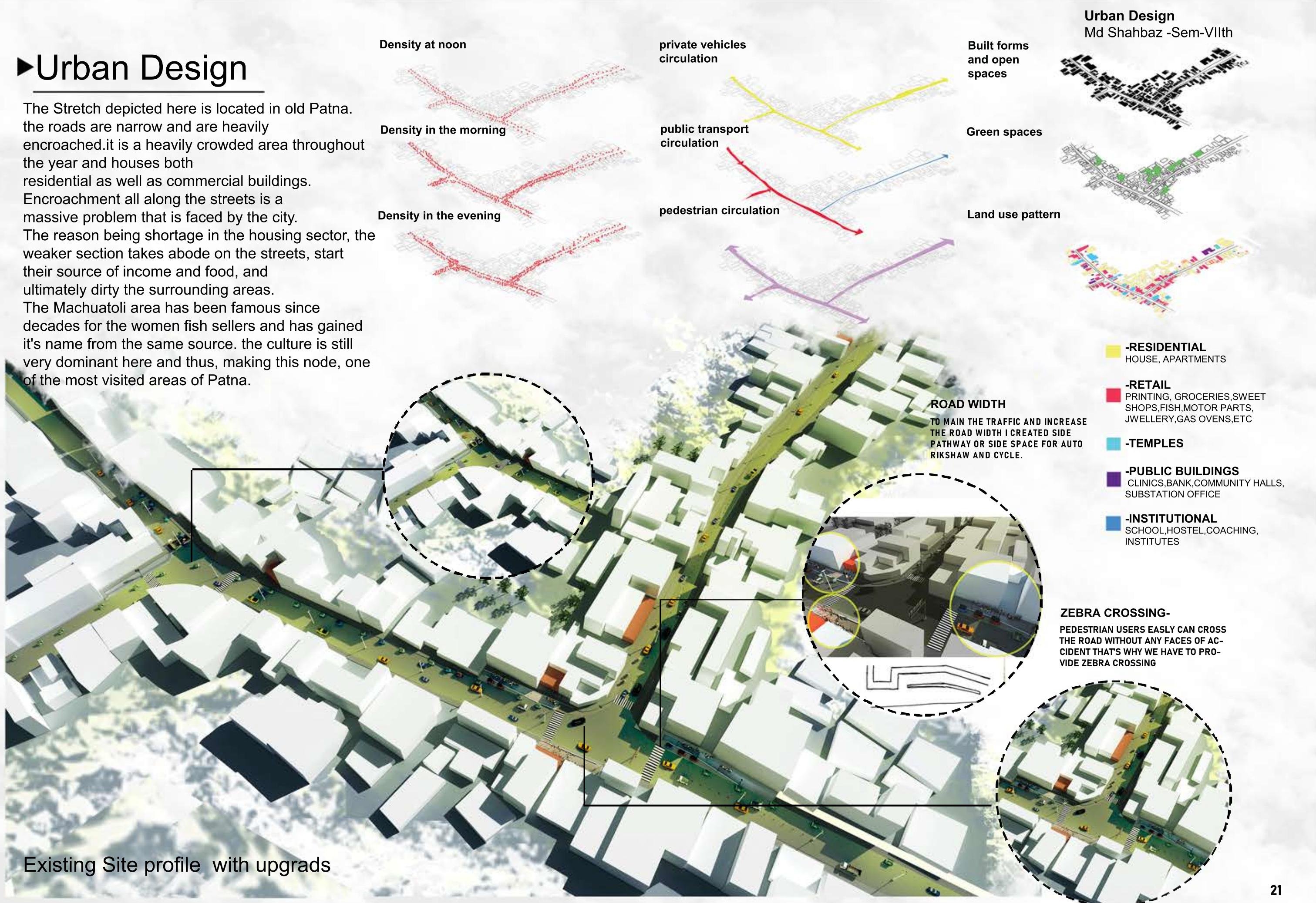
Khajanchi Road and Machuatoli area

A redevelopment project of Khajanchi Road and Machua toli was given as our design Problems. that area faces many problems which are regarding its environment.through the urban design process,that area is revived back to its fullest extents.

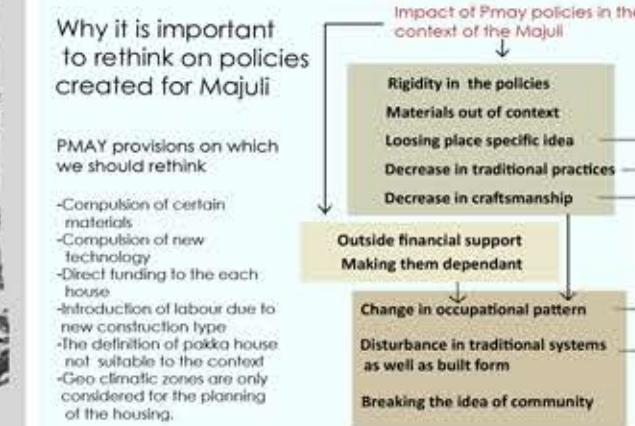
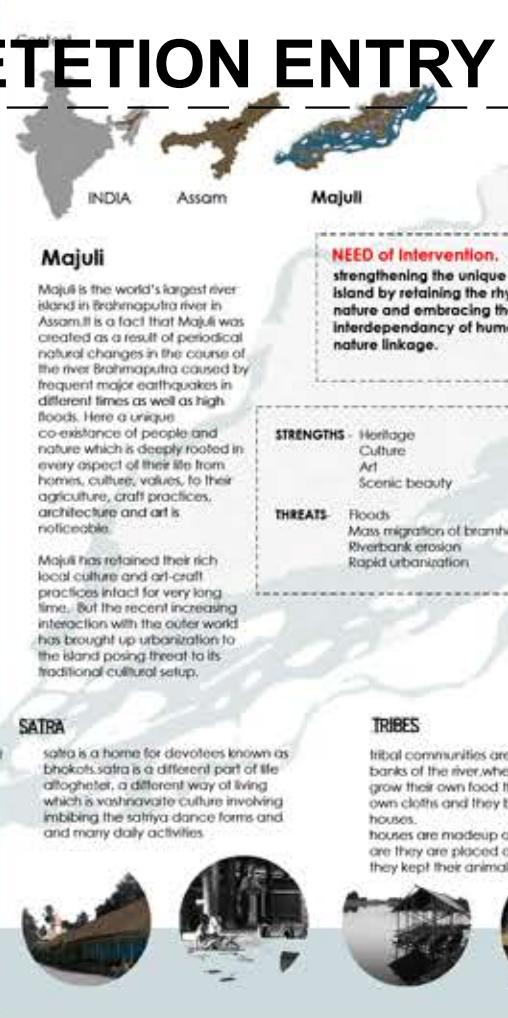
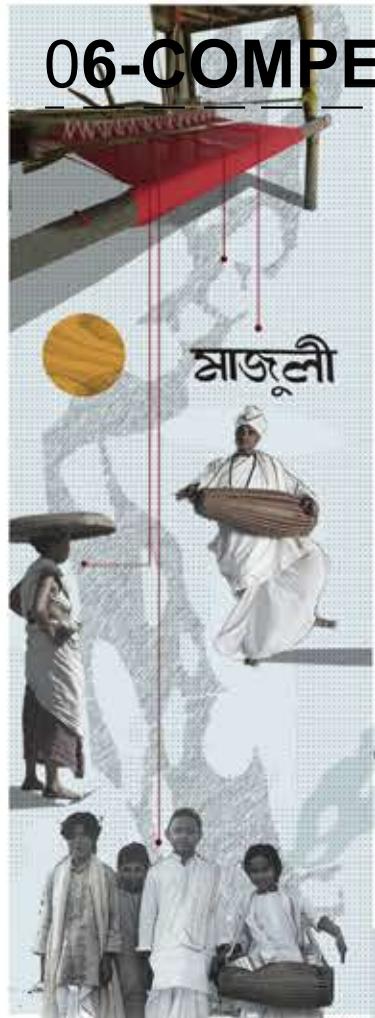


►Urban Design

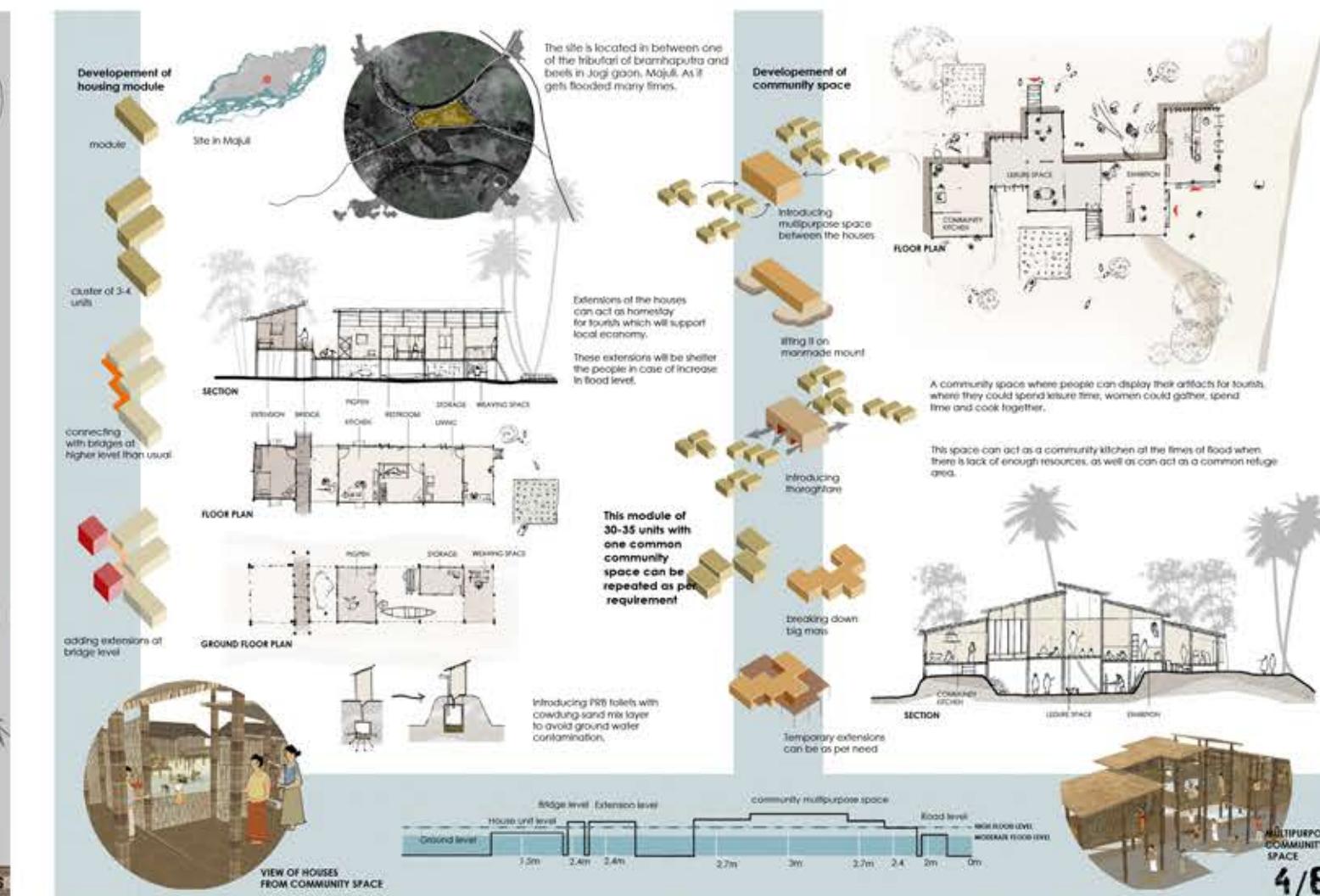
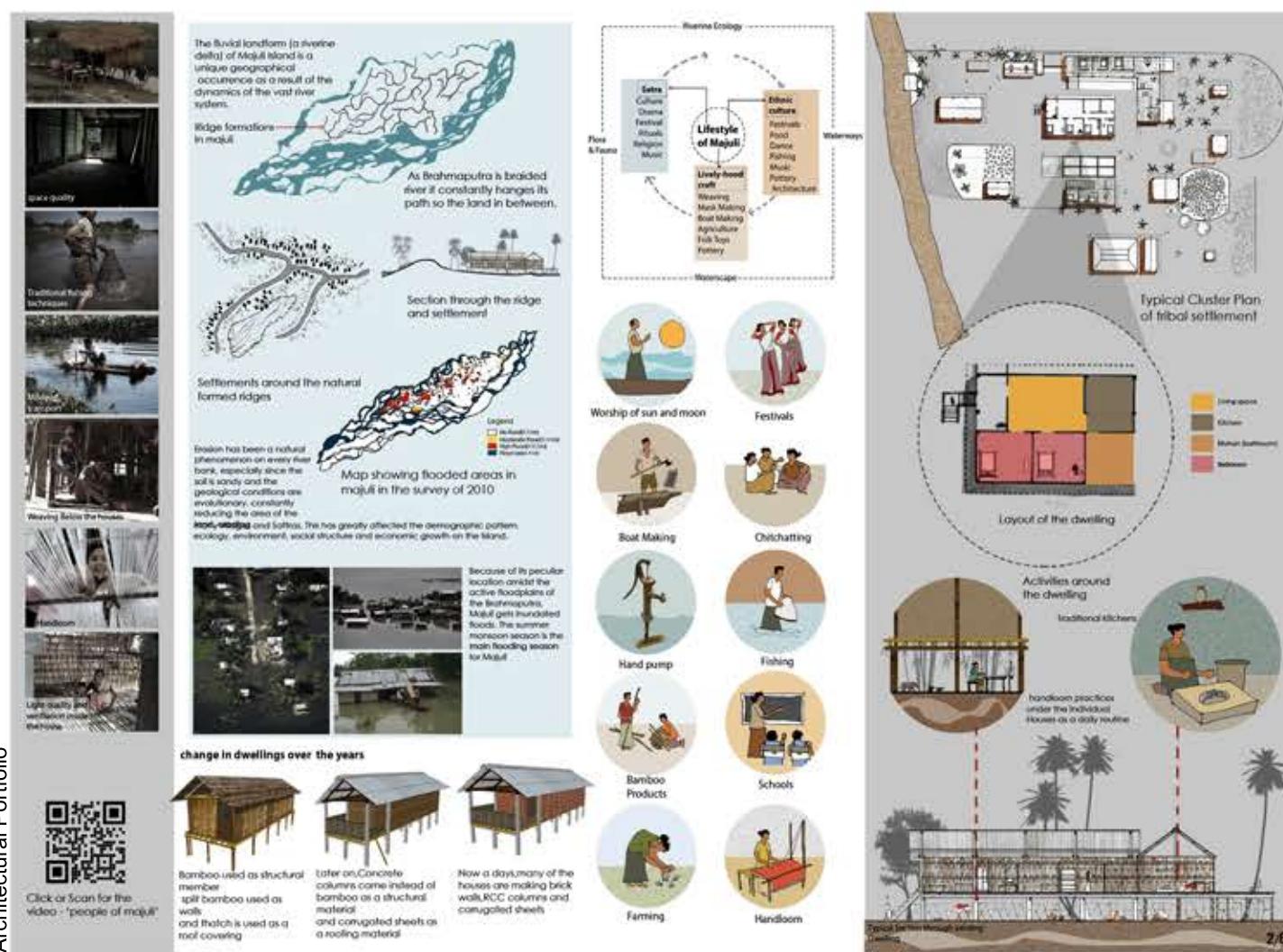
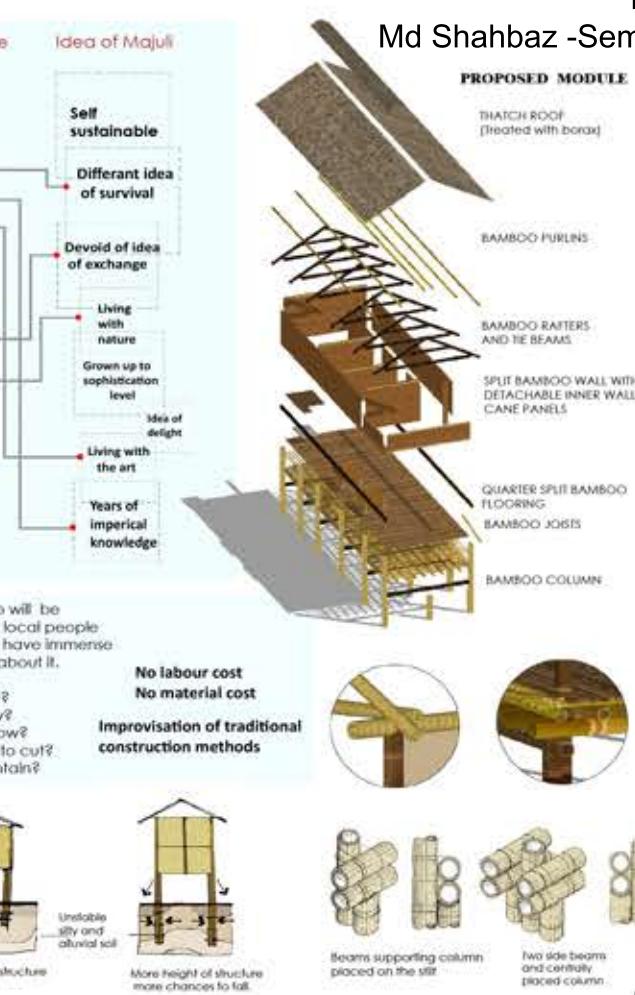
The Stretch depicted here is located in old Patna. the roads are narrow and are heavily encroached. it is a heavily crowded area throughout the year and houses both residential as well as commercial buildings. Encroachment all along the streets is a massive problem that is faced by the city. The reason being shortage in the housing sector, the weaker section takes abode on the streets, start their source of income and food, and ultimately dirty the surrounding areas. The Machuatoli area has been famous since decades for the women fish sellers and has gained its name from the same source. the culture is still very dominant here and thus, making this node, one of the most visited areas of Patna.

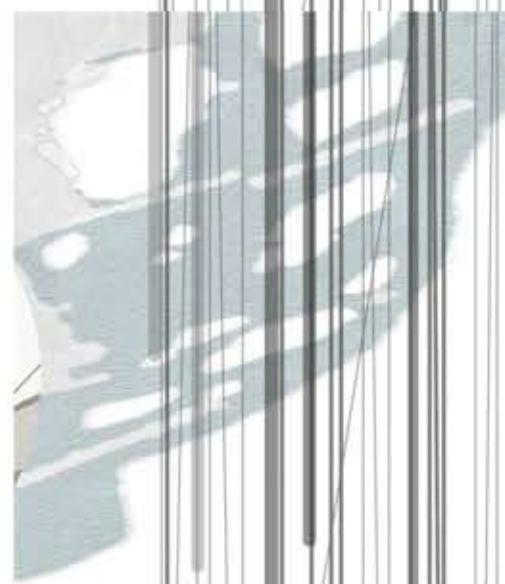


06-COMPETITION ENTRY



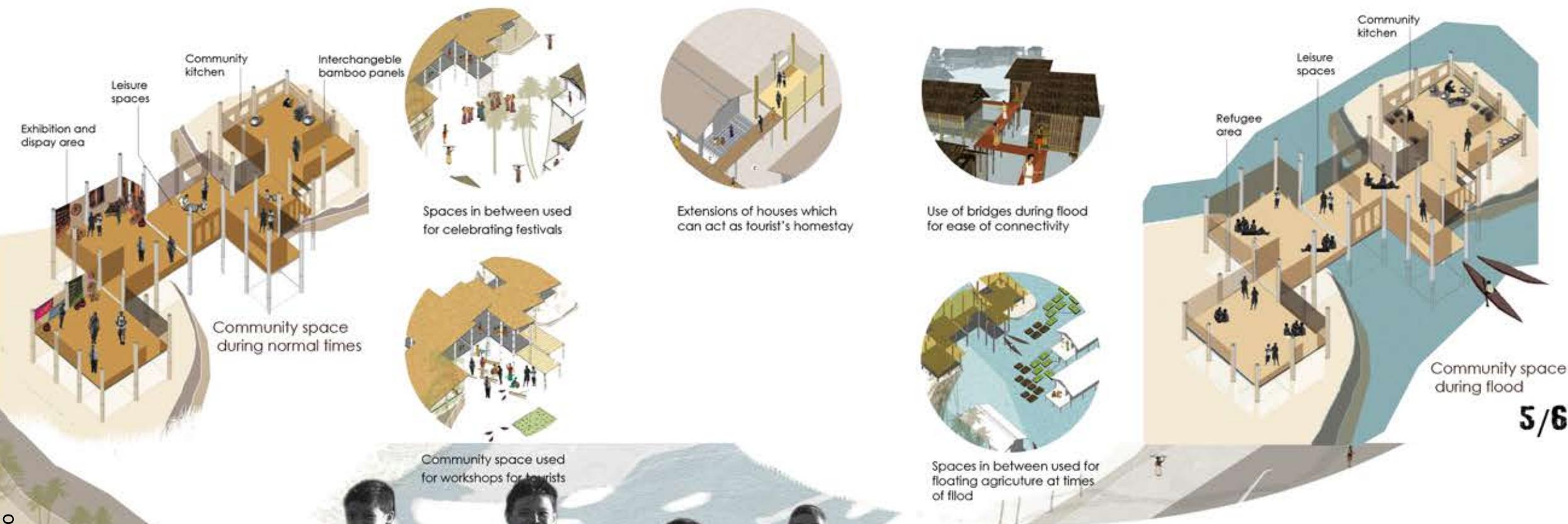
Threat to Flourished culture





Settlement during normal times

Settlement during flood



5/6

The idea that Majuli is will remain alive in its people and its culture, and even if that comes to an end someday it will lead to a birth of something else, and when that happens can we just say that it was all, just for nothing?!



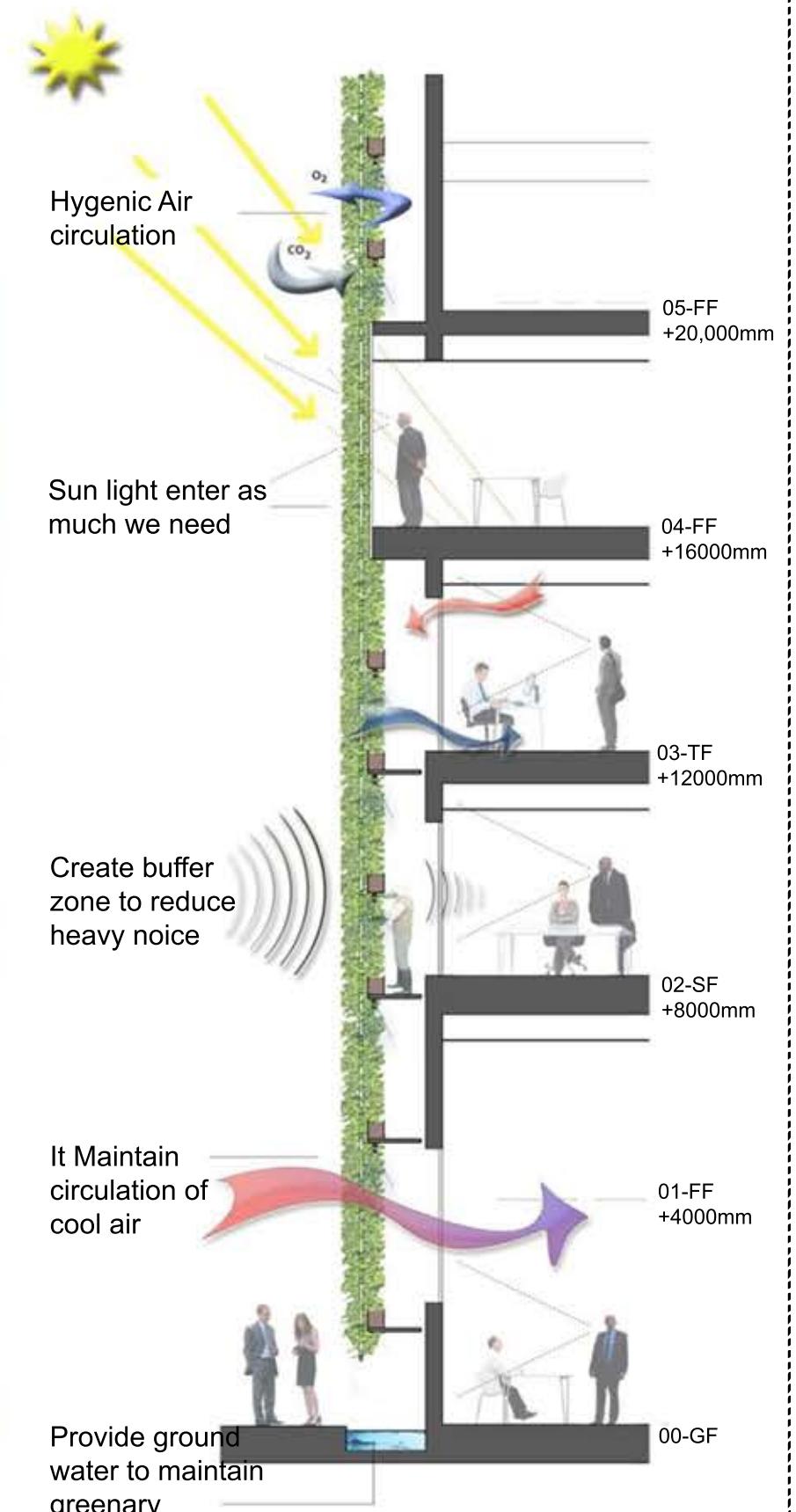
MAJULI
- The land of Hope

07 Academic Projects & Hand work

The following presents projects are my academics & other works, which have been done and compiled by me solely. Here are some of the other left over project overview.



► Green wall details



►Academic Project's Content

Mohd Shahbaz
Sem- 1st to sem-7th



► Academic Sheet-1 (Bank design project)

Bank design
Md Shahbaz -Sem-IVth

BANK

IT IS A FINANCIAL INSTITUTION THAT ACCEPTS DEPOSITS FROM THE PUBLIC AND CREATES CREDIT.

GANESA RIVER

NEAR PATNA STATION

SUMMER WIND

WINTER SOLSTICE 22°

WINTER WIND

CLIMATOLOGY OF PATNA

Temperature vs. Time Graph

Wind Direction Diagram

Deconstructivism Characteristics:

1. Fragmentation
2. Non linear processes of design
3. Apparent non-Euclidean geometry

FORM DEVELOPMENT

STEP TOWARD FORM DEVELOPMENT

RARE ELEVATION

MAIN FACADE

INTERNAL PATHWAY

RARE ENTRANCE

SECURE INTRANCE (FOR MONEY)

RECREATIONAL SPACE

PARKING ZONE

STATE BANK OF INDIA Logo

Bank design Architectural Portfolio

CASE STUDY

A CASE STUDY IS A RESEARCH METHOD INVOLVING AN UP-CLOSE-IN DEPTH AND DETAILED EXAMINATION OF THAT SUBJECT & THAT IS SHOWN WITH THE HELP OF LOGO.

LITERATURE STUDY

- HANDICAP
- HEIGHT RANGE
- CLEARANCE
- CLEARFLOOR SPACES
- LOCKER/SAFETY

LOCKER DIMENSION

Q. ACOUSTIC

- THE PROPERTIES OR QUALITIES OF BUILDING THAT DETERMINE HOW SOUND & LIGHT WOULD TRANSMIT INTO IT.

CONCLUSION

- AFTER CASE STUDY WE LEARN...
- LOCATION OF LOCKER ROOM
- SECURITY
- PRIVATE ZONE
- SEMI PRIVATE ZONE
- STAFF ENTRANCE AND DESIGN FEATURE

CONCEPT

DECONSTRUCTIVISM - IT GIVES THE IMPRESSION OF THE FRAGMENTATION OF CONSTRUCTED BUILDING & IT CHARACTERIZED BY AN ABSENCE OF HARMONY CONTINUITY.

Characteristics of Deconstructivism:

1. Fragmentation
2. Non linear processes of design
3. Apparent non-Euclidean geometry

FORM DEVELOPMENT

STEP TOWARD FORM DEVELOPMENT

DESIGN PHILOSOPHY

- Deconstructivism is a type of architectural style, which unlike conventional architecture, breaks all the rules of construction theory.
- THAT ALTERNATIVE I RELATE WITH THE CONCEPT OF BANK MEAN ONE CAN EASILY TRUST ON BANK.

RARE ELEVATION

MAIN FACADE

INTERNAL PATHWAY

RARE ENTRANCE

SECURE INTRANCE (FOR MONEY)

RECREATIONAL SPACE

PARKING ZONE

STATE BANK OF INDIA Logo

GROUND FLOOR PLAN 1:400

FIRST FLOOR PLAN 1:400

Schema 1 Legend

- atm
- circulation
- F toilet
- loan dept
- locker room
- manager cabin
- security check
- strong room
- toilet

SECTION X-X

FRONT ELEVATION

EXPLDED VIEW FOR MATERIAL

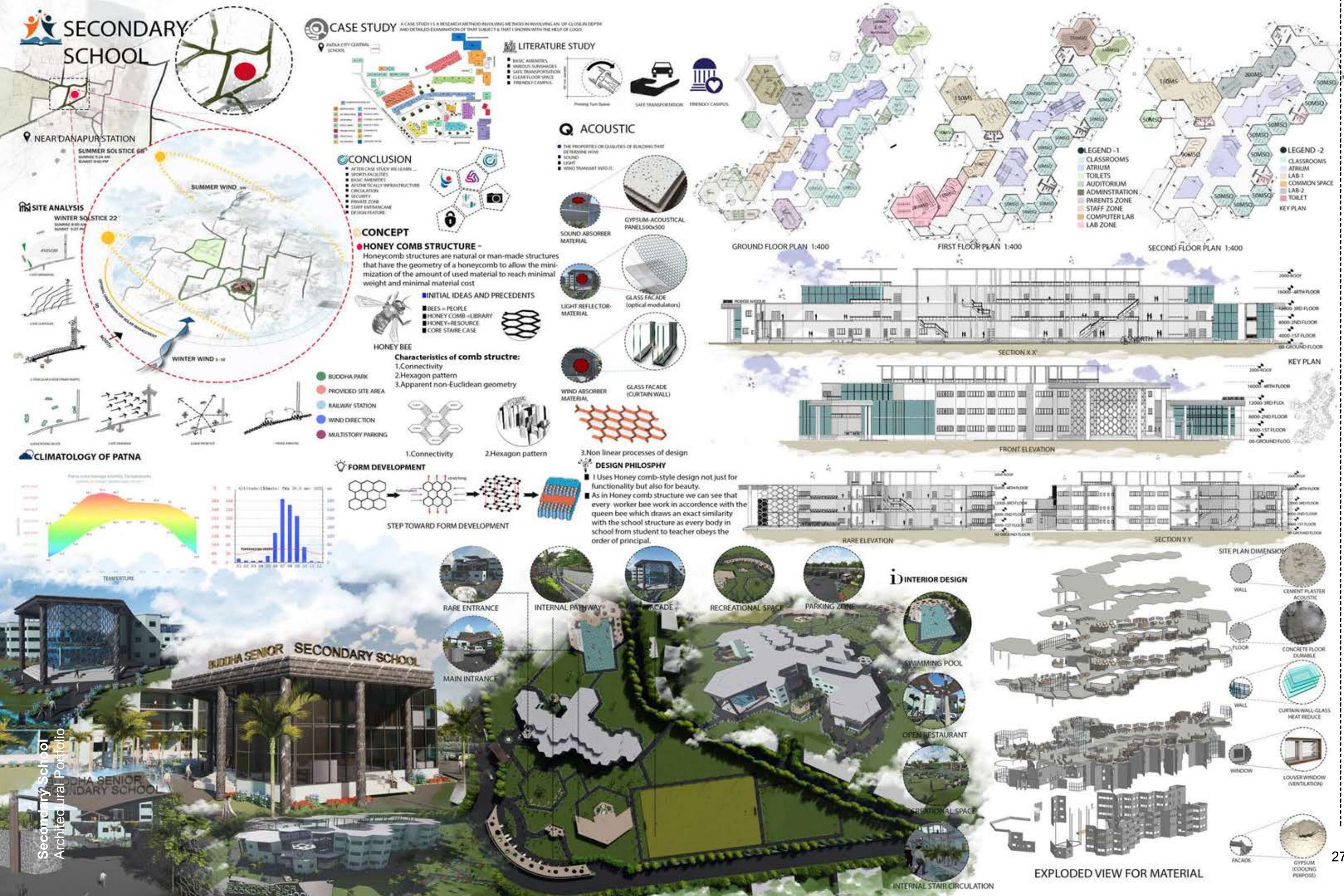
KEY PLAN

SITE PLAN DIMENSION

- WALL
- CEMENT PLASTER
- ACOUSTIC
- FLOOR
- CONCRETE FLOOR DURABLE
- CURTAIN WALL-Glass HEAT REDUCE
- WINDOW
- Louver WINDOW (VENTILATION)
- FACADE
- FACADE WOOD COOLING PURPOSE

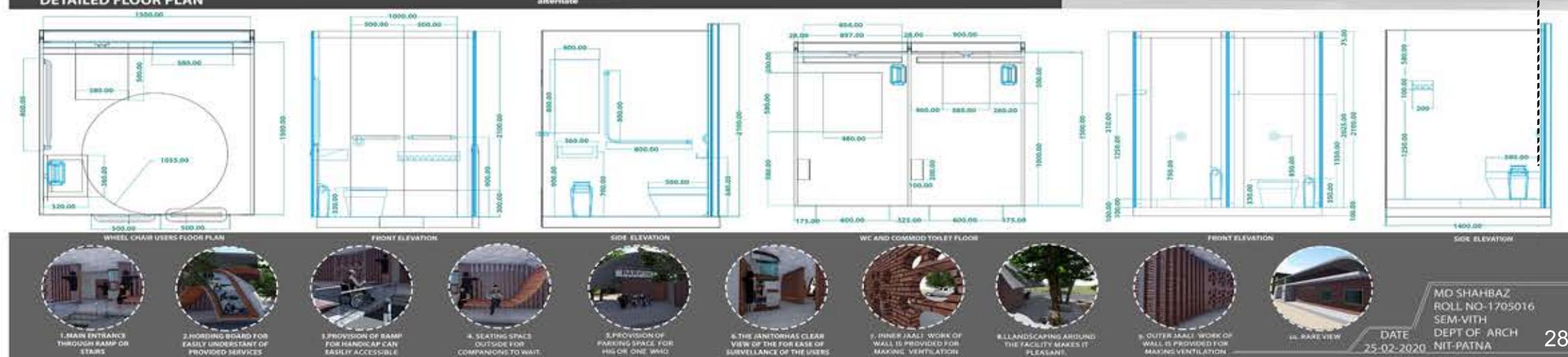
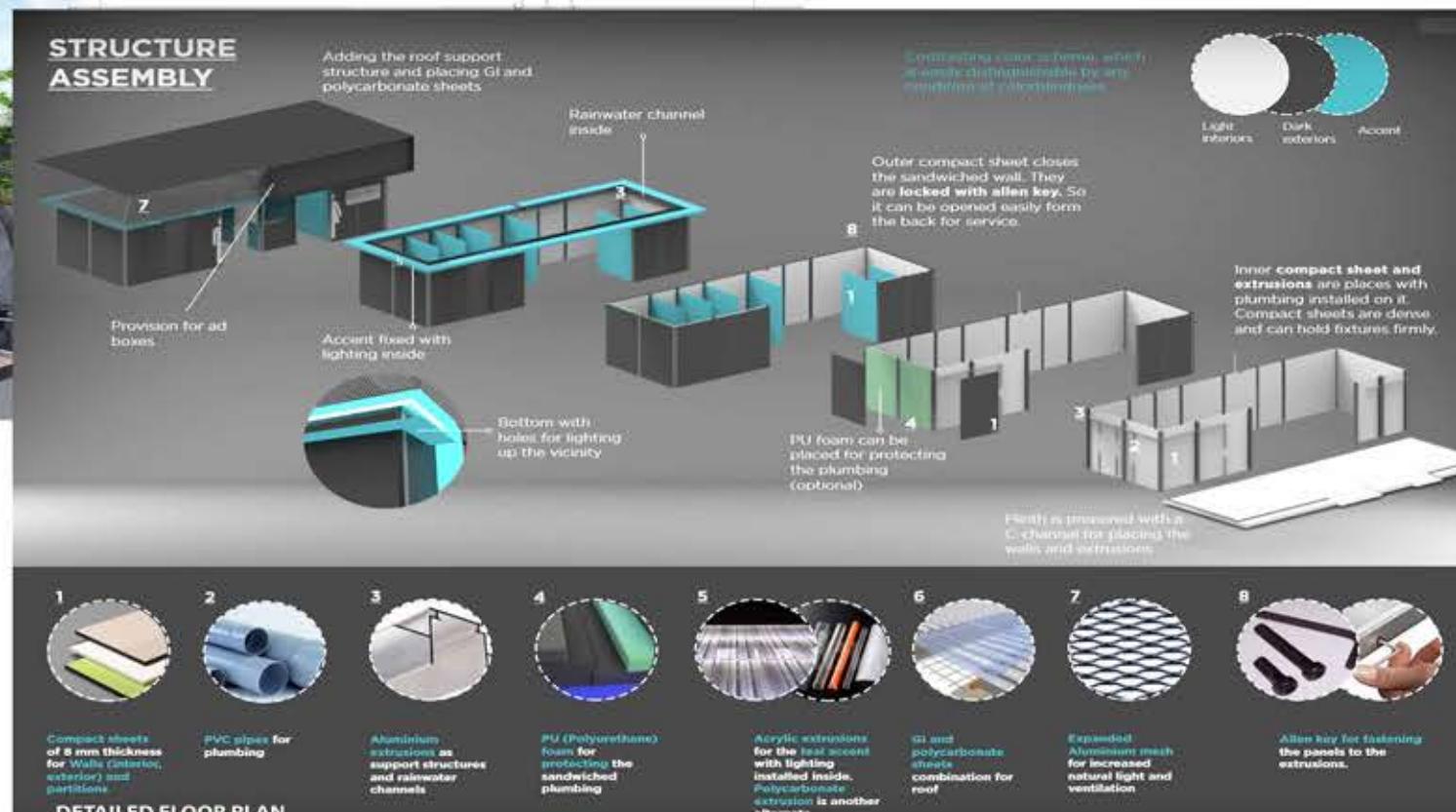
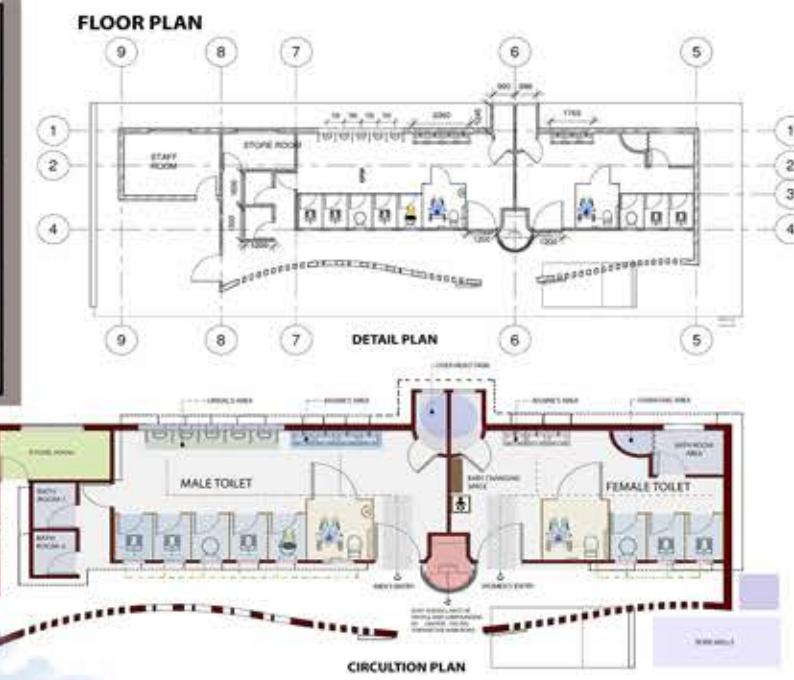
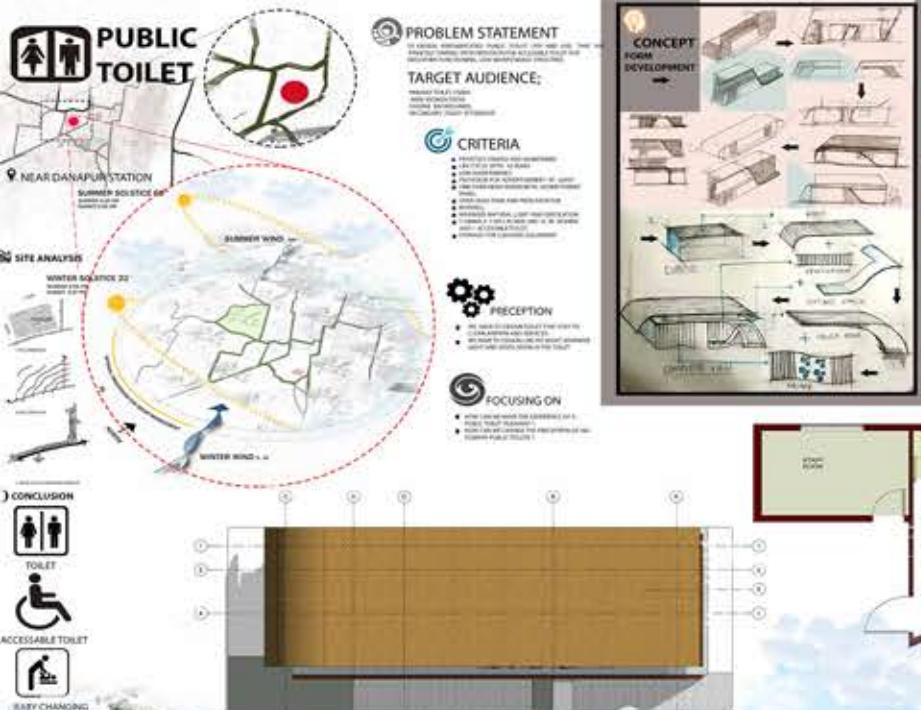
► Academic Sheet-2 (Secondary public school design)

Secondary public school
Md Shahbaz -Sem-Vth



► Academic Sheet-3 (Secondary public school design)

Public toilet design
Md Shahbaz -Sem-VIth



Building material used for construction. Many naturally occurring substances, such as pvc, plastic, advester, and wood, even aluminium and jaali, have been used to construct buildings. Apart from naturally occurring materials.

Public toilets are known by many other names depending on the country. Examples are: restroom, bathroom, men's room, women's room etc.

► Academic Projects (Diffrent views)

Academic Projects
Md Shahbaz -Sem-I-VIIth





Under Graduate
Architectural Portfolio
Selected work
2017-2020

Mohd Shahbaz
+91-7033949803
mdshahbaz1926@gmail.com

THANK YOU