

* There are 3 distinct but related ideas about vectors.

phy stu perspective: Vectors are arrows pointing in space.

as stu perspective: Vectors are ordered list of numbers.

ex: say that I am doing some analytics about house prices, and the only features I cared about were square footage and price.

I might model each house with a pair of numbers, the first indicating square footage and the second indicating price.

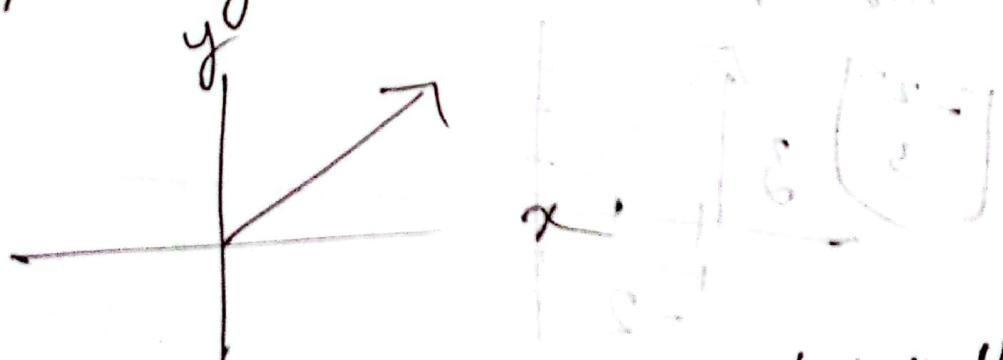
$$\begin{bmatrix} 2600 \text{ ft}^2 \\ \$300,000 \end{bmatrix} \neq \begin{bmatrix} 3000 \text{ ft}^2 \\ \$2600 \end{bmatrix}$$

The order matters here.

In the lingo, you'd be modeling houses as 2D vectors. In this context, what makes it 2D is the fact that the length of that list is 2.

$$\begin{bmatrix} 2600 \text{ ft}^2 \\ \$300,000 \end{bmatrix} \xrightarrow{\text{2D}} \begin{bmatrix} s \\ e \end{bmatrix}$$

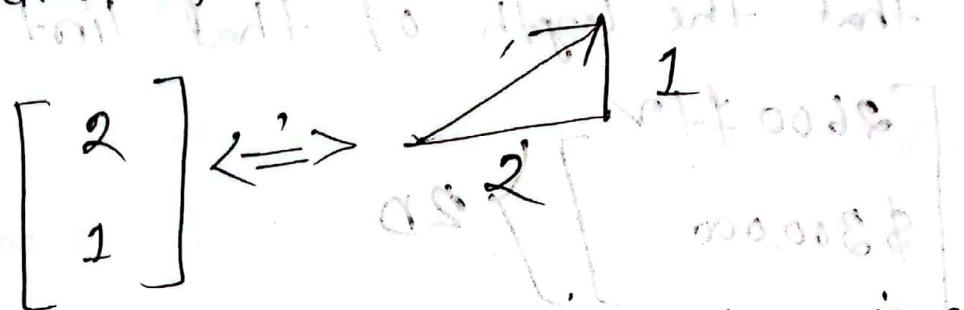
* Whenever a new topic involving vector is introduced, I should think about an arrow and specifically think about that arrow inside a coordinate system, like the x - y plane, with its tail sitting at the origin.



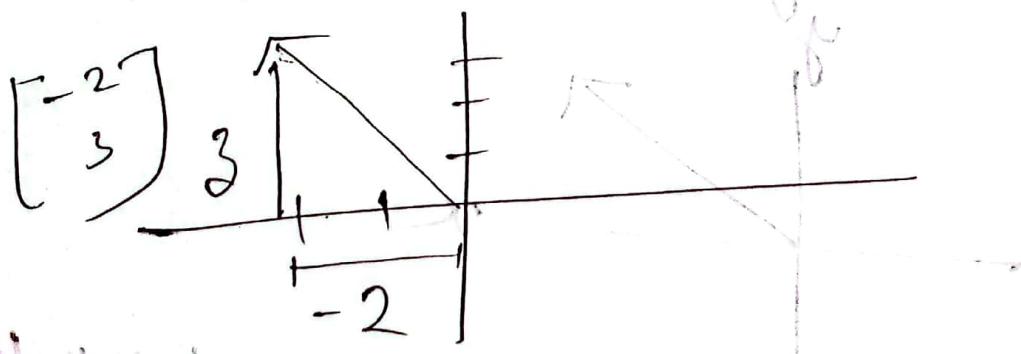
In linear algebra it's almost always the case that your vectors will be rooted at the origin.

After considering this, we'll translate it over to the list-of-numbers point-of-view,

which we can do by considering the
coordinates of the vector



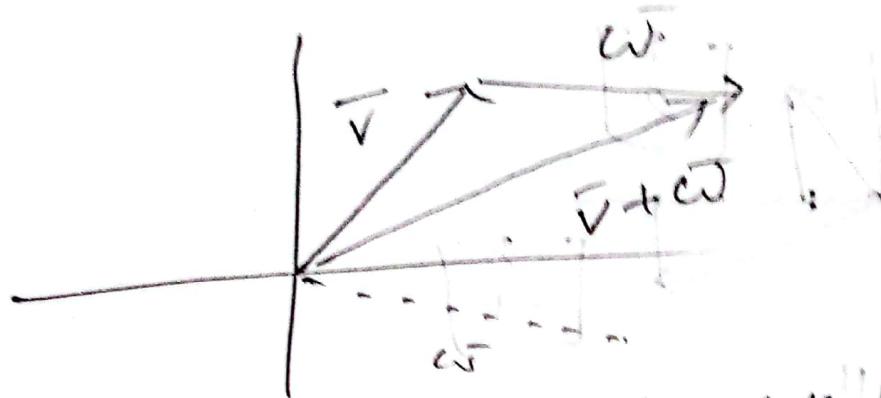
* The coordinates of a vector is a pair of numbers that basically give instructions for how to get that vector, starting from the tail to its tip.



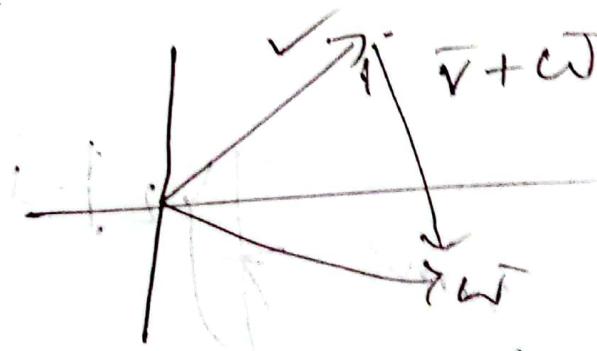
* In 3-D, $\begin{bmatrix} x \\ y \\ z \end{bmatrix}$, x represents how far to move along the x axis, y represents how far to move parallel to the y axis, z represents how far to move parallel to the z axis.

* Every topic in linear algebra is going to center around these two operations.

* * * Vector addition.

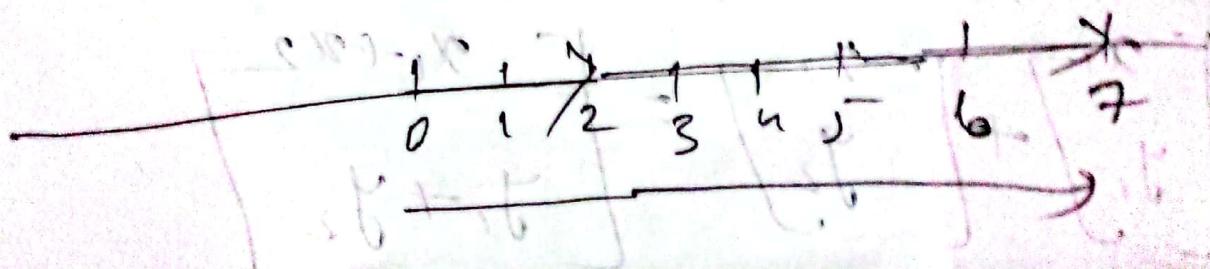


- This is the only time when we let vector stay away from its origin.
- But why does this method work and why doesn't the others? like ...



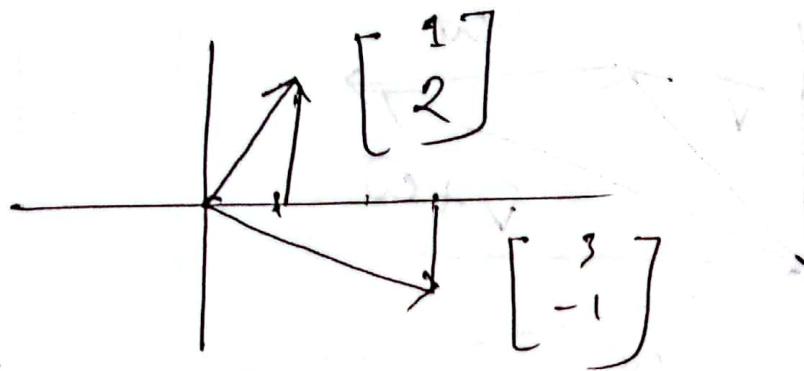
→ Each vector represent a certain movement. Then is the same as,

$$2+5=7$$

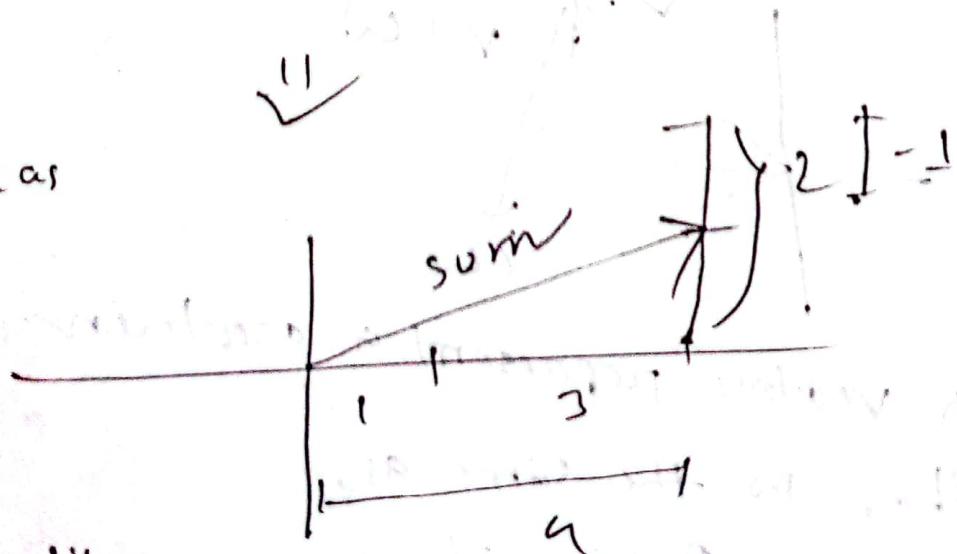


* Vector addition numerically :-

$$\begin{bmatrix} 1 \\ 2 \end{bmatrix} + \begin{bmatrix} 3 \\ -1 \end{bmatrix}$$



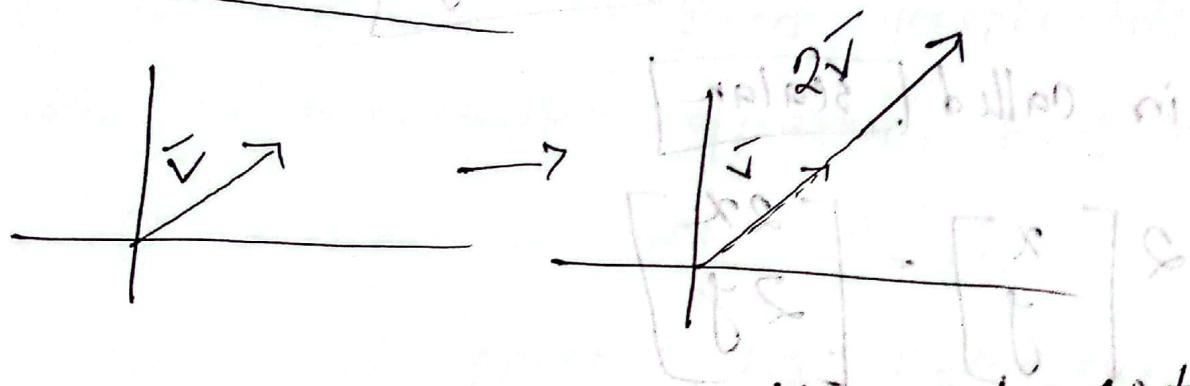
same as



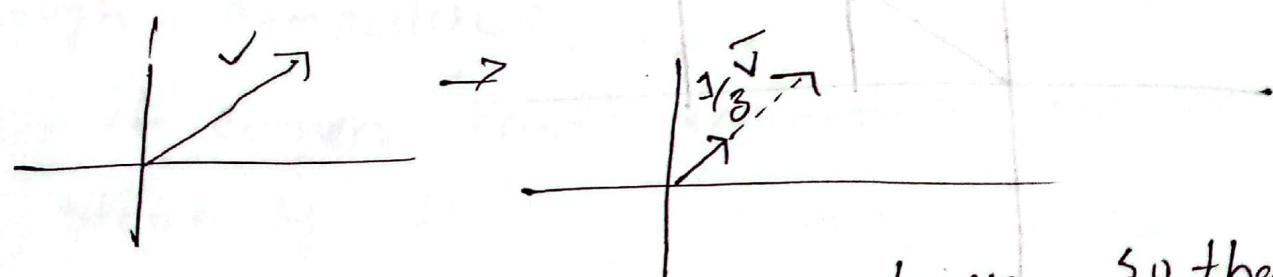
It's like,

$$\begin{bmatrix} x_1 \\ y_1 \end{bmatrix} + \begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = \begin{bmatrix} x_1 + x_2 \\ y_1 + y_2 \end{bmatrix}$$

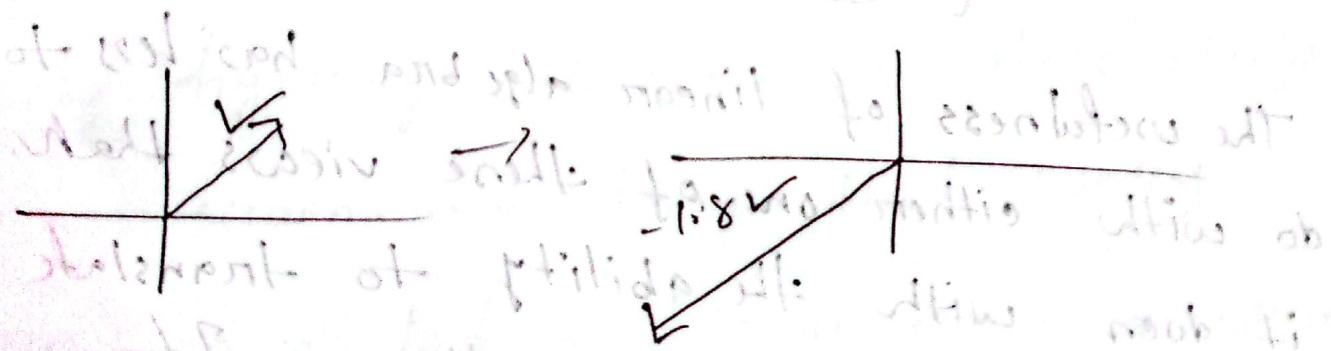
* multiplication by a number:



$2\vec{v}$ means stretching out the vector so that it's 2 times as long as when I started



$\frac{2}{3}\vec{v}$ means squishing it down so that it's $\frac{2}{3}$ of the original length



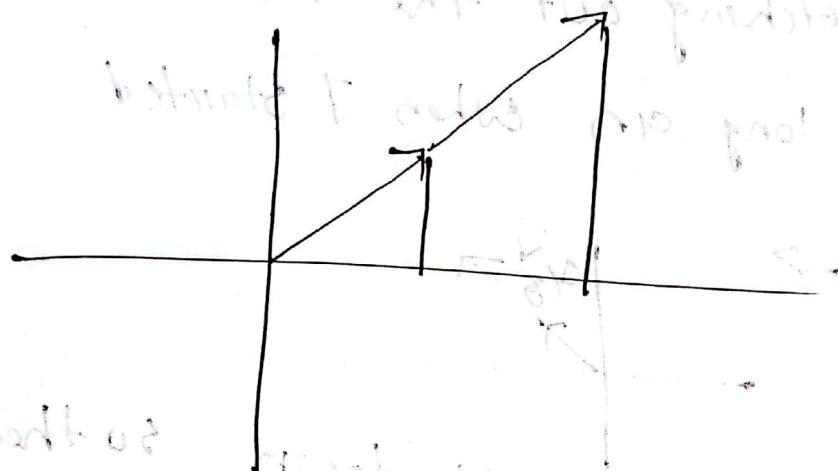
Finally, it flipped around and then stretched out by the factor of 1.8

The flip has nothing to do with multiplying by -1

This is called Scaling & the norm

is called scalar

$$2 \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} 2x \\ 2y \end{bmatrix}$$



$$\begin{bmatrix} 1 \\ 2 \end{bmatrix} \leftrightarrow \begin{bmatrix} 2 \\ 4 \end{bmatrix}$$

The usefulness of linear algebra has less to do with either one of these views than it does with the ability to translate back & forth between them. It gives the data analyst a nice way to conceptualize many lists of numbers in a visual way, which can seriously clarify patterns in data, and give a

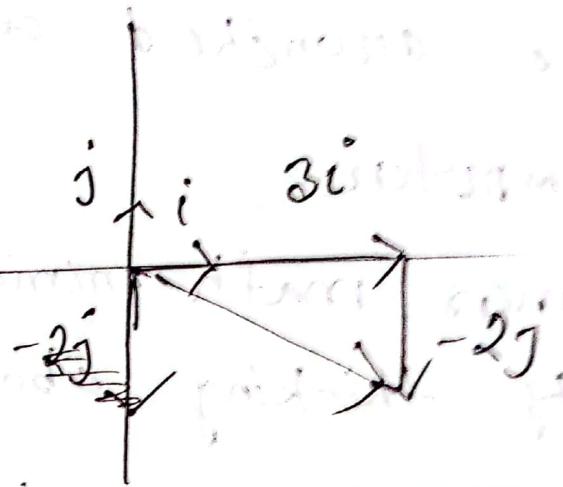
global view of what certain operations do.
and on the flip side, it gives people like
physicists and computer graphics programmers
a language to describe space and the manipulation of
manipulation of space using numbers
that can be crunched out and run
through computers. ; i.e. [math] \rightarrow [x^3]
when it comes to animation, for ex.
one starts by thinking about what's
actually going on in space, and then get the
computer to represent things numerically,
thereby figuring out where to place pixels
on the screen. and doing that usually
relies on a lot of linear algebra. understanding

* There's another way to think about these coordinates, that is pretty central to linear algebra.

→ Think of each coordinate as a

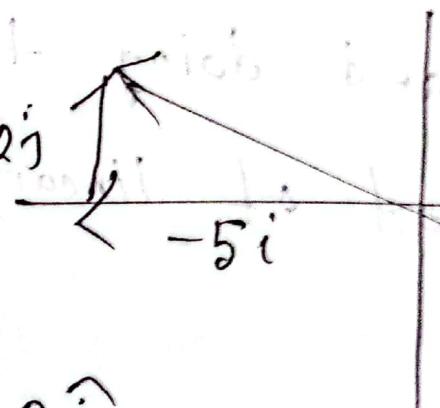
scalar

$$\begin{bmatrix} 3 \\ -2 \end{bmatrix} \rightarrow$$



\hat{i} & \hat{j} are the basis vectors of the xy coordinate system.

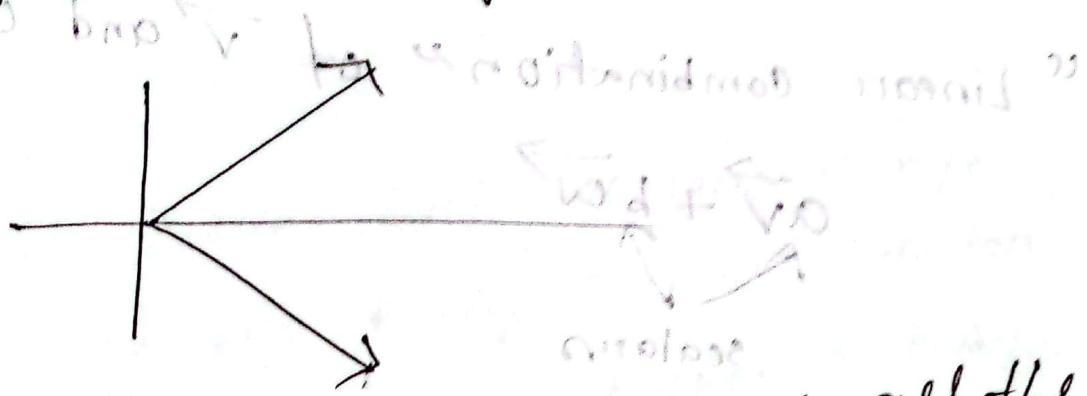
$$\begin{bmatrix} -5 \\ 2 \end{bmatrix} \rightarrow$$



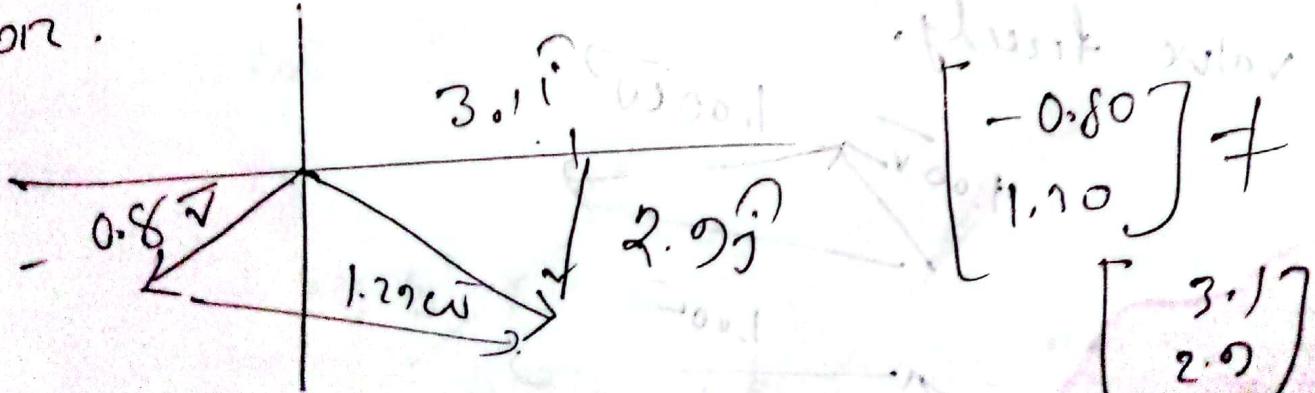
$$(-5\hat{i}) + 2\hat{j}$$

* what if we chose different basis vectors?

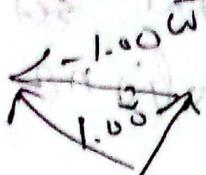
→ for ex, take some vector pointing up and to the right, along with some other vector pointing down and to the right, in some way.



Take a moment to think about all the different vectors that you can get by choosing two scalars, using each one to scale one of the vectors, then adding together either the scalars or the vectors. Then by altering the choices of scalars we ~~will~~ can reach every possible 2D vector.

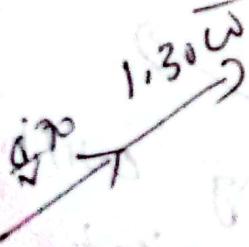


then the tip of the resultant vector drawn
a straight line.



⑩ Now if you let both scalars range freely, and consider every possible vector that you can get, there will happen a thing,
— for most of vectors you'll be able to reach every possible point in the plane.

— In the unlucky case where your two original vectors happen to line up, the tip of the resulting vector is limited to just a single point, passing through the origin.



— both your vector could be zero in which case you'd just be stuck at the origin.

The 'span' of \vec{v} and \vec{w} is the set of all their linear combinations,

$$a\vec{v} + b\vec{w}$$

let a & b vary over all real numbers.

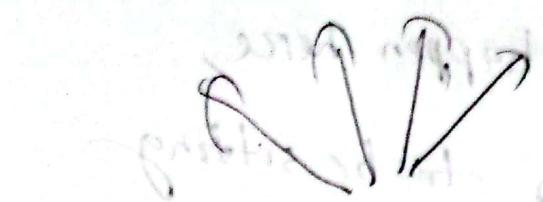
* * the span of 2 vectors is basically a way of asking what are all the possible vectors you can reach using only these 2 fundamental operations vector addition & scalar multiplication?

Vector \vec{v}_1 points:



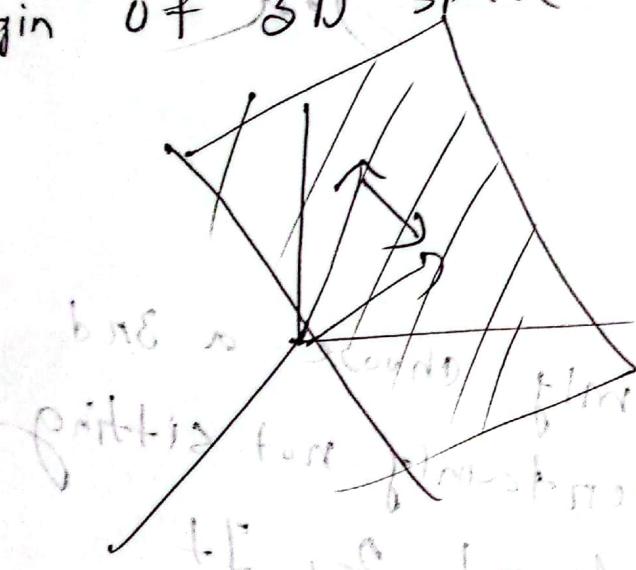
→ In general, if you're thinking about a vector on its own, think of it as an arrow.

→ If you're dealing with a collection of vectors, it's convenient to think of them all as points



Q) What does the span of two 3d vectors look like?

→ It indicates all the possible vectors if we take a flat sheet, cutting through the origin of 3D space



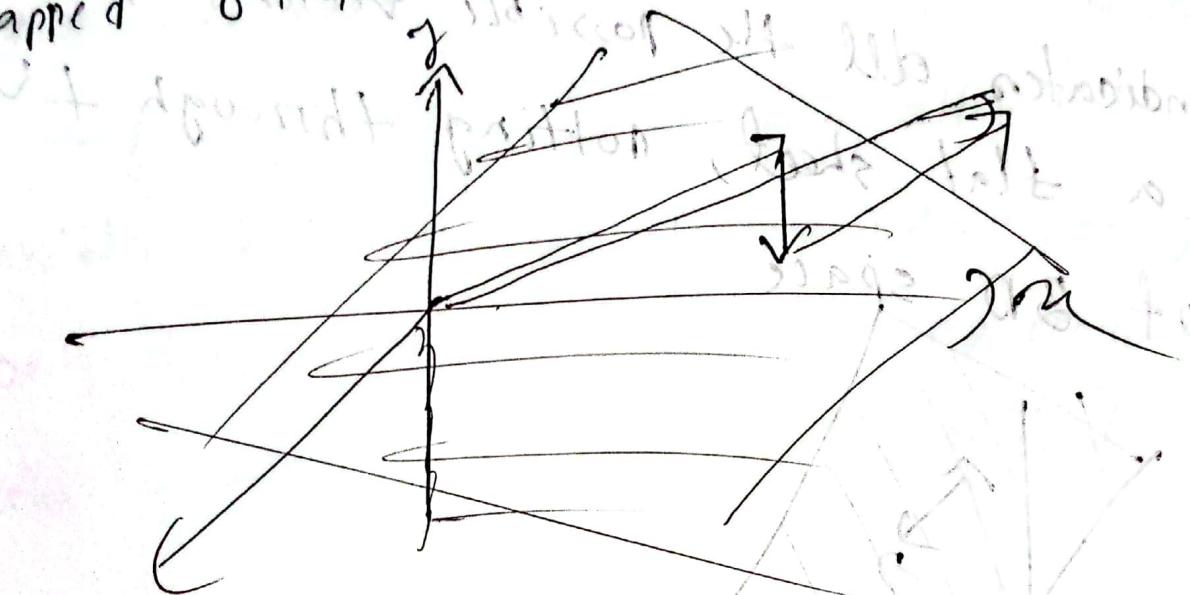
linear combination of \vec{v}, \vec{w} , \vec{u}

$$a\vec{v} + b\vec{w} + c\vec{u}$$

for span, let these scalars vary

Two different things could happen here,

- If 3rd vector happens to be sitting on the span of the first 2 then the span doesn't change, you're short of trapped onto the same flat sheet



- If you just randomly choose a 3rd vector, it's almost certainly not sitting on the span of the first 2, it unlocks access to every possible 3D vector.

another way to think about the 3rd span sheet moves around the first 2, sweeping it off the flat sheet

Through all of space, planning to

In the case where the 3rd vector was already sitting on the span of the 1st two on the case where 2 vectors happen to lie up we want some terminology to describe the fact that at least one of these vectors is redundant.

The relevant terminology is to say that they are linearly dependent,

"Linearly dependent"

$$\vec{U} = a\vec{V} + b\vec{W}$$

for some values of a & b

[One of vectors can be expressed as a linear combination of the others since it's already in the span of others]

→ On the other hand if each vector really does add another dimension to the span,

~~be linearly independent~~

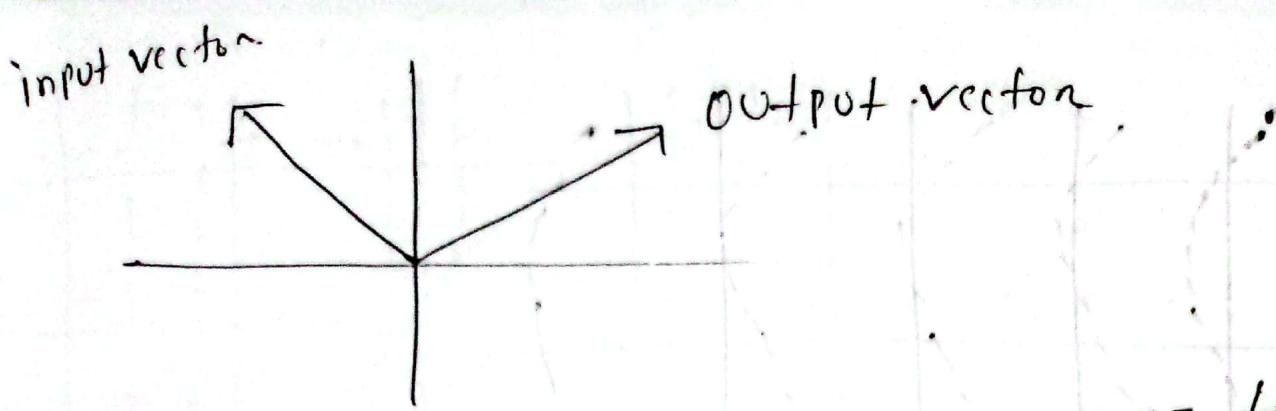
$$w \neq aw + bw$$

for all values of a

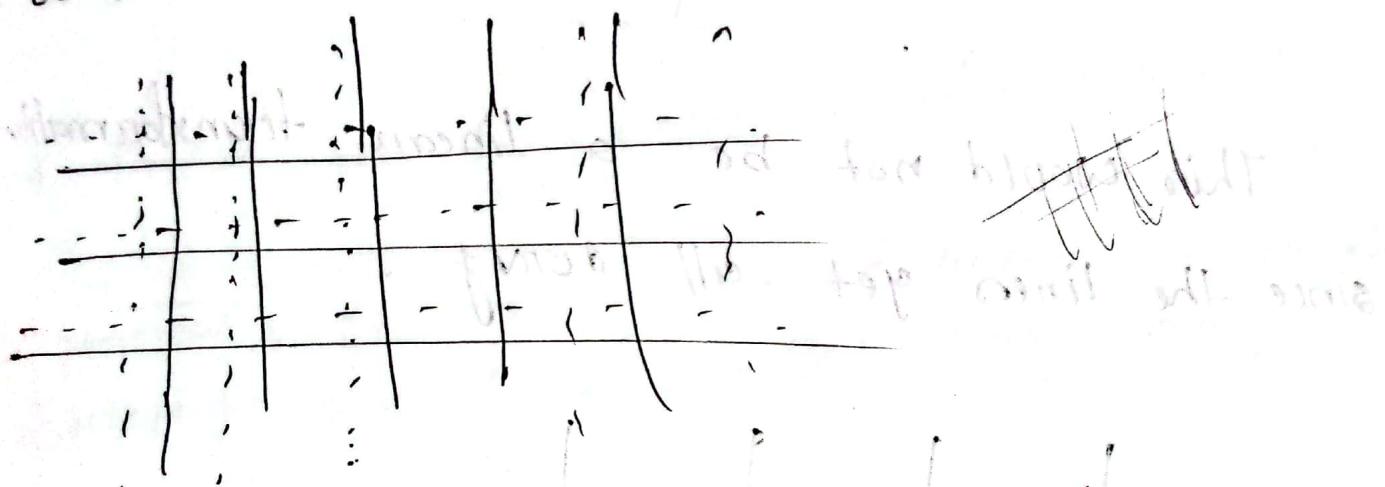
-technical definition of basis: The basis of a vector space is a set of linearly independent vectors that span the full space.

Linear Transformation:

- transformation in a fancy word
- function
- Why don't we use this terminology instead of function?
 - the word "transformation" suggests that you think using movement



here, the input vector just moving over to the output vector.



here, the vectors showing up some movement.

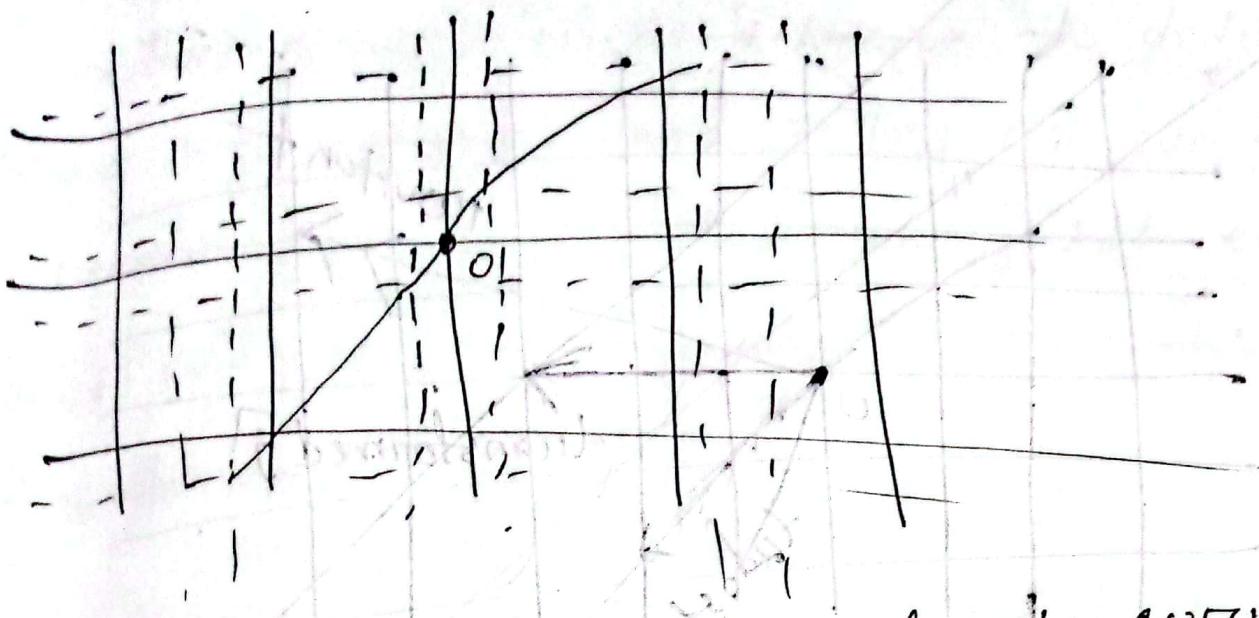
→ A transformation is linear if it maintains these conditions.

① all lines must remain lines, without getting curved

② origin must remain fixed in place

This would not be a linear transformation
since the lines get all bent.

This one is also not a linear transformation because it moves the origin.

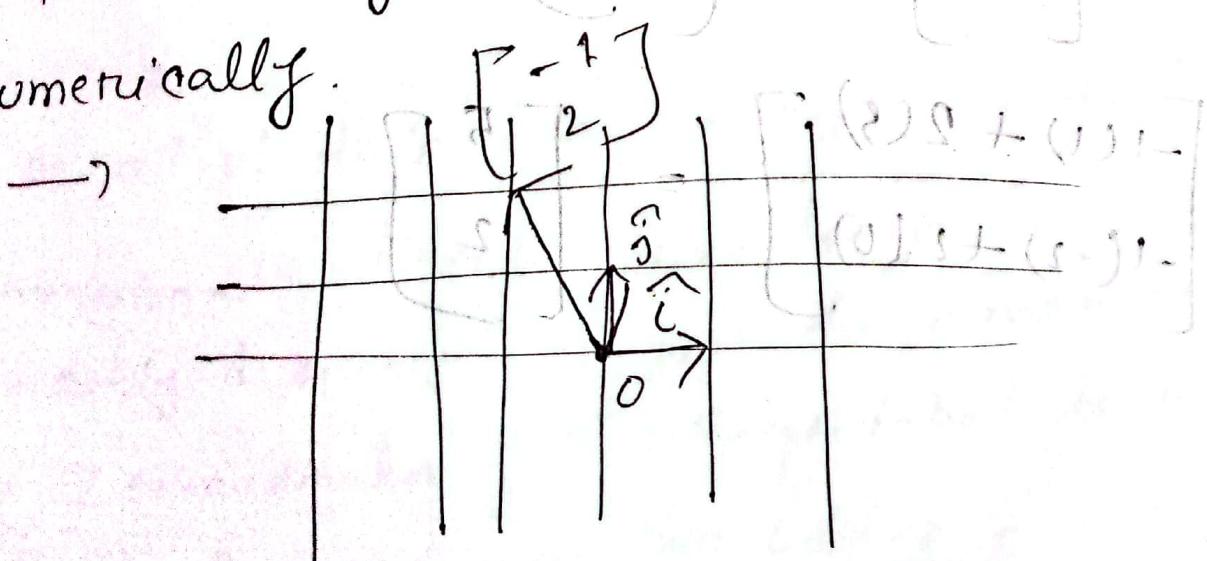


not linear as the diagonal gets curved.

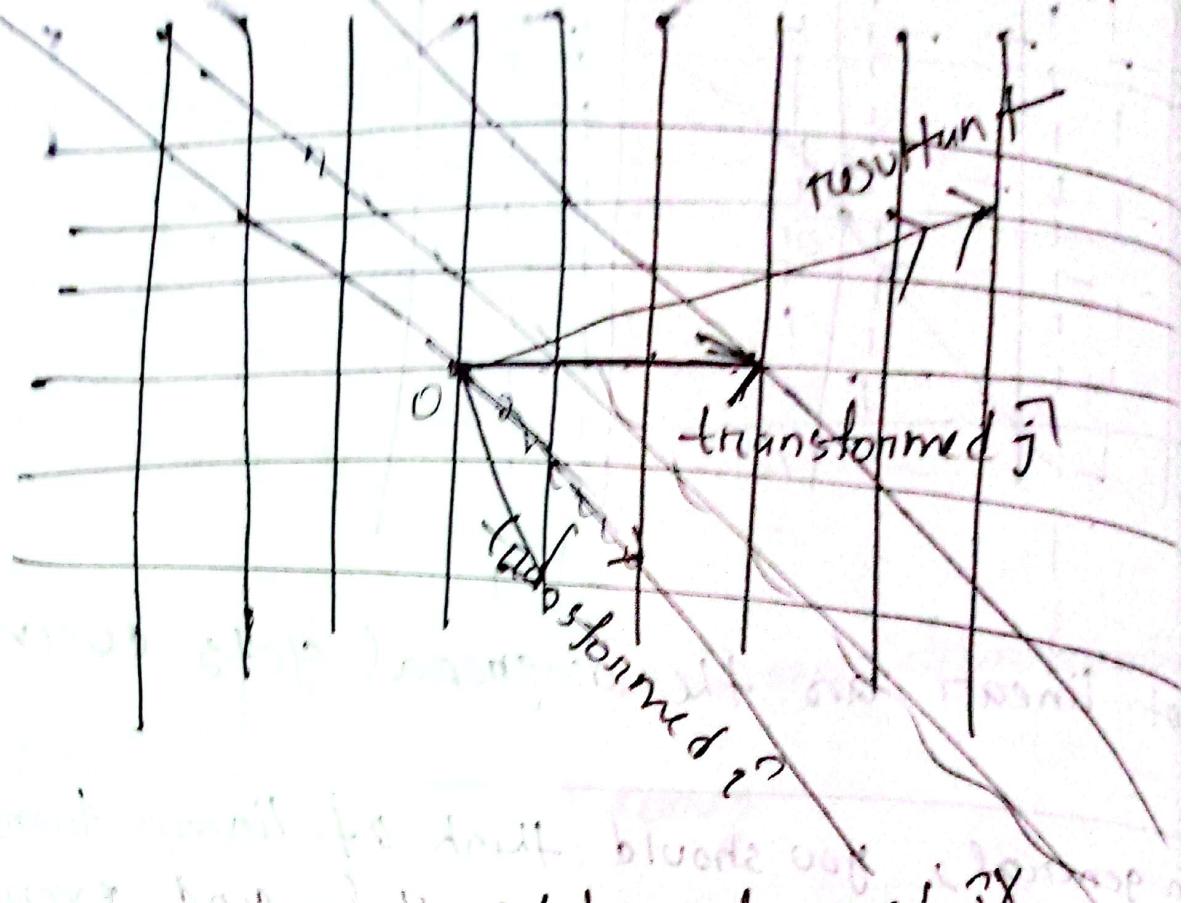
In general, you should think of linear transformation as keeping grid lines parallel and evenly spaced.

some are

* describing this transformation numerically.



$$\vec{v} = -1(\vec{i}) + 2(\vec{j})$$



$$\therefore \text{transformed } \vec{v} = -1(\text{transformed } \vec{i}) + 2(\text{transformed } \vec{j})$$

$$= -1 \begin{bmatrix} 1 \\ -2 \end{bmatrix} + 2 \begin{bmatrix} 3 \\ 0 \end{bmatrix}$$

$$= \begin{bmatrix} -1(1) + 2(3) \\ -1(-2) + 2(0) \end{bmatrix} = \begin{bmatrix} 5 \\ 2 \end{bmatrix}$$

→ This gives us a technique to deduce where any vectors land so long as we have a record of where $i\text{-hat}$ and $j\text{-hat}$ each land without needing to watch the transformation itself.

$$i \rightarrow \begin{bmatrix} 1 \\ -2 \end{bmatrix}, j \rightarrow \begin{bmatrix} 3 \\ 0 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \end{bmatrix} \rightarrow x \begin{bmatrix} 1 \\ -2 \end{bmatrix} + y \begin{bmatrix} 3 \\ 0 \end{bmatrix}$$

so all of this is saying in that a dimensional linear transformation in completely described by just four members: the 2 co-ordinates for where $i\text{-hat}$ lands, and the 2 co-ordinates for where $j\text{-hat}$ lands.

It's common to package these coordinates into a ~~grid~~ two-by-two grid of numbers.

$$j \rightarrow \begin{bmatrix} 2 \\ 1 \end{bmatrix} \quad i \rightarrow \begin{bmatrix} -3 \\ 2 \end{bmatrix}$$

$$\begin{bmatrix} 3 & 2 \\ -2 & 2 \end{bmatrix} \quad (2 \times 2 \text{ matrix})$$

where i lands

If you're given a two-by-two matrix

describing a linear transformation
and some specific vector & you want
to know where that linear transformation
takes that vector.

$$5 \cdot \begin{bmatrix} 3 \\ -2 \end{bmatrix} + 7 \cdot \begin{bmatrix} 2 \\ 1 \end{bmatrix}$$

In most general case,

$$\begin{bmatrix} a & b \\ c & d \end{bmatrix}$$

Place where
1st basis
vector lands

Place

where 2nd basis vector lands.

Applying this transformation to some

vector $\begin{bmatrix} x \\ y \end{bmatrix}$ we get,

$$x \begin{bmatrix} a \\ c \end{bmatrix} + y \begin{bmatrix} b \\ d \end{bmatrix}$$

$$\begin{bmatrix} ax + by \\ cx + dy \end{bmatrix}$$

Q) If we rotate all of space go

counterclockwise, $i \rightarrow [0, 1]$, $j \rightarrow [-1, 0]$.

figure out what happens to any vector
after no rotation

$$\begin{bmatrix} 0 & -1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

$$= x \begin{bmatrix} 0 \\ 1 \end{bmatrix} + y \begin{bmatrix} -1 \\ 0 \end{bmatrix}$$

• This is a linear transformation with a special name, called a "shear" where, transformed \rightarrow

$$\begin{bmatrix} 1 & 1 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

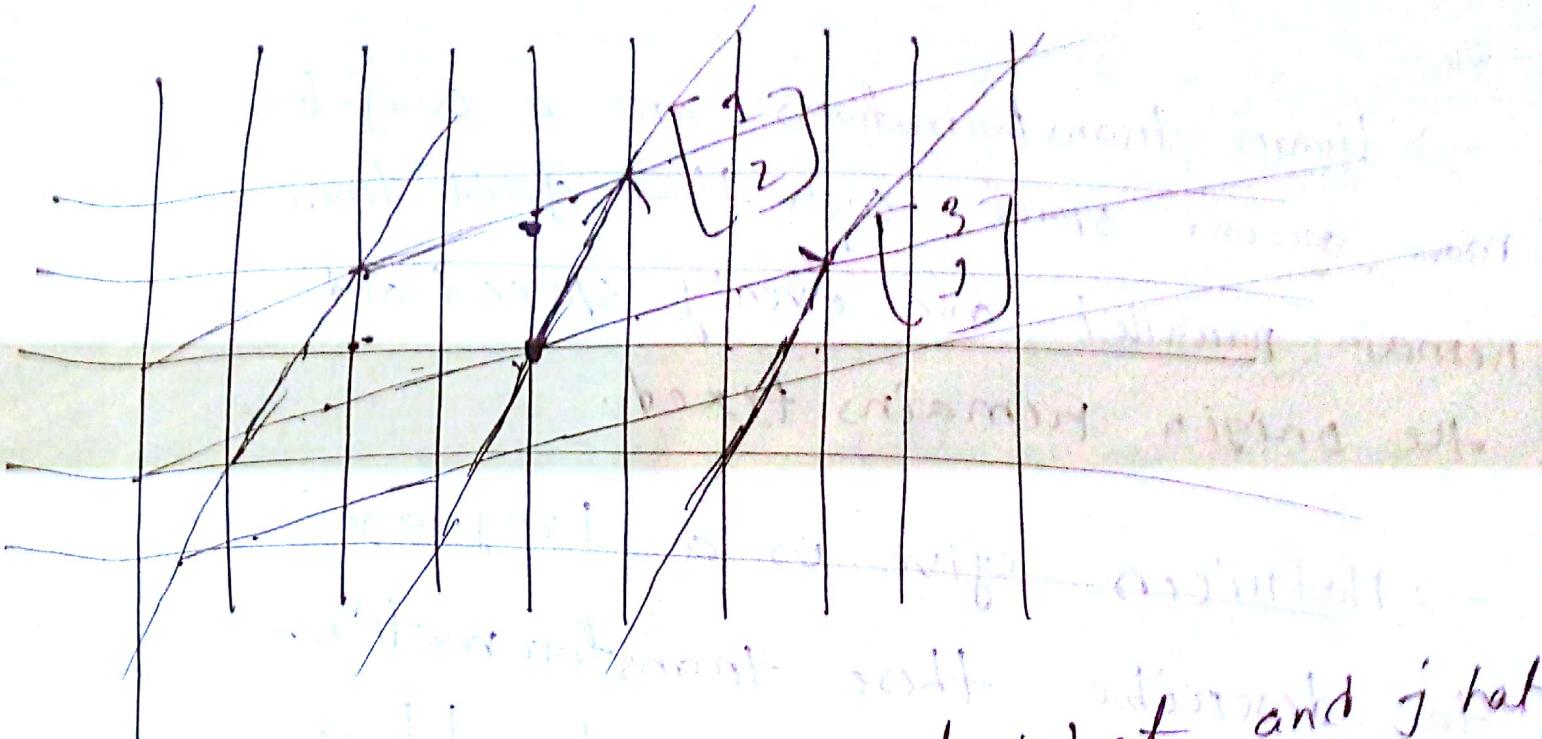
(Q)

given a column

$$\begin{bmatrix} 1 \\ 2 \\ 3 \end{bmatrix}$$

what its transformation look like.

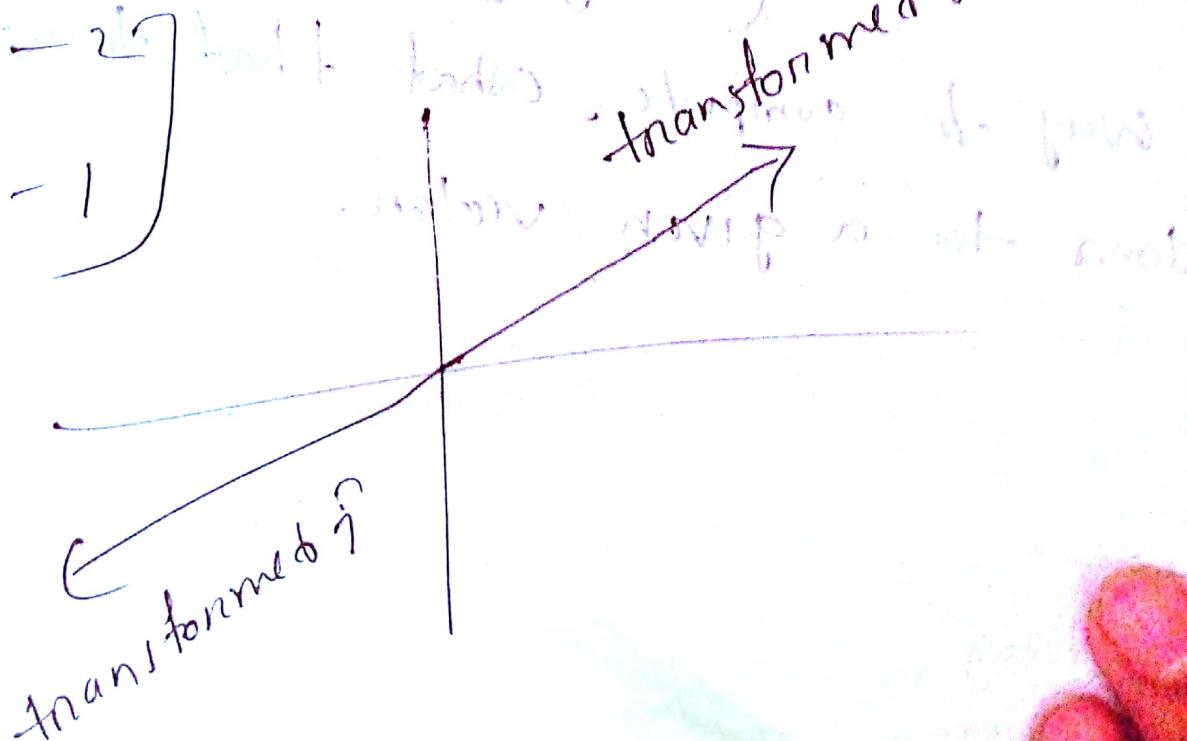
$$\rightarrow \begin{bmatrix} 1 \\ 2 \\ 3 \end{bmatrix} \rightarrow$$



If the vectors that \hat{i} -hat and \hat{j} -hat land on are linearly dependent

$$\begin{bmatrix} 1 & -1 \\ 1 & 1 \end{bmatrix}$$

transformed



So,

→ linear transformations are a way to move around space such that grid lines remain parallel and evenly spaced and the origin remains fixed.

→ Matrices give us a language to describe these transformations where the columns represents those coordinates and matrix vector multiplication $\begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$ is just a way to compute what that transformation does to a given vector.

Matrix multiplication as composition

→ matrix multiplication has the geometric meaning of applying one transformation then another.

$$i \rightarrow \begin{pmatrix} 1 \\ 0 \end{pmatrix} \text{ (initially)}$$

$$j \rightarrow \begin{pmatrix} 0 \\ 1 \end{pmatrix}$$

$$\begin{bmatrix} 1 & \theta \\ 0 & 1 \end{bmatrix} \left(\begin{bmatrix} 0 & -1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} \right) =$$

rotation

$$\begin{bmatrix} 1 & -1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

composition

(first rotation then shear)

→ read right-to-left

$$\begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} 0 & -1 \\ 1 & 0 \end{bmatrix} = \begin{bmatrix} 1 & -1 \\ 1 & 0 \end{bmatrix}$$

shear

rotation

composition
represented

you first apply the transformation represented by the matrix on the right, then you

apply the transformation represented
by the matrix on the left.

This is namely, $f(g(u))$

B^{ij}

M_2

M_1

$$\begin{bmatrix} 0 & 2 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} 1 & -i \\ i & 0 \end{bmatrix} =$$

$$\begin{bmatrix} 0 & 2 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} 1 \\ i \end{bmatrix} = \begin{bmatrix} 0 \\ 1 \end{bmatrix} + 1 \begin{bmatrix} 2 \\ 0 \end{bmatrix} = \begin{bmatrix} 2 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} 0 & 2 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} -1 \\ -i \end{bmatrix} = -i \begin{bmatrix} 0 \\ 1 \end{bmatrix} + 0 \begin{bmatrix} 2 \\ 0 \end{bmatrix} = \begin{bmatrix} 0 \\ -1 \end{bmatrix}$$

$$\begin{bmatrix} 0 & 2 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} 1 & -i \\ i & 0 \end{bmatrix} = \begin{bmatrix} 2 & 0 \\ 1 & -i \end{bmatrix}$$

$$\overbrace{\begin{bmatrix} a & b \\ c & d \end{bmatrix}}^{M_2} \overbrace{\begin{bmatrix} e & f \\ g & h \end{bmatrix}}^{M_1} = \begin{bmatrix} ae + bg & af + bh \\ ce + dg & cf + dh \end{bmatrix}$$

$\therefore \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} e \\ g \end{bmatrix} = \begin{bmatrix} ae + bg \\ ce + dg \end{bmatrix}$

$$\begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} f \\ h \end{bmatrix} = \begin{bmatrix} af + bh \\ cf + dh \end{bmatrix}$$

$$\begin{bmatrix} 1 \\ 1 \end{bmatrix} = \begin{bmatrix} af + bh \\ cf + dh \end{bmatrix}$$

$$\therefore \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} e & f \\ g & h \end{bmatrix} = \begin{bmatrix} ae + bg & af + bh \\ ce + dg & cf + dh \end{bmatrix}$$

$$** M_1 M_2 \neq M_2 M_1$$

$M_2 \rightarrow 90^\circ$ rotation

$M_1 \rightarrow$ shear

* Multiplication is associative:

$$(AB)c = A(BC)$$

→ this can be proved by the procedure

of applying transformation.

If doesn't matter who are in the parenthesis.
in
But both time first apply c, then B, then A

3D Linear transformation:

In 3D,

$$i \rightarrow \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & -1 \end{bmatrix} + k \rightarrow \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$j \rightarrow \begin{bmatrix} 0 & 1 & 0 \\ -1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix} + l \rightarrow \begin{bmatrix} 0 & 1 & 0 \\ 0 & 0 & 1 \\ 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} 0 & -2 & 2 \\ 5 & 1 & 5 \\ 1 & 4 & -1 \end{bmatrix} \xrightarrow{\text{2nd transformation}} \begin{bmatrix} 0 & 1 & 2 \\ 3 & 9 & 5 \\ 6 & 7 & 8 \end{bmatrix}$$

2nd transformation.

1st transformation

→ It is useful in computer graphics & robotics

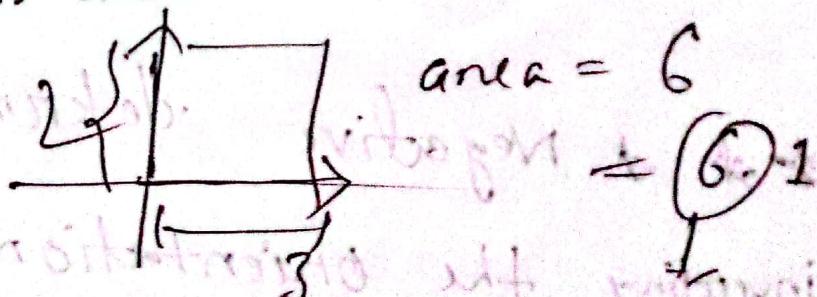
The determinant:

"The purpose of computation is insight, not numbers"

- Exactly how much are things being stretched or squished.
- to measure the factor by which the given region increases or decreases.

$\begin{bmatrix} 3 & 0 \\ 0 & 2 \end{bmatrix}$ → before transformation
its area was = 1

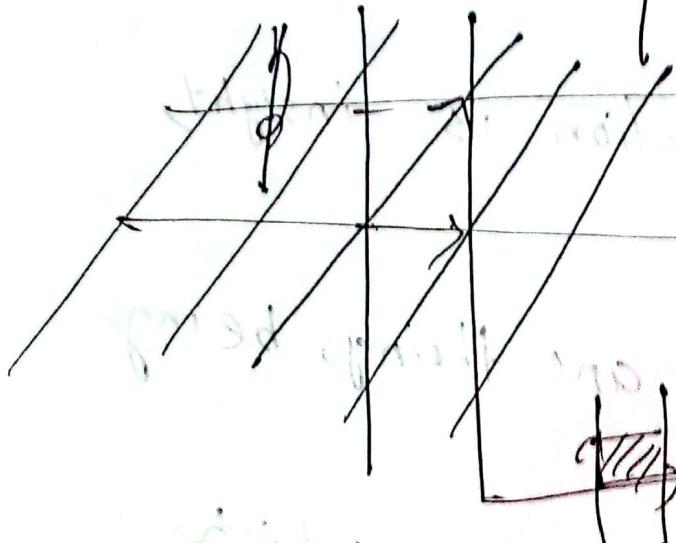
then,



Determinant

If we take a shear,

$$\begin{bmatrix} 1 & 1 \\ 0 & 1 \end{bmatrix}$$



area before = 1

area after = 1×1

$\therefore \text{Determinant} = 1$

$$\det \begin{pmatrix} 0 & 0 \\ 0 & 0 \end{pmatrix} = 0 \cdot 0$$

(squishes everything into a smaller dimension)

* * * Negative determinant means,

inverting the orientation of space

Where the factors remain positive

but we put negative sign in order to indicate flipping scene.

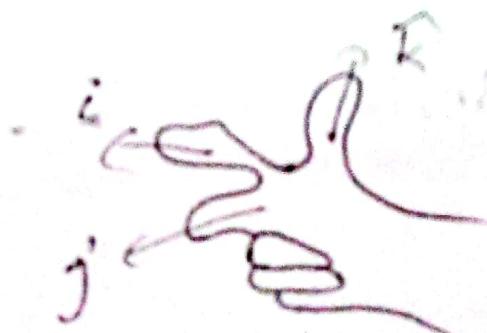
$$\det \begin{pmatrix} 1 & 2 \\ 1 & -1 \end{pmatrix} = -3.0$$

The space just flipped over & areas are scaled by a factor of 3.

→ In 3D determinant tells how much volume gets scaled

• A determinant of 0 would mean that all of space is squished onto something with 0 volume meaning either a flat plane, a line or, in the most extreme case onto a single point

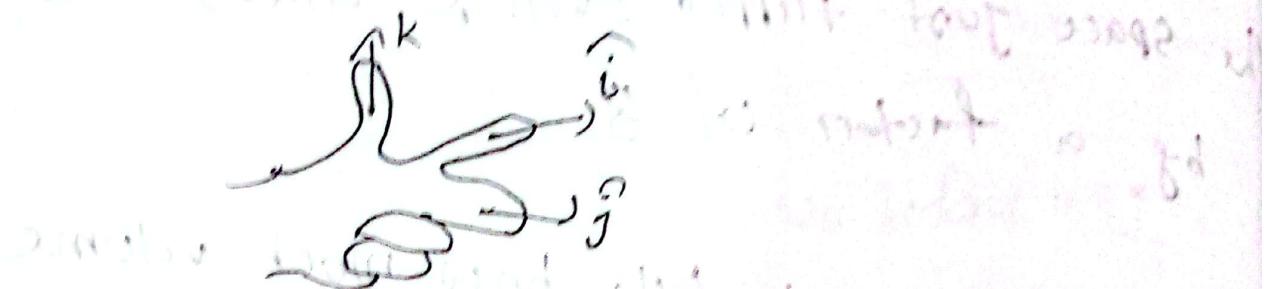
• negative det in 3D:-



If I can still do that the orientation hasn't changed and det is +ve

otherwise if after the transformation
it only makes to do that by using

left hand then det is -ve



$$\textcircled{Q} \quad \det(H_1 H_2) = \det(H_1) \times \det(H_2)$$

→ think of an example to two numbers
to ask the right question is
harder than to answer it" — Georg
Cantor

linear Algebra lets us solve certain
system of equations.

$$2x + 5y + 3z = 3$$

$$4x + 0y + 6z = 0 \quad \rightarrow$$

$$3x + 2y + 0z = 2$$

$$\begin{bmatrix} 2 & 5 & 3 \\ 4 & 0 & 6 \\ 3 & 2 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} 3 \\ 0 \\ 2 \end{bmatrix}$$

$$Ax = \vec{v}$$

✓ transformation

This means we will apply some linear transformation A on vector \vec{x} which will transform into \vec{v} .

Let's start by 2D

$$2x + 2y = -4$$

$$1x + 3y = -1$$

$$\begin{bmatrix} 2 & 2 \\ 1 & 3 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} -4 \\ -1 \end{bmatrix}$$

$$A \vec{x} = \vec{v}$$

If $\det(A) \neq 0$ then.

then there will be only one vector which will land on \vec{v} .

Transformation $\begin{bmatrix} 3 & 1 \\ 0 & 2 \end{bmatrix} \xrightarrow{\text{Invert}} A^{-1}$

$A = \begin{bmatrix} 3 & 1 \\ 0 & 2 \end{bmatrix}$

If,

Transformation $\begin{bmatrix} 0 & -1 \\ 1 & 0 \end{bmatrix}$ then inverse transformation $\begin{bmatrix} 0 & 1 \\ -1 & 0 \end{bmatrix}$

90° counterclockwise 90° clockwise

If

Transformation $\begin{bmatrix} 1 & 1 \\ 0 & 1 \end{bmatrix}$ then inverse transformation $\begin{bmatrix} 1 & -1 \\ 0 & 1 \end{bmatrix}$

Rightward shear

$A^{-1}A$

The transformation that does nothing

Once you have this : A^{-1} , then you can solve this
by multiplying

$$A^{-1} A \vec{x} = A^{-1} \vec{v}$$

$$\Rightarrow \vec{x} = A^{-1} \vec{v}$$

$$\det(A) \neq 0$$

↓

A^{-1} exists

When, $\det(A) = 0$,

transformation associated with the system of
equation squishes spaces into smaller dimension. There

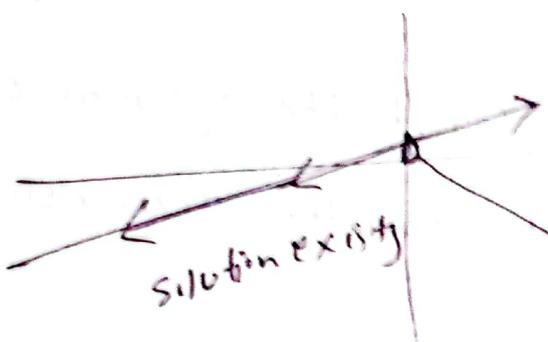
is no inverse.

You can't unsquish a line to a 2D plane. That's
not a function does

That could require transforming each
individual vector into a while full line of
vectors. But func can take only single input

& give single output

Similarly, in 3D there will be no inverse if the corresponding transformation
squishes 3-D space into the plane or
squishes into a line or to the point.
exist when $\det(N) = 0$
& solutions can still exist when the vector
You have to be lucky enough that the vector
 ∇ exist somewhere in the line



Rank 1: when the output of a transformation
is a line meaning its 1-D

Rank-2: If the output lands on a 2-D
Plane.

Rank-3: If the output lands on a 3-D
plane

Rank = $\frac{\text{num of all dimensions in } A^T}{\text{output}}$

In 2-2 matrix, Rank 2 is the best it can be

* set of all possible outputs $\xrightarrow{\text{column space}} \text{"column space" of } A^T$

$$\begin{bmatrix} 2 & -2 \\ 1 & -1 \end{bmatrix}$$

Span of columns



"column space"

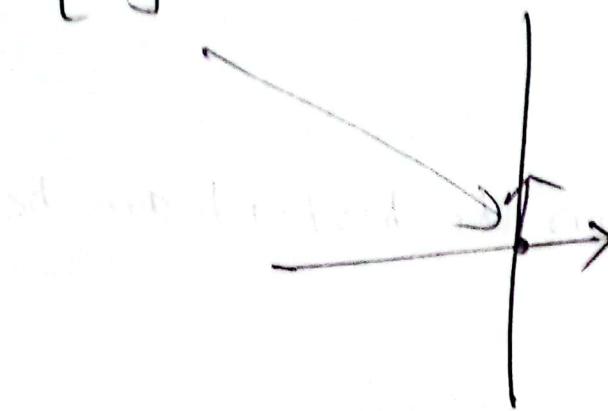
more precise def of rank : num of Dimension

in the column space.

When the rank is highest it means the it is equal the num of columns we call

it Full rank

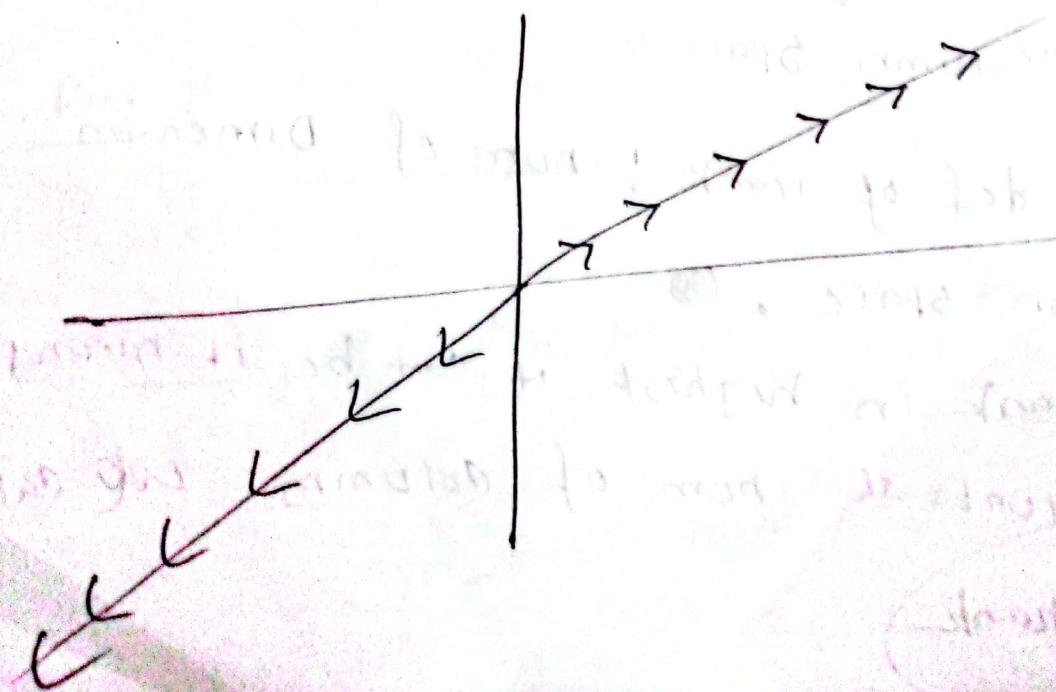
$\begin{bmatrix} 6 \\ 0 \end{bmatrix}$ is always in the column space



For a full rank transformation,

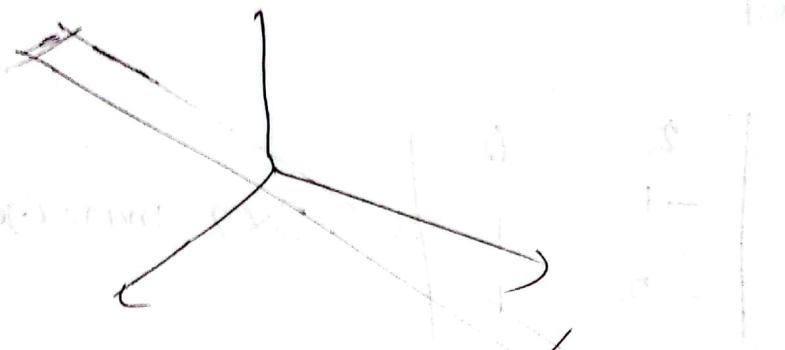
only $\begin{bmatrix} 0 \\ 0 \end{bmatrix}$ lands on $\begin{bmatrix} 0 \\ 0 \end{bmatrix}$

But the matrices that aren't in full rank
which squished into a smaller dimension
you can have a whole bunch of vectors
which land on zero.



If a 3-D transformation squishes into a plane then there is also a full line of vectors lands on origin.

If a 3-D transformation squishes all of space into a line then there is whole plane land on origin



* These set of vectors that lands on the origin is called the null space or kernel of your matrices. This is the space of all the vectors that become null in the sense that they land on zero vector.

$$\text{If } -A\vec{x} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

then null space gives all possible solutions for the equations.

Non-square matrix:

3d output

$$\begin{bmatrix} 2 \\ 7 \end{bmatrix}$$

2d
input

$\rightarrow L(\vec{v}) \rightarrow$

$$\begin{bmatrix} 1 \\ 8 \\ 2 \end{bmatrix}$$

$$\begin{bmatrix} 2 & 0 \\ -1 & 1 \\ -2 & 1 \end{bmatrix}$$

3x2 matrix

span of columns



Column space



line in the 2D plane slicing to
the origin of 3D plane space.

$$* \begin{bmatrix} 3 & 1 \\ 4 & 1 \\ 5 & 0 \end{bmatrix}$$

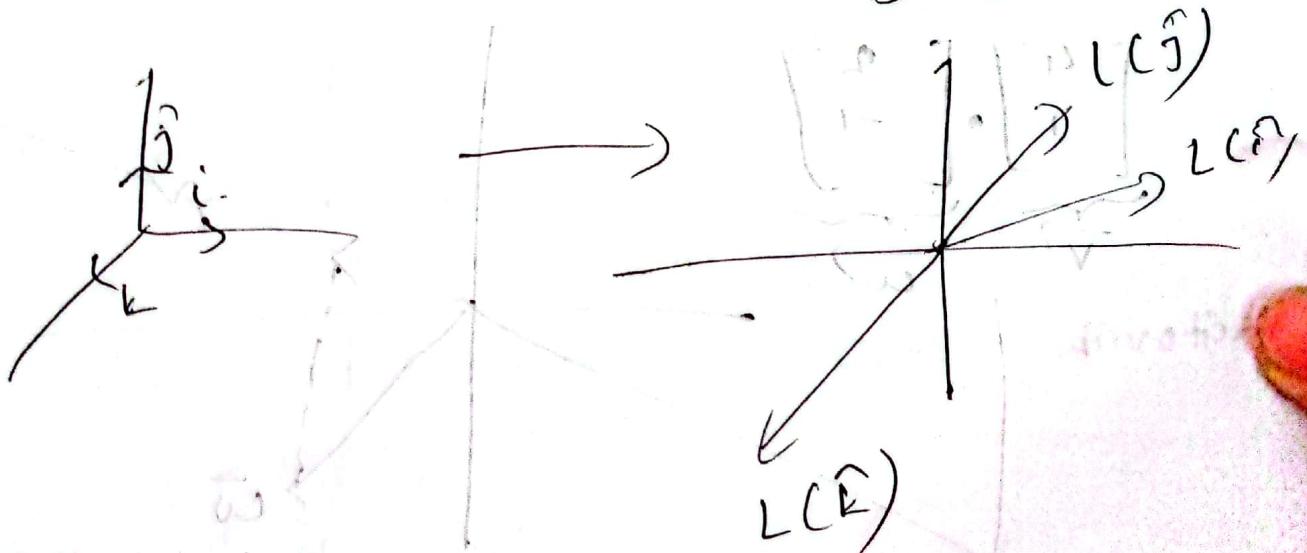
it has a geometric interpretation of

mapping 2-D into 3-D

Two columns indicate that input space has 2 basis vectors & 3 rows indicate the landing spot for each of these basis vectors is described with 3 separate coordinates

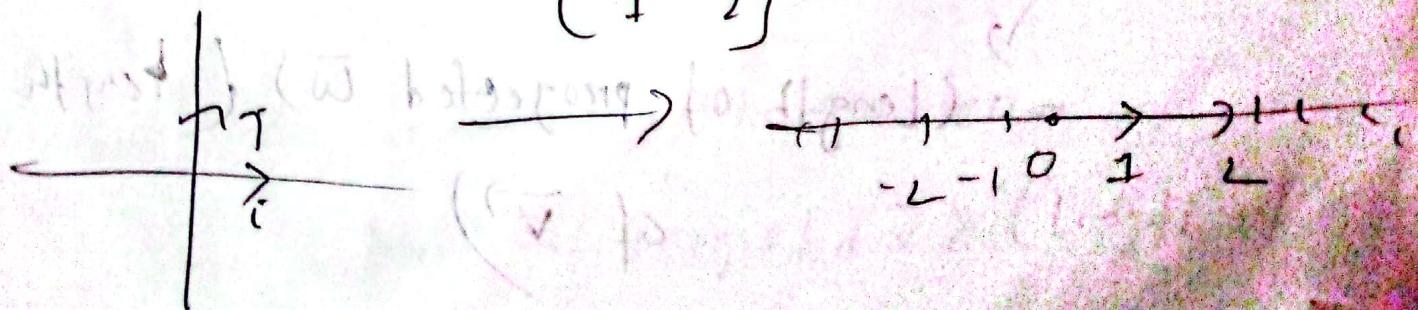
* $\underbrace{\begin{bmatrix} 3 & 1 & 4 \\ 1 & 5 & 9 \end{bmatrix}}_{\text{3 basis vectors}}$ $\xrightarrow{\text{2x3 matrix}}$ $\begin{bmatrix} 8 & 2 \\ 2 & 1 \end{bmatrix}$ → 2 coordinates for each landing spot

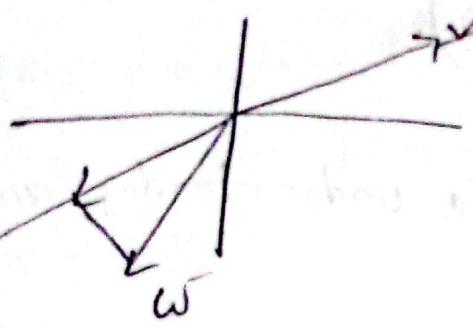
3D input → Output in 2D



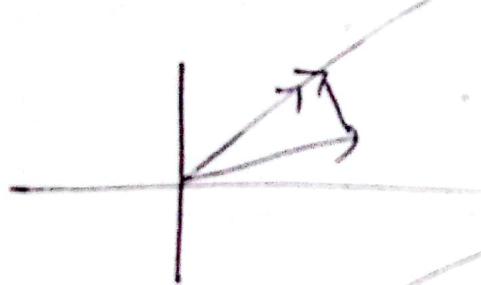
* 1D space (number line)

$$[1 \ 2]$$



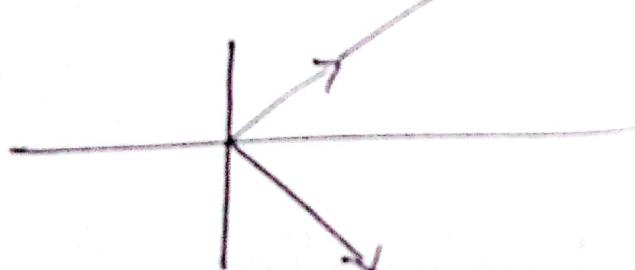


$$\vec{v} \cdot \vec{w} = -(\text{Length of projected } \vec{w})(\text{length of } \vec{v})$$



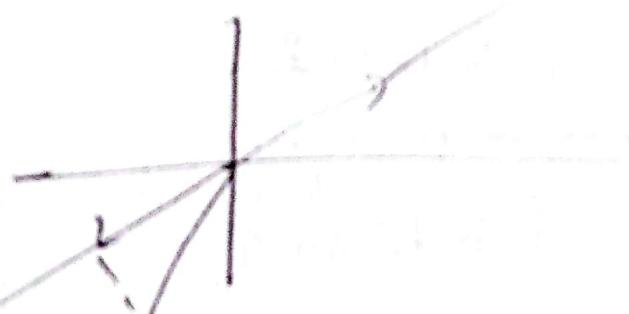
$$\vec{v} \cdot \vec{w} > 0$$

similar direction



$$\vec{v} \cdot \vec{w} = 0$$

perpendicular



$$\vec{v} \cdot \vec{w} < 0$$

opposing direction



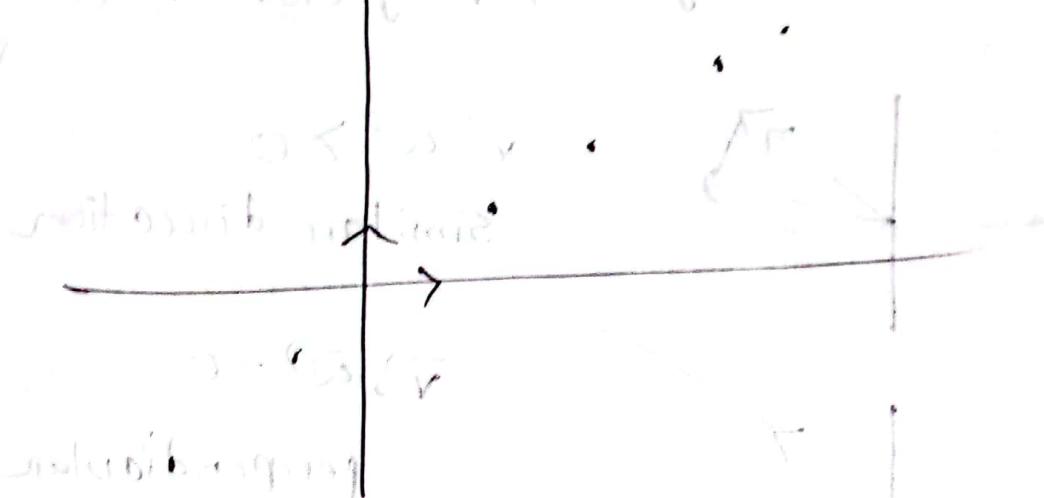
* Here the order doesn't matter.

$$\vec{v} \cdot \vec{w} = (\text{length of projected } \vec{v}) \cdot (\text{length of } \vec{w})$$

$$(2\vec{v}) \cdot \vec{w} = 2(\vec{v} \cdot \vec{w})$$

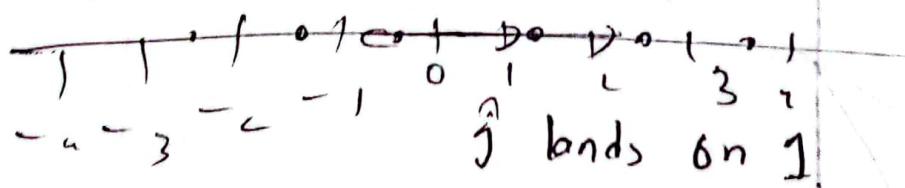
③ Why numeric & geometric understandings are connected?

→



After transformations,

with scaling { bnd, on 2 }

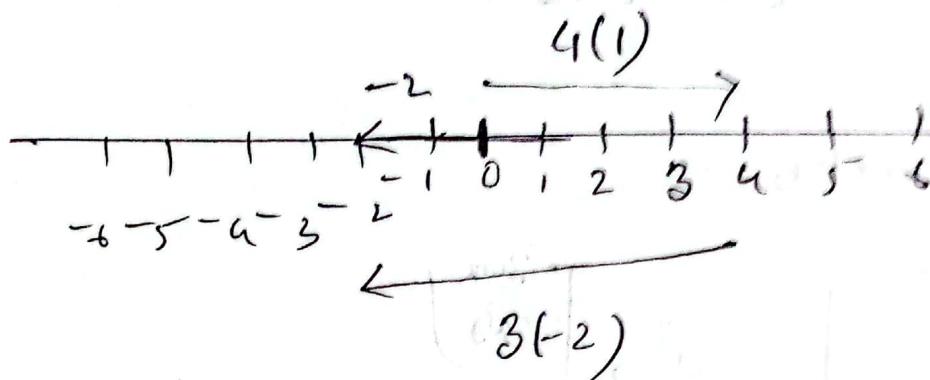


Line of dots remains evenly spaced

Transformation matrix $\begin{bmatrix} 2 & 1 \end{bmatrix}$

If after transformation, $\begin{bmatrix} 1 & -2 \end{bmatrix}$
 \hat{i} lands on 1 & \hat{j} lands on -2, then,

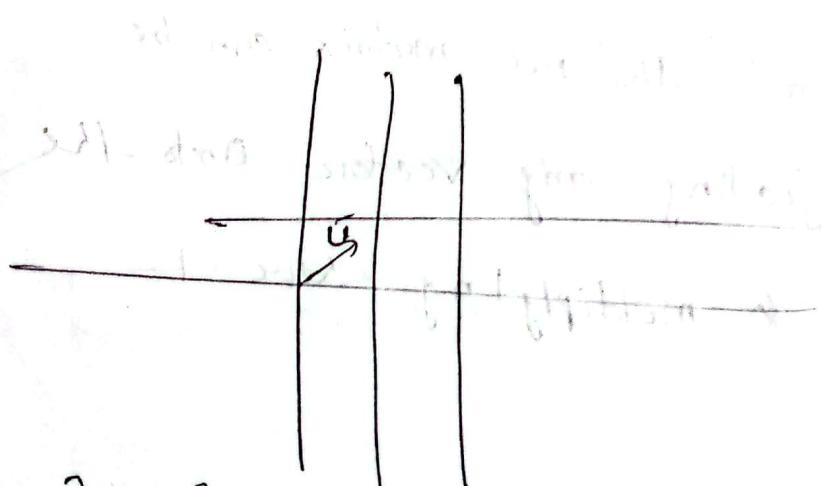
$$\vec{v} = \begin{bmatrix} 4 \\ 3 \end{bmatrix}, \text{ will land on,}$$



Transform

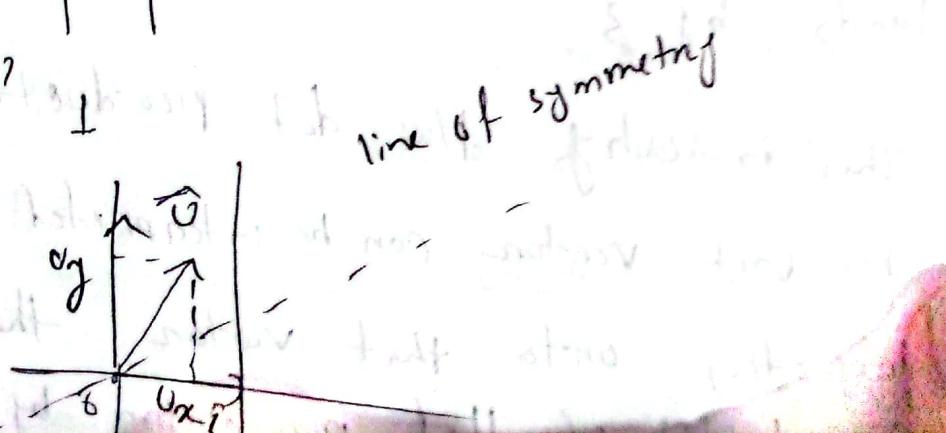
$$\begin{bmatrix} 1 & -2 \end{bmatrix} \begin{bmatrix} 4 \\ 3 \end{bmatrix} = 4(1) + 3(-2) = -2$$

1×2 matrices \longleftrightarrow 2d vectors



Where do \hat{i} & \hat{j} land?

$$\begin{bmatrix} u_x & u_y \end{bmatrix}$$



Matrix vector
product

$$\begin{bmatrix} u_x & u_y \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = u_x \cdot x + u_y \cdot y$$



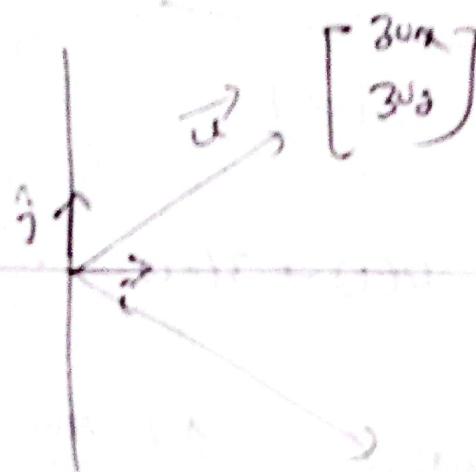
Dot product

$$\begin{bmatrix} u_x \\ u_y \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = u_x \cdot x + u_y \cdot y$$

for non-unit vectors,

$$\begin{bmatrix} 3u_x & 3u_y \end{bmatrix}$$

Associated
transformation



Since this is linear, the new matrix can be interpreted as projecting any vector onto the number line copy & multiplying where it lands by 3.

This is why the dot product with a non-unit vector can be interpreted as first projecting onto that vector then scaling up the length of that projection by the length

of the vector

So the main theme is

We had a linear transformation from 2D space to the number line which was not defined in terms of numerical vectors or numerical dot products. It was just defined by projecting space onto a diagonal copy of the number line. As the transformation is linear, it was necessarily described by some $2 \times c$ matrix (and since multiplying a 2×2 matrix by a 2D vector is the same as forming that matrix on its side & taking a dot product).

The lesson here, is that anytime you have one of these linear transformations (like $\begin{bmatrix} 4 & 7 \end{bmatrix}$) whose output space is the number line no matter how it was defined there's going to be some unique vector v .

Corresponding sense to that transformation
In the sense that applying the transformation
is the same thing as taking a dot product
with that vector.

Duality \Leftrightarrow natural but surprising
correspondence.

For the $L(T)(\alpha)$:
you'd say that "dual" of a vector is
the linear transformation that exactly
be the dual of a linear transformation from

space to one-dimensional in a central
vector in that space.

and which would follow a
natural mapping called duality.

and natural mapping called duality.

* *
The dot product is very useful geometric tool for understanding projections & for testing whether or not vectors tend to point in the same direction.

but at deeper level, dotting two vectors together is a way to translate one of them into the world of transformations.

$$\begin{bmatrix} x_1 \\ y_1 \end{bmatrix} \begin{bmatrix} x_2 \\ y_2 \end{bmatrix}$$

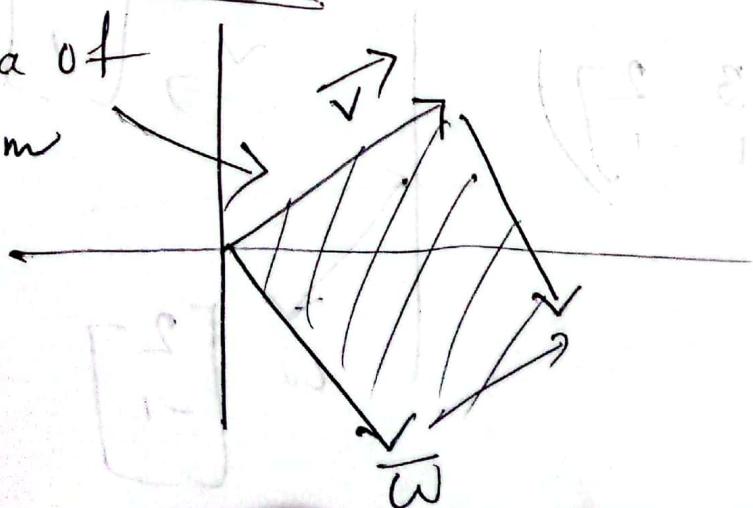


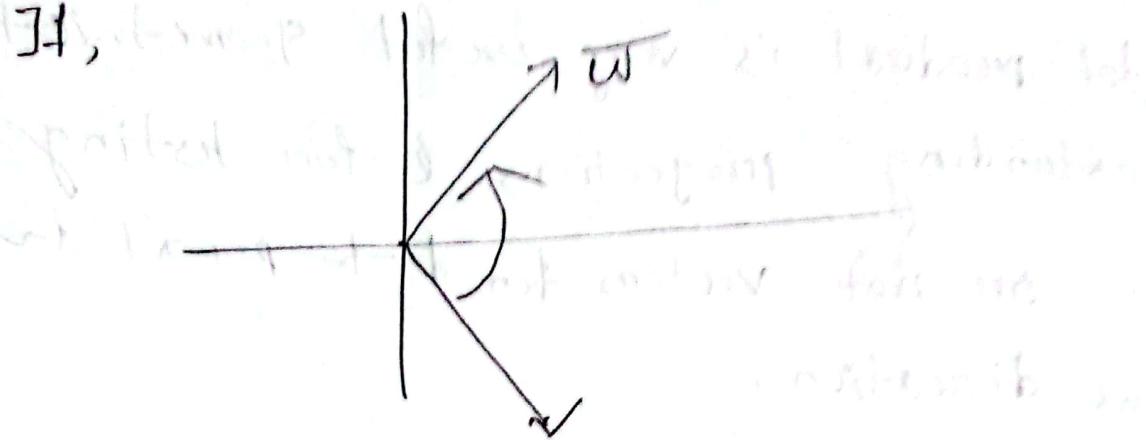
$$(x, y_1) \begin{bmatrix} x_2 \\ y_2 \end{bmatrix}$$

Cross product;

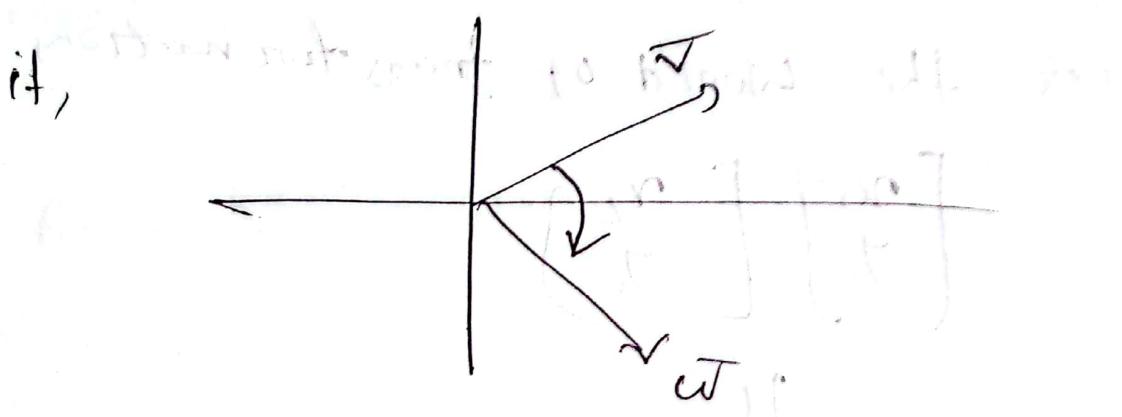
$$\vec{v} \times \vec{w} = \text{Area of}$$

parallelogram





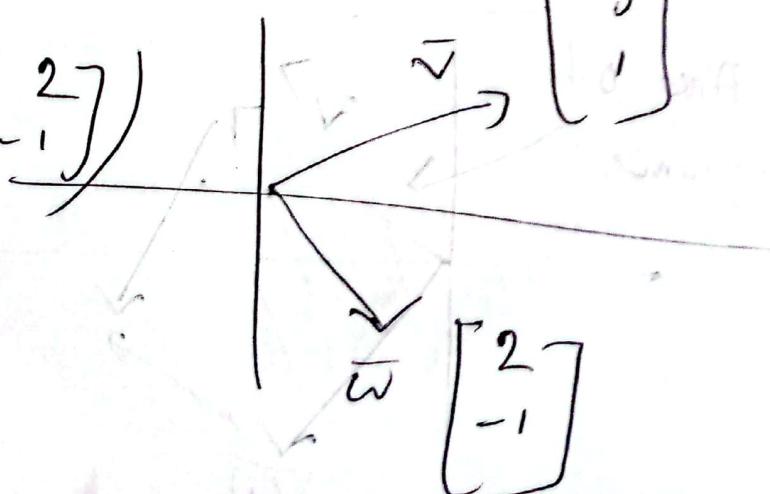
~~Area~~ $\bar{v} \times \bar{w} = +$ Area of parallelogram



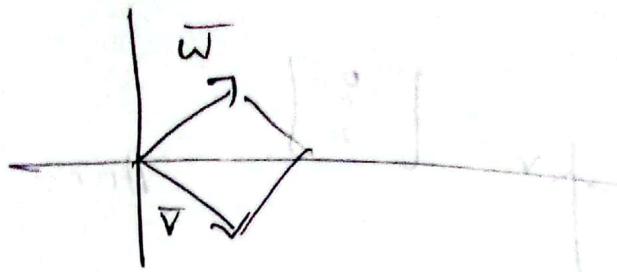
$\bar{v} \times \bar{w} = -$ Area of parallelogram

$$\therefore \bar{v} \times \bar{w} = - \bar{w} \times \bar{v}$$

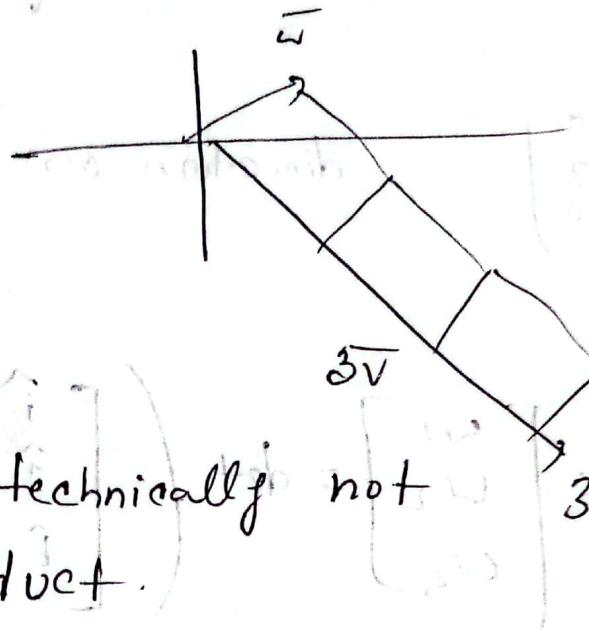
$$\bar{v} \times \bar{w} = \det \begin{pmatrix} 3 & 2 \\ 1 & -1 \end{pmatrix}$$



$$\vec{v} \times \vec{\omega}$$



$$(3\vec{v} \times \vec{\omega})$$
$$= 3(\vec{v} \times \vec{\omega})$$



Area also scaled
up a factor
by 3

But that was technically not
the cross product.

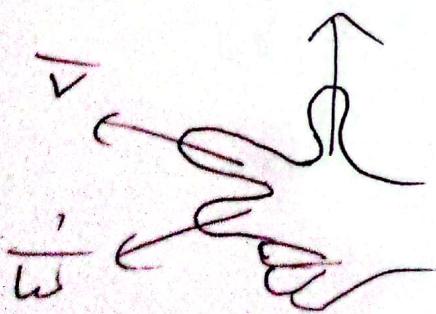
The cross product is something that combines 2 diff
3D vectors to get a new 3D vector. Just like

before

$$\vec{v} \times \vec{\omega} = \overline{P}$$

length will be equal to the area
of parallelogram

& the direction will be perpendicular to
the parallelogram



For ex:

Diagram showing a parallelogram formed by vectors \vec{v} and \vec{w} . Vector \vec{v} is shown as a vertical vector pointing upwards, and vector \vec{w} is shown as a horizontal vector pointing to the right. The area of the parallelogram is calculated as the magnitude of the cross product $\vec{v} \times \vec{w}$.

$$\vec{v} = \begin{bmatrix} 0 \\ 0 \\ 2 \end{bmatrix}$$
$$\vec{w} = \begin{bmatrix} 0 \\ 2 \\ 0 \end{bmatrix}$$

$$\text{Area} = 4$$

$$\vec{v} \times \vec{w} = \begin{bmatrix} -4 \\ 0 \\ 0 \end{bmatrix}$$

direction $05^{\circ} - i^{\circ}$

$$\begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix} \times \begin{bmatrix} w_1 \\ w_2 \\ w_3 \end{bmatrix} = \det \begin{pmatrix} \hat{i} & v_1 & w_1 \\ \hat{j} & v_2 & w_2 \\ \hat{k} & v_3 & w_3 \end{pmatrix}$$

Attributed to mid row left column as taking cross
vector not row (180° will be 180° of mid row)

$$\vec{q} = \vec{w} \times \vec{v}$$



Eigenvalues & Eigen vectors

* Linear transformation \Rightarrow SVD

(1) vector $\vec{v} = \begin{pmatrix} 1 \\ 2 \\ 3 \end{pmatrix}$ is span \Rightarrow $\text{matrix } A$

(2) \vec{v} is eigen vector.

~~(3)~~ Eigen
Each eigen vector has a value assoc

with it by which it is stretched or squished.

$$A\vec{v} = \lambda \vec{v}$$

\downarrow
Eigenvalue

$$\Rightarrow A\vec{v} = \lambda I \times \vec{v}$$

$$\Rightarrow (A - \lambda I)\vec{v} = \vec{0}$$