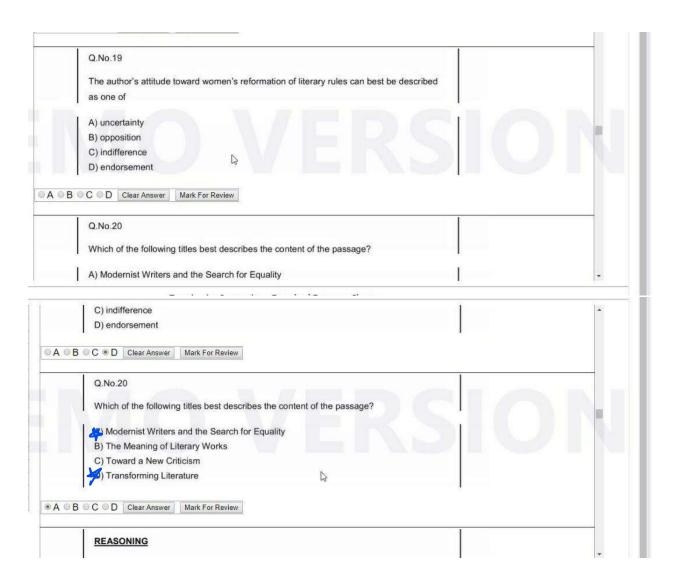
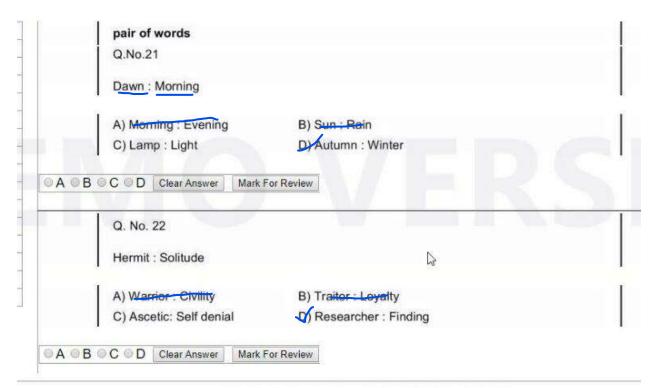


## based on the information provided in passage. "The emancipation of women," James Joyce told one of his friends, "has caused the greatest revolution in our time in the most important relationship there is- that between men and women." Other modernists agreed: Virginia Woolf, claiming that in about 1910 "human character changed," and, illustrating the new balance between the sexes, urged, "Read the 'Agamemnon,' and see whether.... your sympathies are not almost entirely with Clytemnestra." D.H Lawrence wrote, "perhaps the deepest fight for 2000 years and more has been the fight for women's independence." But if modernist writers considered women's revolt against men's domination one of their "greatest" and deepest" themes, only recently- in perhaps the past 15 years - has literary criticism begun to catch up with it. Not that the images of sexual antagonism that abound in modern literature have gone unremarked; far from it. But what we are able to see in literary works depends on the perspectives we bring to them, and now that women enough to make a difference- are reforming the rules and interpreting literature, the landscapes of literary history and the features of individual books have begun to change. ? For Review: 0 "greatest" and deepest" themes, only recently- in perhaps the past 15 years - has literary criticism begun to catch up with it. Not that the images of sexual antagonism that abound in modern literature have gone unremarked; far from it. But what we are able to see in literary works depends on the perspectives we bring to them, and now that women enough to make a difference- are reforming the rules and interpreting literature, the landscapes of literary history and the features of individual books have begun to change. According to the passage, women are changing literary criticism by A) noting instances of hostility between men and women B) seeing literature from fresh points of view C) studying the works of early 21st century writers D) reviewing books written by femists A B C D Clear Answer Mark For Review B) seeing literature from fresh points of view C) studying the works of early 21st century writers D) reviewing books written by femists ○ A ○ B ○ C ○ D Clear Answer Mark For Review Q.No.18 The author quotes James Joyce, Virginia Woolf, and D.H. Lawrence primarily in order to show that A) these were feminist writers B) although well-meaning, they were ineffectual C) modern literature is dependent on the women's movement D) the interest in feminist issues is not new A O B O C O D Clear Answer | Mark For Review





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