

# A NETWORK OF PAINTERS

DATA ENGINEERING I. – TERM 2



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06 DECEMBER 2024

# Agenda



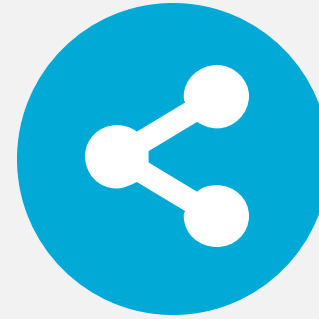
## 1. Executive Summary

Summary of project scope, data source and aim of the analyses



## 2. KNIME Workflow

Overview of the KNIME workflow implementation



## 3. Neo4J Operation

Outlining the network analytics carried out in Neo4j and KNIME



## 4. Analytics Results

Overview of key analytics results and network visualization

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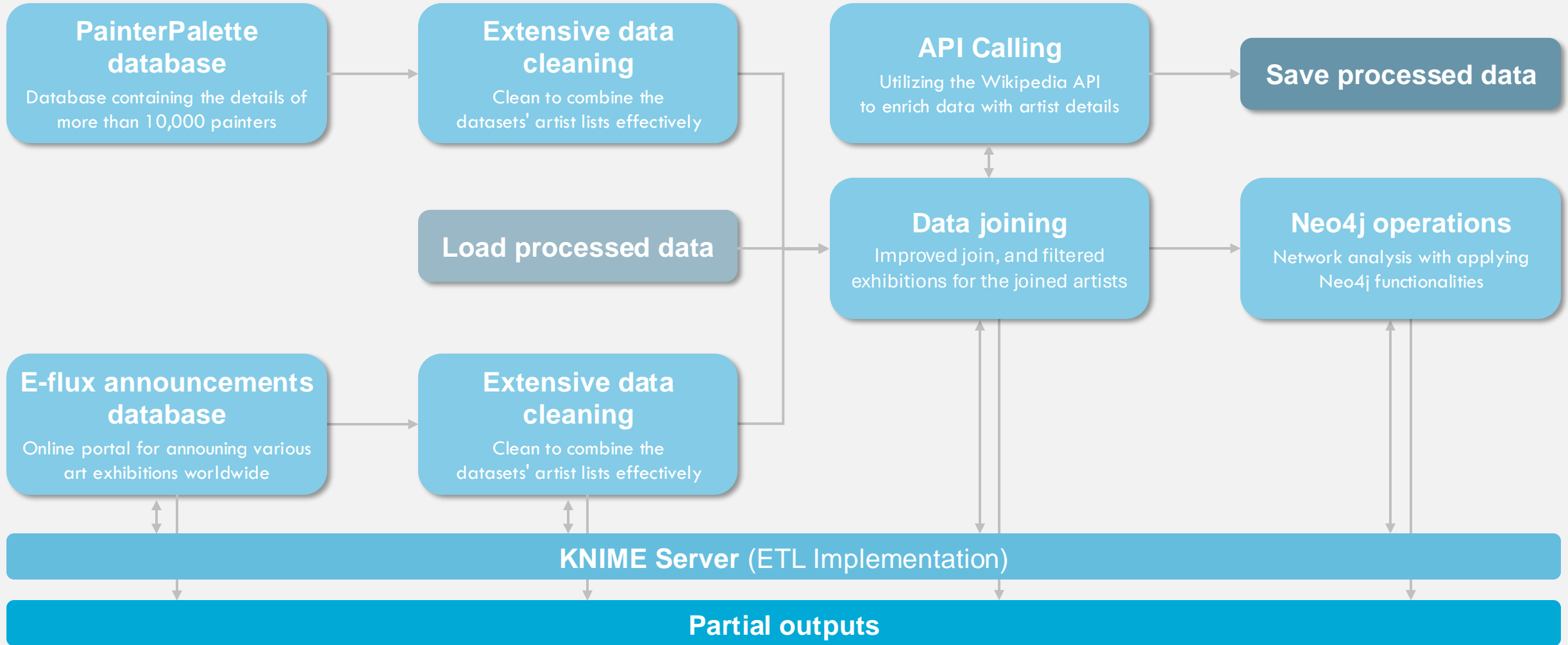
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## 4. Analytics Results

Overview of key analytics results and network visualization

**Our project work utilized 2 databased, an API and NoSQL solutions to analyse the network of painters in depth**



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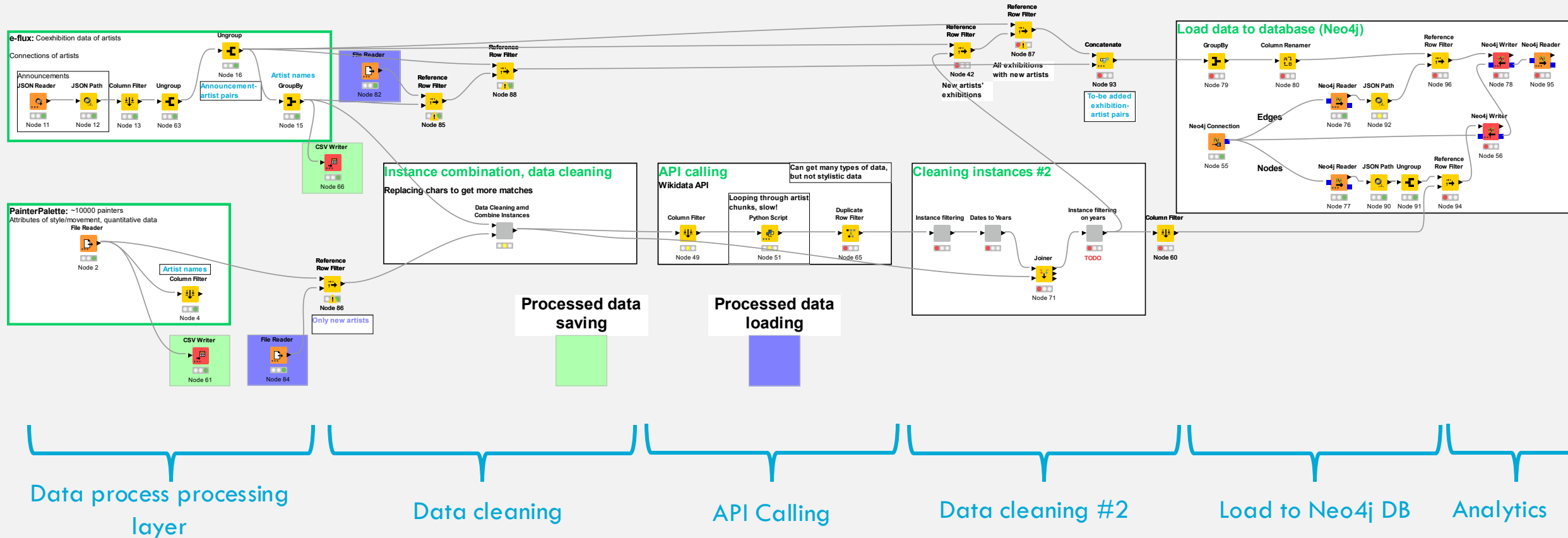
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## 4. Analytics Results

Overview of key analytics results and network visualization

# Our project work relies on a complex KNIME workflow that reads, cleans, aggregates and analyses data



# Each layer of the KNIME workflow has a clearly defined function, intricately interconnected to efficiency

	Data reading & import	Data cleaning & join	API implementation	Neo4j & Analytics
Function	Reading and processing of the PainterPalette and Influx announcements containing artists and exhibitions	Extensive cleaning and standardization of names to implement the joining of the databases more effectively, resulting more matches	Application of API calls to enrich data with further details of artists (e.g., date and place of birth, citizenship etc.)	Connecting the KNIME workflow with Neo4j: load data into database, create and analyze network of artists
Output	Two databases with non-standardized record names and missing values	Joint database of artists and the recent exhibitions with standardized names	Joint database with matching names and enriched data	Analytical insights and visualization of the network
Methods	<ul style="list-style-type: none"><li>• File reader</li><li>• GroupBy</li><li>• JSON reader</li><li>• Column filter</li></ul>	<ul style="list-style-type: none"><li>• GroupBy</li><li>• String manipulation</li></ul>	<ul style="list-style-type: none"><li>• SparQL querying</li><li>• Python script (knio.Table)</li><li>• Retries on failures</li></ul>	<ul style="list-style-type: none"><li>• Neo4j reader</li><li>• Neo4j connector</li></ul>

# Each layer of the KNIME workflow has a clearly defined function, intricately interconnected to efficiency

## API implementation

### Function

Application of API calls to enrich data with further details of artists (e.g., date and place of birth, citizenship etc.)

### Output

Joint database with matching names and enriched data

### Methods

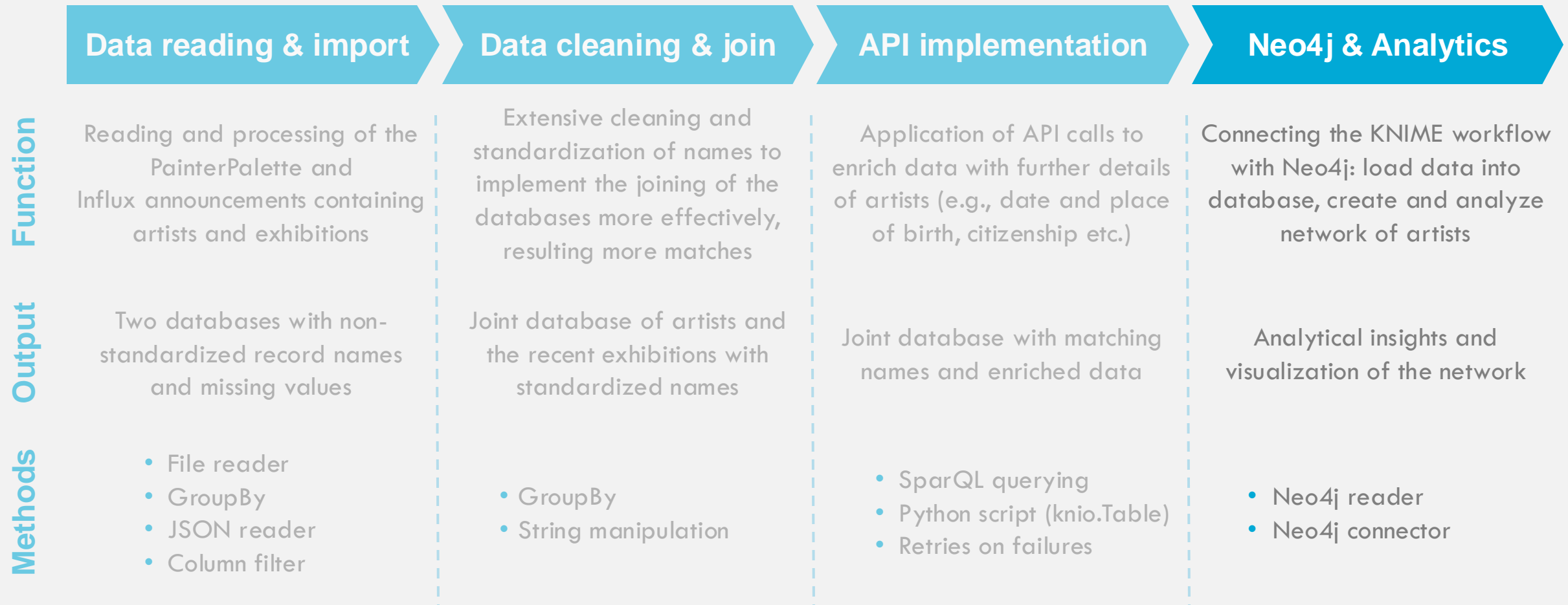
- SparQL querying
- Python script (knio.Table)
- Retries on failures

```
SELECT ?person ?personLabel ?placeOfBirthLabel ?dateOfBirth...
WHERE { VALUES ?personLabel { {people_string} }
      ?person ?label ?personLabel.
      ?person wdt:P31 wd:Q5.
      ?person wdt:P19 ?placeOfBirth.
      ?person wdt:P569 ?dateOfBirth.
      ...
      SERVICE wikibase:label { bd:serviceParam wikibase:language "en". } }
```

- SparQL: Properties, values (identifiers), string labels
- Query first parallel, retry missing instances, then retry for all languages



# Each layer of the KNIME workflow has a clearly defined function, intricately interconnected to efficiency



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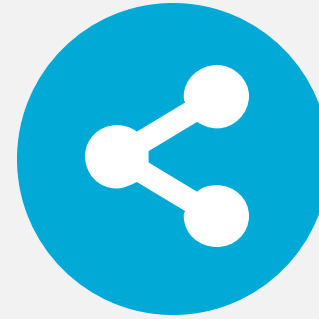
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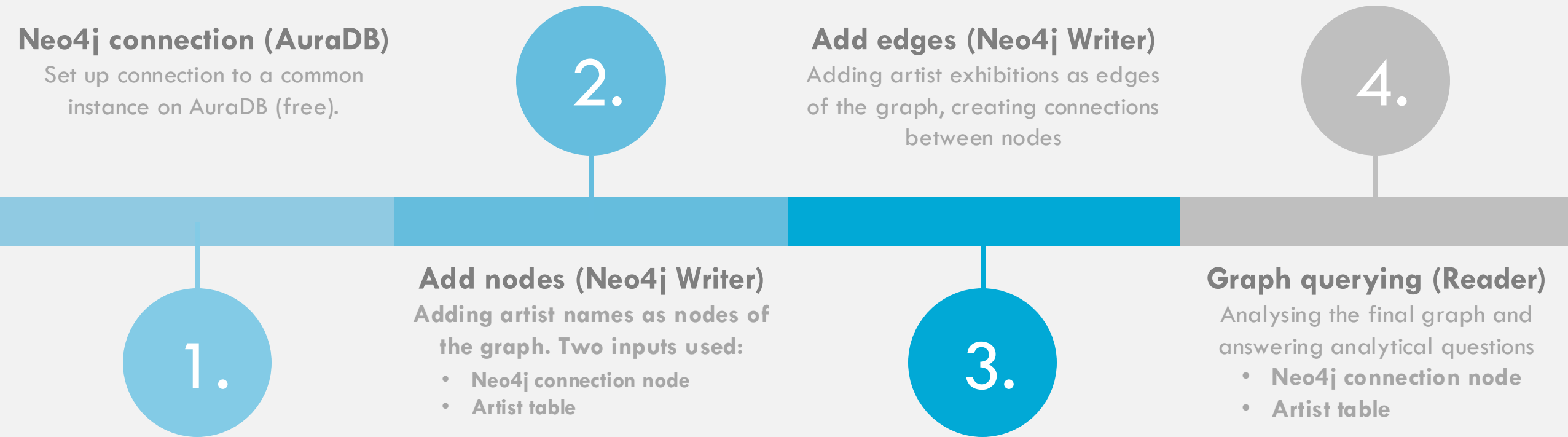
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# Our Neo4j integration is running on a server and uses the standardized datasets as inputs to create a network graph



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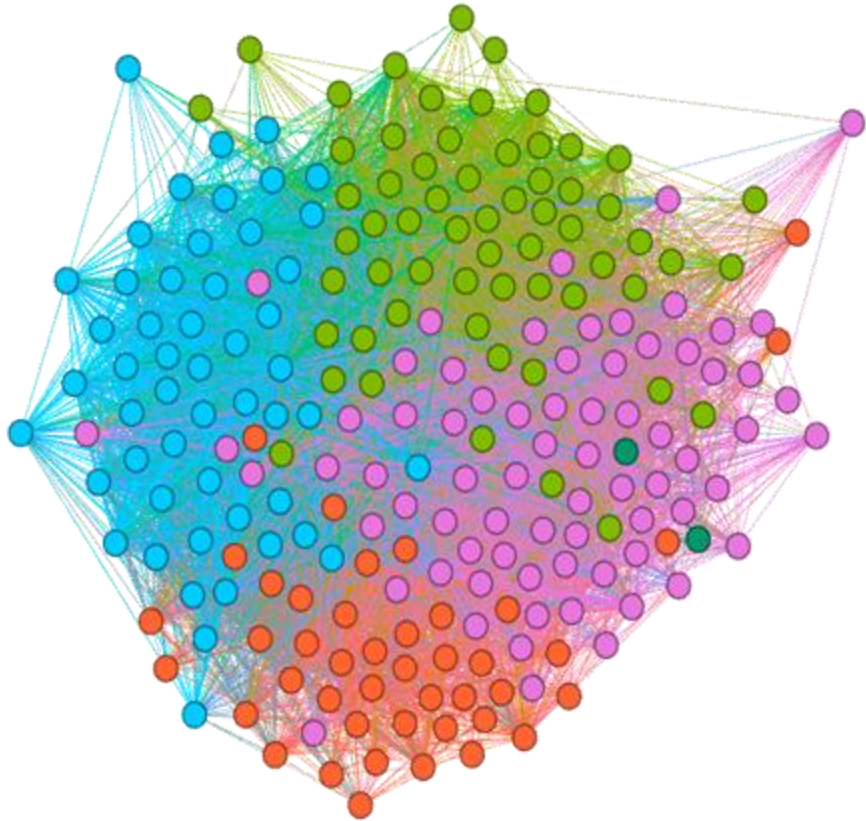
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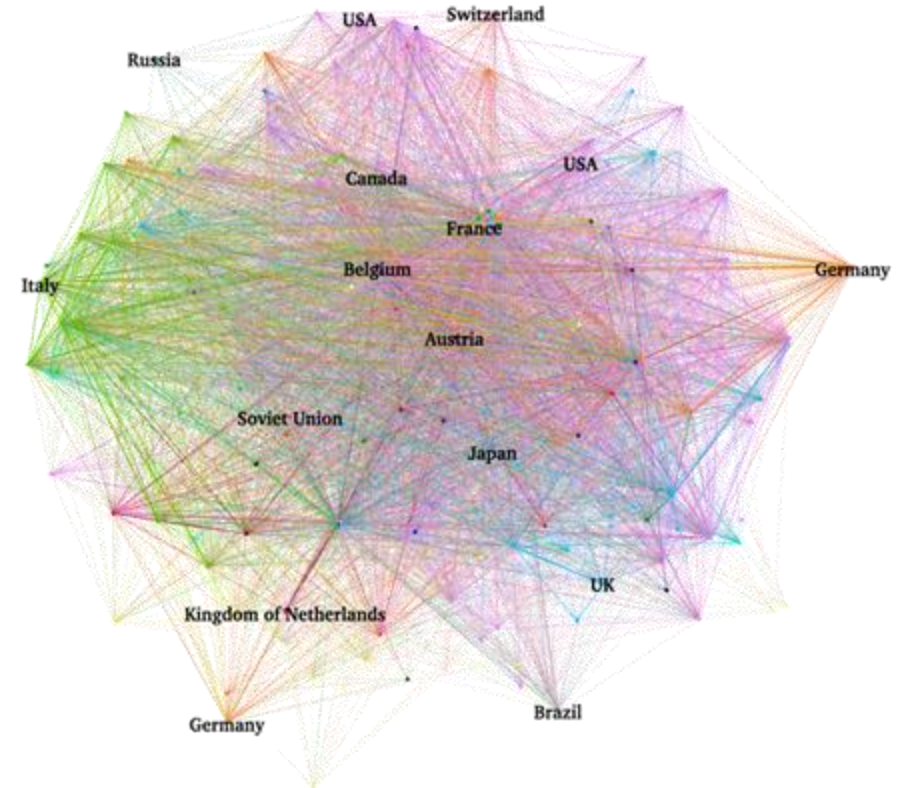
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# The network visualization in Gephi shows the major communities and networks of artists in a wholistic way



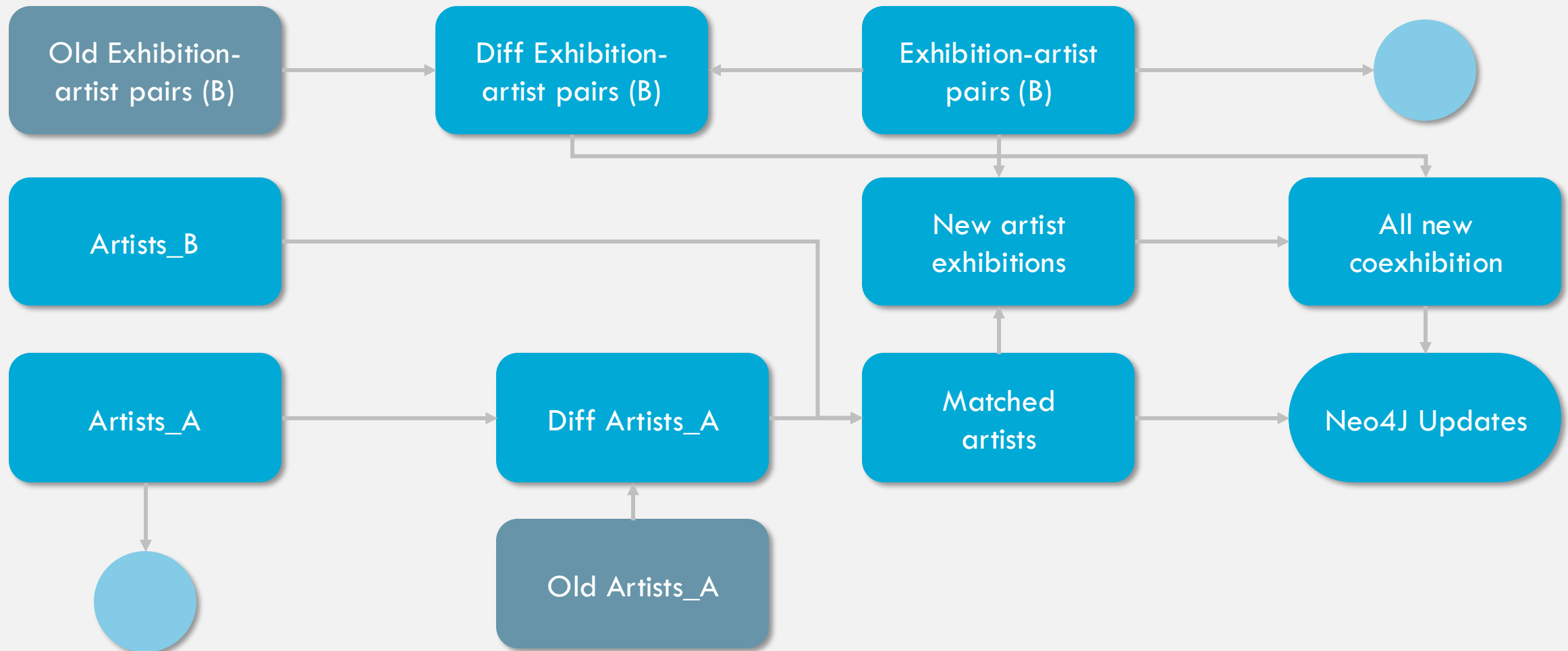
Network visualization of artists based on modularity clustering

GEPHI



Network visualization of artists based on citizenship centrality

# The KNIME workflow only processes new information and thus it fulfills ETL criterias



**Thank you  
for your attention!**

# Q&A