

MEADE CONWAY

Writer, Producer, Critic and Director

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🏠 London

💻 www.meadeconway.com

Summary

I've written and produced several original full-length productions that have played to sold out audiences in London, Edinburgh and Dublin; my latest play '*How To Kill Your Landlord*' won an **EFTA** award at **Edinburgh Fringe 2025**. In addition to this, I have multiple years of experience writing reviews for theatre publications.

Original Writing

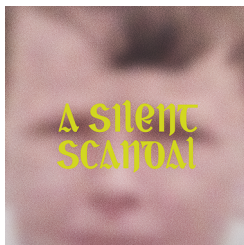


How To Kill Your Landlord

2025 London Previews + Full Run at Edinburgh Fringe 2025

This debut comedy about the madness of modern housing went from inception to full run at **Edinburgh Fringe 2025** in about 6 months, where it proved a hit of the Festival. Playing regularly to sold out audiences, the show garnered critical acclaim and even won a coveted **Edinburgh Fringe Theatre Award**.

I acted as sole producer for this show as well, managing a team of 10 people to tremendous success.



A Silent Scandal

2024 London Run @FreshFest + Short Run @Edinburgh Fringe 2024 + Short Run in Dublin

This debut drama saw short runs at *The Old Red Lion's* **FreshFest** in London before playing for further short runs in **Edinburgh** and **Dublin**. The show sold out in each of these runs, and achieved strong resonances with audiences and critics alike.

I acted as sole producer for this show, managing a team of 5 throughout.

Extra Work



Theatre Critique

2023 - Present

I contribute to a number of popular outlets, reviewing all kinds of theatre and performance at all levels, from Fringe to West-End. Outlets I've written for include *The Reviews Hub*, *Everything Theatre* and *London Pub Theatres*.

Additionally, I assess for the *Fringe Theatre Awards* and *The Offies*.

Directorial Work

2023 - Present

I've directed multiple short plays at various Scratch nights, with the latest being '*Waiting For The All Clear*' by Andy Curtis at The Drayton Arms Theatre.