Rigid | fucilitean - Preserves distanus+ angles Qimilitudes — u angles Cold+Cl) = Cotal - I amoning K(ap) = ax(p)

Affine - preserves parallel lines Projective a lines

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} a & b \\ e & b \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} c \\ d \end{pmatrix} \begin{pmatrix} c \\ d \end{pmatrix} \begin{pmatrix} c \\ d \end{pmatrix}$$

$$P' = Mp + t$$
Cartesian

Formulation

$$\begin{pmatrix} u' \\ 1 \end{pmatrix} = \begin{pmatrix} a & b & c \\ e & b & d \end{pmatrix} \begin{pmatrix} u \\ y \end{pmatrix}$$
 Homogenous formulation

manslation : P'=P+T 2 Non Homogenous saling: PI=SIP Rotate & PI= RIP

Composition is difficult to expression, since translation not expressed as a matrix multiplication.

w) Homogenous all 3 can be expressed w/ MM by 3x3 matrices w =1 → affine transformations

$$3D = 4x4$$

$$3D = 4x4$$

$$3D = 4x4$$

$$3D = 4x4$$

$$3D = 3x3$$

Municipality coordinates
Homogenous above matrix
Ly an above mulanapa. Homogenous Visualization

$$(0.0.1) \rightarrow (0.0.2)$$

 $(4.1.1) \rightarrow (4.2.2)$
 $(4.5.1) \rightarrow (8.10.2)$
 $(8.10.2)$

Translation - 2D

T-> Translation (3,-4)

$$n'=n+dn$$
 $P=(n)$ $T=(dn)$ $y'=y+dy$ $P'=(n)$ $P'=P+T$

Homogenous form

Translation-3D

Bealing-2D

3 - Scaling (112,114)

Not commutative
$$TS \neq ST$$

But associative $((CB)A)P = (C(BA))P = C(B(AP)) = 9$
one point

0/8 Rotation about P (hik) : Roip

- (1) Translate P(hik) to 0.
- (11) Rotate Q wort O.
- (11) Translate (0,0) to P(u,k)

(1) Translate (0,6) to origin

(11) Rotate -0

(11) Wirror reflect about X-axis

(W) Potate &

(U) Translate & origin to (0,16)

Shearing ny anis y-ani's พ-สพร SHE= 1 a 0 8Hy= 10 0 my 6 1 0 8H2= 1 a 0 610 001 001 001 2-anis SHAY (My) SHAY (Sharshy) + P = P1 Inverse Transformation -A-1 will undo anything A does. Travelation > T-1 (duidy) = T (-dui-dy) Rotation -> P-1 = R(-0) = RT(0) { fires a matrix over its } diagonal Scaling -> S-1 (SNISU) = 8 (1/5HI/SU) Mirror Reflection > W-1 2 = M2 H-14 = Hy

Composite Transformations—

(1.1) \Rightarrow (2.2) \Rightarrow (5.3)' $3 \rightarrow \text{ scaling (2.2)}$ $T \rightarrow \text{ Translate (3.11)}$ $T \Rightarrow P \neq P$ $T \Rightarrow Translate (3.11)$ $T \Rightarrow P \Rightarrow P$

-21XA & TUOBA

ABOUT X AXIS-

$$\begin{pmatrix} 0 & \cos 0 & -\sin 0 & 0 \\ 0 & \cos 0 & -\sin 0 & 0 \end{pmatrix} + \begin{pmatrix} y \\ z \end{pmatrix} = \begin{pmatrix} y\cos 0 - z\sin 0 \\ y\sin 0 + z\cos 0 \end{pmatrix}$$

Mirror Reflection-

$$M_{X} = 1 0 0$$
 $D - 1 D$
 $O 0 1$
 $O 0 1$

$$\begin{pmatrix}
0 & 34 & 0 & 0 & 0 \\
0 & 0 & 0 & 5 & 0
\end{pmatrix}
\begin{pmatrix}
3 & 0 & 0 & 0 & 1 & 1 \\
4 & 3 & 2 & 2 & 2 & 3
\end{pmatrix}
=
\begin{pmatrix}
3' & 3' & 3' & 3' & 3' & 3 \\
3' & 3' & 3' & 3' & 3' & 3'
\end{pmatrix}$$

$$V = \left| \begin{array}{c|c} v \cos \phi & v' = \left| v \cos (\phi + \theta) \right| \\ v \sin \phi & - \left| v \sin (\phi + \theta) \right| \end{array} \right|$$

$$(\cos \theta - \sin \theta) + (3) = 3$$

$$(\sin \theta - \cos \theta) + (3) = 3$$

$$= \begin{cases} sin0 & cos0 \end{cases} = \begin{cases} sin0 + yos0 \end{cases}$$

Cofor Model

Achromatic + Coloned Light

Actromatic Honochrone - BIN

- * different intensities of greys
- * Lacks hue + saturation + brightness
- * mousured using the quantity of light
- * all RGB values are equal (R=G=B)
- * different values for these 3 generate different shades of greys.

Visible Spequem - 400mm to 700mm (approx) Blue-380nm Red-780nm

A color model is a specification of a coordinate system & a subspace within that system where each cotor is represented by a single point.

PGB (Ped, Green, Blue)
CMY (Cyan, Magenta, Yellow)
HSV (Hue, Saturation, Value)
HLS (Hue, Lightness, Value)
Saturation)

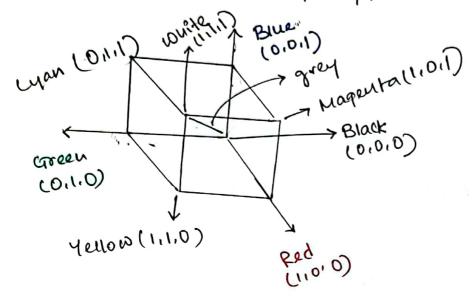
Painting—mixed colors are achieved by subtracting method. For computers — additive color method ve ~

Colors on screen are created willight using the additive color method. Begins wil black & ends of white. As more colors are added, the result is lighter & tends to white.

Painting - opposite: Subtractive Color Method Begins w/ white of ends w/ black. 1 more colors, tends to black.

RGB Model (TVs+ computers)

* Based ou Cartesian Coordinates System



Here, black -> absence of any cofor counte -> presence of all colors

* values [0,1] * represented by a unit cube wo axes RCT 8

* Grey scale -> equal P, G & B. gone corner at the

origin of a 3D color coordinate system

(Black)

CYK Hodel

& secondary wit RUB

CMY Model (Cyan, Magenta, Yellow)

c= Y= M -> Black

> primary in subtractive model+ RGB → secondary

Huddy Black when printed

adding causes colors to not be reflected t thus not be seen.

white = absence black = presence

4 Printers

* coplers

$$\begin{pmatrix} A \\ A \\ C \end{pmatrix} = \begin{pmatrix} 1.00 \\ 1.00 \\ 1.00 \end{pmatrix} - \begin{pmatrix} B \\ C \\ C \end{pmatrix}$$

True Black, 4th color black is added

M Y COLOY = CMUK

HSV Model

H(Hue) - 2 of pure color observed in the signal - distinguishes R/4/ (7 etc color seen - > 400 hues - human eye

s (degree of dilution) - Anverse of the quantity of "white" present in the siqual. Pure color - 100% sath white + Gray - 0% sath

- how for the color is from equal intensity gray
- distinguished R from P etc.
- 12 20 bath levels are visible per hue.
- Range [0,1]

V(Value) - Distinguishes grey levels.

* Vision+ Smage Proceesing

Ciso W D DOO D

OOR

-110

xx n =d

1100 1100

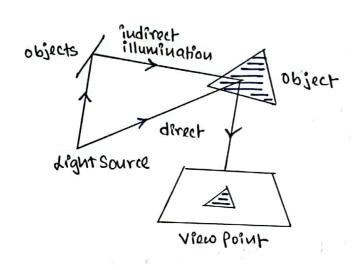
Ch.

Commercial of

CSE423-Computer Graphics-AJA Lecture | chapter of - Lighting Model

> Allumination - transport of energy from light sources to surfaces t polute global Local

Illumination Model - Express the factors determining a surface's color/luminous intensity at a particular 3D point. (outgoing) reflected light)



2 components of illumination -

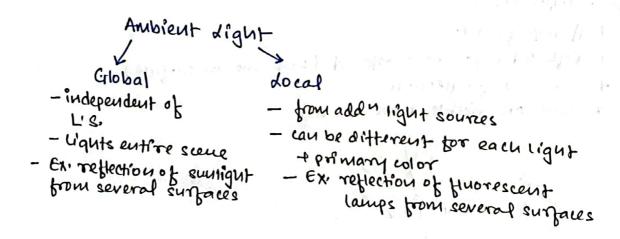
- (1) Light sources
- (11) surface properties
- * light sources are described by a luminancelintensity 110
 - each color is described separately
 - I = [IR IG IB]
- * Types of light sources -
 - (1) Ambreut
 - (17) Diffuse
 - (11) Spot

object 1 Ambient Reflection + Diffuse Reflection = correct color + spewlar (colour) + object (some defu) Reflection (shininess)

Ambient dight

Dark object

- no identificable source or direction
- product of multiple reflections of light from many surfaces present in the
- computationally inexpensive



- * Ambleut Reflection
 - reflection of light that does not come directly from a light source
 - * In darkness, we can make out the edges of objects (light bounces off of objects)
 - * Phong Direct dignting Model lassume that ambient light falls equally on all objects).

A= Taka

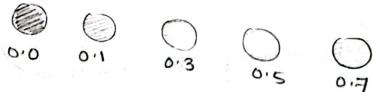
Ta - intensity of the ambient light ka -> ambient coefficient [011]

- is set to provide right amount of K→1 Bright scenes ambient light for k > 0 Park Scenes a scene.

* Ambient Reflection Coefficient

- * Effect of adding ambient light to the diffuse light reflected by
- Diffuse source intensity -> 10
- a reflection coefficient -> 0.4
- Ambient source intensity -> 10
- " reflection coefficient -> 0.0 0.1 0.3 0.5 0.7

I ambient light; shadows too deep + harsh 1 4, picture washed out + bland

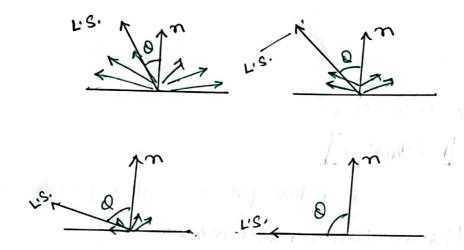


Diffuse Reflection-

- At 11 rays from L'S.
- * Reflected rays are scattered (not smooth surface)
- A direction of reflection
- * some are visible, some are not

reflected

Diffuse Reflection - Phong's Model



* Light reflected equally in all direction

* magnitude of reflection depends

Phong's Diffuse Reflection -

D = Ipkd max [cos(0),0]

no ugut is reflected if Lis.

intensity [0,1] diffuse coefficient is behind the

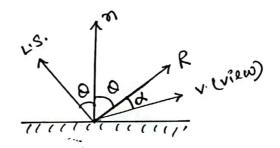
of Lis.

0 b b a b = 1a1-1b1 cos0

:. cos O = Lin unit vectors

D = Ipky max [Lin, 0] - 1

Encident rough reflected rough Specular Reflection



Phong's Spewlar Model

amount of light being reflection

8 = Ipks. (087 (00) - 2

ks → [0,1] specular coefficient

m -> specular exponent/shininess

d - anale beth REV

... cos d = V·R.

where R= 2(în)n-î-3

Is Jaka + Ipkd max (Linio) + Ipks (max (V.R.O)) Diffuse Xight Ambient dight

Attenuation - loss of light energy over space

r=radius of the US. sphere of influence

Jaka + Ipfat (kd. max (Lin. 0) + ks. (max(v.R. 0)))

For multiple L'S.,

Ex. A light source of intensity 5 and radius of influence 50 is located at (2,3,4) from which you are called to calculate the illumination of a point on the my plane. The camera is set at a point (5,6,3) of the light is reflected back from (4,4) of the plane. The ambient, adiffuse and apendar coefficient is given at 0,2,030,5 and 0,4 respectively.

- (a) Represent the reflected ray R in the unit vector
- (b) Specular Reflection Intensity for a shininers factor of a
 - (C) Attenuation Factor
- (d) If ambient light insent intensity is at 2, calculate the total reflected light intensity at the given point according to Phong's model of the attenuation factor.

(A)
$$L = (2,3,4) - (4,4,0)$$

 $= (-2,-1,4)$ my plane
 $\hat{L} = -\frac{2\hat{i} + \hat{j} + 4\hat{k}}{\sqrt{21}}$ mormal = $\frac{2}{4} - a \times i \cdot a \times a \times b}{\sqrt{21}}$
 $\hat{L} \cdot \hat{n} = (-2\hat{i} - \hat{j} + 4\hat{k}) \times \hat{k}$
 $= \frac{4}{\sqrt{21}}$
 $\hat{R} = a(\hat{L} \cdot \hat{n}) \hat{n} - \hat{L}$
 $= \frac{8}{\sqrt{21}} \hat{k} - \frac{1}{\sqrt{21} + 4\hat{k}} - \frac{2\hat{i} - \hat{j} + 4\hat{k}}{\sqrt{21}}$
 $= \frac{1}{\sqrt{21}} (+2\hat{i} + \hat{j} - 4\hat{k} + 8\hat{k})$

$$= \frac{1}{\sqrt{21}} \left(2\hat{i} + \hat{j} + 4\hat{k} \right)$$

$$\hat{i} \hat{i} = 1$$

(b)
$$\vec{V} = (s, 6.3) - (4.4.0)$$

= (1.2.3)
 $\vec{V} = \frac{1}{V14} (\hat{i} + 2\hat{j} + 3\hat{k})$

$$\hat{R} \cdot \hat{V} = \frac{1}{\sqrt{21}} \cdot \frac{1}{\sqrt{14}} (2/+2/+12R)$$

$$= \frac{1}{\sqrt{294}} (16) = \frac{16}{\sqrt{294}}$$

$$= \frac{1}{\sqrt{294}} \cdot \frac{16}{\sqrt{294}} = 5 \times 0.4 \times \left(\frac{16}{\sqrt{294}}\right)^{10}$$

$$= 5 \times 0.4 \times \left(\frac{16}{\sqrt{294}}\right)^{10}$$

(e)
$$A = [(a-4)^{4} + (3-4)^{4} + (4-0)^{4}]^{1/2}$$

 $= \sqrt{2}$
 $=$

3 x (21/4, 100) 1.00

(A~s)

CSE423 - Computer Creapulics - AJA Lecture 11+12+13 - Projection

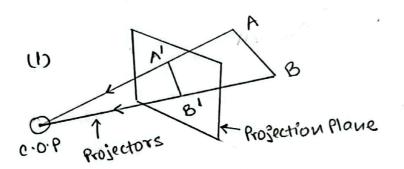
Projection— a process by which we can transform points in a coordinate system of dimension "n" (3D) into points in a coordinate system of dimension less than "n" (2D).

Centre of Projection -> e.o.p.

* Projection -> outo a plane

* Projectors > straight lines

3D to 2D Projection is defined by straight projection rays (projectors) energing from the c.o.p. passing through each point of the object of intersecting the projection plane to form a projection



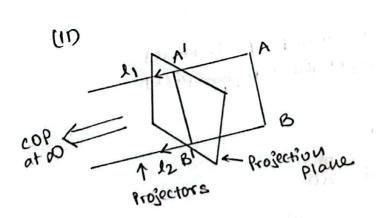
2 types of Projection-

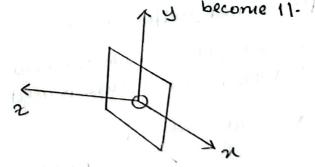
(1) Perspective (distance to coop is finite)

(11) Parallel (00)

- li & le rays of signt

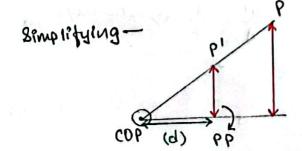
- luc. d to oo, the rays





Mountop in 3D - wew.

-ve z axís inside eq +ve z axís outside the plane.



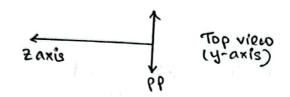
d -> distance from c. O.P to PP.

projection projection matrix

Based on the orientation of PP:

(1) orthographic Projection-

2-axis perpendentar to the projection plane



(1) oblique Projection-

2-axis not perpendicular to the projection plane (excluded from the syllabus)

Perspective

- human vision

- Co.P. distance 1 object size 1

linversely proportional)

- angles resnain intact for faces 3

Il to projection plane.

- Il cines do not project I/ Unes

PI -> final pixel/coordinate

for an object, calculations + view are determined w/ 3D Model. And the projection plane is used to project the 2D planepixel.

3 Origin is at cop.

Similar
$$\Delta s$$
,

$$\frac{BC}{AB} = \frac{DE}{AD}$$

$$\frac{DC}{AB} = \frac{DC}{AD}$$

$$\frac{DC}{AD} = \frac{DC}{AD}$$

$$\frac{DC}{$$

businety,

businety,

$$0 \quad 0 \quad 1190$$

T

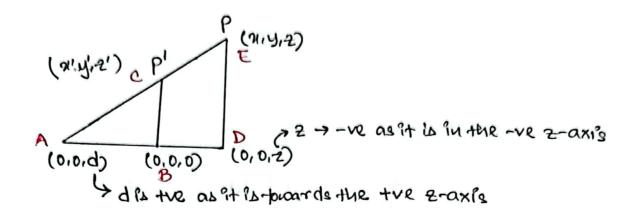
 $0 \quad 0 \quad 100$
 $0 \quad 0 \quad 100$
 $0 \quad 0 \quad 0 \quad 0$
 $0 \quad 0 \quad 0 \quad 0$

$$2^{1}$$
 3^{1} 3^{1

Ex. origin at COP, calculate projected point coordinates for a point (50.60,-300) where the projection plane is at a distance of 200 from the COP?

$$\begin{array}{ccc}
= & 50 \\
60 \\
-300 \\
\hline
3/2
\end{array}$$

1 origin is at pp.



$$A_1 \rightarrow \frac{VB}{BC} = \frac{VD}{DE}$$

$$\Rightarrow \frac{y'}{d} = \frac{y}{d-2} \Rightarrow 2 = -ve \text{ so actually an add}^{n}.$$

$$\Rightarrow y' = \frac{y}{d-2} = \frac{y}{d-2}$$

ex. for origin at PP, calculate prejected point coordinates for a point (50,60,-100) where d=200 from COP?

.', P' (33.33, 40, 0)

Tone plane is fixed who a fixed value

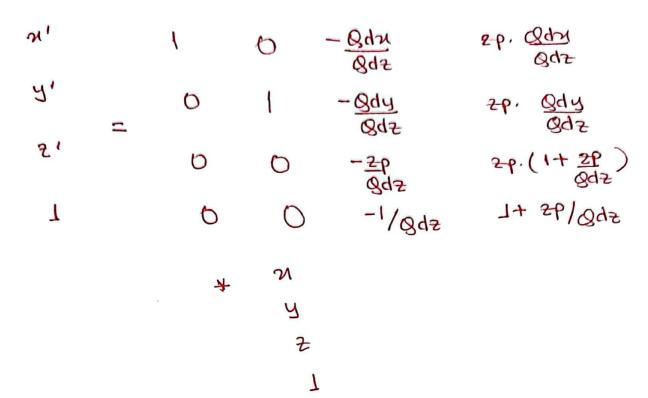
Orthographic Projection Matrix —

3 Sometimes 2 10 fixed to a certain value.

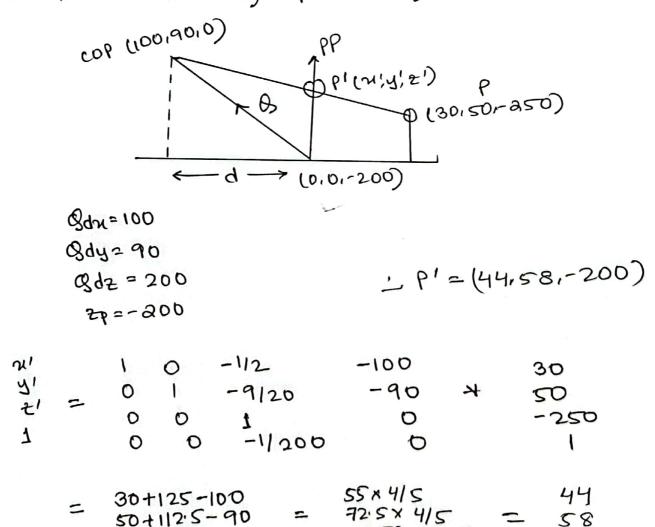
(Suppose, yz plane & nib fixed at n=6.

Given plane - consider their values; ignore the others Ex. 22 plane -> find for 2 & 2; ignore y.

General Perspective Matrix -



calculate the projected point coordinates for a point (30,50,-250) where cop is at (100,90,0) & d=200 from the cop.



-250

514

-250 x4/5

514×415

-200

1