| Notifica | ation No. : HSBTE/ | R/004/31/Dec/2024 | | | | | | Reg | ular | | | | | | | | | | | | | | | | | | Name of Institut | e : Guru Daksh | Govern | ment Polytechi | nic Hisar (004) |
|----------|--------------------|--|-----------------|-----------------|-------------|------------|----------------|--------------------|--------------------|----------------|-----------------|-----------------|-------------|----------------------------|-----|----------------------------------|-------------|------------|----------------|--------------------|--------------------|----------------|--------------------|--------------------|----------|--------------------|--------------------|----------------|-----------------|----------------|-----------------|
| Branch | Name : FASHION | DESIGN | | | | | | | | | Date | of Pu | blicat | ion : 14 | Feb | 2025 | | | | | Semester | : 3 | | | | | | | | | |
| S.No. | Roll No | Student Name Father Name Mother Name | | | | 223 | 3131 | | | | | 22 | 23132 | | | | 223133 | B | | | | | | | | | | | | | Result |
| | | | | | Traditio | onal Ir | ndian T | extiles | 5 | | F | ashio | n Reta | iling | | Desig | n to Dis | spatch | | Industrial | /In-House T | raining - I | CAD in | Fashion | Design-I | Pattern Maki | ng and Garment | Construction | | | |
| | | | | | Theory | / | | | Praction | cal | | TI | neory | | | , | Theory | , | | | Practical | | | Practical | I | | Practical | | tal tal | 70 | |
| | | | Theory Internal | Theory External | Grace Marks | Modaration | Total | Practical Internal | Practical External | Total | Theory Internal | Theory External | Grace Marks | Modaration Total | | I heory Internal Theory External | Grace Marks | Modaration | 500 | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Sessional Total | Marks Obtained | |
| | | Max Marks=> | 40 | 60 | | | 100 | 40 | 60 | 100 | 40 | 60 | | 100 | | 0 60 | | | 00 | 40 | 60 | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 280 | 700 | _ |
| 1 | 230043100001 | AMIT ROHTASH SARBATI DEVI | 28 | 11 | - | - | 39 R | 28 | 18 | 46 R | 19 | 7 | - - | - 26 R | 2 | 2 21 | - | - 4 | 43 | 18 | 20 | 38 R | 19 | 25 | 44 | 19 | 15 | 34 R | 153 | Re-Appear | Re-Appear |
| 2 | 230043100002 | ANITA NARAYAN RAJWANTI | 23 | 25 | - | - | 48 | 27 | 42 | 69 | 26 | 25 | - - | - 51 | 2 | 3 15 | - | | 38 R | 26 | 35 | 61 | 27 | 35 | 62 | 28 | 35 | 63 | 180 | Re-Appear | Re-Appear |
| 3 | 230043100003 | ANKITA SANJAY KUMAR USHA RANI | 34 | 47 | - | - | 81 | 31 | 57 | 88 | 38 | 58 | - | - 96 | 3 | 6 51 | - | - 8 | 37 | 36 | 58 | 94 | 37 | 55 | 92 | 38 | 56 | 94 | 250 | 632 | 632/700 |
| 4 | 230043100004 | ANKITA KRISHAN MAUSAM | 34 | 21 | - | - | 55 | 30 | 30 | 60 | 24 | 24 | - | - 48 | 2 | 3 24 | - | - 4 | 17 | 23 | 42 | 65 | 26 | 45 | 71 | 31 | 38 | 69 | 191 | 415 | 415/700 |
| 5 | 230043100005 | ANSHIKA KUMARI KESHAV RAM SEEMA DEVI | 35 | 20 | - | - | 55 | 30 | 47 | 77 | 33 | 37 | - - | - 70 | 3 | 3 28 | - | - 6 | 61 | 36 | 59 | 95 | 36 | 58 | 94 | 31 | 39 | 70 | 234 | 522 | 522/700 |
| 6 | 230043100006 | ANSHU DALBIR SINGH MEERA DEVI | 33 | 28 | - | - | 61 | 33 | 48 | 81 | 33 | 49 | - - | - 82 | 3 | 3 29 | - | - 6 | 52 | 33 | 58 | 91 | 34 | 55 | 89 | 35 | 53 | 88 | 234 | 554 | 554/700 |

1 of 8

¹⁾ This result is subject to Alteration, Modification & fulfillment of eligibility condition
2) 'R' means Re-Appear, 'AB' means Absent
3) Total Grace of 5 marks in Maximum of 2 subjects

| Notificat | tion No. : HSBTE | /R/004/31/Dec/2024 | | | | | | Reg | ular | | | | | | | | | | | | | | | | | | Name of Institut | e : Guru Daksh | Govern | nent Polytechr | ic Hisar (004) |
|-----------|------------------|---|-----------------|-----------------|-------------|------------|----------------|--------------------|--------------------|----------------|-----------------|-----------------|-------------|----------------------------|-----------------|-----------------|-------------|------------|-------|--------------------|--------------------|----------------|--------------------|-------------------|----------------|--------------------|--------------------|----------------|-----------------|----------------|----------------|
| Branch I | Name : FASHION | DESIGN | | | | | | | | | Date | of Pu | blicat | ion : 14 | Feb 2 | 025 | | | | | Semester | : 3 | | | | | | | | | |
| S.No. | Roll No | Student Name Father Name Mother Name | | | | | 3131 | | | | | 22 | 23132 | | | | 22313 | 3 | | | | | | | | | | | | | Result |
| | | | | | Traditi | onal lı | ndian 1 | Textile | S | | F | ashio | n Reta | iling | ' | Desig | n to D | ispate | ch | Industrial/ | In-House | Training - I | CAD in | Fashion | Design-I | Pattern Maki | ng and Garment | Construction | | | |
| | | | | | Theor | y | | | Practio | al | | TI | neory | | | | Theo | у | | | Practical | | | Practica | l | | Practical | | [a] | 70 | |
| | | | Theory Internal | Theory External | Grace Marks | Modaration | Total | Practical Internal | Practical External | Total | Theory Internal | Theory External | Grace Marks | Modaration Total | Theory Internal | Theory External | Grace Marks | Modaration | Total | Practical Internal | Practical External | Total | Practical Internal | ractical External | Total | Practical Internal | Practical External | Total | Sessional Total | Marks Obtained | |
| | | Max Marks=> | 40 | 60 | | | 100 | 40 | 60 | 100 | 40 | 60 | | 100 | | | | | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 280 | 700 | |
| 7 | 230043100007 | ANSHUL RANI RAJESH SAROJ | 33 | 31 | - | - | 64 | 30 | 55 | 85 | 34 | 53 | | - 87 | 33 | 36 | - | - | 69 | 31 | 58 | 89 | 33 | 57 | 90 | 34 | 52 | 86 | 228 | 570 | 570/700 |
| 8 | 230043100012 | DIVYA SUBHASH CHANDER SUDESH KUMARI | 31 | 11 | - | - | 42 R | 31 | 47 | 78 | 33 | 21 | | - 54 | 34 | 22 | - | - | 56 | 34 | 57 | 91 | 35 | 56 | 91 | 36 | 55 | 91 | 234 | Re-Appear | Re-Appear |
| 9 | 230043100013 | GARIMA SUNIL KUMAR DARSHNA DEVI | 33 | 34 | - | - | 67 | 32 | 51 | 83 | 36 | 40 | | - 76 | 35 | 29 | - | - | 64 | 33 | 58 | 91 | 36 | 52 | 88 | 38 | 56 | 94 | 243 | 563 | 563/700 |
| 10 | 230043100014 | GEETA SHARMA GANGA DUTT BHATARI | 30 | 27 | - | - | 57 | 30 | AB | 30 R | 29 | 57 | | - 86 | 28 | 37 | - | - | 65 | 26 | АВ | 26 R | 26 | AB | 26 R | 22 | АВ | 22 R | 191 | Re-Appear | Re-Appear |
| 11 | 230043100015 | HEEENA MAHIPAL RAJWATI | 36 | 31 | - | - | 67 | 35 | 56 | 91 | 35 | 47 | | - 82 | 33 | 42 | - | - | 75 | 34 | 54 | 88 | 36 | 50 | 86 | 35 | 52 | 87 | 244 | 576 | 576/700 |
| 12 | 230043100016 | HEENA LOHIA RAJESH KUMAR LATE POOJA LOHIA | 36 | 39 | - | - | 75 | 35 | 51 | 86 | 36 | 56 | - - | - 92 | 36 | 36 | - | - | 72 | 33 | 56 | 89 | 36 | 58 | 94 | 34 | 52 | 86 | 246 | 594 | 594/700 |

2 of 8

¹⁾ This result is subject to Alteration, Modification & fulfillment of eligibility condition
2) 'R' means Re-Appear, 'AB' means Absent
3) Total Grace of 5 marks in Maximum of 2 subjects

| Notifica | ation No. : HSBTE/R | 2/004/31/Dec/2024 | | | | | | Regu | lar | | | | | | | | | | | | | | | | | | Name of | Institute : Guru D | aksh Governme | nt Polyt | echnic | Hisar (004) |
|----------|---------------------|--|-----------------|-----------------|-------------|------------|----------|--------------------|--------------------|-------|-----------------|-----------------|-------------|------------|--------|-----------------|-----------------|-------------|----------------------------|-----|--------------------|--------------------|--------------|--------------------|--------------------|----------|--------------------|--------------------|---------------|-----------------|----------------|-------------|
| Branch | Name : FASHION D | DESIGN | | | | | | | | | Date | e of P | ublica | ation | : 14 F | eb 202 | :5 | | | | | Semester | : 3 | | | | | | | | | |
| S.No. | Roll No | Student Name Father Name Mother Name | | | | 223 | 3131 | | | | | 2 | 2313 | 2 | | | | 223133 | | | | | | | | | | | | | | Result |
| | | | | | Traditi | onal In | ndian Te | xtiles | | | 1 | Fashio | on Re | etailin | ng | С | esigr | to Dis | patch | Inc | dustria | al/In-House | Training - I | CAD in | Fashion | Design-I | Pattern Mak | ing and Garment | Construction | | | |
| | | | | | Theory | y | | P | ractic | al | | 1 | heor | у | | | - | Theory | | | | Practical | | | Practica | ı | | Practical | | otal | tained | |
| | | | Theory Internal | Theory External | Grace Marks | Modaration | Total | Practical Internal | Practical External | Total | Theory Internal | Theory External | Grace Marks | Modaration | Total | Theory Internal | Theory External | Grace Marks | Modaration Total | | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Sessional Total | Marks Obtained | |
| | | Max Marks=> | 40 | 60 | | | 100 | 40 | 60 | 100 | 40 | 60 | | | 100 | 40 | 60 | | 10 | 0 4 | 10 | 60 | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 280 | 700 | Ī |
| 13 | 230043100017 | JYOTI RANI SURJEET SINGH REKHA DEVI | 33 | 36 | - | - | 69 | 33 | 48 | 81 | 36 | 56 | - | - | 92 | 37 | 38 | - | - 75 | 3 | 31 | 54 | 85 | 34 | 50 | 84 | 35 | 50 | 85 | 239 | 571 | 571/700 |
| 14 | 230043100019 | KAMNA RAMPHAL KAILASH | 32 | 23 | - | - | 55 | 31 | 34 | 65 | 26 | 32 | - | - | 58 | 24 | 23 | - | - 47 | . 2 | 29 | 44 | 73 | 29 | 45 | 74 | 27 | 33 | 60 | 198 | 432 | 432/700 |
| 15 | 230043100021 | KASHISH OM PARKASH REKHA | 32 | 22 | - | - | 54 | 33 | 44 | 77 | 30 | 55 | - | - | 85 | 33 | 29 | - | - 62 | : 3 | 30 | 50 | 80 | 33 | 45 | 78 | 29 | 36 | 65 | 220 | 501 | 501/700 |
| 16 | 230043100023 | KOMAL SATBIR POOJA | 31 | 27 | - | - | 58 | 30 | 40 | 70 | 29 | 41 | - | - | 70 | 28 | 29 | - | - 57 | . 2 | 29 | 35 | 64 | 31 | 42 | 73 | 31 | 46 | 77 | 209 | 469 | 469/700 |
| 17 | 230043100025 | MANISHA DILBAG BIMLA | 32 | 25 | - | - | 57 | 33 | 44 | 77 | 26 | 42 | - | - | 68 | 27 | 38 | - | - 65 | 5 2 | 26 | 38 | 64 | 28 | 47 | 75 | 34 | 48 | 82 | 206 | 488 | 488/700 |
| 18 | 230043100029 | NANCY MANOJ KUMAR REENU | 33 | 40 | - | - | 73 | 30 | 58 | 88 | 36 | 54 | - | - | 90 | 36 | 45 | - | - 81 | 3 | 34 | 58 | 92 | 34 | 58 | 92 | 36 | 53 | 89 | 239 | 605 | 605/700 |

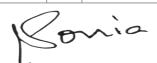
3 of 8

¹⁾ This result is subject to Alteration, Modification & fulfillment of eligibility condition
2) 'R' means Re-Appear, 'AB' means Absent
3) Total Grace of 5 marks in Maximum of 2 subjects

| Notifica | tion No. : HSBTE/I | R/004/31/Dec/2024 | | | | | | Regu | ular | | | | | | | | | | | | | | | | | Name of Institu | te : Guru Daksh | Govern | ment Polytechr | nic Hisar (004) |
|----------|--------------------|--|-----------------|-----------------|-------------|------------|---------|--------------------|--------------------|----------------|-----------------|-----------------|-------------|----------------------------|-----------------|-----------------|-------------|----------------------------|--------------------|--------------------|----------------|--------------------|--------------------|----------------|--------------------|--------------------|-----------------|-----------------|----------------|-----------------|
| Branch | Name : FASHION | DESIGN | | | | | | | | | Date | of Pu | blicat | tion : 14 | Feb 2 | 025 | | | | Semeste | r : 3 | | | | | | | | | |
| S.No. | Roll No | Student Name Father Name Mother Name | | | | 223 | 3131 | | | | | 22 | 3132 | | | 2 | 223133 | | | | | | | | | | | | | Result |
| | | | | | Traditi | onal lı | ndian T | extiles | 5 | | F | ashior | n Reta | ailing | С | Design | to Disp | patch | Industri | al/In-House | Training - | CAD in | Fashion | n Design-I | Pattern Mak | ing and Garmen | t Construction | | | |
| | | | | | Theory | / | | F | Practic | al | | Th | eory | | | 1 | Theory | | | Practica | ı | | Practica | al | | Practical | | tal | 70 | |
| | | | Theory Internal | Theory External | Grace Marks | Modaration | Total | Practical Internal | Practical External | Total | Theory Internal | Theory External | Grace Marks | Modaration Total | Theory Internal | Theory External | Grace Marks | Modaration Total | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Sessional Total | Marks Obtained | |
| | | Max Marks=> | 40 | 60 | | | 100 | 40 | 60 | 100 | 40 | 60 | | 100 | 40 | | | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 280 | 700 | _ |
| 19 | 230043100031 | NEERAJ BALRAJ SUNITA | 28 | 8 | - | - | 36 R | 28 | 42 | 70 | 25 | 33 | - | - 58 | 24 | 21 | _ | - 45 | 27 | 43 | 70 | 27 | 40 | 67 | 25 | 29 | 54 | 184 | Re-Appear | Re-Appear |
| 20 | 230043100032 | NEHA MANOJ KUMAR KAVITA DEVI | 33 | 38 | - | - | 71 | 30 | 55 | 85 | 31 | 43 | - | - 74 | 31 | 33 | - - | - 64 | 33 | 54 | 87 | 33 | 53 | 86 | 35 | 51 | 86 | 226 | 553 | 553/700 |
| 21 | 230043100033 | NEHA AJAY KUMAR KANTA | 28 | 21 | - | - | 49 | 30 | 48 | 78 | 29 | 22 | - | - 51 | 27 | 26 | - - | - 53 | 33 | 45 | 78 | 30 | 47 | 77 | 34 | 50 | 84 | 211 | 470 | 470/700 |
| 22 | 230043100034 | NIKHIL SUBHASH SUNITA | 29 | 7 | - | - | 36 R | 23 | AB | 23 R | 24 | 20 | - | - 44 | 22 | 8 | - - | - 30 R | 20 | АВ | 20 R | 20 | AB | 20 R | 18 | АВ | 18 R | 156 | Re-Appear | Re-Appear |
| 23 | 230043100036 | OMDEV DALSHER SINGH SUMAN BALA | 30 | 31 | - | - | 61 | 27 | 45 | 72 | 31 | 54 | - | - 85 | 29 | 34 | - - | - 63 | 33 | 50 | 83 | 31 | 55 | 86 | 29 | 32 | 61 | 210 | 511 | 511/700 |
| 24 | 230043100037 | PALAK KRISHAN KUMAR ROSHNI | 36 | 31 | - | - | 67 | 32 | 54 | 86 | 34 | 43 | - | - 77 | 36 | 34 | - - | - 70 | 32 | 56 | 88 | 35 | 58 | 93 | 33 | 50 | 83 | 238 | 564 | 564/700 |

¹⁾ This result is subject to Alteration, Modification & fulfillment of eligibility condition
2) 'R' means Re-Appear, 'AB' means Absent
3) Total Grace of 5 marks in Maximum of 2 subjects

4 of 8



| Notifica | tion No. : HSBTE/I | R/004/31/Dec/2024 | | | | | | Reg | ular | | | | | | | | | | | | | | | | | | Name of Institu | ite : Guru Daksh | Governi | ment Polytechr | ic Hisar (004) |
|----------|--------------------|---|-----------------|-----------------|-------------|------------|-----------------|--------------------|--------------------|-------|-----------------|-----------------|------------------|---------|-----------------|-----------------|-----------------|------------|----------------|--------------------|------------------------|--------------|--------------------|--------------------|----------|--------------------|--------------------|------------------|-----------------|----------------|----------------|
| Branch | Name : FASHION | DESIGN | | | | | | | | | Date | of Pu | ublicati | on : 14 | Feb 2 | 2025 | | | | | Semester | : 3 | | | | | | | | | |
| S.No. | Roll No | Student Name Father Name Mother Name | | | Traditi | | 3131 ndian T | extiles | 5 | | F | | 23132 n Retai | iling | | Desig | 2231 In to I | | tch | Industrial | /In-House ⁻ | Training - I | CAD in | Fashion | Design-I | Pattern Maki | ing and Garmen | t Construction | | | Result |
| | | | | | Theory | у | | F | Practic | al | | Т | heory | | | | Theo | ry | | | Practical | | | Practical | | | Practical | | ta | - | |
| | | | Theory Internal | Theory External | Grace Marks | Modaration | Total | Practical Internal | Practical External | Total | Theory Internal | Theory External | Grace Marks | Total | Theory Internal | Theory External | Grace Marks | Modaration |) ta | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Sessional Total | Marks Obtained | |
| | | Max Marks=> | 40 | 60 | | | 100 | 40 | 60 | 100 | 40 | 60 | | 100 | | | | | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 280 | 700 | |
| 25 | 230043100041 | POOJA RAMESH SAROJ DEVI | 30 | 10 | - | - | 40 R | 28 | 28 | 56 | 24 | 44 | | 68 | 25 | 30 | - | - | 55 | 25 | 33 | 58 | 25 | 35 | 60 | 23 | 29 | 52 | 180 | Re-Appear | Re-Appear |
| 26 | 230043100043 | PRIYA OMPARKASH GEETA DEVI | 26 | 25 | - | - | 51 | 26 | 40 | 66 | 27 | 25 | | 52 | 27 | 27 | - | - | 54 | 28 | 48 | 76 | 28 | 50 | 78 | 30 | 38 | 68 | 192 | 445 | 445/700 |
| 27 | 230043100044 | RAVI KUMAR KRISHAN KUMAR SUMITRA DEVI | 30 | 8 | - | - | 38 R | 28 | 28 | 56 | 26 | 15 | | 41 R | 25 | 14 | - | - | 39 R | 27 | 40 | 67 | 29 | 32 | 61 | 24 | 27 | 51 | 189 | Re-Appear | Re-Appear |
| 28 | 230043100048 | RICHA SATISH RITU | 25 | 20 | - | - | 45 | 24 | 20 | 44 | 20 | 20 | | 40 | 22 | 21 | - | - | 43 | 19 | 28 | 47 | 21 | 27 | 48 | 19 | 15 | 34 R | 150 | Re-Appear | Re-Appear |
| 29 | 230043100050 | SADHANA ANIL KUMAR KAVITA | 25 | 20 | - | - | 45 | 25 | 29 | 54 | 23 | 35 | | 58 | 23 | 22 | - | - | 45 | 21 | 41 | 62 | 27 | 37 | 64 | 26 | 36 | 62 | 170 | 390 | 390/700 |
| 30 | 230043100052 | SALONI BHANWAR SINGH SAROJ DEVI | 36 | 38 | - | - | 74 | 35 | 55 | 90 | 38 | 59 | | 97 | 37 | 49 | - | - | 86 | 34 | 58 | 92 | 37 | 58 | 95 | 37 | 56 | 93 | 254 | 627 | 627/700 |

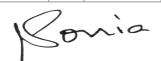
5 of 8

¹⁾ This result is subject to Alteration, Modification & fulfillment of eligibility condition
2) 'R' means Re-Appear, 'AB' means Absent
3) Total Grace of 5 marks in Maximum of 2 subjects

| Notifica | ation No. : HSBTE/ | R/004/31/Dec/2024 | | | | | | Reg | ular | | | | | | | | | | | | | | | | | Name of Institut | e : Guru Daksh (| Govern | ment Polytech | nic Hisar (004) |
|----------|--------------------|--|-----------------|-----------------|-------------|------------|----------------|--------------------|--------------------|----------------|-----------------|-----------------|-------------|---------|-----------------|-----------------|-------------|----------------|--------------------|--------------------|----------------|--------------------|--------------------|----------|--------------------|--------------------|------------------|-----------------|----------------|-----------------|
| Branch | Name : FASHION | DESIGN | | | | | | | | | Date | of Pu | blicati | on : 14 | Feb 20 | 25 | | | | Semester | : 3 | | | | | | | | | |
| S.No. | Roll No | Student Name Father Name Mother Name | | | | 223 | 3131 | | | | | 22 | 3132 | | | 2 | 23133 | | | | | | | | | | | | | Result |
| | | | | | Tradition | onal Ir | ndian T | extiles | 5 | | F | ashior | Retai | ling | D | esign | to Disp | atch | Industria | I/In-House 1 | Γraining - I | CAD in | Fashion I | Design-I | Pattern Maki | ng and Garment | Construction | | | |
| | | | | | Theory | / | | F | Praction | al | | Th | eory | | | Т | heory | | | Practical | | | Practical | l | | Practical | | otal | 70 | |
| | | | Theory Internal | Theory External | Grace Marks | Modaration | Total | Practical Internal | Practical External | Total | Theory Internal | Theory External | Grace Marks | Total | Theory Internal | Theory External | Grace Marks | Total | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Sessional Total | Marks Obtained | |
| | | Max Marks=> | 40 | 60 | | | 100 | 40 | 60 | 100 | 40 | 60 | | 100 | 40 | 60 | | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 280 | 700 | |
| 31 | 230043100053 | SANDEEP SINGH JASPAL SINGH JAGDESHVARI | 34 | 33 | - | - | 67 | 30 | 52 | 82 | 37 | 45 | - - | 82 | 36 | 35 | - - | 71 | 36 | 58 | 94 | 36 | 58 | 94 | 36 | 53 | 89 | 245 | 579 | 579/700 |
| 32 | 230043100054 | SANGEETA SUBHASH SUMITRA | 36 | 28 | - | - | 64 | 35 | 53 | 88 | 36 | 39 | | 75 | 34 | 29 | - - | 63 | 34 | 56 | 90 | 36 | 57 | 93 | 38 | 57 | 95 | 249 | 568 | 568/700 |
| 33 | 230043100055 | SANIA SUSHIL KUMAR SUMAN | 30 | 20 | - | - | 50 | 33 | 48 | 81 | 33 | 44 | - - | 77 | 32 | 25 | - - | 57 | 34 | 57 | 91 | 36 | 57 | 93 | 35 | 52 | 87 | 233 | 536 | 536/700 |
| 34 | 230043100056 | SANIYA HARIOM SUMAN | 33 | 37 | - | - | 70 | 31 | 48 | 79 | 30 | 39 | - - | 69 | 30 | 33 | - - | 63 | 31 | 55 | 86 | 33 | 58 | 91 | 35 | 53 | 88 | 223 | 546 | 546/700 |
| 35 | 230043100057 | SANJU NARESH KUMAR MUKESH DEVI | 32 | 33 | - | - | 65 | 29 | 43 | 72 | 30 | 45 | | 75 | 32 | 37 | - - | 69 | 31 | 49 | 80 | 32 | 53 | 85 | 34 | 52 | 86 | 220 | 532 | 532/700 |
| 36 | 230043100058 | SAURABH RAVIKANT SUMAN | 26 | 11 | - | - | 37 R | 24 | 19 | 43 R | 24 | 30 | - - | 54 | 22 | 7 | - - | 29 R | 21 | AB | 21 R | 25 | 40 | 65 | 19 | 17 | 36 R | 161 | Re-Appear | Re-Appear |

¹⁾ This result is subject to Alteration, Modification & fulfillment of eligibility condition
2) 'R' means Re-Appear, 'AB' means Absent
3) Total Grace of 5 marks in Maximum of 2 subjects

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| Notifica | tion No. : HSBTE/ | R/004/31/Dec/2024 | | | | | | Reg | ular | | | | | | | | | | | | | | | | | | Name of Institu | te : Guru Daksh | Governi | ment Polytechi | nic Hisar (00 |
|----------|-------------------|--|-----------------|-----------------|-------------|------------|----------------|--------------------|--------------------|-------|-----------------|-----------------|-------------|----------------------------|-----------------|-----------------|-------------|----------------------------|-----|--------------------|--------------------|-------------|--------------------|--------------------|----------|--------------------|--------------------|-----------------|-----------------|----------------|---------------|
| Branch | Name : FASHION | DESIGN | | | | | | | | | Date | of Pu | blicat | tion : 14 | Feb 2 | 025 | | | | | Semester | : 3 | | | | | | | | | |
| S.No. | Roll No | Student Name Father Name Mother Name | | | | 223 | 3131 | | | | | 22 | 3132 | | | 2 | 223133 | | | | | | | | | | | | | | Result |
| | | | | 7 | Tradition | onal Ir | ndian T | extiles | 5 | | F | ashior | n Reta | ailing | 1 | Design | to Dis | patch | Inc | dustrial | /In-House T | raining - I | CAD in | Fashion | Design-I | Pattern Mak | ing and Garmen | t Construction | | | |
| | | | | | Theory | y | | ı | Practic | al | | Tł | eory | | | 7 | Theory | | | | Practical | | | Practica | I | | Practical | | otal | pe | |
| | | | Theory Internal | Theory External | Grace Marks | Modaration | Total | Practical Internal | Practical External | Total | Theory Internal | Theory External | Grace Marks | Modaration Total | Theory Internal | Theory External | Grace Marks | Modaration Total | | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Sessional Total | Marks Obtaine | |
| | | Max Marks=> | 40 | 60 | | | 100 | 40 | 60 | 100 | 40 | 60 | | 100 | 40 | 60 | | 100 | 0 | 40 | 60 | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 280 | 700 | |
| 37 | 230043100059 | SEEMA RANI RAGUBIR SINGH ANITA RANI | 37 | 26 | - | - | 63 | 37 | 47 | 84 | 34 | 46 | - | - 80 | 32 | 34 | - | - 66 | 5 | 34 | 50 | 84 | 36 | 49 | 85 | 37 | 54 | 91 | 247 | 553 | 553/700 |
| 38 | 230043100061 | SHIKHA VIJAY SINGH ROSHANI DEVI | 33 | 28 | - | - | 61 | 31 | 50 | 81 | 32 | 45 | - | - 77 | 31 | 33 | - | - 64 | | 34 | 52 | 86 | 34 | 50 | 84 | 35 | 50 | 85 | 230 | 538 | 538/700 |
| 39 | 230043100062 | SHILPA MUKESH SAPNA | 27 | 11 | - | - | 38 R | 24 | 20 | 44 | 25 | 20 | - | - 45 | 23 | 23 | - | - 46 | 5 | 22 | 38 | 60 | 27 | 38 | 65 | 22 | 25 | 47 | 170 | Re-Appear | Re-Appe |
| 40 | 230043100063 | SUMAN SUBHASH SANTOSH | 34 | 29 | - | - | 63 | 33 | 53 | 86 | 37 | 55 | - | - 92 | 36 | 37 | - | - 73 | 3 | 33 | 57 | 90 | 36 | 57 | 93 | 37 | 55 | 92 | 246 | 589 | 589/700 |
| 41 | 230043100066 | YASH AMIT GANGWANI SUDESH | 23 | 20 | - | - | 43 | 23 | 25 | 48 | 23 | 45 | - | - 68 | 24 | 13 | - | - 37 R | | 26 | 39 | 65 | 25 | 32 | 57 | 19 | 26 | 45 | 163 | Re-Appear | Re-Appe |
| 42 | 230043100067 | YASHODA RAJESH AMIT | 33 | 28 | - | - | 61 | 28 | 51 | 79 | 32 | 49 | - | - 81 | 36 | 39 | - | - 75 | 5 | 33 | 50 | 83 | 32 | 47 | 79 | 30 | 45 | 75 | 224 | 533 | 533/700 |

¹⁾ This result is subject to Alteration, Modification & fulfillment of eligibility condition
2) 'R' means Re-Appear, 'AB' means Absent
3) Total Grace of 5 marks in Maximum of 2 subjects

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| Notifica | ation No. : HSBTE/I | R/004/31/Dec/2024 | | | | | | Reg | ular | | | | | | | | | | | | | | | | | | Name of Institut | e : Guru Daksh (| Governr | nent Polytechr | nic Hisar (004) |
|----------|---------------------|--|-----------------|-----------------|-------------|------------|----------------|--------------------|--------------------|----------------|-----------------|-----------------|---------------------------|----------------|-----------------|-----------------|-----------------|------------|----------------|--------------------|--------------------|----------------|--------------------|--------------------|----------|--------------------|--------------------|------------------|-----------------|----------------|-----------------|
| Branch | Name : FASHION | DESIGN | | | | | | | | | Date | of Pub | licatio | n : 14 F | eb 20 | 25 | | | | | Semester | : 3 | | | | | | | | | |
| S.No. | Roll No | Student Name Father Name Mother Name | | | Tradit | | 3131 ndian | Textile | s | | F | 223 ashion | 3132 Retail | ling | | 2: Design | 23133 to Dis | | ch | Industria | /In-House 1 | Fraining - I | CAD in | Fashion | Design-I | Pattern Makii | ng and Garment | Construction | | | Result |
| | | | | | Theor | у | | ı | Practio | al | | The | eory | | | т | heory | · | | | Practical | | | Practical | | | Practical | | - Fa | _ | |
| | | | Theory Internal | Theory External | Grace Marks | Modaration | Total | Practical Internal | Practical External | Total | Theory Internal | Theory External | Grace Marks Modaration | Total | Theory Internal | Theory External | Grace Marks | Modaration | Total | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Practical Internal | Practical External | Total | Sessional Total | Marks Obtained | |
| | | Max Marks=> | 40 | 60 | | | 100 | 40 | 60 | 100 | 40 | 60 | | 100 | 40 | 60 | | | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 40 | 60 | 100 | 280 | 700 | |
| 43 | 230043124002 | ASHWANI PRATAP NIRMALA | 27 | AB | - | - | 27 R | 25 | AB | 25 R | 27 | АВ | - - | 27 R | 26 | AB | - | - | 26 R | 23 | AB | 23 R | 25 | АВ | 25 R | 26 | АВ | 26 R | 179 | Re-Appear | Re-Appear |
| 44 | 230043124003 | MAMTA NANDKISHOR RATNEE | 34 | 37 | - | - | 71 | 32 | 38 | 70 | 37 | AB | - - | 37 R | 31 | 36 | - | - | 67 | 33 | 47 | 80 | 34 | 42 | 76 | 30 | 46 | 76 | 231 | Re-Appear | Re-Appear |
| 45 | 230043124004 | PRIYANKA RAKESH KUMAR SANTOSH DEVI | 37 | 33 | - | - | 70 | 35 | 46 | 81 | 36 | 49 | | 85 | 33 | 45 | - | - | 78 | 34 | 48 | 82 | 33 | 47 | 80 | 30 | 49 | 79 | 238 | 555 | 555/700 |
| 46 | 230043124005 | SUJATA RAJBIR SUSHILA | 30 | 23 | - | - | 53 | 30 | 47 | 77 | 36 | 52 | | 88 | 33 | 37 | - | - | 70 | 34 | 45 | 79 | 33 | 47 | 80 | 25 | 42 | 67 | 221 | 514 | 514/700 |
| 47 | 230043124006 | SUSHILA DEVIPRSHAN SAKUNTLA DEVI | 28 | 21 | - | - | 49 | 29 | 28 | 57 | 26 | 30 | | 56 | 29 | 21 | - | - | 50 | 30 | 39 | 69 | 28 | 40 | 68 | 27 | 40 | 67 | 197 | 416 | 416/700 |
| 48 | 230043124007 | VIKRAM SINGH BALBIR SINGH BALA DEVI | 26 | 20 | - | - | 46 | 25 | 30 | 55 | 25 | 36 | - - | 61 | 26 | 22 | - | - | 48 | 25 | 40 | 65 | 28 | 44 | 72 | 29 | 40 | 69 | 184 | 416 | 416/700 |

¹⁾ This result is subject to Alteration, Modification & fulfillment of eligibility condition
2) 'R' means Re-Appear, 'AB' means Absent
3) Total Grace of 5 marks in Maximum of 2 subjects

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