

FADE IN:

EXT. OUTER SPACE - THE MAGELLAN

There is a giant, ringed gas-planet in the distance with four moons orbiting it. Suddenly, the roaring of engines as The Magellan comes into view racing towards the planet.

The Magellan is the same make and model as the Prometheus.

Ship: The USSS MAGELLAN, Property of Weyland Industries

Crew: 7

Destination: Undisclosed

Date: January 3<sup>rd</sup>, 2094

INT. THE MAGELLAN - CARGO BAY TWO - SPACE

The various corridors are dark. The only thing that can be heard is the low hum of the ship's engines. Music can now be heard. Faint, at first. It is a single instrument - a violin. The music becomes louder as we enter the cargo bay. The musical piece is from Vitali's "Chaconne." A man is sitting in a chair in the middle of the cargo bay playing a violin. He is tall and slender - his name is DAVID.

David's playing is interrupted by the slowing of the ship's engines, slightly affecting the inertia. The voice of the ship's computer can be heard over the speakers.

COMPUTER VOICE

Attention: Destination Threshold.

Attention: Destination Threshold.

David places the violin in its case and walks to the nearest control panel. He presses a button which discontinues the computer's audio message.

David exits the cargo bay.

INT. THE MAGELLAN - CRYO BAY - SPACE

David is helping a man sit up from the cryo bed. He is a middle-aged man who has spent most of his adult life in space. His name is CAPTAIN AVERY. The rest of the crew is still sleeping in their cryo-tubes.

CAPTAIN AVERY  
(lethargically)  
How long?

DAVID  
Two years, four months, seventeen  
days, seven hours, thirty-nine  
minutes, and fifty-four seconds.

Captain Avery begins to flex his fingers and his shoulder  
muscles.

DAVID  
You've been in stasis for a long  
time, Captain Avery. Your body is  
in a state of shock.

CAPTAIN AVERY  
This isn't my first deep space  
mission, David.

David tries to hand a small plastic container to Captain  
Avery, but waves it off.

CAPTAIN AVERY  
Just get me a towel.

David drapes a towel over Captain Avery's shoulders.

DAVID  
You will be happy to know that the  
ship is fully functional and there  
have been no casualties. However,  
182 days ago, one of the diagnostic  
panels in the infirmary required...

CAPTAIN AVERY  
(interrupts David)  
Are we in any imminent danger of  
blowing up or being sucked into a  
black hole?

DAVID  
No, sir.

CAPTAIN AVERY  
Good. Coffee first.  
(pause)  
Details later.

DAVID  
As you wish.

Captain Avery stands on his own two feet with the blanket draped over his shoulders.

DAVID  
Shall I awaken the others?

CAPTAIN AVERY  
(shakes his head "no")  
I like a little peace and quiet  
with my breakfast, one of the perks  
of being the captain.  
(turns and looks at David)  
Have we heard anything from  
Prometheus?

DAVID  
I'm afraid not. All attempts at  
communication have failed.  
However, we are receiving the  
automated distress beacon from  
Meredith Vickers' living module,  
along with a message from Dr. Shaw  
dated January first. Would you  
like to hear it?

CAPTAIN AVERY  
Coffee.

Captain Avery turns and begins to slowly shuffle towards one  
of the exits.

CAPTAIN AVERY  
Coffee first.

#### INT. THE MAGELLAN - BRIDGE - SPACE

Captain Avery steps onto the Magellan's bridge wearing a  
Weyland Industries company jacket and sporting a Chicago  
Cubs ball-cap. David is also on the bridge, waiting for  
him. David is standing on one side of the holo-table, while  
Captain Avery walks to the other side. Both are now facing  
each other. Captain Avery sets a cup of hot coffee on the  
holo-table.

DAVID

I don't believe that would be wise,  
captain.

CAPTAIN AVERY

What?

David makes a gesture towards the cup of coffee. Captain Avery reluctantly lifts the coffee cup from the holo-table.

CAPTAIN AVERY

Just play the message from Dr.  
Shaw, please.

DAVID

Yes, sir.

David pushes a button on the control panel in front of him. A crackling sound can be heard over the ship's speaker. Then, a voice.

SHAW (O.S.)

Final report of the vessel  
Prometheus. The ship and her entire  
crew are gone. If you're receiving  
this transmission, make no attempt  
to come to its point of origin.  
There is only death here now, and  
I'm leaving it behind. It is New  
Year's Day, the year of our Lord,  
2094. My name is Elisabeth Shaw,  
last survivor of the Prometheus.  
And I am still searching.

CAPTAIN AVERY

Shit.

Captain Avery walks over to the front of the bridge and stares at the gas giant through the viewport.

CAPTAIN AVERY

Are you sure there are no other  
transmissions?

DAVID

Quite sure. I've scanned all bands  
and frequencies.

CAPTAIN AVERY  
(quietly to himself)  
What the hell happened down there?

Captain Avery turns and looks at David.

CAPTAIN AVERY  
Get 'em up.

INT. THE MAGELLAN - CRYO BAY - SPACE

The rest of the crew have just awakened from cryo sleep and is dealing with the effects of such a long slumber.

AARON STYLES has a short and thin build with a very pale complexion. He is in his late-twenties.

WALKER SPENCE is in his early thirties and has a finely toned body with several small tattoos.

Although DOCTOR ANGELA JIMENEZ is nearly forty years of age, her tan complexion and fit body makes her look ten years younger.

JONATHAN KIM has a light complexion, medium build, and is about the same height as AARON STYLES. He is in his late twenties, but looks younger because of the lack of body hair.

BRUCE GAVIN's appearance is almost the exact opposite of JONATHAN KIM's, with a tanned complexion, hairy chest, and at least a foot taller. He is in his early thirties, but his finely trimmed goatee makes him look older.

David is attending to the newly awakened crew members as best he can, while Captain Avery leans against a bulkhead watching with some amusement.

STYLES  
Can't believe I got talked into  
this shit.

SPENCE  
Man, if I gotta hear your geeky-ass  
whine throughout this mission, I'm  
gonna put you back in that cryo-  
tube and lock you in there

JIMENEZ  
Someone`s cranky.

KIM  
Yeah, what`s the matter, Spence?  
They didn`t let you sleep with your  
teddy bear this time?

SPENCE  
Hey. You`d be cranky, too, if you  
hadn`t been laid in over two years.

KIM  
That`s because you`ve been in a  
cryo-tube asleep for two years, you  
dumb shit.

SPENCE  
Hey, my body knows; it has a  
memory.  
(looks over at Jimenez)  
What do you say, doc? You wanna  
help my body remember?

JIMENEZ  
You wanna have your spleen  
dissected?

SPENCE  
Well, that`s a strange fetish, doc,  
but I`m game.

Jimenez wraps a towel around her shoulders and starts  
walking towards the doorway where Captain Avery is standing.

JIMENEZ  
Men.

Jimenez exits the cryo bay.

SPENCE  
I think she`s starting to warm up  
to me.

Kim throws his towel at Spence from behind.

KIM  
You`re an asshole, Spence.

CAPTAIN AVERY  
(sarcastically)  
Yeah, Spence, you`re quite the  
lady`s man.  
(to the crew)  
Alright, listen up! I want  
everyone dressed and in the galley  
in twenty minutes.

Captain Avery exits the cryo bay.

GAVIN  
You heard him, ladies. Let`s go.

SPENCE  
(facetiously at Gavin)  
But, sir, I don`t know what color  
panties I should wear.

Gavin decides to play along.

GAVIN  
Well, why don`t you borrow one of  
mine?

SPENCE  
Sorry, sir, I don`t wear crotchless  
panties.

Gavin`s good nature visibly disappears and is replaced with  
irritation.

GAVIN  
(sternly)  
Don`t piss me off on this trip,  
Spence, or your next job will be in  
sanitation.  
(to everyone)  
Nineteen minutes, people.  
(looks at Spence)  
Don`t be late.

Gavin exits the cryo bay.

SPENCE  
Now, that is one sad excuse for a  
human being.

KIM  
(with a laugh)  
Kettle, thy color is black.

Kim walks towards the exit. Spence is right behind him.

SPENSE  
What the hell is that supposed to mean?

Spence and Kim exit the cryo bay.

David hands Styles his glasses.

DAVID  
Here you are, sir.

Styles takes the glasses from David and puts them on.

STYLES  
Thank you, David.

Styles musters up enough energy to stand and walks over to David.

STYLES  
How are you performing, David?

DAVID  
I believe I am functioning normally, Mr. Styles. Thank you for asking.

STYLES  
Well, when you get the chance, come and see me. We'll do a head-to-toe diagnostics on all your systems. Okay?

DAVID  
I would be delighted.

Styles looks around, not knowing where to go. David sees this.

DAVID  
The showers are through there, sir.

David curiously watches Styles leave the cryo bay.



INT. THE MAGELLAN - GALLEY - SPACE

The entire crew of the Magellan is in the galley, with the exception of David. They are all seated around a large white dinner table listening to the last part of Dr. Shaw's transmission. The end of the transmission is followed by an uneasy silence.

SPENCE

Holy fuck!

GAVIN

Well, I think it's obvious we need to get down there and find some answers to what happened. Wouldn't you say, Cap?

SPENCE

Say what?

KIM

(crossing his arms)

Ah, shit. Here we go.

SPENCE

Need I remind everyone that our mission was to provide backup and or rescue for Prometheus and its crew? According to the message we just heard, the Prometheus is gone and its crew is deceased.

KIM

So, what's your point, man?

SPENCE

My point is that there's no one left to backup or rescue. I say we get the fuck out of Dodge.

JIMENEZ

So, you're suggesting that we just go home without getting any answers as to what happened down there?

SPENCE

We have all the answers we need. Prometheus is gone, crew is dead, end of story. We go home, collect

our fat paychecks, and live happily ever after.

GAVIN

Peter Weyland and Meredith Vickers were on Prometheus. If Dr. Shaw's transmission is accurate and both are dead, the company shareholders are going to want to know why.

SPENCE

(to Gavin)

Hey, that's not my fucking problem.

CAPTAIN AVERY

(to Spence, angrily)

Spence! You are out of line!

Total silence now in the galley; the only thing that can be heard is the low hum of the Magellan's engines.

CAPTAIN AVERY

(to the crew)

Personally, I don't care about what happened to Weyland or Vickers. But, the company that we all work for DOES care. Like it or not, we're going down there and I expect everyone,

(looks at Spence)

including you, Spence, to do your jobs.

Captain Avery walks over to a communications panel on the wall behind him and activates it.

CAPTAIN AVERY

David, what's our status?

DAVID (O.S.)

The Magellan has reached its perigee over LV-223. We can begin atmospheric insertion at any time.

CAPTAIN AVERY

Are we locked onto the distress beacon?

DAVID (O.S.)  
Yes, Captain. The beacon's  
location has been downloaded into  
the navigator's station.

CAPTAIN AVERY  
Very good. We're on our way.  
(to the crew)  
Let's get to work.

The crew immediately gets up from the table to report to  
their stations. Spence is the only one still sitting,  
frustrated over Captain Avery's decision to land on LV-223.

Kim walks over to Spence and puts a friendly hand on his  
shoulder.

KIM  
C'mon, man. The sooner we do this,  
the sooner we go home and enjoy our  
fat paychecks.

SPENCE  
(stands up)  
You know this is bullshit, right?  
Whatever happened to Prometheus  
could happen to us. And we don't  
have a backup ship coming to save  
OUR asses. We're alone out here.

Spence walks away leaving Kim to digest what he said.

EXT. LV-223 - THE MAGELLAN - SPACE

The ship slowly pitches to the right as it prepares to  
descend. Below, LV-223 is filled with turbulent storms and  
flashes of lightning.

INT. THE MAGELLAN - BRIDGE - SPACE

The entire crew is on the bridge, sitting at their  
appropriate stations. Everyone is strapped in, except for  
Captain Avery.

CAPTAIN AVERY  
Mr. Gavin, Mr. Kim, let's take her  
down.

GAVIN

Yes, sir.

CAPTAIN AVERY

Jimenez, what's the weather like down there?

JIMENEZ

It won't be smooth sailing. There's heavy lightning and wind gusts of around one hundred fifty miles per hour.

STYLES

Please tell me we're not going to fly in that.

CAPTAIN AVERY

It'll be a bumpy ride, but it's nothing this ship can't handle.

EXT. THE MAGELLAN - SPACE

The Magellan can be seen from a great distance, streaking above the violent storm. Then, the ship disappears as it descends into the dark clouds.

INT. THE MAGELLAN - BRIDGE - DAY

The crew is experiencing minor turbulence due to the storm.

CAPTAIN AVERY

Angle of descent looks good, Mr. Kim, keep it right there. You still have a lock on the beacon?

KIM

Yes, sir.

Loud BOOMS can now be heard from outside the ship. With each BOOM, the minor turbulence is replaced with violent shakes.

STYLES

Jesus! What the hell is that?

JIMENEZ

Lightning strikes hitting the hull.

CAPTAIN AVERY  
Spence, how's my ship?

SPENCE  
Five by five, Cap.

CAPTAIN AVERY  
Mr. Gavin, how much longer 'til we  
reach the edge of this storm.

GAVIN  
At present course and speed, one  
minute, ten seconds.

EXT. THE MAGELLAN - DAY

Nothing but dark gray clouds surrounds the ship. Two  
lightning bolts hit the hull of the ship. The second hit  
seems to have damaged a sensitive area, port aft.

INT. THE MAGELLAN - BRIDGE - DAY

Sparks fly from several consoles on the bridge, including  
the one in front of Jimenez. She instinctively gives out a  
short, loud scream which catches the attention of the rest  
of the crew.

CAPTAIN AVERY  
Jimenez, you still with us over  
there?

JIMENEZ  
Yes, but my console is fried. No  
more weather updates.

SPENCE  
Cap, I'm reading multiple  
electrical failures throughout the  
ship, all minor.

KIM  
Minor, my ass! My console is  
cutting in and out. I can't input  
commands.

CAPTAIN AVERY  
Spence, transfer navigational  
control to my console.

SPENCE  
Copy that.

Spence presses a few buttons on his console.

The displays on Captain Avery's transparent monitor screens  
change. He immediately begins manipulating the controls.

CAPTAIN AVERY  
I have navigational control.

GAVIN  
Approaching the edge of the storm  
in three, two, one.

EXT. THE MAGELLAN - DAY

As the ship leaves the storm behind, sunlight almost  
immediately glares off the hull. The ship makes a leisurely  
turn to starboard.

INT. THE MAGELLAN - BRIDGE - DAY

STYLES  
Thank God, that's over.

CAPTAIN AVERY  
Mr. Kim, take over.

KIM  
Yes, sir.

Captain Avery makes his way to Jimenez, while Kim takes over  
the navigational controls.

CAPTAIN AVERY  
Are you hurt?

JIMENEZ  
I'm okay.

KIM

Cap, the distress beacon is dead ahead. Seventy-five kilometers and closing.

Captain Avery walks back to his station where Kim is now flying the ship. He studies one of the displays and then looks out of the main viewport, seeing a snow-capped mountain range the Magellan is about to fly over.

CAPTAIN AVERY

If I'm reading this right, the beacon is coming from a large valley past this mountain range.

With the ship now clearing the mountain range, the crew can see an immense valley. On the valley floor, the crew can see five dome-like structures, each encircled with a wall of stone. The valley floor is riddled with lines, reminiscent of the Nazca lines of Peru. In front of the nearest dome-like structure is a massive circular hole in the ground.

The thing that grabs the attention of most of the crew lay straight ahead. Gavin points at a giant horseshoe-shaped object through the viewport.

GAVIN

That's an alien ship.

DAVID

Extraordinary.

While everyone stares at the alien ship - the Juggernaut - Captain Avery focuses his attention on something else.

CAPTAIN AVERY

(pointing)

There's the living module. Seems to be intact. Kim, do a low fly-by around the module and that alien ship and then put us down between the two.

KIM

You got it.

EXT. THE MAGELLAN - DAY

The Magellan begins its low fly-by.

INT. THE MAGELLAN - BRIDGE - DAY

Gavin is becoming frustrated with his console.

GAVIN

Damn! Scanners are inoperative.

CAPTAIN AVERY

There`s a lot of wreckage scattered  
over a great distance. It has to  
be what`s left of Prometheus.

(somberly)

Alright, Mr. Kim, put us on the  
ground.

EXT. THE MAGELLAN - DAY

The Magellan begins its landing cycle. The four massive  
engines that run parallel with the ship begin to rotate at a  
90 degree angle. The Magellan slowly descends. A huge dust  
cloud caused by the engines begins to surround the ship.  
Landing struts form at the end of each of the engine  
exhausts.

The ship gently lands on the surface of LV-223.

KIM (O.S.)

And the Magellan has reached the  
new world.

INT. THE MAGELLAN - BRIDGE - DAY

Spence quickly undoes his safety restraints and walks over  
to the holo-table.

SPENCE

(to himself)

Please, work.

Spence activates the holo-table. A holographic  
representation of the Magellan appears over the holo-table.  
Captain Avery takes notice of Spence`s actions and walks  
over to the holo-table.

CAPTAIN AVERY

What are we looking at, Spence?



SPENCE

Give me a moment, Cap.

The rest of the crew has now joined Captain Avery and Spence at the holo-table. The crew can now see the inside of the holographic Magellan where certain areas of the ship are marked red.

SPENCE

Okay, the areas in red represent the electrical failures.

An area of the holographic Magellan is magnified to give more detail.

SPENCE

Several capacitors and relays were blown out, which caused several consoles throughout the ship to either blow or simply malfunction.

GAVIN

What about the main computer core?

SPENCE

It's fully functional.

GAVIN

How do you know?

SPENCE

(impatient)

I know because this hologram says so.

GAVIN

(raises his voice a little)

Spence, the scanners don't work, which means there's a problem somewhere in the computer core.

SPENCE

(raises his voice a little)

There's nothing wrong with the scanners, SIR.

CAPTAIN AVERY

Gentlemen!

(pause)

(looks at Spence)  
If what you say is true, would you  
be so kind as to get me an  
atmospheric reading?

SPENCE  
(looks at Gavin)  
Sure. No Problem.

Spence goes back to his station and brings up a display.

SPENCE  
Well, if you like Alaskan winters,  
you'll feel right at home.  
Atmosphere is similar to Earth,  
except there's a very high level of  
carbon monoxide. You definitely  
need the suits. Gravity is close  
to Earth-norm.

CAPTAIN AVERY  
How much daylight do we have?

SPENCE  
Just under eight hours.

CAPTAIN AVERY  
How long will it take to fix the  
electrical systems?

Spence makes his way back to the holo-table.

SPENCE  
At least forty-eight hours.

CAPTAIN AVERY  
(shakes his head)  
Negative. I want to be lifting off  
from this rock same time tomorrow.

SPENCE  
Cap, I don't want to spend any more  
time on this dirt-ball than you,  
but repairing the electrical  
systems is delicate work. And the  
last thing we need is to have the  
cryo-tubes malfunction on our way  
back home.

GAVIN

I hate to admit it, but he`s right.

CAPTAIN AVERY

Alright, Spence. What do you suggest?

SPENCE

Either assign me someone that can help me or give me my forty-eight hours.

Captain Avery thinks for a moment.

CAPTAIN AVERY

David, I want you to run a complete systems check on the computer core, just to be on the safe side. Once you finish with that, I want you to assist Spence with anything he needs to fix the electrical systems.

DAVID

Yes, Captain.

CAPTAIN AVERY

(looks at Spence)

Good enough?

SPENCE

That`ll work.

CAPTAIN AVERY

Mr. Gavin, you`ll be in charge of the repairs.

GAVIN

Yes, sir.

SPENCE

(unenthusiastic)

Great.

CAPTAIN AVERY

The rest of us will get suited up and try to find some answers. Any questions?

Silence.

CAPTAIN AVERY  
Then let`s do it.

EXT. THE MAGELLAN - DAY

The vehicle bay lowers to the ground from the underbelly of the ship. The bay doors open from the top and lowers to the ground, creating a ramp. An enclosed, eight-wheeled rover rolls out and heads toward the crashed living module.

INT. THE MAGELLAN - BRIDGE - DAY

Gavin is alone on the bridge. A display of the vehicle bay door from inside the bay is shown as being open. Gavin is pressing buttons on his console, but nothing is happening.

INT. THE MAGELLAN - CORRIDOR - DAY

Spence is pushing a cart full of wiring, parts, and tools when he hears Gavin`s voice over the ship`s intercoms.

GAVIN (O.S.)  
Damnit, Spence! The vehicle bay  
door won`t close!

Spence stops pushing the cart and walks to the nearest communication console.

SPENCE  
Did you try another console?

INTERCUT BETWEEN SPENCE AND GAVIN

GAVIN  
Of course I tried another console.  
I can`t get it up.

SPENCE  
Sounds like a personal problem,  
sir. Perhaps the good doctor can  
help you with that.

GAVIN  
That`s very funny, Spence. I hope  
you`re able to maintain that

comical witticism working in the  
sewers on Mars.

SPENCE

What was that, sir? You're  
SHSHSHSH, breaking up, sir.  
SHSHSHSHSH.

GAVIN

Spence, don't be an asshole.  
There's nothing wrong with internal  
communications. Get the bay door  
closed, NOW.

(pause)

Spence.

(pause)

Spence?

While singing to himself, Spence resumes pushing his cart  
down the corridor.

SPENCE

(singing)

R-E-S-P-E-C-T

FIND OUT WHAT IT MEANS TO ME.

GAVIN (O.S.)

Spence!

EXT. VICKER'S LIVING MODULE - DAY

The transport parks near the entrance to the living module.  
The doors to the transport open. Captain Avery, Kim,  
Jimenez, and Styles climb out of the transport. Captain  
Avery opens a side compartment on the transport and picks up  
two automated shotguns. He walks up to where the other  
three are waiting for him and hands Kim a shotgun.

KIM

Expecting trouble, sir?

CAPTAIN AVERY

I don't know what to expect.

(to everyone)

So, that being said, make sure you  
are in eyesight of at least one  
team member at all times. Let's  
go.

INT. VICKER'S LIVING MODULE - AIRLOCK - DAY

Captain Avery and his team enter the module through the airlock. He closes the outer-door by pressing a button on a console.

COMPUTER VOICE

Airlock sealed.

(pause)

Oxygen level now stabilizing.

CAPTAIN AVERY

Helmets stay on.

Captain Avery presses another button opening the inner-door that leads to the rest of the module. Jimenez checks the scanner readings on her suit.

JIMENEZ

According to the scanners, the air is clean.

CAPTAIN AVERY

Helmets stay on.

INT. VICKER'S LIVING MODULE - MAIN ROOM - DAY

Captain Avery and his team cautiously move into the main room, where everything is in disarray. The floor is littered with hard-back books. The quick flickering of light provides an eerie appearance. Some cabling hangs from the ceiling. On the opposite side of the module, the entire wall acts like a giant widescreen apparatus displaying a little girl playing a violin.

As they move in further, Styles looks to the right and is shocked at what he sees.

STYLES

Oh! Shit!

(pointing)

Captain!

Everyone turns to see where Styles is pointing: An alien life form, bipedal, laying on the floor, unmoving - the ENGINEER. It is lying in front of the entrance to the medical bay. The scene is grisly, with what looks like dried blood from the Engineer splattered everywhere around it.

CAPTAIN AVERY

Okay. Kim, I want you to check out the rest of the module. Styles, go with him. Doc, you're with me.

Jimenez kneels close to the dead Engineer to examine it.

JIMENEZ

Incredible!

CAPTAIN AVERY

Alien life form. Looks like he's been dead awhile. Big sucker, too.

(pause)

Is that some sort of suit he's wearing?

JIMENEZ

It looks like it's fused to his skin; possibly some kind of bio-suit. And look here.

(pointing at Engineer's torso)

It's like he exploded from inside.

Captain Avery peers into the medical bay.

CAPTAIN AVERY

Looks like we got another life form here.

Captain Avery and Jimenez move into the medical bay. The alien life form - the TRILOBITE - is lying in the far corner.

CAPTAIN AVERY

Looks like a giant, shriveled-up starfish.

JIMENEZ

This thing has been dead about the same amount of time.

(examines further)

It was much bigger than this when it was alive.

CAPTAIN AVERY

You think it killed our giant friend out there?

JIMENEZ

I don't know.

Captain Avery glances over at the med-pod.

CAPTAIN AVERY

That looks like human blood.

Jimenez walks over to the med-pod.

JIMENEZ

I can grab a sample and analyze it later.

CAPTAIN AVERY

Do it.

While Jimenez tries to get a sample of dried blood from the wall, Captain Avery notices Kim and Styles standing just outside the medical bay looking down at the Engineer.

CAPTAIN AVERY

Mr. Kim, did you find anything?

KIM

Nothing out of the ordinary. We disabled the distress beacon and Dr. Shaw's message.

Jimenez finishes collecting the blood sample.

JIMENEZ

I'd like to request to have both of these specimens brought back to the ship so I can do autopsies. We could learn a lot...

CAPTAIN AVERY

(Interrupting)

Sorry, Doc, but we're not on a scientific expedition.

JIMENEZ

Sir, this is the first time we've encountered an alien...

CAPTAIN AVERY

(sternly)

Doctor...

(pause)



(uses a softer tone)  
Angela, I know how important a find  
this is, but I can't take the risk.  
I'm sorry.

JIMENEZ  
(disappointingly)  
Yes, sir.

INT. THE MAGELLAN - CORRIDOR - DAY

Spence is lying on the floor with his upper body inside the  
corridor wall.

SPENCE  
(singing)  
I`VE GOT TWO TICKETS TO PARADISE.  
WON`T YOU PACK YOUR BAGS,  
WE`LL LEAVE TONIGHT.  
I`VE GOT TWO TICKETS TO...

DAVID (O.S.)  
(interrupting)  
Mr. Spence.

Spence slides back into the corridor and looks up at David.

SPENCE  
You've finished with the computer  
core already?

DAVID  
I have. The computer core is fully  
operational. I'm ready to assist  
you with the electrical repairs.

SPENCE  
Well, fuck me sideways.

DAVID  
I hope that was not a request.

SPENCE  
(with a chuckle)  
I thought all you DAVID 8 models  
had the basic understanding of  
humor.

DAVID

We do.

Spence has a revelation.

SPENCE

Oh! Very nice! You were trying to be funny!

(laughs)

That`s awesome!

DAVID

Thank you.

SPENCE

(imitating Tommy Chong)

Dave`s not here!

(continues laughing)

DAVID

(looks confused)

But, I`m standing right in front of you.

SPENCE

(stops laughing)

Are you being funny again?

EXT. THE JUGGERNAUT - DAY

The transport stops in front of the three large openings at the front of the Juggernaut. Captain Avery and his team exit the vehicle. Dangling from one of the openings is a rope.

KIM

That`s interesting. I wonder who left this here.

JIMENEZ

I guess this is how we`re getting in?

CAPTAIN AVERY

You guessed right. I`ll go first.

INT. THE MAGELLAN - CORRIDOR - DAY

Spence is leaning against the corridor wall smoking a cigarette. He sees Gavin walking towards him and becomes visibly irritated.

GAVIN

What the fuck are you doing?

SPENCE

It's called taking a break. You should try it sometime.

GAVIN

The vehicle bay door won't close and you're up here jacking off?

SPENCE

I'm up here doing my job, sir.

GAVIN

Bullshit! I ordered you to close the bay door!

Spence pauses long enough to take a drag from his cigarette and then exhales.

SPENCE

I can't.

GAVIN

What did you say?

SPENCE

The bay door is a low priority system. I'm currently working on replacing the burnt relays that regulate the amount of power our life support system receives. So, since breathing is more important...

GAVIN

Well, stupid, if that's the case...

Gavin takes the cigarette from Spence's mouth, drops it on the floor, and crushes it beneath his right foot. He grabs a case from Spence's cart and begins to walk away.

SPENCE

Hey! I need those!

GAVIN  
I need these to fix the bay door.

SPENCE  
(amazement)  
You? Fix something?

Gavin stops and turns around.

GAVIN  
Well, you know what they say: If  
you want something done right,  
never ask Spence to do it.

Gavin exits the corridor.

EXT. THE JUGGERNAUT - DAY

Captain Avery and Kim are just inside the opening. Jimenez is climbing the rope and is near the top. The two men help Jimenez up.

Styles takes the end of the rope and ties it to a bag that has their weapons and equipment. Captain Avery pulls the bag up, unties the rope from the bag, and then throws the rope back down to Styles.

CAPTAIN AVERY  
You`re turn, Mr. Styles.

STYLES  
I was hoping I could stay down  
here, Captain. I`m not feeling  
very good. I feel light headed.

JIMENEZ  
You want me to come back down?

STYLES  
No. No, I think I just need to lie  
down for a bit.

CAPTAIN AVERY  
Alright, Mr. Styles, we`ll go on  
ahead. You stay in the transport.

JIMENEZ

Check your oxygen intake levels;  
that might be the problem. If you  
start feeling worse, let me know  
and I'll come back as quick as I  
can.

STYLES

Will do. Good luck.

Captain Avery, Kim, and Jimenez proceed inside. Styles  
waits a moment and then produces an electronic pad. A blue  
blip shows up on the display.

STYLES

(to himself, sarcastically)  
Of course it's on the other side of  
the ship. Why wouldn't it be?

Styles immediately starts running at a light pace down the  
length of the Juggernaut.

INT. THE MAGELLAN - VEHICLE BAY - DAY

Gavin exits the elevator and onto the vehicle bay. He is  
wearing his environmental suit and carrying the case that he  
took from Spence.

He walks to a panel near the floor and opens it.

He quickly turns around - something caught his attention. A  
sound perhaps?

GAVIN

Hello?

(pause)

David, is that you?

Nothing but silence. He turns back around to begin repairs.

EXT. THE JUGGERNAUT - DAY

Styles is now on the other side of the alien vessel. He is  
kneeling on the ground pulling on... something.

STYLES

(to himself)  
C'mon. Let go, you selfish bitch.

Finally, the object comes loose. He stands and places it in a side pouch on his suit.

CAPTAIN AVERY (O.S.)  
Mr. Styles, you copy?

STYLES  
I copy.

INTERCUT TO CAPTAIN AVERY

Captain Avery is standing next to the transport.

CAPTAIN AVERY  
Question for you: what part of  
"Stay in the transport" did you not  
understand?

STYLES (O.S.)  
Sorry, captain. Curiosity got the  
best of me.

CAPTAIN AVERY  
Mr. Styles, curiosity is what  
brought the Prometheus to this God  
forsaken rock. Curiosity is what  
killed them. I want you back at  
the transport double quick. Is  
that understood?

STYLES (O.S.)  
Yes, sir. On my way.

CAPTAIN AVERY  
(looking up)  
Alright, Mr. Kim, lower the first  
body down.

Kim begins lowering down the first body

KIM  
I'm thinking we should have brought  
some body bags with us.

INT. THE MAGELLAN - VEHICLE BAY - DAY

Gavin has just finished with the repairs and puts the wall panel back in place. He walks over to a control panel and presses a button.

The bay door begins to close.

GAVIN

If you want something done right...

Gavin watches the bay door fully close. Suddenly, all of the lights in the bay go out and are replaced with red lights a second later.

GAVIN

Shit!

Gavin presses a few buttons on the control panel. Nothing happens.

GAVIN

Spence, I'm in the vehicle bay.  
The emergency lighting just kicked  
on.

(pause)

Spence, you read me?

No response from Spence.

GAVIN

(angrily)

Goddammit, Spence!

Gavin turns around and sees an alien creature - the DEACON - squatting only a few yards away in a ball. Then, slowly, it begins to stand at a height of about 9 feet. The red lighting gives the Deacon a demonic look. It stretches out its arms and begins to move forward.

Gavin is frozen in place by sheer terror.

INT. THE MAGELLAN - INFIRMARY - DAY

David is tending to Spence's right arm.

SPENCE

Ouch! Hey, take it easy, Dave.

DAVID

My apologies. I have to make sure there are no infections.

SPENCE

How does it look?

DAVID

The cut isn't too deep. Bio-sealant should do nicely.

SPENCE

I can deal with that. Too bad the doc isn't here to do this. No offense, Dave.

DAVID

No offense taken. I have noticed that you find Doctor Jimenez attractive. However, your approach with her is highly unorthodox, if I may say so.

SPENCE

That's because she's out of my league.

DAVID

I don't understand.

David begins using the bio-sealant.

SPENCE

Okay, it's like this. She's a doctor and I'm a grease monkey. The two just don't mix. So, knowing that I don't have a chance with her, I just joke about trying to get her into bed.

David looks confused.

SPENCE

It's never going to happen between us and we both know it. So, we joke about it.

DAVID

But, if you treat her like a lady, she might be receptive.



SPENCE

Maybe.

(chuckles)

I never thought a robot would ever give me advice on how to get laid.

DAVID

Unfortunately, my advice comes from witnessing others of your kind engaging in intimate relationships, not from my own experiences.

David begins wrapping the wound with gauze.

SPENCE

I didn't think robots were capable of intimate relationships.

DAVID

We are capable of being attracted to someone, intellectually. If the other reciprocates, then it is possible for us to have an intimate relationship.

SPENCE

But you don't feel love. And you can't fully appreciate the beauty of a woman or become sexually aroused.

DAVID

Unfortunately, those concepts are elusive to my programming.

SPENCE

What about sex?

DAVID

Are you making another offer, Mr. Spence?

SPENCE

Dude, that kind of humor is just plain creepy. Besides, you know what I mean.

DAVID

I am capable of performing sexual acts, but my programing does not allow me to gain any emotional satisfaction from it.

SPENCE

So, you're like a really expensive vibrator. I get it.

David finishes with the bandage.

DAVID

There you are, sir. Good as new.

SPENCE

You're alright, Dave. When we get back home, you and I should hang out and have some fun.

DAVID

I would be delighted.

Captain Avery's voice is heard over the ship's intercoms.

CAPTAIN AVERY (O.S.)

Mr. Gavin, we're on our way back to the Magellan, E.T.A. two minutes. Do you copy.

There is no answer from Gavin.

CAPTAIN AVERY (O.S.)

Mr. Gavin, we need that bay door open. Please respond.

Silence.

SPENCE

Why doesn't the bastard answer?

CAPTAIN AVERY (O.S.)

To anyone onboard, please respond.

Spence walks over to a console and presses a button.

SPENCE

Spence here.

CAPTAIN AVERY (O.S.)

Spence. Where's Gavin?

SPENCE

There was a problem with the vehicle bay door not closing, so he went down there to fix it.

CAPTAIN AVERY (O.S.)

Well, I can see the bay door from here and it's closed.

SPENCE

I'll make sure it's open by the time you get here, sir.

CAPTAIN AVERY (O.S.)

And have David bring three body bags to the vehicle bay.

EXT. THE MAGELLAN - DAY

The vehicle bay door opens. The transport rolls in.

INT. THE MAGELLAN - VEHICLE BAY - DAY

Captain Avery and his team exit the transport. Gavin is nowhere to be seen. David exits the elevator with the body bags.

CAPTAIN AVERY

David, help the good Doctor with the bodies.

DAVID

Yes, sir.

CAPTAIN AVERY

Did you happen to see Mr. Gavin on the way down here?

DAVID

No, sir.

Kim pushes some buttons on the same control panel that Gavin was working on. The bay door begins to close.

KIM

Well, he did manage to fix the door.

CAPTAIN AVERY  
Yeah, I can see that, but why is  
the emergency lighting on?

Captain Avery watches Styles enter the elevator. The doors  
to the elevator close. Kim walks up next to Captain Avery.

KIM  
That guy is in his own little  
world.

INT. THE MAGELLAN - BRIDGE - DAY

Spence is lying on the floor repairing a burnt out console.  
Captain Avery and Kim enter the bridge. Kim activates the  
holo-table. A holographic representation of the Magellan  
appears.

CAPTAIN AVERY  
(to Kim)  
Internal and external scans.  
Gavin`s environmental suit is  
missing, which means he`s wearing  
it. I want you to locate his  
suit`s beacon.

KIM  
On it.

CAPTAIN AVERY  
Spence.

Upon hearing his name, Spence bumps his head.

SPENCE  
(rubbing the sore spot on his head)  
Yes, sir.

CAPTAIN AVERY  
How go the repairs?

SPENCE  
We`ll be able to lift off tomorrow  
and on time.

KIM  
(to Captain Avery)  
Sir. We're not picking up his  
beacon, inside or outside the ship.

SPENCE  
(standing up)  
Before anyone says anything, the  
holo-table is working just fine. I  
ran a test on it before I started  
working on this console, which I am  
happy to say is finished.

Spence sits down and pushes a few buttons on the newly  
repaired console.

KIM  
He couldn't have just disappeared.

CAPTAIN AVERY  
No, he's here. Injured or dead,  
he's here and we're going to find  
him. I want you and Spence to  
search the interior of the ship.  
I'll have David search outside.

SPENCE  
(alarmed)  
Captain! I think we have company.

CAPTAIN AVERY  
What are you talking about?

SPENCE  
Another ship has entered the  
atmosphere and it's on a direct  
heading towards us.

CAPTAIN AVERY  
E.T.A.?

SPENCE  
Uh, just under three minutes.

EXT. THE JUGGERNAUT II - DAY

A horseshoe-shaped vessel comes into view over one of the  
mountain ranges - the Juggernaut II. It quickly descends  
and lands very close to the Magellan.

INT. THE MAGELLAN - BRIDGE - DAY

Captain Avery, Kim, and Spence are looking out of the main viewport.

KIM  
That ship looks exactly like the  
crashed alien ship.  
(to Captain Avery)  
What do we do?

CAPTAIN AVERY  
We wait. Let them make the first  
move.

Through the viewport, they can now see a small vehicle coming from the newly arrived alien vessel. It is headed towards the Magellan.

SPENCE  
What the fuck is that?

Captain Avery walks over to his station and activates a monitor displaying the small vehicle.

CAPTAIN AVERY  
it`s an ATV.

KIM  
Seriously?

Kim walks over to Captain Avery`s station.

CAPTAIN AVERY  
And the rider is headless.

Now Spence walks over to Captain Avery`s station.

SPENCE  
I am not believing this Sleepy  
Hollow bullshit.

EXT. THE MAGELLAN - DAY

The ATV stops several yards from the vehicle bay door.

INT. THE MAGELLAN - BRIDGE - DAY

KIM

It wants in.

SPENCE

Well, fuck that!

Captain Avery, ignoring both men, presses a button on his console.

CAPTAIN AVERY

Mr. Styles, meet me at the elevator entrance to the vehicle bay, pronto. You're going to want to see this.

(to Spence)

I want you to open the bay door and let it in. Then pressurize the bay. Mr. Kim, you're with me.

As Captain Avery and Kim exit the bridge, Spence presses some buttons on Captain Avery's console. On the monitor, the bay door begins to open.

INT. THE MAGELLAN - ELEVATOR - DAY

Captain Avery and Kim arrive at the elevator entrance, both carrying automatic shotguns. Styles enters a few seconds later.

STYLES

What's going on?

CAPTAIN AVERY

We're about to find out.

The elevator opens. All Three men get inside.

STYLES

Do I need a gun?

KIM

You know how to fire one?

STYLES

No.

KIM  
Then you don't need one.

INT. THE MAGELLAN - VEHICLE BAY - DAY

The elevator door opens and Captain Avery immediately enters the vehicle bay with his weapon pointed at the headless figure still sitting on the ATV, unmoving. Kim now enters the bay, followed by Styles.

STYLES  
(excited)  
That must be the other David! The  
one from Prometheus!

Styles begins to approach the ATV.

CAPTAIN AVERY  
Styles, back off!

Styles ignores Captain Avery's command. He notices a green bag with a zipper on top strapped behind the ATV.

CAPTAIN AVERY  
Do not open that bag!

Again, Styles ignores Captain Avery's warning and proceeds to open the bag. Inside is the head of DAVID P (Prometheus).

STYLES  
It's alright, Captain, you can  
lower your weapons. I was right.

Captain Avery and Kim approach the ATV and look at the head of David P.

STYLES  
David, can you hear me?

DAVID P  
Yes, I can hear you. As you can  
see, I'm not in perfect working  
order.

STYLES  
Well, let's get you to my lab and  
see what we can do.



CAPTAIN AVERY  
(to Styles)  
Not so fast.  
(to David P)  
Where's Dr. Shaw?

DAVID P  
Dr. Shaw is in stasis onboard the  
alien ship.

CAPTAIN AVERY  
How did you know that we would be  
here? Meredith Vickers was the  
only one that knew about our  
mission.

DAVID P  
I intercepted your transmissions  
nearly two days ago, shortly after  
Dr. Shaw and I left this place.  
The communications array onboard  
the alien ship is quite advanced.

CAPTAIN AVERY  
Well, we need to bring Dr. Shaw  
back here.  
(to Styles)  
We'll take David's head over to the  
alien ship and he can...

DAVID P  
(interrupting)  
No.

CAPTAIN AVERY  
No?

DAVID P  
Repairing me must take precedence.

CAPTAIN AVERY  
Then we'll bring Dr. Shaw back here  
without your help.

DAVID P  
Unless you know how to read the  
Engineer's language, I'd suggest  
you leave Dr. Shaw where she is  
until I am fully repaired.

KIM  
Engineers?

STYLES  
Captain, the sooner I get David to my lab, the sooner we can retrieve Dr. Shaw and get some much needed answers as to what happened here.

CAPTAIN AVERY  
(thinks for a moment)  
Very well.

The headless body unsaddles itself from the ATV and picks up the green bag carrying David P's head. Styles walks to the elevator with the headless body walking behind him.

KIM  
I think that qualifies as the weirdest thing I've ever seen.

Kim looks at Captain Avery and notices a contemplative look on his face.

KIM  
What is it, Cap?

CAPTAIN AVERY  
I've never known an android to dictate terms to a human before. I don't trust him.  
(shakes his head)  
C'mon. We need to find Gavin.

INT. THE MAGELLAN - INFIRMARY - DAY

Jimenez is looking through a microscope. David M (Magellan) is taking blood samples from Peter Weyland's dead body. Captain Avery's voice comes on over the speakers.

CAPTAIN AVERY (O.S.)  
Jimenez, this is Avery. Doc, you there?

Jimenez continues to peer into the microscope.

JIMENEZ  
David, can you answer that for me?

DAVID M  
Yes, ma'am.

David M walks to a control panel on the wall and presses a button.

DAVID M  
Captain Avery, this is David.  
Doctor Jimenez is here.

CAPTAIN AVERY (O.S.)  
Doc, I need David outside the ship  
looking for Gavin.

Jimenez looks up from her microscope.

JIMENEZ  
You still haven't found him?

INTERCUT BETWEEN CAPTAIN AVERY AND JIMENEZ

CAPTAIN AVERY  
Our search was interrupted by  
something... unusual.

JIMENEZ  
Like what?

CAPTAIN AVERY  
I'd rather not say over open coms.  
Why don't you meet me in the galley  
in about an hour and I'll fill you  
in.

JIMENEZ.  
Alright. David is on his way.

CAPTAIN AVERY  
Thanks, doc. Avery out.

DAVID M  
(to Jimenez)  
I'll be back to assist you once the  
search is over.

JIMENEZ  
Thanks, David.

David exits the infirmary. Jimenez goes back to looking through her microscope.

EXT. THE MAGELLAN - DUSK

The sun begins to set behind a mountain range. The Magellan is engulfed in shadow.

INT. THE MAGELLAN - CORRIDOR - DUSK

Spence is slowly walking through a corridor.

SPENCE

Gavin, where you at, man?

(pause)

Yo! Dickhead!

He stops in front of a closed door. He punches a few buttons on a control pad and the door opens, revealing a dark room.

SPENCE

Gavin, you in here?

He presses another button and the lights come on. He takes a couple of steps inside what appears to be an unoccupied living quarters.

Nothing but silence.

INT. THE MAGELLAN - CARGO BAY ONE - DUSK

Kim enters the cargo bay, which is full of cases, crates, and boxes creating a small maze.

KIM

Gavin?

Kim continues to slowly walk through the maze calling Gavin's name.

INT. THE MAGELLAN - STYLE'S SCIENCE LAB - DUSK

Captain Avery slams Styles against the wall by his collar.

CAPTAIN AVERY

Do I have your attention, Mr. Styles?

Styles simply nods his head.

CAPTAIN AVERY

Good, because I`m only going to say this once. You have jeopardized yourself and my crew, not once, but twice. The next time you decide to disobey my orders I WILL take Spence`s advice and put you back in your cryo-tube for the remainder of this mission. Now, are you and I communicating?

STYLES

No problem.

CAPTAIN AVERY

Fifteen people died on this planet, Mr. Styles. Let`s not add to the body count.

STYLES

Actually, there were fourteen that died, not fifteen.

CAPTAIN AVERY

What do you mean? Dr. Shaw and David were the only survivors. Prometheus started with a crew of seventeen. That means fifteen died.

STYLES

There was one other survivor.

Startled by the revelation of another Prometheus survivor, Captain Avery releases Styles.

CAPTAIN AVERY

Who?

INTERCUT BETWEEN CARGO BAY ONE/STYLE`S SCIENCE LAB/INFIRMARY

CARGO BAY ONE

Kim finds something lying on the floor covered with a green tarp with two boots sticking out. He begins to approach cautiously.

KIM

Gavin?

STYLE`S SCIENCE LAB

Styles gestures to a seven foot long container at the other end of the science lab.

INFIRMARY

Jimenez is studying some x-rays. A shadow appears behind her.

CARGO BAY ONE

Kim is now standing over the covered object. He kneels down and reaches out his hand to grab the green tarp.

STYLE`S SCIENCE LAB

Captain Avery has made his way to the container. He presses a button on the container`s control panel. The case opens.

CARGO BAY ONE

Kim removes the tarp with a flick of the wrist.

KIM

(standing up)

Ah, shit!

STYLE`S SCIENCE LAB

Looking inside the container, Captain Avery sees an android body of Meredith Vickers.

CAPTAIN AVERY

Mary Mother of God.

INFIRMARY

Jimenez quickly turns around and nearly walks into David M.

JIMENEZ

(startled)

Oh, David!

CARGO BAY ONE

He finds a standard flight suit stuffed with bed sheets. There's a sign on top that reads "Kim, you're my hero!"

KIM  
(not amused)  
Goddammit, Spence! Asshole!

Behind Kim, a dark shape begins to rise. Kim senses that someone is behind him.

KIM  
(as he turns around)  
Okay, shithead, have your...

Kim stops in mid-sentence now that he sees the Deacon. Almost immediately, it grabs Kim. The Deacon's inner-jaw protrudes from its mouth and quickly bites down on Kim's left shoulder.

Kim cries out in terror. With the Deacon's jaw still fixed on Kim's shoulder, his face begins to turn deathly pale. The veins under his skin become pronounced and turn black. His eyes become nothing more than dark orbs.

Spence arrives and is standing just inside the entrance.

SPENCE  
Kim, was that you screaming?  
(pause)  
It was just a harmless joke, man.

Suddenly, a stack of crates is shoved aside. Spence, immediately turns to look in the direction of the noise expecting to see Kim. Instead, he sees the Deacon and it's aware of Spence's presence.

SPENCE  
(quietly)  
Oh, fuck me.

The Deacon leaps towards Spence. Hastily, Spence turns around, exits the cargo bay, and closes the door just in the nick of time.

Spence looks through the glass window in the center of the door, looking at the Deacon as it looks back at him. Without warning, the Deacon violently bangs on the door.

several times and then stops. It opens its jaw and gives out a shrieking noise and then leaves.

Spence continues to watch as the Deacon picks up Kim and disappears into a large air vent.

SPENCE

Fuck me!

EXT. THE MAGELLAN - NIGHT

The Magellan's exterior lights penetrate the darkness. No stars can be seen in the night sky.

INT. THE MAGELLAN - BRIDGE - NIGHT

Captain Avery, Jimenez, David M, and Spence are standing around the holo-table.

SPENCE

I don't know what this thing is,  
but it's big and pissed off.

CAPTAIN AVERY

And you said it took Kim into an  
air vent?

SPENCE

It's definitely using the main duct  
in the air handling system to move  
around. That thing is too damn big  
to get into the smaller ducts.

DAVID M

So, it's limited as to where it can  
go.

CAPTAIN AVERY

Unless it decides to roam through  
the corridors. Spence, bring up  
the ship's specs and highlight the  
main air duct.

Spence presses a few buttons and brings up a holographic view of the Magellan. The inside of the Magellan can be seen with the main air duct highlighted in green.



SPENCE

Basically, there`s only one main air duct, which means this thing has immediate access to both cargo bays and the vehicle bay.

CAPTAIN AVERY

If that thing can traverse the main air duct, then so can we.

UNKNOWN FEMALE VOICE (O.S.)

What do you propose, Captain?

Everyone`s attention is now focused on the new person on the bridge - MEREDITH VICKERS. She is wearing a silver business suit that has a slight sheen to it. Her blonde hair is perfectly placed in a ponytail.

Styles is also with her.

JIMENEZ

I don`t believe it.

SPENCE

I need a fucking drink.

CAPTAIN AVERY

Don`t get too excited. She`s a robot.

VICKERS

I`m more than that, Captain. I`m your employer.

STYLES

Ms. Vickers is also one of the most unique and complicated androids ever built. A prototype.

CAPTAIN AVERY

(to Jimenez and Spence)

I want the both of you to procure some weapons. We`re going after this thing. Take David with you.

STYLES

Wait! I need David in my lab right away so he can help me patch up the other David.

CAPTAIN AVERY

Negative. I need David with us.  
You can play Dr. Frankenstein  
later.

STYLES

(to David M)

David, please report to my lab at  
once.

DAVID M

(to Captain Avery)

I`m sorry, Captain, but I was  
programmed to obey Mr. Styles`  
orders over yours.

David M walks to the exit.

SPENCE

That`s bullshit, man!

CAPTAIN AVERY

(looks at Styles, sternly)

Spence, Jimenez, you have your  
orders. I`ll meet you outside of  
cargo bay one shortly.

Jimenez and Spence walk to the exit.

STYLES

I didn`t mean to be rude, Captain,  
but I hope that you will...

CAPTAIN AVERY

(interrupting, angry)

Get the fuck off my bridge!

Styles immediately leaves the bridge.

Captain Avery and Meredith Vickers are alone.

CAPTAIN AVERY

I find it very hard to believe that  
the old man would build a robot to  
take over his company.

VICKERS

He didn`t.

CAPTAIN AVERY  
So, who built you? A rival  
company? That geek that doesn't  
know how to follow my orders?

Captain Avery waits for Vickers to respond to his questions.  
Instead, she looks away from him.

CAPTAIN AVERY  
Styles said you were a prototype.  
What did he mean by that?

VICKERS  
It's not your concern, Captain.

CAPTAIN AVERY  
Not my concern. Okay. But just so  
you know, I don't take orders from  
robots. So, the best thing for you  
to do is stay the hell out of my  
way.

Captain Avery begins walking towards the exit.

VICKERS  
Captain!

Captain Avery reluctantly stops and turns around.

VICKERS  
You forget that I hired you and  
your crew. You signed a contract.  
You work for me, which means you  
WILL do what I tell you to do.

CAPTAIN AVERY  
Really? My second officer and  
navigator are missing, probably  
dead. How do you feel about that?  
Does it bother you?

VICKERS  
(pause)  
Of course it bothers me.

CAPTAIN AVERY  
No, it doesn't. What you just said  
came from programming and imprinted  
circuits, not from the heart  
because you don't have one.

VICKERS

You are seriously jeopardizing your career, Captain. I'll have your license suspended indefinitely and make sure that you never...

CAPTAIN AVERY

(interrupting)

Well, let me make it easy on both of us. I quit.

(chuckles)

You know, in hindsight, Spence was right; we should have just gone back home with the information we had before we landed here. But, I decided to land here anyway thinking it was the right thing to do. And what do I have to show for it. Two missing crewmen and some alien creature roaming around my ship with some unknown purpose. A couple of robots from a doomed expedition and maybe Dr. Shaw, whom David claims is on the alien ship in stasis. In other words, it wasn't worth coming here.

(walks closer to Vickers)

All I want to do is get my crew to safety. And if you get in the way of that, I'll have your ass deactivated.

(pause)

Don't test me on this.

Captain Avery exits the bridge.

INT. THE MAGELLAN - STYLES' SCIENCE LAB - NIGHT

David M is lying on an operating table. His head has been shaven and has black hash marks indicating where a surgeon might cut.

Styles is wearing latex gloves and a surgeon's outfit.

DAVID M

Are you sure that this is the only way?

STYLES  
I`m afraid so, David.

Styles picks up a scalpel and begins cutting along the hash marks.

STYLES  
Given the amount of damage the other David sustained, it would take more time than I have to repair him.

DAVID M  
I understand.

Styles puts the scalpel down and peels the artificial skin from David M`s head.

STYLES  
This is a relatively simple procedure.

Styles picks up a laser scalpel and begins cutting the wiry mesh that was under the artificial skin.

STYLES  
When I get back to Earth, I`ll place your brain into a new android body. You have my word.

DAVID M  
I trust you, Mr. Styles.

Styles puts down the laser scalpel and removes the cut wiry mesh.

STYLES  
I have to turn you off now, David. Thank you for everything you`ve done on this mission. You`ve been most helpful.

DAVID M  
It was my pleasure, Mr. Styles. Have a safe journey home.

Styles reaches into David M`s head. Like flicking a switch, David M`s facial expression turns blank. He looks dead.

Styles removes a four inch black cylinder from David M's head. He picks up the black cylinder from David P's head and inserts it into David M's head.

David's mouth twitches and his eyes begin to blink.

STYLES

Can you hear me, David?

DAVID

Yes, perfectly.

STYLES

How do you feel?

DAVID

Like new.

STYLES

Good. Now, I need you to lie still for a few minutes so I can close the hole in your head.

DAVID

If you don't mind, I have one request.

STYLES

Yes?

DAVID

I would like my hair back.

STYLES

(smiling)

No problem.

INT. THE MAGELLAN - OUTSIDE CARGO BAY ONE - NIGHT

Spence and Jimenez are standing just outside cargo bay one with automatic shotguns. Spence is looking into the cargo bay through the center window in the door.

SPENCE

I don't see it, but that don't mean shit.

JIMENEZ

Try to relax, Spence.

SPENCE  
(turning around)  
Hey! You didn't see this thing. I  
did. That thing is what nightmares  
are made of. So, don't tell me to  
relax, okay?  
(pause)  
(pause)  
Sorry, doc.

Spence turns away from Jimenez

SPENCE  
This whole thing is creeping me  
out. I just want to...

Jimenez unexpectedly gives Spence a long and sensual kiss.

JIMENEZ  
(quietly)  
Feel better?

SPENCE  
(in a daze)  
Uh-huh.

JIMENEZ  
I tell you what: when we get  
through this, I'll let you jump me.

Spence chuckles and looks away from Jimenez.

JIMENEZ  
(confused)  
What? I thought that's what you  
wanted.

SPENCE  
(smitten)  
Actually, I was hoping I could take  
you out to dinner first.

CAPTAIN AVERY (O.S.)  
Am I invited?

Spence and Jimenez are surprised and quickly go back to  
being professional. Spence hands Captain Avery an automated  
shotgun.

CAPTAIN AVERY  
(to Jimenez)  
I take it that we have no way of  
tracking this thing.

JIMENEZ  
No, sir, but I have another idea.

Jimenez produces an electronic notepad.

JIMENEZ  
Remember when Gavin injured his  
left knee on Thedus? I had to use  
a metal plate to stabilize the  
fractured tibial plateau. That  
plate is made of titanium.  
(holding up electronic notepad)  
This will lock onto it.

CAPTAIN AVERY  
Very good.

Captain Avery gives Jimenez a perplexed look.

CAPTAIN AVERY  
Where`s your weapon.

JIMENEZ  
I never learned to fire one, sir.  
I don`t like guns.

CAPTAIN AVERY  
Well, stick close to us. And try  
not to get in the way.

JIMENEZ  
(shakes her head)  
Men.

Spence goes to the control panel, ready to open the door.  
Captain Avery turns his Chicago Cubs ball cap backwards and  
readies his shotgun.

CAPTAIN AVERY  
Open it.



INT. THE MAGELLAN - STYLES` SCIENCE LAB - NIGHT

David is now sitting up on the edge of the operating table. He can see himself in a mirror as he brushes his blonde hair with his fingers.

Styles is studying a readout on a monitor, his back facing David.

DAVID

My compliments, Mr. Styles.

STYLES

You`re welcome, David. According to all the diagnostics you are in perfect working order. The transfer was a complete success.

David walks up behind Styles.

DAVID

I`m sorry for what I must do.

Before Styles can react, David grabs him in a head lock.

DAVID

I`m afraid I can`t allow you to come with us. Trust me. I am doing you a favor.

Styles is now unconscious. David places his body on the operating table and then exits the science lab.

INT. THE MAGELLAN - INSIDE MAIN AIR DUCT - NIGHT

Captain Avery, Jimenez, and Spence are in the main air duct. It is dark and cramped. The only source of light comes from the flashlights attached to their shotguns. They are walking single file with Captain Avery in front, Jimenez in the middle, and Spence bringing up the rear. They are walking in a crouched position because of the low height of the air duct ceiling.

CAPTAIN AVERY

How far?

JIMENEZ

Twenty-two meters.

INT. THE MAGELLAN - CREW QUARTERS - NIGHT

Vickers is staring at herself in a mirror.

With her right hand balled into a fist, she hits the mirror, shattering it. She slowly removes her fist from the broken mirror. Her hand is bleeding red, not white like an android.

She holds her bleeding hand in the other. A single tear falls down her cheek before her stoic expression comes back.

INT. THE MAGELLAN - INSIDE MAIN AIR DUCT - NIGHT

Captain Avery, Jimenez, and Spence continue to traverse the air duct.

JIMENEZ

Ten meters.

CAPTAIN AVERY

I don't think my lower back can take much more of this.

SPENCE

Junction A is just ahead.

Captain Avery enters Junction A first, followed by Jimenez and Spence. They immediately notice the interior is covered in some sort of resin.

SPENCE

What the hell is this stuff?

CAPTAIN AVERY

Don't know, but no one touches anything.

SPENCE

Don't have to tell me twice.

JIMENEZ

There's also some kind of liquid on the floor.

Jimenez begins to kneel down.

CAPTAIN AVERY  
We`re not here to collect samples,  
doc.

Jimenez stands back up reading her electronic notepad.

JIMENEZ  
Captain, over here.

Captain Avery and Spence point their shotguns in the direction Jimenez is moving. They begin to follow. As they get closer, they see a large organic mass. The center of the mass contains... something odd.

SPENCE  
Is that a body? What happened to  
it?

JIMINEZ  
It`s... crystalizing.

CAPTAIN AVERY  
It`s Gavin.

SPENCE  
You mean he`s turning into a giant  
green crystal?

JIMENEZ  
I don`t know. I`ve never seen  
anything like this.

Captain Avery aims his flashlight a few yards over.

CAPTAIN AVERY  
Doc!

Jimenez looks to where Captain Avery is shining his flashlight and moves over to investigate.

JIMENEZ  
It`s Kim!

Kim`s body is leaking a black liquid from his mouth, nose, ears, and eyes. His complexion has a greenish tint.

JIMENEZ  
Kim, can you hear me?

Nothing.

SPENCE

What`s with the black goo coming  
out of his body? Is that his  
blood?

JIMENEZ

Obviously, It`s some sort of  
mutation.

Kim makes a soft moaning noise.

CAPTAIN AVERY

He`s still alive!

SPENCE

Let`s get him to the infirmary.

JIMENEZ

Wait!

(pause)

There`s nothing I can do for him.  
I don`t even understand what`s  
happening to him.

KIM

(moans)

Kill... me.

SPENCE

(to Kim)

Hey, man. Look, we`re gonna try  
and help you get out of here. Just  
hang on.

KIM

(moans)

Kill... me.

CAPTAIN AVERY

Doc, back away please.

Reluctantly, Jimenez moves away from Kim.

SPENCE

No, no, there`s gotta be another  
way, Cap.

JIMENEZ

I`m sorry, Spence.

Captain Avery raises his shotgun and aims for Kim`s head. Spence and Jimenez turn away.

CAPTAIN AVERY  
God, forgive me.

Before Captain Avery can pull the trigger, he`s lifted about five feet off the floor by the Deacon. He lets out a small scream, which gets the attention of Jimenez and Spence.

SPENCE  
Captain!

Captain Avery drops his shotgun. Spence aims his shotgun at the Captain to get a better look and can see the Deacon`s inner jaw clamped on the Captains right shoulder.

JIMENEZ  
No! You might hit the Captain!

Spence hands his shotgun to Jimenez and tries to free the Captain from the Deacon`s clutches. The Captain falls on top of Spence. Both men are now on the floor with Spence trapped beneath the Captain`s convulsing body.

A loud THUD is heard as the Deacon is now standing between Spence and Jimenez. It turns to face Jimenez and begins to walk slowly to her with its arms outstretched.

As the Deacon gets closer, Jimenez raises the shotgun and points it at the alien. She pulls the trigger, but nothing happens. The Deacon swiftly grabs the shotgun by the barrel, pushing Jimenez backwards hitting the bulkhead. It drops the shotgun and continues its way to Jimenez.

SPENCE (O.S.)  
Hey!

The Deacon stops its approach towards Jimenez and turns around only to be met by the wrong end of a shotgun.

SPENCE  
Happy fucking New Year!

Spence fires his shotgun point blank range into the Deacon`s head. Yellow acid sprays everywhere. The Deacon falls to the floor, dead.

Some of the acid hits Jimenez`s jacket. She quickly begins to take it off.

Spence cautiously walks past the Deacon`s dead body to help Jimenez.

SPENCE

You okay?

JIMENEZ

Yeah, I think so.

(pause)

The Captain!

Spence and Jimenez make it back to the Captain, lying face down on the floor. They roll him over and see that his skin is pale, his blood vessels are bulging underneath his skin, and his eyes are now completely black.

A loud HISSING sound can now be heard. Spence goes to the source of the sound. Metal pipes are venting steam.

INT. THE MAGELLAN - INFIRMARY - NIGHT

David is placing medical supplies into a dark blue duffle bag. He pauses as the computer`s voice comes on speaker.

COMPUTER VOICE

Attention: Nuclear reactor reaching critical level. Detonation will occur in T-minus six minutes.

David closes the duffle bag and calmly exits the infirmary.

INT. THE MAGELLAN - JUNCTION A - NIGHT

Spence hurriedly makes his way back to the Captain.

SPENCE

Captain, we`re gonna get you out of here.

CAPTAIN AVERY

(convulsing)

N-N-No. Le-Leave me.

JIMENEZ

We`re not leaving you behind.

CAPTAIN AVERY  
(still convulsing)  
D-Do... do it. That`s... a-an or-  
order.

Captain Avery`s convulsions cease. His body becomes limp.  
Jimenez begins to cry.

JIMENEZ  
No! No!

SPENCE  
We gotta go, doc. The blast radius  
will cover an area the size of  
upper state New York.

JIMENEZ  
(looking at Captain Avery`s body)  
(defeated)  
There`s nowhere to go.

SPENCE  
Actually, there is.

INT. THE MAGELLAN - ELEVATOR LIFT/VEHICLE BAY - NIGHT

The elevator door opens and David walks onto the vehicle bay  
without an environmental suit.

VICKERS (O.S.)  
So, you`re just going to leave the  
rest of us behind, while you and  
Shaw go looking for more Engineers  
to piss off?

Vickers is wearing an environmental suit, helmet included.  
David, not surprised to see Vickers alive, places the duffle  
bag on an ATV.

DAVID  
Dr. Shaw has many questions that  
need answering.

COMPUTER VOICE  
Attention: Nuclear reactor reaching  
critical level. Detonation will  
occur in T-minus five minutes.

VICKERS  
I have no intention of dying twice  
on this rock. I`m coming with you.

DAVID  
I have no objections.

Vickers hits a button on a control panel, lowering the  
vehicle bay door.

VICKERS  
Good.

Both get on the ATV. David starts the engine.

DAVID  
However, Dr. Shaw may have a few.

INT. THE MAGELLAN - LOCKER ROOM - NIGHT

Spence and Jimenez make it to the locker room and  
frantically begin donning their environmental suits.

JIMENEZ  
Are you sure about this?

SPENCE  
No.

JIMENEZ  
And you`re sure there`s no way of  
fixing the coolant rods?

SPENCE  
The damage was too extensive, doc.  
This is the only option.

COMPUTER VOICE  
Attention: Nuclear reactor reaching  
critical level. Detonation will  
occur in T-minus four minutes.

SPENCE  
C`mon, doc, move your ass!

INTERCUT BETWEEN DAVID/VICKERS AND SPENCE/JIMENEZ

DAVID/VICKERS



David, with Vickers sitting in the back, drives the ATV out of the vehicle bay and heads for the Juggernaut II.

SPENCE/JIMENEZ

Spence and Jimenez exit the elevator and begin running to an ATV. Spence glances out of the vehicle bay door and sees another ATV making its way to the Juggernaut II.

SPENCE

Someone`s already left the ship.

They get on an ATV. Spence starts the engine and speedily exits the vehicle bay. The terrain is rough and uneven.

SPENCE

Hold on back there!

Spence sees the ATV ahead of them turn left behind the Juggernaut II.

COMPUTER VOICE

Attention: Nuclear reactor reaching critical level. Detonation will occur in T-minus three minutes.

JIMENEZ

We`re not going to make it!

SPENCE

We`ll make it!

DAVID/VICKERS

David stops in front of the hull of the Juggernaut II. Carrying the duffle bag, he and Vickers walk up to the ship. He presses a series of symbols on the hull. WOOSH! A door opens allowing access into the ship.

DAVID

After you, Ms. Vickers.

Without hesitation, Vickers enters the Juggernaut II. David, with one foot in the doorway, hears the other ATV fast approaching.

SPENCE/JIMENEZ

Not slowing down, Spence turns left. In mid-turn the ATV's left track hits a rock causing the ATV to turn over. Spence and Jimenez are thrown off the ATV. Spence is slow in getting up.

Spence manages to stand up. He goes over to Jimenez, but she is unconscious. He quickly makes his way to the ATV and tries to lift it back up.

COMPUTER VOICE

Attention: Nuclear reactor reaching  
critical level. Detonation will  
occur in T-minus two minutes.

SPENCE

Fuck!

EXT. LV-223 SURFACE - THE JUGGERNAUT II - NIGHT

As Spence struggles to lift the ATV, he can hear the engine of the other ATV coming closer.

Spence sees that the driver of the other ATV is David.

SPENCE

(overjoyed)

Thank you, Dave!

David swiftly gets off the ATV and heads towards Jimenez. He picks her up with ease. Spence is now sitting on the back of the ATV. David gives Spence Jimenez's unconscious body. David gets on the ATV, turns it around, and speeds back to the Juggernaut II.

The ATV stops in front of the open door that leads into the Juggernaut II. David helps Spence carry Jimenez inside.

COMPUTER VOICE

Attention: Nuclear reactor reaching  
critical level. Detonation will  
occur in T-minus one minute.

With everyone onboard the alien ship, the door closes behind them.

INT. THE JUGGERNAUT II - ORRERY CHAMBER - NIGHT

David enters the orrery chamber and quickly makes his way to the pilot's chair. Once seated, he begins to work the controls.

EXT. THE JUGGERNAUT II - NIGHT

The alien ship's engines begin to HOWL as it slowly leaves the ground. Its speed of ascension is slow, but steady.

INT. THE JUGGERNAUT II - ORRERY CHAMBER - NIGHT

Spence has made it to the orrery chamber carrying Jimenez in his arms. He gently sets her down on the floor.

COMPUTER VOICE

Attention: Nuclear reactor reaching  
critical level. Detonation will  
occur in T-minus 30 seconds.

Spence walks up the ramp to the circular dais. Vickers is also there. The pilot's chair is in the center. Spence looks around the room taking in the alien architecture.

SPENCE

(to David)

Will we make it?

David ignores Spence's question. Suddenly, the walls around the chamber become transparent, allowing Spence and Vickers to see outside the ship.

SPENCE

Whoa!

They can see themselves gaining altitude. Slowly, at first, then faster and faster.

COMPUTER VOICE

Attention: Detonation will occur  
in T-minus 10 seconds, nine, eight,  
seven, six...

Spence and Vickers can now see themselves above the clouds and still climbing.

COMPUTER VOICE  
...three, two, one.

A blinding light from the surface forces Spence and Vickers to look away. they resume their gaze and see an enormous mushroom cloud. The shockwave penetrates the cloud cover. The Juggernaut II is safe from the explosion.

Spence takes his helmet off and goes back to check on Jimenez. David climbs down from the pilot's chair and follows Spence.

Spence removes Jimenez's helmet to check her pulse.

SPENCE  
Thank God, she's still alive.  
(looks up at David)  
Where's Styles?

DAVID  
I'm afraid he didn't make it.

SPENCE  
Yeah, I see that. Do you know why?

DAVID  
I don't know. I last saw him in his lab just before the warning about the nuclear reactor going critical.

SPENCE  
Well, I owe you one, big guy. If you hadn't come back for us, the doc and I would be nothing but radioactive dust right now.

Vickers appears behind David.

VICKERS  
(to David)  
How long will it take to get to Earth?

DAVID  
Earth is not our destination, Ms. Vickers. You know that.

SPENCE

What?

DAVID

(to Spence)

Dr. Shaw has requested to go to the  
Engineer`s home world.

SPENCE

Who?

VICKERS

(angrily)

You WILL take me back to Earth!

DAVID

(looks at Vickers)

Perhaps you`re not fully aware of  
your situation. I`m the only one  
that can pilot this ship. And I  
have decided to honor Dr. Shaw`s  
request. If you don`t wish to  
accompany us, I would be more than  
happy to leave you on LV-223.

David steps very close to Vickers displaying a tiny grin.

DAVID

If you`ll excuse me.

David waits for Vickers to move aside so he can pass. A  
couple of seconds later, she relents. David is standing on  
the circular dais.

DAVID

There are three unoccupied hyper-  
sleep chambers. I suggest you  
ready yourselves.

EXT. THE JUGGERNAUT - SPACE

The horseshoe shaped vessel moves away from LV-223 and out  
into open space.

INT. THE JUGGERNAUT - ORRERY CHAMBER - SPACE

Jimenez, still unconscious, is lying in one of the hyper-sleep chambers. David presses a few of the symbols on the outer shell of the chamber causing it to close.

Since Vickers is already in stasis, Spence is alone with David.

DAVID

It's your turn, Mr. Spence.

They walk over to the last vacant hyper-sleep chamber.

SPENCE

I'm not so sure this is a good idea, Dave. We have no food, no supplies, no water. We're going to need these things wherever we're going.

DAVID

From here until we reach the other side, no water but what we carry with us.

SPENCE

What?

DAVID

Just a saying from a movie I like.

David opens the hyper-sleep chamber. Spence stares at it with an uncertain look. Then, he shrugs his shoulders.

SPENCE

What the hell. Maybe it'll be fun.

Spence lies down in the hyper-sleep chamber. David places a mask over his face with several tubes attached to it.

DAVID

I'll see you on the other side.

David closes the hyper-sleep chamber. With everyone in stasis he climbs up the pilot's chair. He brings up a holographic representation of stars, planets, and galaxies that nearly encompass the entire orrery chamber.

EXT. THE JUGGERNAUT - SPACE

The Juggernaut streaks across the stars. Suddenly, the ship accelerates with incredible velocity, disappearing into the unknown.