

literary and poetry terms

apostrophe - **apostrophe** is a figure of speech in which a speaker directly addresses someone (or something) that is not physically present or cannot respond in reality

extended metaphor - **a metaphor that is developed in great detail and takes up a large length of the work**

end rhyme - **the rhyming of final syllables in two or more lines of poetry**

(The ladies men admire, I've heard

Would shudder at a wicked word)

internal rhyme - **rhyme that occurs in the middle of lines or phrases of poetry, instead of at the ends of lines like end rhyme**

slant rhyme - **a type of rhyme where the words have similar, but not identical sounds**

(they will wait

then we will wake)

masculine rhyme - **masculine rhyme is rhyme that only occurs in stressed final syllables**

(fire/desire, mark/stark)

feminine rhyme - **feminine rhyme is a rhyme that contains a stressed syllable followed by one or more unstressed syllables, and it has a double rhyme with those two (climbing/timing, and dangle/mangle)**