**Who are you? How would you describe your initiative in two or three sentences?**

mediastudies.press is a nonprofit, scholar-led, open access publisher committed to a vision of OA that does not impose author paywalls in place of reader paywalls. We are committed to bibliodiversity, scaling small, mutual aid, and the campaign to reclaim scholarly publishing and its supporting infrastructure from the oligopolists.

**What do you publish? What are your core subjects?**

mediastudies.press focuses on the fields of media, communication, and film studies. We publish living works, with iterative updates stitched into our process. We also encourage multi-modal submissions that reflect the environments our authors inhabit. We currently have four series: (1) Public Domain: newly-introduced and critically annotated republications of public-domain books that promise contemporary relevance; (2) Media Manifold: original monographs and other book-length works of contemporary media scholarship; (3) Open Reader: media-themed open readers, collections of works available on the open web, selected and ordered with university courses in mind; and (4) History of Media Studies: monographs and other scholarly works centered on the history of media, communication, and film studies.

**How many publications do you have and how many books do you publish per year? What are the average book production costs?**

We have published four books, all of them open access, with three more slated for publication this fall.

Our cost per book is difficult to estimate, but we expect that number to stabilize around $5,000 per book.

Currently direct costs are primarily copy-editing, ranging from $1,000 to $2,000 per book, with cover design costing between $100 to $500. The per title Project MUSE fee is $100, and reviewers’ honoraria is another $200 dollars (or $300 with a second-round). The other steps in the process are run on a volunteer basis: ingestion, editing, peer review management, typesetting, distribution and marketing. We have overhead that is difficult to translate into per-book terms: software (e.g., Adobe CC, Airtable) and memberships (e.g., OASPA, Knowledge Futures Group) as the main expenses. Our aspiration is to provide compensation for facets of the operation that are now provided on a volunteer basis, with the expectation that our per-title costs will rise to $4,500 to $5,500.

**What is your mission? Do you have a vision statement?**

mediastudies.press publishes monographs and edited collections in the overlapping fields of media, communication, and film studies. The aim of the press is to demonstrate, on a small scale, an open-access publishing model supported by libraries rather than author fees. Open access for readers, we believe, should not be traded for new barriers to authorship. We are committed to scholar-led editorial decision-making, which means that all editorial decisions are taken by active professional academics, using exclusively scholarship-based criteria.

**What are your values?**

mediastudies.press is committed to open access in scholarly publishing. This means that all of our published works are available for free on the open web. But our commitment goes deeper than public access alone. We believe that ownership and governance matter too—that sustainable OA publishing should be nonprofit and scholar-led. And we are committed to the principle that authorship should be free too. Our serials and singles are free to authors and readers alike.

**Who is your staff?**

DIRECTOR: Jeff Pooley

ASSOCIATE DIRECTOR: David Park

INFRASTRUCTURE EDITOR: Tim Elfenbein

COPY EDITORS: Petra Dreiser, Emily Alexander

DESIGNER: Mark McGillivray

ADVISORY BOARD:

Juan Alperin

Tim Elfenbein

Martin Eve

Kathleen Fitzpatrick

Eileen Joy

Sarah Kember

Andreas Kirchner

Jussi Parikka

Travis Rich

Michael Roy

Jeroen Sondervan

Carol Stabile

Sarah Wipperman

Please contact the press at press@mediastudies.press

**How and when were your founded?**

The press was launched in 2019 and is registered in the United States. It is a nonprofit corporation registered in Pennsylvania, with federal 501(c)(3) tax-exempt status.

**How are you governed?**

mediastudies.press is structured by its Articles of Incorporation and Bylaws, which are available on our website. We are governed by a Board of Directors, who appoint an executive director and other staff. The press also maintains an Advisory Board of scholarly publishing and/or media studies expertise.

**What are your future plans? What will you be publishing next?**

This year, we have three additional works in final production:

* *Communication Conduct in an Island Community*, sociologist Erving Goffman’s 1953 doctoral dissertation, introduced by Goffman scholar Yves Winkin [Public Domain Series]
* *Franklin Ford Collection*, a curated collection of unpublished and obscurely published works of the late nineteenth-century journalism thinker, edited and instructed by Juliette De Maeyer and Dominique Trudel [History of Media Studies Series]
* *Creativity: Process and Personality*, communication scholar Larry Gross’s unpublished 1965 interviews with, and analysis of, six leading U.S. psychologists on creativity, including Herbert Simon, Abraham Maslow, Jerome Bruner, and B. F. Skinner, with a new introduction by Gross [History of Media Studies Series]

Next year’s publications include:

* *Serial Killer Fandom*, an original monograph by Judith Fathallah [Media Manifold Series]
* *Independent Media: An Open Reader*, a collections of open works on the theme, selected and ordered with university courses in mind [Open Reader Series]
* *Culture for the Millions? Mass Media in Modern Society,* the classic 1959 essay collection in which leading intellectuals debate mass culture, introduced by Garth Jowett [Public Domain Series]
* *Communication and Psychology, 1880–1925*, a curated collection of communication-related texts by psychologists, edited and introduced by Patrick Parsons [History of Media Studies Series]
* *Improvised News: A Sociological Study of Rumor*, the classic Tomatsu Shibutani study of rumor [Public Domain Series]

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