

History of Media Studies Newsletter

November 2021

Welcome to the 11th edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, November 17

Wednesday, November 17, 3pm-4:30pm UTC (10am-11:30am EST)

Readings for discussion:

- Armond Towns, "Toward a Black Media Philosophy" (2020)
- Wendy Willems, "Re-Reading Habermas in the Context of Slavery and the Slave Trade"

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

If you have a call or announcement relevant to the history of media studies, please [contact us](#).

1. CFP: Seventh Annual Conference on the History of Recent Social Science (HISRESS)

- After a two-year pandemic delay, this two-day conference of the Society for the History of Recent Social Science (HISRESS) will bring together researchers working on the history of post-World War II social science. It will provide a forum for the latest research on the cross-disciplinary history of the post-war social sciences, including but not limited to anthropology, economics, psychology, political science, and sociology as well as related fields like area studies, communication studies, history, international relations, law, and linguistics. The two-day conference will be organized as a series of one-hour, single-paper sessions attended by all participants. Ample time will be set aside for intellectual exchange between presenters and attendees, as all participants are expected to read pre-circulated papers in advance.
- **Deadline:** 4 February 2022
- [More details](#)

2. *History of the Human Sciences* – Early Career Prize, 2021-22

- The winning scholar will be awarded £250 and have their essay published in *History of the Human Sciences* (subject to the essay passing through the journal's peer review process). The intention is to award the prize to a single entrant but the judging panel may choose to recognise more than one essay in the event of a particularly strong field. Scholars who wish to be considered for the award are asked to submit an up-to-date CV (a maximum of two pages in length and including a statement that confirms eligibility for the award) and an essay that is a maximum of 12,000 words long (including footnotes and references).
- **Deadline:** 31 January 2022
- [More details](#)

3. *Fellowships for Junior and Senior Scholars*

- The Consortium for History of Science, Technology and Medicine invites applications for 2022-2023 fellowships in the history of science, technology and medicine, broadly construed. Opportunities include: (1) Four-Month NEH

Postdoctoral Fellowship; (2) Nine-Month NEH Postdoctoral Fellowship; (3) Dissertation Fellowships; (4) Fellowships-in-Residence The four-month NEH Postdoctoral Fellowship will normally be awarded to a senior scholar, and the nine-month NEH Postdoctoral Fellowship to a junior scholar. Dissertation Fellowships are available to graduate students working on a PhD dissertation. Fellowships-in-Residence are available to scholars with other sources of support. The Consortium comprises 28 educational and cultural institutions using their exceptional resources to promote academic and public understanding of the history of science, technology and medicine.

- **Deadline:** 15 December 2021
- [More details](#)

4. *HOPE Center 2022-23 Visiting Scholars program*

- Each year the Center for the History of Political Economy at Duke University brings together Visiting Scholars who are pursuing their own research projects in the history of political economy. Visiting Scholars may come to the Center for either a semester, a full academic year (which runs from the end of August to the beginning of May), or a twelve-month period. (Those who wish to come for shorter stays may wish to consult the "Academic Visits" section.) Though the principal purpose of the program is to allow successful applicants to pursue their own research, Visiting Scholars are invited to join a vibrant intellectual community by participating in the many other programs (e.g., workshops, HOPE lunches, and conferences) that the Center offers.
- **Deadline:** 3 January 2022
- [More details](#)

3. The Journal

History of Media Studies, the new open access journal affiliated with this newsletter, recently published 16 essays, authored by members of the **Editorial Board**, to mark the journal's formal launch. This section of the newsletter will highlight the journal's special section calls, newly published articles, and other updates.

4. New Publications

Works listed here are (1) newly published, (2) new to the *bibliography*, and/or (3) newly available in an open access (OA) format.

The History of Communication Research Bibliography is a project of the *Annenberg School for Communication Library Archives (ASCLA)* at the University of Pennsylvania.

1. García, César. "Challenging Hegemony and Power in the Sixteenth Century: The Discourse of Voluntary Servitude as Antecedent of Critical Public Relations Theory." *Communication & Society* 34, no. 3 (2021)
2. Decherney, Peter. _ Hollywood and the Culture Elite: How Movies Became American_. New York: Columbia University Press, 2005.
3. Decherney, Peter. "Inventing Film Study and Its Object at Columbia University, 1915-1938." *Film History* 12, no. 4 (2000): 443--460.
4. Sproule, J. Michael. _ The Heritage of Rhetorical Theory_. : McGraw-Hill College, 1997.
5. Sproule, J Michael. "Rhetorical Culture and the Basic Course." *American Communication Journal* 5, no. 2 (2002): 1--2.
6. Jensen, Klaus Bruhn. "Actively Seeking the Public." *European Journal of Communication* 36, no. 5 (2021): 454-456.
7. d'Haenens, Leen. "Reclaiming the Public Square in Times of Post-Truth and Platformisation: A Crucial Mission for Public Service Media." *European Journal of Communication* 36, no. 5 (2021): 450-453.
8. Holtz-Bacha, Christina. "Comparative Media Research." *European Journal of Communication* 36, no. 5 (2021): 446-449.
9. Coleman, Stephen. "Jay G. Blumler – An Intellectual Legacy: Wanting Better." *European Journal of Communication* 36, no. 5 (2021): 439-445.
10. Dvořáková, Tereza Czesany. "The Limits of Political Influence – the Limits of Creativity: The First 25 Years of FAMU." *Historical Journal of Film, Radio and Television* 41, no. 3 (2021): 511-526.
11. Martinetti, Sara. "Seth Siegelau and the Commerce of Thoughts." In _ The Stuff That Matters: Textiles collected by Seth Siegelau for the Centre for Social Research on Old Textiles_, edited by Sara Martinetti, Alice Motard and Alex

- Sainsbury, 31–44. : Raven Row, 2012.
12. Vorderer, Peter, Park, David W. and Lutz, Sarah. "A History of Media Effects Research Traditions." In _ Media Effects: Advances in Theory and Research_, edited by Mary Beth Oliver, Arthur A. Raney and Jennings Bryant, 1--15. Fourth New York: Routledge, 2020.
 13. Darian-Smith, Kate and Dickenson, Jackie. "University Education and the Quest for the Professionalisation of Journalism in Australia between the World Wars." *Media History* 27, no. 4 (2021): 491-509.
 14. Larabee, Ann. "Editorial: Computers in Popular Culture Studies, Part 1." *The Journal of Popular Culture* 54, no. 5 (2021): 913-916.
 15. Vasudeva, Sunita and Chakravarty, Pradip. "The Epistemology of Indian Mass Communication Research." *Media, Culture & Society* 11, no. 4 (1989): 415-433.
 16. Lambrow, Alexander. "The Seriousness of Play: Johan Huizinga and Carl Schmitt on Play and the Political." *Games and Culture* 16, no. 7 (2021): 820-834.
 17. Collins, Sue. "What Film and Cultural Histories Can Teach Us about YouTubers." *History of Media Studies* 1 (2021)
 18. Willems, Wendy. "Unearthing Bundles of Baffling Silences: The Entangled and Racialized Global Histories of Media and Media Studies." *History of Media Studies* 1 (2021)
 19. Subtil, Filipa. "Can the History of Communication and Media Research Proceed without the Philosophy of Technology?." *History of Media Studies* 1 (2021)
 20. Wiedemann, Thomas and Meyen, Michael. "Biographical Encyclopedia of Communication Study: Fostering Historiography and Memory in the Field." *History of Media Studies* 1 (2021)
 21. Wagman, Ira. "Remarkable Invention! ." *History of Media Studies* 1 (2021)
 22. Liu, Hailong and Qin, Yidan. "Toward a New Media Study in China: History and Approach." *History of Media Studies* 1 (2021)
 23. Löblich, Maria. "Collective Identity and the History of Communication Studies ." *History of Media Studies* 1 (2021)
 24. Park, David W., Pooley, Jefferson and Simonson, Peter. "History of Media Studies, in the Plural." *History of Media Studies* 1 (2021)
 25. Zarowsky, Mariano. "Communication Studies in Argentina in the 1960s and '70s: Specialized Knowledge and Intellectual Intervention Between the Local and the Global." *History of Media Studies* 1 (2021)
 26. Fuentes-Navarro, Raul. "Communication Research in Latin America: Will the "Nocturnal Map" Survive or Fade Away?." *History of Media Studies* 1 (2021)
 27. Towns, Armond. "Against the "Vocation of Autopsy": Blackness and/in US

- Communication Histories." *History of Media Studies* 1 (2021)
28. Averbek-Lietz, Stefanie. "Challenges of Doing Historical Research in Communication Studies: On the Necessity to Write a Methodologically Informed History of the Methods of Communication Studies." *History of Media Studies* 1 (2021)
 29. Ayish, Mohammad. "Emerging Digital Transitions in the Arab World: Implications for the Region's Communication Studies." *History of Media Studies* 1 (2021):
 30. Ganesh, Shiv. "Recuperating Areas: Research on Media and Communication History and South Asian Studies." *History of Media Studies* 1 (2021)
 31. Cordonnier, Sarah. "Looking Back Together to Become "Contemporaries in Discipline"." *History of Media Studies* 1 (2021)
 32. Willems, Wendy. "Unearthing Bundles of Baffling Silences: The Entangled and Racialized Global Histories of Media and Media Studies." *History of Media Studies* 1 (2021)
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