

History of Media Studies Newsletter July 2021

Welcome to the seventh edition of the *History of Media Studies Newsletter*. The monthly email assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the forthcoming *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Thursday, July 15

Thursday, July 15, 8pm-9:30pm UTC (4pm-5:30pm EDT)

Readings for discussion:

- David Hollinger, "The Knower and the Artificer" (1987)
- Pete Simonson, "Peirce, Nietzsche, and the Modernist Reinvention of Rhetoric"

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

If you have a call or announcement relevant to the history of media studies, please [contact us](#).

1. *ICA Conference Theme Call for Papers: One World, One Network?*

- The theme invites research, reflection, and critique of the “One World, One Network?” discourse in communication studies. Arguably nothing celebrates the “one-ness” of the world more than our existential commitment to the sustainability of our planet. Indeed, the blue marble photograph of Earth taken by the crew of Apollo 17 in 1972 is one of the most reproduced images in history. In other areas, “One World” remains a contested slogan. Marshall McLuhan invoked visions of a “global village” in the 1960s. A 1980 UNESCO report titled “Many Voices, One World” introduced the phrase “New World Information and Communication Order” to recommend changes to address inequities in global media representations. The proliferation of the Internet, social media, and mobile technologies since the turn of the 21st century has generated a robust debate on the promises and perils of globalization.
- **Deadline:** 1 November 2021
- [More details](#)

2. *CFP: Historicizing “Therapeutic Culture”: Towards a Material, Pragmatic, and Polycentric History of Psychologization*

- Expressions of interest should be emailed as soon as possible directly to the lead guest editor (remy.amouroux@unil.ch). Authors should aim to submit a 10,000–13,000 word paper, including references. Papers should be original research works, i.e. not previously published in other formats or venues. Full submissions must be received by February 15, 2022, and must be uploaded electronically to ScholarOne, using the submission portal at the JHBS website.
- **Deadline:** 15 February 2022
- [More details](#) (PDF)

3. *Working Group on New Histories of Psychology*

- This Consortium working group builds on a virtual community, founded in the midst of the pandemic to connect scholars working in the history of psychology. “New Histories of Psychology” seeks to integrate the subfield of history of psychology into the heart of the history of science by reading cutting-edge scholarship that highlights major themes in the history of

science—from the role of experts to the popularization of science. Our monthly themes focus on the intersections of psychology with contemporary issues, showing how psychology has been bound up in politics, publics, and power throughout its history. The content of monthly meetings will vary session to session, including a mix of key texts, panel presentations on a common theme, and workshop opportunities for works-in-progress. We welcome scholars at all career stages and all disciplines, including those in related fields concerned with the history, sociology and ethnography of the human sciences, as well as psychologists interested in understanding the history of their discipline. We aim to create a multi-disciplinary space for pursuing theoretically-informed, critical histories of psychology, involving scholars from different institutions, disciplines, and career stages.

- [More details](#)

4. *Working Group on History of Anthropology*

- This year's series of readings focuses on anthropology's many connections to race, racism, anti-racism, the anthropology of policing, white supremacy, and authoritarianism. They were chosen as a response to the Black Lives Matter protests and a strong wish to interrogate the field's past, present, and future. We have sought to combine very contemporary ethnography with more historically-oriented work. The history of anthropology has become a lively object (and target) for reflection on how to confront centuries of imperial violence and racism-- legacies clearly still alive with the open return of white supremacy with the Trump presidency and other resurgent ethno-nationalisms, but also, as many critiques have made clear, built into the fabric of Western societies.

- [More details](#)
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3. New Publications

Works listed here are (1) newly published, (2) new to the *bibliography*, and/or (3) newly available in an open access (OA) format.

The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Petersen, Jennifer. "How Speech Lost Its Voice: The Informational Turn in US Free Speech Law." *History of Humanities* 6, no. 1 (2021): 179--197.
2. Tkaczyk, Viktoria. "Radio Voices and the Formation of Applied Research in the Humanities." *History of Humanities* 6, no. 1 (2021): 85--110.
3. Kursell, Julia, Tkaczyk, Viktoria and Ziemer, Hansjakob. "Introduction: Language, Sound, and the Humanities." *History of Humanities* 6, no. 1 (2021): 1--10.
4. Fleck, Christian. "Lazarsfeld's Wives, Or: What Happened to Women Sociologists in the Twentieth Century." *International Review of Sociology* (2021): 1-23.
5. Jones, Dyfrig. "Paul Lazarsfeld and the Trajectory of the American Media Reform Movement, 1922-1955." PhD diss., Bangor University, 2016.
6. Prieto-Gutiérrez, Juan-José, Quevedo-Redondo, Raquel and Segado-Boj, Francisco. "El Efecto Matilda en la red de coautorías Hispanoamericana en Comunicación." *Revista Mediterránea de Comunicación* 12, no. 2 (2021): 77--95.
7. Heram, Yamila and Gándara, Santiago. "Visibilidad y reconocimiento a las mujeres pioneras del campo comunicacional latinoamericano. Un análisis de la trayectoria de Mabel Piccini." *Revista Mediterránea de Comunicación* 12, no. 2 (2021): 65--75.
8. Tornay-Márquez, M. Cruz. "Gender and media: contribuciones a una comunicación con perspectiva de género desde el feminismo y su influencia en las políticas de igualdad." *Revista Mediterránea de Comunicación* 12, no. 2 (2021): 35--44.
9. García-Jiménez, Leonarda and Simonson, Pete. "Roles, aportaciones e invisibilidades femeninas en el campo de la investigación en comunicación [Editorial]." *Revista Mediterránea de Comunicación* 12, no. 2 (2021): 13--15.
10. Varão, Rafiza. "A First Glance at the Work of Dorothy Blumenstock Jones." *Revista Mediterránea de Comunicación* 12, no. 2 (2021): 17--34.

11. Castells, Manuel. "From Cities to Networks: Power Rules." *Journal of Classical Sociology* 21 (2021): 1-3.

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