

History of Media Studies Newsletter

October 2021

Welcome to the 10th edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the forthcoming *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, October 20

Wednesday, October 20, 2pm-3:30pm UTC (10am-11:30am EDT)

Readings for discussion:

- Peter Decherney, "The Museum of Modern Art and the Roots of the Cultural Cold War" (2005)
- Nathaniel Brennan, "Content Analysis, Inc.: Producing and Managing Cultural Intelligence at the Museum of Modern Art"

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

1. CFP: *Seventh Annual Conference on the History of Recent Social Science (HISRESS)*

- After a two-year pandemic delay, this two-day conference of the Society for the History of Recent Social Science (HISRESS) will bring together researchers working on the history of post-World War II social science. It will provide a forum for the latest research on the cross-disciplinary history of the post-war social sciences, including but not limited to anthropology, economics, psychology, political science, and sociology as well as related fields like area studies, communication studies, history, international relations, law, and linguistics. The two-day conference will be organized as a series of one-hour, single-paper sessions attended by all participants. Ample time will be set aside for intellectual exchange between presenters and attendees, as all participants are expected to read pre-circulated papers in advance.
- **Deadline:** 4 February 2022
- **More details**

2. *History of the Human Sciences – Early Career Prize, 2021-22*

- The winning scholar will be awarded £250 and have their essay published in *History of the Human Sciences* (subject to the essay passing through the journal's peer review process). The intention is to award the prize to a single entrant but the judging panel may choose to recognise more than one essay in the event of a particularly strong field. Scholars who wish to be considered for the award are asked to submit an up-to-date CV (a maximum of two pages in length and including a statement that confirms eligibility for the award) and an essay that is a maximum of 12,000 words long (including footnotes and references).
- **Deadline:** 31 January 2022
- **More details**

3. CFP: *Lippmann's 'Public Opinion' at 100*

- Special Issue: Lippmann's 'Public Opinion' at 100: The yesterday and tomorrow of post-truth, disinformation and fake news. The *International Journal of Media & Cultural Politics* would like to invite submissions for a special issue celebrating the centennial of the publication of Walter Lippmann's landmark book, *Public Opinion*.
- **Deadline:** 10 December 2021

- **More details**

4. *Fellowship Opportunity: William Y. and Nettie K. Adams Fund, School for Advanced Research*

- The School for Advanced Research (SAR) in Santa Fe, New Mexico is currently seeking applications for the William Y. and Nettie K. Adams Fund. This fellowship offers funding for short campus seminars or summer research projects focused on the history of anthropology and the theoretical implications of the culture concept. The Adams Fund selection process is guided by the School's longstanding commitment to support research that advances knowledge about human culture, evolution, history, and creative expression. This year, in conjunction with the 100th anniversary of the Indian Arts Fund collection which we hold on our campus, SAR would be particularly interested in proposals which critically reexamine the "salvage" anthropology era of the early 20th century.
- **Deadline:** rolling
- **More details**

5. *CFP - Jacques Derrida & Cinema studies*

- Jacques Derrida's legacy, based on his in-depth insight into the ambiguity of literary theory with an emphasis on the method of deconstruction, flourished in the 1980s and 1990s in the context of 20th-century visual arts and film studies. The purpose of this volume is to rediscover deconstructive theory via its application to the pluralistic universe of film forms that disseminate in manifold directions and create differences across the film medium. In so doing, they reveal the differential specificity of the medium, which serves as the point of departure of the projected volume.
- **Deadline:** 10 November 2021
- **More details**

4. New Publications

Works listed here are (1) newly published, (2) new to the *bibliography*, and/or (3) newly available in an open access (OA) format.

The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Ratcliff, Chelsea L.. "Characterizing Reactance in Communication Research: A Review of Conceptual and Operational Approaches." *Communication Research* 48, no. 7 (2021): 1033-1058.
2. Etem, Aysehan Jülide. "A Transnational Communication Network Promoting Film Diplomacy: The Case of Turkey and the USA, 1950–86." *Historical Journal of Film, Radio and Television* 41, no. 2 (2021): 292-316.
3. Allmark, Panizza. "Continuum and the Legacy of Brian Shoesmith and Tom O'Regan: A Memorial Issue." *Continuum* 35, no. 3 (2021): 329-334.
4. Rossiter, Ned. "Harold A. Innis, Asian Media and Dependency Theory: Remembering the Work of Brian Shoesmith." *Continuum* 35, no. 3 (2021): 335-342.
5. Ida, Rachmah. "Researching Audiences in Surabaya: An Initial Engagement With Brian Shoesmith to Study the Indonesian Television Audience (1993-1995)." *Continuum* 35, no. 3 (2021): 343-355.
6. Gibson, Mark. "Editing After Exit – Alienation and Counter–Alienation in the Cultures of Cultural Studies Journals." *Continuum* 35, no. 3 (2021): 356-368.
7. Haq, Fahmidul. "Brian Shoesmith's contributions to Bangladesh's media and cultural studies." *Continuum* 35, no. 3 (2021): 369-371.
8. Martin, Adrian. "Two or Three Things I Know About Tom." *Continuum* 35, no. 3 (2021): 372-376.
9. Miller, Toby. "Not Suiting the Bureau: Tom O'Regan's Early Work." *Continuum* 35, no. 3 (2021): 377-382.
10. Turner, Graeme. "Cultural Nationalism, Australian Media Studies, and Tom O'Regan." *Continuum* 35, no. 3 (2021): 383-392.
11. Cunningham, Stuart. "Some Reflections on Tom O'Regan's 'Some Reflections on the 'Policy Moment''." *Continuum* 35, no. 3 (2021): 393-396.
12. Morris, Meaghan. "Corridor Talk: Conversing with Tom O'Regan." *Continuum* 35, no. 3 (2021): 397-400.
13. Tomaselli, Keyan G. "Australian Cultural Policy Studies, South African

- Exceptionalism." *Continuum* 35, no. 3 (2021): 414-426.
14. Bode, Lisa. "Seeking Connections Across Constellations: A Reflection on Tom O'Regan." *Continuum* 35, no. 3 (2021): 427-436.
 15. O'Regan, Tom. "Re-reading Personal Influence in an Age of Social Media." *Continuum* 35, no. 3 (2021): 437-454.
 16. Schlesinger, Philip. "In Memoriam: Enrique Bustamante Ramírez." *Media, Culture & Society* 43, no. 6 (2021): 981-983.
 17. Polan, Dana. "Questions of Method." *Cinema Journal* 49, no. 1 (2009): 194-196.
 18. Abel, Richard. "Wonder Cabinets and Writing Cinema History." *Cinema Journal* 49, no. 1 (2009): 177--180.
 19. Stewart, Jacqueline. "The Scholars Who Sat by the Door." *Cinema Journal* 49, no. 1 (2009): 146--153.
 20. Johnson, Victoria E.. "Television, Historiography, and Cultural Power." *Cinema Journal* 49, no. 1 (2009): 184--187.
 21. Nakamura, Lisa. "Digital Media in "Cinema Journal", 1995—2008." *Cinema Journal* 49, no. 1 (2009): 154--160.
 22. Kaplan, E. Ann. "Toward Interdisciplinary Film Studies." *Cinema Journal* 49, no. 1 (2009): 187--191.
 23. Altman, Rick. "Whither Film Studies (In a Post—Film Studies World)?" *Cinema Journal* 49, no. 1 (2009): 131--135.
 24. Parks, Lisa. "Navigating New Studies of Media and Technology." *Cinema Journal* 49, no. 1 (2009): 191--194.
 25. Fischer, Lucy. "Out of the Past." *Cinema Journal* 49, no. 1 (2009): 128--131.
 26. Staiger, Janet. "Some Hopes of SCMS." *Cinema Journal* 49, no. 1 (2009): 136-140.
 27. Wexman, Virginia Wright. "Media Studies and the Academy: A Tangled Tale." *Cinema Journal* 49, no. 1 (2009): 140--146.
 28. Plaisance, Patrick Lee. "The Concept of Moral Ecology in Media Sociology Research." *Communication Theory* 31, no. 3 (2019): 422-441.
 29. Guillory, John. "Marshall McLuhan, Rhetoric, and the Prehistory of Media Studies." *Affirmations: of the modern* 3, no. 1 (2015): .
 30. Jones, Steve. "Tracking Changes and Changing Tracks: Looking Backward and Forward at a Journal's Founding." *Journal of Popular Music Studies* 33, no. 3 (2021): 5-7.
 31. Dyer, Richard. "Introduction to the 2018 Edition." In *The Popular Arts*, edited by Stuart Hall and Paddy Whannel, vii-xxvi. Durham: Duke University Press, 2018.

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