

# History of Media Studies Newsletter June 2023

Welcome to the 29th edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

## 1. Working Group on the History of Media Studies

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*Working Group* is taking a summer hiatus. The next remote session devoted to discussing published works and members' working papers will be in September Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

## 2. Conferences, Calls & Announcements

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*If you have a call or announcement relevant to the history of media studies, please contact us.*

### 1. ESHHS 2023: Registration is open

- Registration for the European Society for the History of the Human Sciences (ESHHS) conference in Rome is now open! Please follow this link to find all necessary information about the registration, travelling, accomodation and many other things that awaits us in Rome, from 4 to 7 July.
- [More details](#)

#### 1. CFP: Workshop on the Sociology and History of the Social and Human Sciences

- The series of annual workshops on the sociology and history of the social and human sciences (SHSHS) at the University of Graz, Austria, intends to create a space where these different approaches and interests can meet and enter into dialogue with each other. By providing an open forum of exchange for early-career researchers (Master's, doctoral and postdoctoral students) the workshops aim at building an interdisciplinary and international community of people interested in socio-historical studies of the social and human sciences. We invite contributions from and/or on the whole array of the social and human sciences: sociology, history, psychology, cultural and social anthropology, political science, economics, statistics, demography, philosophy, linguistics, literary studies, philologies, art history, cultural studies, science studies, history and sociology of science, etc.
- **Deadline:** 31 August 2023
- [More details](#)

### 3. The Journal

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*History of Media Studies* has issued a general call for papers:

#### CFP: *History of Media Studies*

(Versión en español está más abajo)

*History of Media Studies* is a peer-reviewed, scholar-run, diamond **OA** journal dedicated to scholarship on the history of research, education, and reflective knowledge about media and communication--as expressed through academic institutions; through commercial, governmental, and non-governmental organizations; and through "alter-traditions" of thought and practice often excluded from the academic mainstream. The journal publishes high-quality, original articles, reviews, and commentary on the history of this inter- and extra-disciplinary area as it has intersected with other fields in the social sciences and humanities--and with social practices beyond the academy.

We encourage **submissions** in any one of our **formats**, in either Spanish or English:

<https://hms.mediastudies.press/author-guidelines>

We are committed to a humane, care-based, and developmental review process, with the goal to improve manuscripts through collegial exchange.

The journal is published by [mediastudies.press](https://hms.mediastudies.press), a scholar-led, no-fee nonprofit publisher established in 2019. The journal is edited by three established scholars in the history of media and communication studies field: [David W. Park](#), [Peter Simonson](#), and [Jefferson Pooley](#). See our [launch editorial](#) (*History of Media Studies*).

The journal's [Editorial Board](#) includes scholars from nearly all continents and regions, with the aim to broaden the field's traditional scope.

The journal is affiliated with (1) the [Working Group on the History of Media Studies](#); and (2) the [History of Media Studies Newslette](#).

#### *Versión en español*

*History of Media Studies* es una revista revisada por pares y dirigida por académicos, cuyo principal interés está en la historia de la investigación, de la educación y de la reflexión sobre los medios y sobre la comunicación. Su foco no está únicamente en el conocimiento producido por las instituciones académicas, sino también por las organizaciones comerciales, gubernamentales y no-gubernamentales, y por las "tradiciones alternativas" de pensamiento y de práctica, que a menudo quedan excluidas de las corrientes académicas dominantes. La revista publica artículos originales de alta calidad, reseñas y comentarios, sobre la historia de este área interdisciplinar y extra-disciplinar, entendiéndola como un espacio en diálogo con otros campos de las ciencias sociales y de las humanidades, así como con prácticas sociales más allá de la academia.

Aceptamos envíos en cualquiera de nuestros formatos, tanto en español como en inglés:

<https://hms.mediastudies.press/author-guidelines>

Nos comprometemos con un proceso de revisión humano, basado en el cuidado y en el desarrollo, cuyo objetivo principal es la mejora de los manuscritos a través del intercambio entre iguales.

La revista está publicada por [mediastudies.press](#), una editorial sin ánimo de lucro, dirigida por académicos, y creada en 2019. Sus editores son tres académicos ya establecidos en el campo de la historia de los medios y los estudios de comunicación: David W. Park, Peter Simonson y Jefferson Pooley. Aquí puede consultar [nuestro editorial de lanzamiento \(versión en inglés\)](#).

El Consejo Editorial de la revista está compuesto por académicos de casi todos los continentes y regiones, con el objetivo de ampliar el alcance tradicional del campo.

La revista está afiliada con (1) [Working Group on the History of Media Studies](#); y (2) la [History of Media Studies Newsletter](#).

*HMS* encourages [submissions](#) on the history of research, education, and reflective knowledge about media and communication—as expressed through academic institutions; through commercial, governmental, and non-governmental organizations; and through “alter-traditions” of thought and practice often excluded from the academic mainstream.

## 4. New Publications

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*Works listed here are (1) newly published, (2) new to the [bibliography](#), and/or (3) newly available in an open access (OA) format.*

*The [History of Communication Research Bibliography](#) is a project of the [Annenberg School for Communication Library Archives \(ASCLA\)](#) at the University of Pennsylvania.*

1. Johns, Adrian. *The Science of Reading: Information, Media, and Mind in Modern America*. Chicago: University of Chicago Press, 2023.
2. Schneider, Nathan. "“Polemic Becomes Canon”: An Interview With Richard Barbrook on the Californian Ideology." *International Journal of Communication* 17 (2023): .
3. Hepp, Andreas, Schmitz, Anne and Schneider, Nathan. "Afterlives of the Californian Ideology: Tech Movements, Pioneer Communities, and Imaginaries of Digital Futures—Introduction ." *International Journal of Communication* 17 (2023): .
4. Durham, Frank D.. "Parochialism, Propaganda and Public Opinion: Reading

- Lippmann in Zuboff's Age of Surveillance Capitalism." *International Journal of Media & Cultural Politics* 18, no. Walter Lippmann's Public Opinion at 100 (2022): 171-186.
5. Simón, Rodolfo Gutiérrez. "Lippmann–Ortega: On the role of elites in a democracy." *International Journal of Media & Cultural Politics* 18, no. Walter Lippmann's Public Opinion at 100 (2022): 161-170.
  6. Van Rythoven, Eric. "Cruelty and Democracy: Understanding Lippmann's Gambit." *International Journal of Media & Cultural Politics* 18 (2022): 125-140.
  7. Haman, John. "Lippmann and His Critics: A New Historical Perspective of the Context of Public Opinion's Press Analysis." *International Journal of Media & Cultural Politics* 18 (2022): 103-124.
  8. Durham, Frank D.. "Public Opinion at 100." *International Journal of Media & Cultural Politics* 18 (2022): 99-101.
  9. Griffin, Rachel Alicia and Moffitt, Kimberly R.. "From Whence We Came and Where We Are Going: The Editors' Introduction." *Critical Studies in Media Communication* 40, no. 1 (2023): 1-5.
  10. Ksenofontova, Alexandra. "Sergei Eisenstein's "The Form of the Script": A New Translation." *Film History: An International Journal* 34, no. 4 (2022): 109-125.
  11. Prokhorova, Elizaveta V.. "The Script Form in Soviet and Russian Film Studies." *Studies in Russian and Soviet Cinema* 17, no. 2 (2023): 80-93.
  12. Ridlen, Tim. "Art on Film at Finch College: Reproductive Labor in the Enrichment Economy." *Camera Obscura: Feminism, Culture, and Media Studies* 38, no. 1 (112) (2023): 81-101.
  13. Roach, Rebecca. "Expanding the History of Humanities Computing: Hugh Kenner's Conversational Criticism." *Digital Scholarship in the Humanities* 38, no. 2 (2022): 679-695.
  14. Becker, Jörg and Mansell, Robin. "Preface." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, v-xii. : Palgrave Macmillan, 2023.
  15. Splichal, Slavko. "IAMCR, My Affable Companion in Slovenia's Journey from Yugoslavia to Europe." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 431-443. : Palgrave Macmillan, 2023.
  16. Bharthur, Sanjay. "India and IAMCR: A Perspective." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 317-343. : Palgrave Macmillan, 2023.
  17. Gallagher, Margaret, Padovani, Claudia and Luxton, Louise. "Women, Gender,

- Feminism: Status, Scholarship, and Advocacy." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 93-122. : Palgrave Macmillan, 2023.
18. Oliveira Paulino, Fernando. "Brazil in History and in the Present: IAMCR and the Participation of Brazilians." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 373-379. : Palgrave Macmillan, 2023.
  19. Raza Rizvi, Wajiha . "IAMCR and Pakistan." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 345-359. : Palgrave Macmillan, 2023.
  20. Gray, Peggy. "My Work with James Halloran." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 497-505. : Palgrave Macmillan, 2023.
  21. Hamelink, Cees J. and Nordenstreng, Kaarle. "Introduction: Overview of the Institutional History of IAMCR." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 1-5. : Palgrave Macmillan, 2023.
  22. Lee, Philip. "The MacBride Round Tables: In Pursuit of Equality, Plurality, and Diversity." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 221-231. : Palgrave Macmillan, 2023. %0 Book Section %1 lee2023wz %A Lee, Philip %B Reflections on the International Association for Media and Communication Research: Many Voices, One Forum %D 2023 %E Becker, Jörg %E Mansell, Robin %I Palgrave Macmillan %K iamcr internationalization macbride-report professional-association %P 221-231 %T The MacBride Round Tables: In Pursuit of Equality, Plurality, and Diversity Copy citation to your local clipboard. #####
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  24. Bruin, Marjan de. "IAMCR and the Caribbean Region: Rethinking our Thinking— Understanding the Epistemic Effects of Colonialism in Higher Education." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 361-371. : Palgrave Macmillan, 2023.

25. Hamelink, Cees J.. "Herbert I. Schiller." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 471-476. : Palgrave Macmillan, 2023.
26. Ji, Deqiang and Scholz, Franziska . "IAMCR and the Development of Communication and Media Research in China." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 301-315. : Palgrave Macmillan, 2023.
27. Melody, William H.. "Media Technologies and Globalization Arrive at IAMCR." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 123-141. : Palgrave Macmillan, 2023.
28. Jacobson, Tom. "IAMCR's Engagement with Participatory Communication." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 71-83. : Palgrave Macmillan, 2023.
29. Bharthur, Deepti. "Lessons from the Non-Aligned Movement and NWICO for the Age of Data: Revisiting an Historical Struggle for Informational Sovereignty." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 249-265. : Palgrave Macmillan, 2023.
30. Frau-Meigs, Divina. "Cultural Diversity at UNESCO and ITU/WSIS: 50 Years of Milestones (1980–2020)." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 267-282. : Palgrave Macmillan, 2023.
31. Becker, Jörg . "IAMCR as Seen by the Secret Service from East Germany (GDR)." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 189-196. : Palgrave Macmillan, 2023.
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  37. Pool, Ithiel de Sola, Schiller, Herbert and Hamelink, Cees J. . "Perspectives on Communications Research: An Exchange." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 477-485. : Palgrave Macmillan, 2023.
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  48. Ungureanu-Burlan, Ilinca and Gross, Peter. "IAMCR Members under the Microscope of Romania's Securitate: A Preliminary Study." In *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, edited by Jörg Becker and Robin Mansell, 197-209. : Palgrave Macmillan, 2023.

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