

History of Media Studies Newsletter

September 2021

Welcome to the 9th edition of the *History of Media Studies Newsletter*. The monthly email assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the forthcoming *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, September 15

Wednesday, September 15, 2pm-3:30pm UTC (10am-11:30am EDT)

Readings for discussion:

- Hemant Shah, "Lerner at Columbia: The Voice of America's Turkey Studies" (2011)
- Jülide Etem, "US Government-Sponsored Audience Reception Research in Turkey and Modernization through Educational Films"

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

1. *BSHS OEC Project Grants: Call for Applications*

- The British Society for the History of Science's Outreach and Engagement Committee offers grants of up to £300 to support engagement and outreach projects in the history of science, technology and medicine. Project grants are intended to support initiatives that encourage engagement with the history of science, technology and medicine by non-academic audiences. For example, eligible projects might include supporting the costs of holding a public event, the creation of a small public display, or the translation of research into educational resources. We particularly encourage projects that use innovative formats and reach audiences that might be new to the history of science, technology and medicine.
- **Deadline:** 8 October 2021
- [More details](#)

2. *CHSTM Research Fellowships Available*

- The Consortium for the History of Science, Technology and Medicine invites applications for research fellowships in the history of science, technology and medicine, broadly construed. These fellowships are open to scholars at all stages of their academic careers, and will support research travel to Consortium member institutions as research activities can resume. Research Fellows will be awarded a stipend of \$750 for use of each collection, \$425 if the collection is less than 100 miles from another collection for which a stipend has already been awarded. Candidates who live 100 or more miles from the collections they will use will receive some preference. Fellows typically receive between \$950 and \$3,000 depending on number and locations of collections used.
- **Deadline:** 15 September 2021
- [More details](#)

3. *CFP: Knowledge on the Move: Information Networks During and After the Holocaust*

- The movement, production, and circulation of knowledge, ideas, and information through networks of marginalized groups and across borders and boundaries have increasingly become the focus of historical research in recent decades. At the same time, scholars have worked to integrate the

perspectives of Jews and other groups victimized by the Nazi regime within Holocaust Studies in order to highlight their diverse forms of agency. For instance, the study of resistance networks, subversive knowledge exchange, and transnational commemorative efforts has fostered an understanding of the Holocaust that is grounded in broader local, regional, national, transnational, and at times overlapping contexts. "Knowledge on the Move" aims to bring together scholars who are reconsidering the Holocaust and its aftermath through the lenses of Jewish and non-Jewish information networks, broadly conceived. In a two-day workshop, scholars will present and comment on individual pre-circulated papers. This workshop aims to prompt innovative research questions regarding the information production and knowledge circulation in Europe and beyond during and after the Nazi genocide.

- **Deadline:** 15 September 2021
- [More details](#)

3. New Publications

*Works listed here are (1) newly published, (2) new to the **bibliography**, and/or (3) newly available in an open access (OA) format.*

The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Ottersbach, Simon. "Cold War Social Sciences beyond Academia? Radio Free Europe and the Transnational Circulation of Cold War Knowledge during the "CIA Years," 1950--1971." In *-Cold War Social Science: Transnational Entanglements_*, edited by Mark Solovey and Christian Dayé, 99--124. New York: Springer, 2021.
2. MacDonald, Scott M. *_ Binghamton Babylon: Voices from the Cinema Department, 1967-1977_*. Albany, NY: SUNY Press, 2015.
3. Thelen, Patrick D.. "The Status of Public Relations Research Addressing Latin

- America: A Content Analysis of Published Articles from 1980 to 2020." *Public Relations Review* 47, no. 4 (2021): 102079.
4. Kopp, Drew. "Nietzsche's Teacher: The Invisible Rhetor." *Rhetoric Review* 32, no. 4 (2013): 437--454.
 5. Marshall, David L. _ The Weimar Origins of Rhetorical Inquiry_. Chicago: University of Chicago Press, 2020.
 6. Gross, Daniel M. "Beginnings and Ends of Rhetorical Theory: Ann Arbor 1900." *Philosophy & Rhetoric* 53, no. 1 (2020): 34--50.
 7. Druick, Zoë. "The International Educational Cinematograph Institute, Reactionary Modernism, and the Formation of Film Studies." *Revue Canadienne d'Études cinématographiques / Canadian Journal of Film Studies* 16, no. 1 (2007): 80-97.
 8. Krippendorff, Klaus. "My Scholarly Life in Cybernetics." *World Futures* 75, no. 1-2 (2019): 69-91.
 9. Hastie, Amelie, Joyrich, Lynne, White, Patricia and Willis, Sharon. " (Re)Inventing Camera Obscura." In -Inventing Film Studies_, edited by Lee Grieveson and Haidee Wasson, 298-318. Durham, NC: Duke University Press, 2008.
 10. Guest, Haden. "Experimentation and Innovation in Three American Film Journals of the 1950s." In -Inventing Film Studies_, edited by Lee Grieveson and Haidee Wasson, 235-263. Durham, NC: Duke University Press, 2008.
 11. Trope, Alison. "Footstool Film School: Home Entertainment as Home Education." In -Inventing Film Studies_, edited by Lee Grieveson and Haidee Wasson, 353-373. Durham, NC: Duke University Press, 2008.
 12. Polan, Dana. "Young Art, Old Colleges: Early Episodes in the American Study of Film." In -Inventing Film Studies_, edited by Lee Grieveson and Haidee Wasson, 93-117. Durham, NC: Duke University Press, 2008.
 13. Betz, Mark. "Little Books." In -Inventing Film Studies_, edited by Lee Grieveson and Haidee Wasson, 319-349. Durham, NC: Duke University Press, 2008.
 14. Druick, Zoë. "'Reaching the Multimillions': Liberal Internationalism and the Establishment of Documentary Film." In -Inventing Film Studies_, edited by Lee Grieveson and Haidee Wasson, 66-92. Durham, NC: Duke University Press, 2008.
 15. Groening, Stephen. "Timeline for a History of Anglophone Film Culture and Film Studies." In -Inventing Film Studies_, edited by Lee Grieveson and Haidee Wasson, 399-418. Durham, NC: Duke University Press, 2008.
 16. Grieveson, Lee and Wasson, Haidee. "The Academy and Motion Pictures." In -Inventing Film Studies_, edited by Lee Grieveson and Haidee Wasson, xi-xxxii.

- Durham, NC: Duke University Press, 2008.
17. Anderson, Mark Lynn. "Taking Liberties: The Payne Fund Studies and the Creation of the Media Expert." In *-Inventing Film Studies_*, edited by Lee Grieveson and Haidee Wasson, 38-65. Durham, NC: Duke University Press, 2008.
 18. Acland, Charles R.. "Classrooms, Clubs, and Community Circuits: Cultural Authority and the Film Council Movement, 1946–1957." In *-Inventing Film Studies_*, edited by Lee Grieveson and Haidee Wasson, 149-181. Durham, NC: Duke University Press, 2008.
 19. Rodowick, D. N.. "Dr. Strange Media, or How I Learned to Stop Worrying and Love Film Theory." In *-Inventing Film Studies_*, edited by Lee Grieveson and Haidee Wasson, 374-397. Durham, NC: Duke University Press, 2008.
 20. Rosen, Philip. "Screen and 1970s Film Theory." In *-Inventing Film Studies_*, edited by Lee Grieveson and Haidee Wasson, 264-297. Durham, NC: Duke University Press, 2008.
 21. Grieveson, Lee. "Cinema Studies and the Conduct of Conduct." In *-Inventing Film Studies_*, edited by Lee Grieveson and Haidee Wasson, 3-37. Durham, NC: Duke University Press, 2008.
 22. Mulvey, Laura and Wollen, Peter. "From Cinephilia to Film Studies." In *-Inventing Film Studies_*, edited by Lee Grieveson and Haidee Wasson, 217-232. Durham, NC: Duke University Press, 2008.
 23. Zryd, Michael. "Experimental Film and the Development of Film Study in America." In *-Inventing Film Studies_*, edited by Lee Grieveson and Haidee Wasson, 182-216. Durham, NC: Duke University Press, 2008.
 24. Wasson, Haidee. "Studying Movies at the Museum: The Museum of Modern Art and Cinema's Changing Object." In *-Inventing Film Studies_*, edited by Lee Grieveson and Haidee Wasson, 121-148. Durham, NC: Duke University Press, 2008.
 25. Turner, Graeme. "First Contact: Reading Raymond Williams." *_European Journal of Cultural Studies_* 24, no. 4 (2021): 1030-1034.
 26. Moran, Marie. "Keywords as Method." *_European Journal of Cultural Studies_* 24, no. 4 (2021): 1021-1029.
 27. Kay, Jilly Boyce. "A Life Lasts Longer than the Body through Which It Moves: an Introduction to a Special Cultural Commons Section on Raymond Williams." *_European Journal of Cultural Studies_* 24, no. 4 (2021): 1009-1020.
 28. Katz, Elihu and Katz, Ruth. "Revisiting the Origin of the Administrative versus Critical Research Debate." *_Journal of Information Policy_* 6 (2016): 4--12.
 29. Ganter, Sarah Anne and Ortega, Félix. "The Invisibility of Latin American

- Scholarship in European Media and Communication Studies: Challenges and Opportunities of De-Westernization and Academic Cosmopolitanism." *_International Journal of Communication_* 13 (2019): 24.
30. Meyersohn, Rolf. "The Sociology of Popular Culture: Looking Backwards and Forwards." *_Communication Research_* 5, no. 3 (1978): 330--338.

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