

History of Media Studies Newsletter

November 2023

Welcome to the 33rd edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, December 20

Wednesday, December 20, 15:00-16:30 UTC (10am-11:30am EST)

In this session, we will read contributions from the just-published *The Ghost Reader: Recovering Women's Contributions to Media Studies* (Goldsmiths Press, 2023), including the introduction by the editors, Elena D. Hristova, Aimee-Marie Dorsten, and Carol A. Stabile, and a chapter by Marianne Kinkel on "Gene Weltfish (1902–1980)."

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

If you have a call or announcement relevant to the history of media studies, please [contact us](#).

1. CFP: *Repressed Histories of Communication and Media Studies*

- This year's pre-conference focuses on "Repressed Histories" in the fields of media, information, and communication studies. We invite proposals that address our focus on "repressed histories" in and of the field by taking seriously and engaging directly with research, theories, sites, and thinkers whose contributions have been sidestepped, marginalized, occluded, or have simply not received the attention they deserve because of their geographical location, the historical traditions they belong to, as well as the combined effects of publishing circuits, border control, linguistic barriers, and knowledge traditions that continue to shape our field.
- **Deadline:** 30 January 2024
- [More details](#)

2. *History of the Human Sciences, Early Career Prize, 2023-24*

- *History of the Human Sciences* – the international journal of peer-reviewed research, which provides the leading forum for work in the social sciences, humanities, human psychology and biology that reflexively examines its own historical origins and interdisciplinary influences – is delighted to announce details of its annual prize for early career scholars. The intention of the annual award is to recognise a researcher whose work best represents the journal's aim to critically examine traditional assumptions and preoccupations about human beings, their societies and their histories in light of developments that cut across disciplinary boundaries. In the pursuit of these goals, *History of the Human Sciences* publishes traditional humanistic studies as well work in the social sciences, including the fields of sociology, psychology, political science, the history and philosophy of science, anthropology, classical studies, and literary theory. Scholars working in any of these fields are encouraged to apply.
- **Deadline:** 26 January 2024
- [More details](#)

3. CFP: *Ninth Annual Conference on the History of Recent Social Science (HISRESS)*

- This two-day conference of the Society for the History of Recent Social

Science (HISRESS), at the University of Pennsylvania in Philadelphia, will bring together researchers working on the history of post-World War II social science. It will provide a forum for the latest research on the cross-disciplinary history of the post-war social sciences, including but not limited to anthropology, economics, psychology, political science, and sociology as well as related fields like area studies, communication studies, design, history, international relations, law, linguistics, and urban studies. The conference aims to build upon the recent emergence of work and conversation on cross-disciplinary themes in the postwar history of the social sciences.

- **Deadline:** 2 February 2024
- **More details**

4. *Making of the Humanities XI - Save the Date*

- The next Making of the Humanities conference will be held at Lund University, Sweden from October 9-11, 2024. The MoH conferences bring together scholars and bring together scholars and historians interested in the history of a wide variety of disciplines, including archaeology, art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day.
- **More details**

3. The Journal

History of Media Studies has published a new Special Section on **French-German Communication Research**, edited and introduced by Stefanie Averbeck-Lietz, Fabien Bonnet, Sarah Cordonnier, and Carsten Wilhelm. The Special Section includes five papers, including the editors' introduction:

- Stefanie Averbeck-Lietz, Fabien Bonnet, Sarah Cordonnier, and Carsten Wilhelm, **"Understanding and Stimulating the (Still) Neglected German-French Milieu in Communication and Media Studies"**
- Benjamin Krämer, **"How German Communication Research Discovered Bourdieu but Missed His Potential for the Study of (Populist) Political Communication"**

- Lisa Bolz, “Journalism Studies and Journalism Education in France and in Germany”
- Nicolas Hubé, “Understanding the German Media System with the Help of Bourdieu and Elias: Historical Sociology of Press-Political Relations in Germany”
- Hedwig Wagner, “Media Studies in Germany in the Context of Cultural Studies and Franco-German Cooperation”

The journal has also published two book reviews this month:

- Jörg Becker and Robin Mansell, eds., *Reflections on the International Association for Media and Communication Research: Many Voices, One Forum*, reviewed by Michael Meyen
- Bernard Dionysius Geoghegan, *Code: From Information Theory to French Theory*, reviewed by Ido Ramati

HMS encourages **submissions** (en español) on the history of research, education, and reflective knowledge about media and communication—as expressed through academic institutions; through commercial, governmental, and non-governmental organizations; and through “alter-traditions” of thought and practice often excluded from the academic mainstream.

4. New Publications

Works listed here are newly published, or new to the bibliography.

The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Wagner, Hedwig. "Media Studies in Germany in the Context of Cultural Studies and Franco-German Cooperation." *History of Media Studies* 3 (2023).
2. Hubé, Nicolas. "Understanding the German Media System with the Help of Bourdieu and Elias: Historical Sociology of Press-Political Relations in Germany." *History of Media Studies* 3 (2023).
3. Bolz, Lisa. "Journalism Studies and Journalism Education in France and in Germany." *History of Media Studies* 3 (2023).

4. Krämer, Benjamin. "How German Communication Research Discovered Bourdieu but Missed His Potential for the Study of (Populist) Political Communication." *History of Media Studies* 3 (2023).
5. Aeverbeck-Lietz, Stefanie, Bonnet, Fabien, Cordonnier, Sarah and Wilhelm, Carsten. "Understanding and Stimulating the (Still) Neglected German-French Milieu in Communication and Media Studies." *History of Media Studies* 3 (2023).
6. Sabry, Tarik. "An Interview with Professor Paddy Scannell, Oxford, July 2006." *Westminster Papers in Communication and Culture* 4, no. 2 (2007): 3-23.
7. Pineda, Antonio and Jiménez-Varea, Jesús. "Popular Media, War Propaganda and Retroactive Continuity: The Construction of the Enemy in Marvel Comics (1942–1981)." *Media, War & Conflict* 16, no. 4 (2023): 599-621.
8. Adiprasetyo, Justito. "The Development of Communication Research in Indonesia in 2001-2020." *Jurnal Kajian Komunikasi* 10, no. 1 (2022): 105-120.
9. Pratama, Bayu-Indra. "Mapping Indonesian Department of Communication." *Jurnal komunikasi: Malaysian journal of communication* 35, no. 1 (2019): 71-89.
10. McManus, Stuart M. *Empire of Eloquence: The Classical Rhetorical Tradition in Colonial Latin America and the Iberian World*. Cambridge University Press, 2021.
11. Nitsche, Jessica. "More Than an Old Love Affair: Media Art and Walter Benjamin." *New German Critique* 50, no. 3 (150) (2023): 163-174.
12. Born, Erik. "German Media Studies: A Critical Update." *New German Critique* 50, no. 3 (150) (2023): 5-24.
13. Irwin, Julia A. "Exhibition Ergonomics: The Interactive Film and Media Theory of Lillian Moller Gilbreth." *Film History* 35, no. 1 (2023): 1 - 30.
14. Barker, Timothy. "Michel Serres and the Philosophy of Technology." *Theory, Culture & Society* 40, no. 6 (2023): 35-50.
15. Ellis, Jack C. "Ruminations of an Ex-Cinematologist." *Cinema Journal* 24, no. 2 (1985): 47--52.
16. Decker, Christof. "American Studies as Media and Visual Culture Studies: Observations on a Revitalized Research Tradition." *Amerikastudien / American Studies* 57, no. 1 (2012): 115--128.
17. McLeod Rogers, Jaqueline. "Susanne Langer, Marshall McLuhan and Media Ecology: Feminist Principles in Humanist Projects." *Explorations in Media Ecology* 20, no. 2 (2021): 131--149.
18. Barreto de Souza Martins, Felipe, Yu, Jingyuan and Domahidi, Emese. "A Global Health Crisis With Divided Research Traditions? a Comparative Review of Brazilian and International Research in Communication on the COVID-19

- Pandemic." *Annals of the International Communication Association* 47, no. 4 (2023): 479-496.
19. Allen, Gene and Lucky, Nathan. "(New) Media and the Circulation of Knowledge: A Historical Framework for The Conversation Canada." *Information & Culture* 58, no. 3 (2023): 221-246.

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