

History of Media Studies Newsletter August 2021

Welcome to the eighth edition of the *History of Media Studies Newsletter*. The monthly email assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the forthcoming *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Note: The Working Group is taking a break for August. Meetings will resume in September.

Questions? *Contact us*

2. Conferences, Calls & Announcements

If you have a call or announcement relevant to the history of media studies, please [contact us](#).

1. *Cheiron Young Scholar Award*

- Since 2008, Cheiron: The International Society for the History of Behavioral & Social Sciences has awarded a prize for the best paper or symposium presentation by a young scholar. To be eligible for consideration, the young scholar must be the sole or first author and, if the work is a collaborative effort, must be responsible for the bulk of the work of the paper. In addition, the young scholar must be a current student or have completed doctoral work (or other final degree) not more than 5 years prior to this year's Cheiron meeting. Past winners of this award are no longer eligible. If you meet these qualifications, please consider submitting your paper to me by August 15th at lstern@collin.edu to be considered for this award.
- **Deadline:** 15 August 2021
- [More details](#)

2. *Paul Bunge Prize 2022 – History of Scientific Instruments*

- The German Chemical Society (Gesellschaft Deutscher Chemiker – GDCh) and the German Bunsen Society for Physical Chemistry (Deutsche Bunsen-Gesellschaft für Physikalische Chemie) invite proposals for the Paul Bunge Prize 2022. The prize is awarded annually by the Hans R. Jenemann-Foundation and is named after Paul Bunge (1839–1888), the most important maker of precision balances in the second half of the nineteenth century. The Paul Bunge Prize honours outstanding research publications on all aspects of the history of scientific instruments. The prize is endowed with 7.500 Euro. It is awarded for either individual books or papers published within the last five years or for lifetime achievements. Submitted works may be published in English, German or French.
- **Deadline:** 30 September 2021
- [More details](#)

3. *CHSTM Research Fellowships Available*

- The Consortium for the History of Science, Technology and Medicine invites applications for research fellowships in the history of science, technology and medicine, broadly construed. These fellowships are open to scholars at all stages of their academic careers, and will support research travel to

Consortium member institutions as research activities can resume. Research Fellows will be awarded a stipend of \$750 for use of each collection, \$425 if the collection is less than 100 miles from another collection for which a stipend has already been awarded. Candidates who live 100 or more miles from the collections they will use will receive some preference. Fellows typically receive between \$950 and \$3,000 depending on number and locations of collections used.

- **Deadline:** 15 September 2021
- **More details**

4. *CFP: Knowledge on the Move: Information Networks During and After the Holocaust*

- The movement, production, and circulation of knowledge, ideas, and information through networks of marginalized groups and across borders and boundaries have increasingly become the focus of historical research in recent decades. At the same time, scholars have worked to integrate the perspectives of Jews and other groups victimized by the Nazi regime within Holocaust Studies in order to highlight their diverse forms of agency. For instance, the study of resistance networks, subversive knowledge exchange, and transnational commemorative efforts has fostered an understanding of the Holocaust that is grounded in broader local, regional, national, transnational, and at times overlapping contexts. “Knowledge on the Move” aims to bring together scholars who are reconsidering the Holocaust and its aftermath through the lenses of Jewish and non-Jewish information networks, broadly conceived. In a two-day workshop, scholars will present and comment on individual pre-circulated papers. This workshop aims to prompt innovative research questions regarding the information production and knowledge circulation in Europe and beyond during and after the Nazi genocide.

- **Deadline:** 15 September 2021
- **More details**

5. *Online Workshop: History of Historical Science Studies in the Long 20th Century*

- The historical science studies gained their modern form during the long twentieth century. The aim of this workshop is to explore the history of this field of study. The term “modern historical science studies” should be understood as a heuristic concept, which indicates a difference from more traditional forms of history of science. The reason behind the choice of this concept is that modern historical science studies are characterized by an interdisciplinary approach to the historical objects of the sciences, whereas

more traditional history of science was mainly written as an experience-based reflection by representatives of the respective scientific disciplines themselves. The contributions to the workshop focus on practices, the circulation processes of concepts, and individual representatives of different approaches to the history of science. Furthermore, a purely 'western' focus will be avoided, and the historical science studies in Eastern Europe will be equally taken into account. The workshop will be conducted as a Zoom meeting. The languages are English and German.

- **Deadline:** 28 August 2021
- **More details**

6. *Conference: The Making of the Humanities IX*

- The preliminary program of the Making of the Humanities IX conference in Barcelona (20–22 September 2021) is now available online. This year's theme is "Unfolding Disciplines in the History of the Humanities." Please note that due to the circumstances surrounding COVID-19, the entirety of the 2021 conference will be digital, and there is no conference fee. Each participant needs to be a member of the Society for the History of the Humanities (\$30 for students, \$60 for regular members). Membership includes, among other benefits, a subscription to the journal *History of Humanities* and access to the entire MOH-IX conference.
- **Deadline:** 31 August 2021
- **More details**

3. New Publications

*Works listed here are (1) newly published, (2) new to the **bibliography**, and/or (3) newly available in an open access (OA) format.*

*The **History of Communication Research Bibliography** is a project of the **Annenberg School for Communication Library Archives (ASCLA)** at the University of Pennsylvania.*

1. Logemann, Jan L. _ Engineered to Sell: European Emigrés and the Making of Consumer Capitalism_. Chicago: University of Chicago Press, 2019.
2. Birdsall, Carolyn and Carmi, Elinor. "Feminist Avenues for Listening In: Amplifying Silenced Histories of Media and Communication." *Women's History Review* (2021): 1-19.
3. Katz, Elihu. "His Master's Voice." In _ Voices: Exploring the Shifting Contours of Communication_, edited by Patricia Moy and Donald Matheson, 243--251. New York: Peter Lang, 2019.
4. Haynes, Jo and Nowak, Raphaël. "We Were Never Cool: Investigating Knowledge Production and Discourses of Cool in the Sociology of Music." *The British Journal of Sociology* 72, no. 2 (2021): 448-462.
5. Cavell, Richard. _ Remediating McLuhan_. Amsterdam: Amsterdam University Press, 2016.
6. Berger Soraruff, Amelie. "A Pharmacology of Cinema: Stiegler beyond the Frankfurt School?." *Cultural Politics* 17, no. 2 (2021): 212--227.
7. Fetterley, Judith. "Free to Say." *Reception: Texts, Readers, Audiences, History* 13 (2021): 103--108.
8. McCallum, EL. "The Desisting Reader." *Reception: Texts, Readers, Audiences, History* 13 (2021): 84--92.
9. Schweickart, Patrocinio. "Reading an Other." *Reception: Texts, Readers, Audiences, History* 13 (2021): 76--83.
10. Harris, Susan K. "The Transitioning Reader: A Journey." *Reception: Texts, Readers, Audiences, History* 13 (2021): 53--60.
11. Davidson, Cathy N. "Still Resisting after All These Years." *Reception: Texts, Readers, Audiences, History* 13 (2021): 48--52.
12. Kress, Susan. "Still Resisting after All These Years: Judith Fetterley and her Resisting Reader." *Reception: Texts, Readers, Audiences, History* 13 (2021): 41-47.
13. Avallone, Charlene. "The Reception of The Resisting Reader, Early and Late." *Reception: Texts, Readers, Audiences, History* 13 (2021): 24--32.
14. Hines, Andy. "Reading for Self-Defense." *Reception: Texts, Readers, Audiences, History* 13 (2021): 15--23.
15. Martin, Wendy. "The Historical Context of Judith Fetterley's The Resisting Reader: A Feminist Approach to American Fiction: 1968--1978." *Reception: Texts, Readers, Audiences, History* 13 (2021): 10--14.
16. Teresa, Carrie. "Twentieth-Century Black Press Scholarship: New Analytical Approaches, Growing Momentum." *American Periodicals: A Journal of History & Criticism* 29, no. 1 (2019): 96--102.

17. Tanner, James TF. "American Periodicals: The Early Days." *American Periodicals: A Journal of History & Criticism* 25, no. 1 (2015): 5--7.
 18. Leung, Louis and Chen, Cheng. "A Review of Media Addiction Research From 1991 to 2016." *Social Science Computer Review* 39, no. 4 (2021): 648-665.
 19. Gerbner, George. "Cultivation Analysis: An Overview." *Mass communication and society* 1, no. 3-4 (1998): 175--194.
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