

History of Media Studies Newsletter May 2021

Welcome to the fifth edition of the *History of Media Studies Newsletter*. The monthly email assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the forthcoming *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group in the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Thursday, May 20

Thursday, May 20, 8pm-9:30pm UTC (4pm-5:30pm EDT)

Readings for discussion:

- Margaret Rossiter, "The Matilda Effect in Science" (1993)
- Leonarda García-Jiménez and Esperanza Herrero, "Including Female Voices in the Stories We Tell About Communication Research: Memories and Narratives of Women in Academia"

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

1. *Neu-Whitrow Prize*

- The Neu-Whitrow Prize is awarded every four years to an individual or team for creating the most innovative research tool for managing, documenting and analyzing sources within the history of science and technology. The award will be announced at a ceremony to be held at the **26th ICHST conference** in Prague. The winner receives a prize of US\$500 and a certificate. The winner will also be invited to be a member of the Advisory Board of the CBD.
- **Deadline:** 15 June 2021
- **More details**

2. *CFP: Science Popularization as Cultural Diplomacy: UNESCO (1946-1958)*

- From its creation after World War II, UNESCO became a political battleground in which different visions of science and the world order fought for hegemony. As it is well known, Julian Huxley (1887-1975) and Joseph Needham (1900-1995) were the first General Director and the first Director of the Natural Sciences Division. Their administration stressed the "social implications of science" -through the influence of Bernalist Marxism- and the "periphery principle" in international relations. The goal of the workshop is to explore the history of international science popularization policies and practices at UNESCO as tools for governance and cultural diplomacy from the Huxley-Needham administration to the end of Auger's leadership in 1958.
- **Deadline:** 15 June 2021
- **More details**

3. *Public conversation: Paul Gilroy and Ruth Wilson Gilmore on Stuart Hall: Selected Writings on Race and Difference*

- In this Theory from the Margins event, we discuss *Selected Writings on Race and Difference*, edited by Paul Gilroy and Ruth Wilson Gilmore. In *Selected Writings on Race and Difference*, editors Paul Gilroy and Ruth Wilson Gilmore gather more than twenty essays by Stuart Hall that highlight his extensive and groundbreaking engagement with race, representation, identity, difference, and diaspora.
- **Deadline:** 13 May 2021
- **More details**

4. *Call for Submissions: FHHS Early Career Award & Article Prize*

- The Forum for History of Human Science (FHHS) and the Journal of the History of the Behavioral Science (JHBS) encourage researchers in their early careers to submit unpublished manuscripts for the annual John C. Burnham Early Career Award, named in honor of this prominent historian of the human sciences and past-editor of JHBS. The publisher provides the author of the paper an honorarium of US \$500 at the time the manuscript is accepted for publication by JHBS. The Forum for History of Human Science awards a biennial prize (a nonmonetary honor) for the best article published recently on some aspect of the history of the human sciences. The article prize is awarded in odd-numbered years.
- **Deadline:** 1 June 2021
- **More details**

5. *Registration Still Open: ICA Pre-conference on the Exclusions in the History and Historiography of Communication Studies*

- The broader field of communication studies is in a moment when we are--or should be--intensively interrogating patterns of exclusion and hegemony that have continued to constitute it: around global region (de-Westernizing, theory from the South, persistent patterns of Americanization), race (#communicationsowhite), gender (Matilda effects), and indigeneity/colonization (postcolonial and decolonial initiatives). It is time to animate our histories of communication and media studies with similar problematics, recognizing the patterns and performances through which the field(s) has organized itself around constitutive exclusions and continues actively to do so in epistemological and social practices of historiography. See the tentative **preconference schedule**. **Registration** (\$40/students free) will help cover the costs of simultaneous English-Spanish translation.
- 26 & 27 May 2021 (remote)
- **More details**

*If you have a call or announcement relevant to the history of media studies, please **contact us**.*

3. New Publications

Works listed here are (1) newly published, (2) new to the *bibliography*, and/or (3) newly available in an open access (OA) format.

The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Ostrow, Sonja G.. "Intersecting Aims, Divergent Paths: The Allensbach Institute, the Institute for Social Research, and the Making of Public Opinion Research in 1950s West Germany." *Journal of the History of the Behavioral Sciences* 57, no. 2 (2021): 130-148.
2. Plantinga, Carl and Turvey, Malcolm. "In Memoriam: Stephen Prince: (1955–2020)." *Projections* 15, no. 1 (2021): 106 - 107.
3. Pickard, Victor. "Unseeing Propaganda: How Communication Scholars Learned to Love Commercial Media." *Harvard Kennedy School Misinformation Review* 2 (2021): 1-9.
4. Lindo-Fuentes, Héctor. "Educational Television in El Salvador and Modernisation Theory." *Journal of Latin American Studies* 41, no. 4 (2009): 757-792.
5. Anderson, C. W.. "Propaganda, Misinformation, and Histories of Media Techniques." *Harvard Kennedy School Misinformation Review* 2 (2021): 1–7.
6. Mare, Admire. "Popular Communication in Africa: An Empirical and Theoretical Exposition." *Annals of the International Communication Association* 44, no. 1 (2020): 81-99.
7. Pooley, Jefferson. "Data Dependencies and Funding Prospects: A 1930s Cautionary Tale." *Harvard Kennedy School Misinformation Review* 2 (2021): 1-11.
8. Abhishek, Aman. "Overlooking the Political Economy in the Research on Propaganda." *Harvard Kennedy School Misinformation Review* 2 (2021): 1-14.
9. Mourenza, Daniel. *Walter Benjamin and the Aesthetics of Film*. Amsterdam: Amsterdam University Press, 2020.
10. Bauer, AJ and Nadler, Anthony. "Propaganda Analysis Revisited." *Harvard Kennedy School Misinformation Review* 2 (2021):
11. Pooley, Jefferson. "Suggestion Theory Across the Disciplines: The History of Communication Research Before Communication Research." *Journalism & Communication Monographs* 23, no. 2 (2021): 139-143.

12. Wartella, Ellen. "What a Media Effects Researcher Learned About Reading the History of Media Effects." *Journalism & Communication Monographs* 23, no. 2 (2021): 154-157.
13. Park, David W.. "Sometimes What Is Lost Was Discarded." *Journalism & Communication Monographs* 23, no. 2 (2021): 144-148.
14. Parsons, Patrick R.. "The Lost Doctrine: Suggestion Theory in Early Media Effects Research." *Journalism & Communication Monographs* 23, no. 2 (2021): 80-138.
15. Larabee, Ann. "In Memoriam: Felicia Campbell." *The Journal of Popular Culture* 54, no. 2 (2021): 229-231.

Thanks for reading! The History of Media Studies Newsletter, a monthly email assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the *History of Media Studies* journal and the **Working Group on the History of Media Studies**. Please **contact us** with any questions, suggestions, or items.

This is the May 2021 issue of *History of Media Studies Newsletter*. You can **subscribe** or **unsubscribe**.