

# History of Media Studies Newsletter May 2022

Welcome to the 17th edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

## 1. Working Group on the History of Media Studies

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Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, June 15

Wednesday, June 15, 2pm-3:30pm UTC (10am-11:30am EDT)

We will circulate readings for discussion in the coming weeks.

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

## 2. Conferences, Calls & Announcements

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*If you have a call or announcement relevant to the history of media studies, please contact us.*

### 1. Call for Papers and Panels *'The Making of the Humanities X', Pittsburgh*

- We are delighted to announce that Carnegie Mellon University (CMU) together with the University of Pittsburgh (Pitt) will organize the 10th Making of the Humanities conference, from 3 till 5 November 2022. The MoH conferences are organized by the Society for the History of the Humanities and bring together scholars and historians interested in the history of a wide variety of fields, including archaeology, art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day. We welcome panels and papers on any period or region. We are especially interested in work that transcends the history of specific humanities disciplines by comparing scholarly practices across disciplines and civilisations.
- **Deadline:** 15 May 2022
- [More details](#)

### 2. CFP: *50th Anniversary Tribute to Dallas Smythe in China*

- The aim of this special issue of the *Chinese Journal of Communication (CJC)* is to bring forth Dallas Smythe's intellectual legacy so as to link critical inquiry of the unfolding contestations with social struggles of the 20th century. While critical scholars often evoke Smythe's concept of audience commodity and his treatment of "work" when examining immaterial labour and the new modes of exploitation in digital capitalism, Smythe has much more to offer. His critique of the "dependency road" and his consistent support for national sovereignties to extend democratic participation in development and governance, exemplifies the kind of critical praxis aimed at contesting global power structures. After all, one should remember that Smythe blazed a path of challenging Cold War-enforced sinological orientalism and engaging China's self-proclaimed socialist theories and practices of development.
- **Deadline:** 31 August 2022
- [More details](#)

### 3. CFP: Power and Knowledge from the 18th Century to Today

- Dating back to the beginnings of Greek democracy and the Platonic conception of the philosopher king, the relations between power and knowledge have recently come back to the fore with the rise of populism or the sanitary crisis. With an interdisciplinary approach, the conference will welcome proposals dealing with the relations between knowledge and power from the 18th century to today: papers can address the history of political and/or economic ideas, intellectual, cultural and political history or political science and sociology. In-person presentations, in English or in French, will be encouraged but arrangements for remote delivery may be made. A selected number of papers may be published.
- **Deadline:** 24 June 2022
- [More details](#)

## 3. New Publications

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Works listed here are (1) newly published, (2) new to the *bibliography*, and/or (3) newly available in an open access (OA) format.

*The History of Communication Research Bibliography* is a project of the *Annenberg School for Communication Library Archives (ASCLA)* at the University of Pennsylvania.

1. Bell, Nova Gordon Towards an Integrated Caribbean Paradigm in Communication Thought: Confronting Academic Dependence in Media Research. Dunn, Hopeton S., Moyo, Dumisani, Lesitaokana, William O. and Barnabas, Shanade Bianca, eds. *Re-imagining Communication in Africa and the Caribbean: Global South Issues in Media, Culture and Technology*, Springer International Publishing, Cham (2021)., 51--73 .
2. Maares, Phoebe and Hanusch, Folker. "Interpretations of the Journalistic Field: A Systematic Analysis of How Journalism Scholarship Appropriates Bourdieusian Thought." *Journalism* 23, no. 4 (2022): 736-754.
3. In Memoriam Martin Thomas." *Visual Communication* 21, no. 2 (2022): 371-373.
4. Popp, Richard K. "'One Holistic System of Systems': Multinational

- Conglomerates and Technocratic Bigness in Late Postwar Culture." *Journal of American History* 108, no. 2 (2021): 320-347.
5. Elgueta-Ruiz, Alvaro and Martínez-Ortiz, Javier. "Public Relations in the New Millennium: Towards a Synoptic View of Fifteen Years of Research in Public Relations Review in the 21st Century (2000–2014)." *Public Relations Review* 48, no. 2 (2022): 102175.
  6. Murray, Derek Conrad. "On Reciprocity: Expanding the Dialogue Between Disciplines." *Visual Studies* 36, no. 3 (2021): 177-186.
  7. Dikovitskaya, Margaret. "Visual Culture Studies: Twenty Years Later." *Visual Studies* 36, no. 3 (2021): 195-197.
  8. Harper, Doug. "Visual Studies Now." *Visual Studies* 36, no. 3 (2021): 198-200.
  9. Pauwels, Luc. "Contemplating 'Visual Studies' as an Emerging Transdisciplinary Endeavour." *Visual Studies* 36, no. 3 (2021): 211-214.
  10. Ananny, Mike. "Reflections on The Panoptic Sort ." *International Journal of Communication* 16 (2022).
  11. Cheney-Lippold, John. "Sorting the Future." *International Journal of Communication* 16 (2022).
  12. Crawford, Kate. "Lessons From *The Panoptic Sort* ." *International Journal of Communication* 16 (2022).
  13. Nakamura, Lisa. "*The Panoptic Sort* (2nd ed.): An Appreciation." *International Journal of Communication* 16 (2022).
  14. Turow, Joseph. "Prescience and Integrity in *The Panoptic Sort*." *International Journal of Communication* 16 (2022).
  15. Virgilio, Diami. "A Turn to Gandy From Inside *The Panoptic Sort* ." *International Journal of Communication* 16 (2022).
  16. García-Jiménez, Leonarda and Herrero, Esperanza. "Narrating the Field of Communication Through Some Female Voices: Women's Experiences and Stories in Academia." *Communication Theory* 32, no. 2 (2022): 289-297.
  17. Chen, Kuan-Hsing, Lu, Miao and Qiu, Jack Linchuan. "Back to Bandung for the Future: The Never-Ending Project of De-imperialization." *Communication Theory* 32, no. 2 (2022): 281-288.
  18. Mohammed, Wunpini Fatimata. "Dismantling the Western Canon in Media Studies." *Communication Theory* 32, no. 2 (2022): 273-280.
  19. Magallanes-Blanco, Claudia. "Media and Communication Studies. What is there to Decolonize?." *Communication Theory* 32, no. 2 (2022): 267-272.
  20. Williams, Sherri. "Revisiting Digital Defense and Black Feminism on Social Media." *Feminist Media Studies* 21, no. 8 (2021): 1373-1377.
  21. Dosekun, Simidele. "Reflections on "Thinking Postfeminism Transnationally"."

- Feminist Media Studies* 21, no. 8 (2021): 1378-1381.
22. Ekdale, Brian, Rinaldi, Abby, Ashfaquzzaman, Mir, Khanjani, Mehrnaz, Matanji, Frankline, Stoldt, Ryan and Tully, Melissa. "Geographic Disparities in Knowledge Production: A Big Data Analysis of Peer-Reviewed Communication Publications from 1990 to 2019." *International Journal of Communication* 16 (2022): .
  23. Blankenship, Jane. "Marie Hochmuth Nichols (1908–1978): A Retrospective." *Review of Communication* 4, no. 1-2 (2004): 75-85.

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