

History of Media Studies Newsletter

January 2022

Welcome to the 13th edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, January 19

Wednesday, January 19, 3:30pm-5pm UTC (10:30am-12pm EST)

Readings for discussion:

- Richard Levins, "Dialectics and Systems Theory" (1998)
- Angela Xiao Wu, "Journalism via Systems Cybernetics: The Birth of the Chinese Communication Discipline and Post-Mao Press Reforms"

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

If you have a call or announcement relevant to the history of media studies, please contact us.

1. *History of the Human Sciences – Early Career Prize, 2021-22*

- The winning scholar will be awarded £250 and have their essay published in *History of the Human Sciences* (subject to the essay passing through the journal's peer review process). The intention is to award the prize to a single entrant but the judging panel may choose to recognise more than one essay in the event of a particularly strong field. Scholars who wish to be considered for the award are asked to submit an up-to-date CV (a maximum of two pages in length and including a statement that confirms eligibility for the award) and an essay that is a maximum of 12,000 words long (including footnotes and references).
- **Deadline:** 31 January 2022
- [More details](#)

2. *CFP: Visibility of Women in the History of Academia*

- This issue of *Medien & Zeit* focuses on developments of inequalities in the disciplinary genesis of communication studies, in particular in the field of communication history, but also in associated disciplines like social sciences and humanities, (contemporary) history, sociology or philosophy. We invite contributions to reflect on the history of disciplines and subjects in relation to gender constructions and the gendering of academic knowledge production. The level of actors is sought to be considered just as much as the structural level...
- **Deadline:** 28 February 2022
- [More details](#)

3. *CFP: Cheiron Annual Meeting*

- The 54th Annual Meeting of Cheiron – The International Society for the History of Behavioral and Social Sciences – will be held using a virtual format starting on Tuesday, June 21st and ending on Thursday, June 23rd. We hope that you consider sharing your research and developing ideas by submitting papers for presentation, arranging thematic sessions or roundtable discussions, and attending the meetings.
- **Deadline:** 28 February 2022
- [More details](#)

4. CFP: Seventh Annual Conference on the History of Recent Social Science (HISRESS)

- After a two-year pandemic delay, this two-day conference of the Society for the History of Recent Social Science (HISRESS) will bring together researchers working on the history of post-World War II social science. It will provide a forum for the latest research on the cross-disciplinary history of the post-war social sciences, including but not limited to anthropology, economics, psychology, political science, and sociology as well as related fields like area studies, communication studies, history, international relations, law, and linguistics. The two-day conference will be organized as a series of one-hour, single-paper sessions attended by all participants. Ample time will be set aside for intellectual exchange between presenters and attendees, as all participants are expected to read pre-circulated papers in advance.
- **Deadline:** 4 February 2022
- [More details](#)

3. New Publications

Works listed here are (1) newly published, (2) new to the *bibliography*, and/or (3) newly available in an open access (OA) format.

The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Gómez-Diago, Gloria. "Generating a Communicative Perspective with 'Ferment in the Field.'" *Comunicación y Sociedad* (2021): 1-25
2. Turner, Graeme. "John Fiske and the building of cultural studies." *International Journal of Cultural Studies* 25, no. 1 (2022): 3-13.
3. Shepperd, Josh. "Theodor Adorno, Paul Lazarsfeld, and the Public Interest Mandate of Early Communications Research, 1935–1941." *Communication Theory* 32 (2021).
4. Manning, Jimmie and Denker, Katherine J. "Beyond the Hammer: A Critical Turn for Interpersonal and Family Communication Studies." *Review of*

- Communication* 21, no. 3 (2021): 177--186.
5. Hediger, V. (2021). A Democracy of Readings and Objects: Roger Odin's Contribution to the Theory of Film. In R. Odin (ed.), *_ Spaces of Communication: Elements of Semio-Pragmatics_* (pp. 9-34). Amsterdam: Amsterdam University Press.
 6. Burns, Gary. "Fifty Years of Popular Music and Society: Workin' on a Groovy Thing." *Popular Music and Society* 44, no. 5 (2021): 491-503.
 7. Mutsvairo, Bruce, Borges-Rey, Eddy, Bebawi, Saba, Márquez-Ramírez, Mireya, Mellado, Claudia, Mabweazara, Hayes Mawindi, Demeter, Marton, Głowacki, Michal, Badr, Hanan and Thuss, Daya. "Ontologies of Journalism in the Global South." *Journalism & Mass Communication Quarterly* 98, no. 4 (2021): 996-1016.
 8. Frey, Mattias. *The Permanent Crisis of Film Criticism. The Anxiety of Authority*. Amsterdam: Amsterdam University Press, 2014.
 9. Casetti, Francesco The Throb of the Cinematograph. *Early Film Theories in Italy 1896-1922: The Little Magic Machine*, Amsterdam University Press, Amsterdam (2017), 11--32.
 10. Colangelo, David and Gaudreault, André Hitchcock, Film Studies, and New Media: The Impact of Technology on the Analysis of Film. *Technology and Film Scholarship: Experience, Study, Theory*, Amsterdam University Press, Amsterdam (2018), 127--148.
 11. O'Brien, Charles and Gaudreault, André Film Analysis and Statistics: A Field Report. *Technology and Film Scholarship: Experience, Study, Theory*, Amsterdam University Press, Amsterdam (2018)., 149--168 .
 12. Gunning, Tom and Gaudreault, André Cine-Graphism: A New Approach to the Evolution of Film Language through Technology. *Technology and Film Scholarship: Experience, Study, Theory*, Amsterdam University Press, Amsterdam (2018), 195--212.
 13. Turquety, Benoît and Gaudreault, André On Viewfinders, Video Assist Systems, and Tape Splicers: Questioning the History of Techniques and Technology in Cinema. *Technology and Film Scholarship: Experience, Study, Theory*, Amsterdam University Press, Amsterdam (2018), 239--260.
 14. Pollmann, Inga. *Cinematic Vitalism*. Amsterdam: Amsterdam University Press, 2018.
 15. Joret, Blandine. *Studying Film with André Bazin*. Amsterdam: Amsterdam University Press, 2019.
 16. Buxton, William J. "The Rise of McLuhanism, the Loss of Innis-Sense: Rethinking the Origins of the Toronto School of Communication." *Canadian*

- Journal of Communication* 37, no. 4 (2012).
17. Department of Communication, Indiana State University. "Appendix 1: Communication Study in the 20th Century." In *Introduction to Public Communication*. Bloomington, IN: Indiana State University Press, 2016.
 18. Jowett, Garth. "Introduction to the Transaction Edition." In *Mass Media in Modern Society*, edited by Norman Jacobs, 1-24. New Brunswick, NJ: Transaction, 1992.
 19. Katz, Elihu. "On Sixty Years of Research and Theorizing on Mass Communication." *Revista Romana de Jurnalism si Comunicare* 5, no. 2 (2010): 5-8.

Thanks for reading! The History of Media Studies Newsletter, a monthly email assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the *History of Media Studies* journal and the **Working Group on the History of Media Studies**. Please **contact us** with any questions, suggestions, or items.

This is the January 2022 issue of *History of Media Studies Newsletter*. You can **subscribe** or **unsubscribe**.