

History of Media Studies Newsletter

February 2022

Welcome to the 14th edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, February 16

Wednesday, February 16, 3pm-4:30pm UTC (10am-11:30am EST)

Readings for discussion:

- Robert T. Craig, "For a Practical Discipline" (2018)
- Sarah Cordonnier, "Constituted and Constituting Exclusions in Communication Studies"

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

If you have a call or announcement relevant to the history of media studies, please contact us.

1. CFP: *Visibility of Women in the History of Academia*

- This issue of *Medien & Zeit* focuses on developments of inequalities in the disciplinary genesis of communication studies, in particular in the field of communication history, but also in associated disciplines like social sciences and humanities, (contemporary) history, sociology or philosophy. We invite contributions to reflect on the history of disciplines and subjects in relation to gender constructions and the gendering of academic knowledge production. The level of actors is sought to be considered just as much as the structural level...
- **Deadline:** 28 February 2022
- **More details**

2. CFP: *Cheiron Annual Meeting*

- The 54th Annual Meeting of Cheiron – The International Society for the History of Behavioral and Social Sciences – will be held using a virtual format starting on Tuesday, June 21st and ending on Thursday, June 23rd. We hope that you consider sharing your research and developing ideas by submitting papers for presentation, arranging thematic sessions or roundtable discussions, and attending the meetings.
- **Deadline:** 28 February 2022
- **More details**

3. *Call for Papers and Panels 'The Making of the Humanities X', Pittsburgh*

- We are delighted to announce that Carnegie Mellon University (CMU) together with the University of Pittsburgh (Pitt) will organize the 10th Making of the Humanities conference, from 3 till 5 November 2022. The MoH conferences are organized by the Society for the History of the Humanities and bring together scholars and historians interested in the history of a wide variety of fields, including archaeology, art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day. We welcome panels and papers on any period or region. We are especially interested in work that transcends the history of specific humanities disciplines by comparing scholarly practices across disciplines and civilisations.

- **Deadline:** 15 May 2022
- **More details**

4. *CFP – 7th International Workshop on Historical Epistemology: Arts and Sciences, Historicizing Boundaries (Venice, 9-10 June 2022)*

- The 7th International Workshop on Historical Epistemology is dedicated to exploring new ways of approaching the historical, conceptual, methodological, and technical relations between the arts and the sciences. Rather than looking for logical criteria for demarcating these domains, the workshop aims to question the arts/sciences dyad from the vantage point of its history. What can historical epistemology teach us about the boundary lines or relationship between the arts and the sciences? What might a historicized approach to the epistemological question of the different ways of accessing reality, of capturing or intervening in the world, add to our discussion? Can the distinction between scientific discovery and artistic creation be tackled from the point of view of historical epistemology? At the methodological level, can the history of the sciences fruitfully mesh with art history? Can art historians, historians of science, philosophers and cultural historians learn from each other's methods?
- **Deadline:** 15 March, 2022
- **More details**

5. *CFP Special Journal Issue: "A Decade in Games Studies"*

- With its 10th issue, *GAME* (www.gamejournal.it) aims to attend to the changes, turns and critical rifts and folds that have taken place during the past decade in the study of games and play. We invite contributions to critically explore, examine, and even challenge and overturn research directions, trends, and both open-ended or arguably dead-end pathways undertaken by scholarship in digital games in any field and across interdisciplinary approaches and methodologies. For this issue, we welcome contributions that chart these and other crucial turns and moments occurred in game studies across these past ten years, with an aim to historicise and map out possible gaps and interstitial spaces of knowledge, while pointing towards urgent and pressing questions.
- **Deadline:** 28 March 2022
- **More details**

3. The Journal

History of Media Studies*, the new open access journal affiliated with this newsletter, **recently published 16 essays, authored by members of the **Editorial Board**, to mark the journal's formal launch. This section of the newsletter will highlight the journal's special section calls, newly published articles, and other updates.

1. **OACIP funding** - *History of Media Studies* is participating in the second round of the **Open Access Community Investment Program** (OACIP), as one of three journals in the LYRASIS funding scheme. We have **commitments** for \$4000 per year, for five years, from four university libraries, on our way to a funding goal of \$12,500 by July 31.
2. **Knowledge Futures Group membership** - *History of Media Studies*, together with its publisher **mediastudies.press**, has joined the Knowledge Futures Group's brand-new **membership program**, intended to support the **PubPub** open source software that powers the journal.

4. New Publications

Works listed here are (1) newly published, (2) new to the bibliography, and/or (3) newly available in an open access (OA) format.

The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Steigerwald, Claudia. "Shaping Cultural Policy Discourse in Germany: The Case of 'Cultural Education'." *International Journal of Cultural Policy* 28, no. 1 (2022): 89-106.
2. Daros, Otávio. "A Critical Tribute to Ciro Marcondes' New Communication Theory." *Communication Theory* 32, no. 1 (2021): 173-178.
3. Tian, Dexin and Yu, Hongliang. "On the Construction of Indigenous Chinese Communication Theories: An Analysis of the Cultural Roots." *Communication Theory* 32, no. 1 (2021): 116-141.

4. Guber, Deborah Lynn. "Research Synthesis: Public Opinion and the Classical Tradition: Redux in the Digital Age." *Public Opinion Quarterly* 85, no. 4 (2021): 1103-1127.
5. Sloan, W. David. "Gary Lamar Whitby." *Historiography in Mass Communication* 8, no. 1 (2022): 1-12.
6. Coyle, Erin K.. "Donald L. Shaw." *Historiography in Mass Communication* 8, no. 1 (2022): 13-21.
7. Carpin, Michael X. Delli. "Remembering Elihu Katz." *ICA Newsletter* (2022).
8. Solkin, Laurence. "Journalism Education in the 21st Century: A Thematic Analysis of the Research Literature." *Journalism* 23, no. 2 (2022): 444-460.
9. Bell, Eamonn. "Cybernetics, Listening, and Sound-Studio Phenomenotechnique in Abraham Moles's *Théorie de l'information et perception esthétique* (1958)." *Resonance* 2, no. 4 (2021): 523-558.
10. Loughridge, Deirdre. "Daphne Oram: Cyberneticist?." *Resonance* 2, no. 4 (2021): 503-522.
11. Miller, Brian A.. "Leonard Meyer's Theory of Musical Style, from Pragmatism to Information Theory." *Resonance* 2, no. 4 (2021): 475-502.
12. Haworth, Christopher. "Music and Cybernetics in Historical Perspective." *Resonance* 2, no. 4 (2021): 461-474.

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