

History of Media Studies Newsletter

January 2023

Welcome to the 25th edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, February 15

Wednesday, February 15, 15:00-16:30 UTC (10am-11:30pm EST)

Readings for discussion:

- Kit Coppard, Paddy Whannel, Raymond Williams, and Tony Higgins, "Television Supplement" (*New Left Review*, 1961)
- Susan Douglas, "Introduction" and "What Is Culture?" (draft chapters)

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

If you have a call or announcement relevant to the history of media studies, please [contact us](#).

1. *CFP: Eighth Annual Conference on the History of Recent Social Science (HISRESS)*

- This two-day conference of the Society for the History of Recent Social Science (HISRESS), at Uppsala University in Sweden, will bring together researchers working on the history of post-World War II social science. It will provide a forum for the latest research on the cross-disciplinary history of the post-war social sciences, including but not limited to anthropology, economics, psychology, political science, and sociology as well as related fields like area studies, communication studies, history, international relations, law, and linguistics. The conference aims to build upon the recent emergence of work and conversation on cross-disciplinary themes in the postwar history of the social sciences.
- **Deadline:** 10 February 2023
- [More details](#)

2. *CFP: Society for U.S. Intellectual History*

- The 2023 Society for U.S. Intellectual History annual conference will be held in Denver, Colorado, November 9-11, 2023. The site for the conference is the Curtis Hotel right in the heart of downtown. The conference theme is “Utopia/Dystopia: Intellectual Landscapes of Dreams and Disasters.” We invite submissions that respond to the conference theme or that deal with any other aspect of U.S. intellectual history or the teaching of U.S. intellectual history.
- **Deadline:** 15 April, 2023
- [More details](#)

3. *CFP: The 24th International Conference on the History of Concepts.*

- The 24rd International Conference on the History of Concepts brings together scholars from all disciplines interested in conceptual history. It offers a platform for interdisciplinary exchange on the problems and practice of the history of concepts and fosters the international network of conceptual historians. Although the conference gathers a broad community of conceptual historians regardless of their topic and region of interest, this year we would like to encourage reflecting on concepts in a localized and/or spatialized manner. The point of departure is for us the very locality where

the conference takes place, Eastern Europe. However, its spatialized condition has a much broader, global, and perhaps universal reach, characterizing various tensions and differentials of the global space of conceptual transfers and their impact on historical processes.

- **Deadline:** 30 March 2023
- **More details**

4. *CFP: Cheiron conference 2023*

- The 55th Annual Meeting of Cheiron – The International Society for the History of Behavioral and Social Sciences – will be held at Fordham University’s Lincoln Center Campus in New York City from Thursday, June 15th through Sunday, June 18th 2023. Cheiron invites submissions of papers, thematic symposia/panels roundtables, workshops and posters that deal with an aspect of the history of the human, behavioral or social sciences or related historiographical and methodological issues.
- **Deadline:** 28 February 2023
- **More details**

5. *CFP: European Society for the History of the Human Sciences conference*

- The European Society for the History of the Human Sciences (ESHHS) invites submissions to its 42nd conference to be held from Tuesday 4 July to Friday 7 July, 2023. We will meet at the Villa Mirafiori in central Rome, which is home to the philosophy department of the Sapienza University. Oral presentations, posters, sessions or workshops may deal with any aspect of the history of the human, behavioral and social sciences or with related historiographic and methodological issues.
- **Deadline:** 15 March 2023
- **More details**

6. *Call for Submissions: Leo P. Ribuffo Dissertation Prize*

- In 2019, the Society for U.S. Intellectual History established the Leo P. Ribuffo Prize for Best Dissertation in U.S. Intellectual History. Ribuffo, a revered scholar and exemplary mentor, reshaped the field during his long and illustrious career at George Washington University. The award seeks to honor his life and career by recognizing the distinguished work of emerging scholars and to advance the highest levels of research, writing, and scholarship.
- **Deadline:** 1 March 2023
- **More details**

3. New Publications

Works listed here are (1) newly published, (2) new to the *bibliography*, and/or (3) newly available in an open access (OA) format.

The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Fialkoff, Yonatan and Pinchevski, Amit. "From System to Skill: Palo Alto Group's Contested Legacy of Communication." *International Journal of Communication* 17 (2022).
2. Demeter, Marton, Vozab, Dina and Boj, Francisco José Segado. "From Westernization to Internationalization: Research Collaboration Networks of Communication Scholars From Central and Eastern Europe." *International Journal of Communication* 17 (2023).
3. Arvidsson, Adam. "On the 'Pre-History of The Panoptic Sort': Mobility in Market Research." *Surveillance & Society* 1, no. 4 (2003).
4. Punathambekar, Aswin and Chirumamilla, Padma. "Televisual Drag: Reimagining South Asian Film and Media Studies." *Television & New Media* 24, no. 2 (2023): 123-138.
5. Wicclair, Mark R.. "Film Theory and Hugo Münsterberg's 'The Film: A Psychological Study'." *Journal of Aesthetic Education* 12, no. 3 (1978): 33--50.
6. Langdale, Allan. "S(t)imulation of Mind: The Film Theory of Hugo Münsterberg." In *Hugo Munsterberg on Film*, 1--43. New York: Routledge, 2013.
7. Curtis, Scott. "'Tangible as Tissue': Arnold Gesell, Infant Behavior, and Film Analysis." *Science in Context* 24, no. 3 (2011): 417--442.
8. Colapietro, Vincent. "Let's All Go to the Movies: Two Thumbs up for Hugo Münsterberg's 'The Photoplay' (1916)." *Transactions of the Charles S. Peirce Society* 36, no. 4 (2000): 477--501.
9. Carroll, Noël. "Film/Mind Analogies: The Case of Hugo Münsterberg." *Journal of Aesthetics and Art Criticism* 46, no. 4 (1988): 489--499.
10. Bruno, Giuliana. "Film, Aesthetics, Science: Hugo Münsterberg's Laboratory of Moving Images." *Grey Room*, no. 36 (2009): 88-113.
11. Brain, Robert Michael. "Self-Projection: Hugo Münsterberg on Empathy and Oscillation in Cinema Spectatorship." *Science in Context* 25, no. 3 (2012): 329--353.
12. Blatter, Jeremy. "Screening the Psychological Laboratory: Hugo Münsterberg,

- Psychotechnics, and the Cinema, 1892–1916." *Science in Context* 28, no. 1 (2015): 53–76.
13. Winkin, Yves The Cradle: Introduction to the mediastudies.press edition. Goffman, Erving, eds. _ Communication Conduct in an Island Community_, mediastudies.press, Bethlehem, PA (2022), <https://www.mediastudies.press/pub/yves-introduction>, x-xxii.
 14. Spicer, Andrew. "A Profound Legacy: Vincent Porter." *Journal of British Cinema and Television* 20, no. 1 (2023): 119-128.
 15. Richardson, John V.. "Douglas Waples (1893-1978)." *The Journal of Library History (1974-1987)* 15, no. 1 (1980): 76--83.
 16. Lee, Sun Kyong. "The Structure of Knowledge and Dynamics of Scholarly Communication in Mobile Media and Communication Research, 2013–2022." *Mobile Media & Communication* 11, no. 1 (2023): 30-39.
 17. Lunt, Peter. "The Reception of Goffman's Work in Media Studies." In *The Routledge International Handbook of Goffman Studies*, edited by Michael Hviid Jacobsen and Greg Smith, 195-206. New York: Routledge, 2022.
 18. Schwalbe, Michael L.. "Goffman and Visual Studies." In *The Routledge International Handbook of Goffman Studies*, edited by Michael Hviid Jacobsen and Greg Smith, 253-263. New York: Routledge, 2022.
 19. Leeds-Hurwitz, Wendy and Winkin, Yves. "Goffman and Communication." In *The Routledge International Handbook of Goffman Studies*, edited by Michael Hviid Jacobsen and Greg Smith, 184-195. New York: Routledge, 2022.

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