

History of Media Studies Newsletter

October 2022

Welcome to the 22nd edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, October 19

Wednesday, October 19, 14:00-15:30 UTC (10am-11:30am EST)

Readings for discussion:

- Jeff Pooley, "Edward Shils' Turn Against Karl Mannheim: The Central European Connection" (2007)
- Terhi Rantanen, "Introduction" to *Dead Men's Tales: Failed Ideologies and Utopias in Transnational Comparative Communications Research*

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

1. ESHHS Early Career Award

- The European Society for the History of the Human Sciences, together with the *Journal of the History of the Behavioral Sciences (JHBS)* encourages early career researchers to submit their papers for the Early Career Award. The winning paper can be submitted to *JHBS*. If accepted after additional review, it will be published with a notice indicating that it is the winner of the ESHHS Early Career Award. The Publisher will then provide an honorarium of US \$500 to the award recipient. All students are eligible to be considered for the Award, as are all researchers having completed their PhD no more than 5 years previous to the date of submission.
- **Deadline:** 15 November 2022
- **More details**

2. CFP: ICA Preconference on the Legacies of Elihu Katz

- Elihu Katz (1926–2021) was a peerless scholar, colleague, mentor, administrator, and friend to many in the field of communication. His passing has left the field with an absence that calls out for remembrance and for scholarly consideration. This one-day, all-plenary preconference will create a space for scholarly exchange on Katz's life, works, and themes—a forum, in other words, for active, critical engagement with his legacy for the field. The preconference invites presenters to explore, critique, and extend Katz's contributions to communication scholarship. Some will situate Katz's legacies in pertinent historical contexts; others will use his work to imagine media futures; still others will consider Katz's many roles (teacher, institution-builder, broadcast pioneer, mentor).
- **Deadline:** 20 December 2022
- **More details**

3. CFP: *Critical Sociology of Media and Communication: Theoretical Contributions to a Disconnected Field*

- This special issue of *Critical Sociology* seeks papers exploring the critical sociology of media and communication. Contributions examining epistemological, ontological and axiological/praxiological dimensions are particularly welcome. We invite sociologists, media and communication scholars, critical theorists, interdisciplinary, and other scholars to address one or more of the following or related questions. How do approaches and thinkers inspired by Marx enrich the field of sociology of media and

communication? What is the historical role of the critical study of media and communication within the discipline of sociology? How has it changed over time? Does the critical sociology of media and communication differ from other critical approaches such as critical theory and political economy?

- **Deadline:** 31 October 2022
- **More details**

4. *Conference Program of the Making of the Humanities X Is Now Available*

- We are delighted to announce that the FULL PROGRAM with the book of abstracts of The Making of the Humanities X conference is available and can be **downloaded here**. The conference will be held online from November 3-5, 2022 (hosted by UPitt and CMU). Zoom links to the conference sessions will be posted on this website around November 1. Participation to the conference is free, but all presenters must be a member of the Society for the History of the Humanities. The Society promotes the study of the history of humanistic disciplines including, but not limited to, archaeology, art history, historiography, linguistics, literary studies, musicology, philology, and media studies.
- **More details**

5. *CFP: Expressions of Interest - Cultural Studies: A Global History*

- *Cultural Studies: A Global History*: This project aims to provide the first global history of cultural studies as a field, with a particular focus on its institutional manifestations and the ways in which cultural studies has been taken up in different cultural and geographical settings to various ends. We are seeking expressions of interest from potential collaborators with expertise in specific regional or national contexts, including but not limited to those listed above. We are looking for people who would be willing to develop a regionally specific history of cultural studies in a particular location over the course of an extended research period. We anticipate that this project will develop as a genuinely collaborative undertaking, in which different participants' research expertise in local contexts will help to develop the research questions that we will collectively pursue. We welcome people with a wide range of disciplinary backgrounds, but a lively interest in the history and present of cultural studies.
- **Deadline:** 21 October 2022
- **More details**

6. *Call for Papers: Special Issue of Human Communication Research*

- *Human Communication Research (HCR)* historically has been, and remains today, an important outlet for projects that develop, advance, and critique

communication theory using social science methods (broadly defined). The purpose of this special issue is to highlight and celebrate that key part of *HCR*'s mission (i.e., innovative theory development) on its 50th birthday both by taking stock and looking forward. Authors are invited to submit proposals for papers that advance our theoretical understanding of communication. Rather than provide literature reviews, these proposals should focus on theory development that will offer a roadmap for scholars to enhance our understanding of communication in ways that are both cognizant of our changing communication landscapes and that are inclusive with regard to issues relevant to our global and diverse societies.

- **Deadline:** 15 November 2022
- **More details**

7. *Call for Submissions: 2022 Cheiron Book Prize*

- Beginning in 2004, Cheiron: The International Society for the History of Behavioral and Social Sciences has awarded the Cheiron Book Prize for an outstanding monograph in the history of the social/behavioral/human sciences. Eligible works for the 2022 Cheiron Book Prize include original book-length historical studies, written in English and published in 2020 or 2021. Topical areas can include, but are not limited to, histories of psychology, psychiatry, anthropology, sociology, and social statistics. Works that are primarily history of medicine or history of education are not suitable entries, unless they are strongly tied to the history of the social/behavioral/human sciences.
- **Deadline:** 15 October 2022
- **More details**

8. *CFP: Eighth Annual Conference on the History of Recent Social Science (HISRESS)*

- This two-day conference of the Society for the History of Recent Social Science (HISRESS), at Uppsala University in Sweden, will bring together researchers working on the history of post-World War II social science. It will provide a forum for the latest research on the cross-disciplinary history of the post-war social sciences, including but not limited to anthropology, economics, psychology, political science, and sociology as well as related fields like area studies, communication studies, history, international relations, law, and linguistics. The conference aims to build upon the recent emergence of work and conversation on cross-disciplinary themes in the postwar history of the social sciences.
- **Deadline:** 3 February 2023
- **More details**

3. The Journal

History of Media Studies has welcomed a new **Editorial Board** member:

- Carolyn Birdsall, University of Amsterdam (Netherlands)

HMS encourages **submissions** on the history of research, education, and reflective knowledge about media and communication—as expressed through academic institutions; through commercial, governmental, and non-governmental organizations; and through “alter-traditions” of thought and practice often excluded from the academic mainstream.

4. New Publications

Works listed here are (1) newly published, (2) new to the bibliography, and/or (3) newly available in an open access (OA) format.

The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Bielby, Denise. "Roger Ebert's Film Criticism." *The Journal of Popular Culture* 55, no. 4 (2022): 777-798.
2. Lemish, Dafna. "Home-No-Home: Academic Immigrants in the Fields of Communication." *International Journal of Communication* 16 (2022): .
3. Condis, Megan and Stanfill, Mel. "Debating With Wertham's Ghost: Comic Books, Culture Wars, and Populist Moral Panics." *Cultural Studies* 36, no. 6 (2022): 953-980.
4. Highmore, Ben. "Keywords and Keywording." *Cultural Studies* 36, no. 6 (2022): 875-898.
5. Vehovar, Vasja, Smutny, Zdenek and Bartol, Jošt. "Evolution of Social Informatics: Publications, Research, and Educational Activities." *The Information Society* 38, no. 5 (2022): 307-333.

6. Bitney, Joseph. "Rethinking the Family Melodrama: Thomas Elsaesser, Mildred Pierce and the Business of Family." *Screen* 63, no. 3 (2022): 327-345.
7. Russell, Eric-John. "Guy Debord, an Untimely Aristocrat." *Theory, Culture & Society* 39, no. 5 (2022): 103-125.
8. Bond, Melanie De. "North Star." *Communication Education* 71, no. 1 (2022): 57-58.
9. Hendrix, Katherine Grace. "Advocate Mentor and Master Seamstress." *Communication Education* 71, no. 1 (2022): 54-56.
10. Dallimore, Elise J. and Souza, Tasha J.. "Treasuring Our Lived Mentoring Experiences." *Communication Education* 71, no. 1 (2022): 51-53.
11. Muñoz, Kristine L.. "A Mentor from Cradle to Grave." *Communication Education* 71, no. 1 (2022): 48-50.
12. Vangelisti, Anita L.. "Mentoring: The Unbroken Circle." *Communication Education* 71, no. 1 (2022): 46-47.
13. Hoffmann, Janet. "The Mighty Mentoring of Little Big Boss." *Communication Education* 71, no. 1 (2022): 43-45.
14. Darling, Ann and Dannels, Deanna. "Passing It On." *Communication Education* 71, no. 1 (2022): 40-42.
15. Rudick, C. Kyle. "You Have to Name the Problem to Fix It: White Supremacy in Communication Education." *Communication Education* 71, no. 4 (2022): 362-365.

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