

# History of Media Studies Newsletter

## September 2023

Welcome to the 31st edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

### 1. Working Group on the History of Media Studies

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Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

#### Wednesday, October 11

Wednesday, October 11, 14:00-15:30pm UTC (10am-11:30am EDT)

Readings for discussion:

- Marcel Broersma, "From Press History to the History of Journalism" (2011)
- Otávio Daros, "Prehistory of journalism studies: Discovering the Brazilian tradition"

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

## 2. Conferences, Calls & Announcements

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*If you have a call or announcement relevant to the history of media studies, please [contact us](#).*

### 1. *Workshop: Epistemic transfer*

- The workshop on Epistemic Transfer in the History of the Humanities is sponsored by the Society for the History of the Humanities. The purpose of this workshop is to grasp the phenomenon of knowledge transfer in a systematic way, in order to answer general questions such as: Why and how do humanities disciplines borrow knowledge from one another? Under what conditions has knowledge transfer been (un)successful in the past? And what light, if at all, do historical examples shed on current forms of (inter)disciplinarity? The event will take place digitally on 14-15 November 2023 and will be free of charge. The program includes both senior and younger career scholars. Full program to be published soon.
- [More details](#)

### 2. *ICA Panel on Brenda Dervin, Communication, and Global Human Rights*

- For those who might be interested in presenting at the 2024 ICA Conference in Australia, June 20-24, we (Lois Foreman-Wernet, David Schaefer, and CarrieLynn Reinhard) are drafting a proposal for a Conference Theme panel to celebrate the work of Brenda Dervin. The theme this year is Communication and Global Human Rights, and it is intended to: 1) take stock of the contributions of communication scholarship to the study of human rights; 2) to foreground current research and practice; and 3) to outline promising directions for communication studies. We think that Dervin's work would fit well under this umbrella given her concern for dialogue and ensuring the voices of the unheard, her work focused on the communication practices of government and organizations, and SMM's ability to bridge divides (disciplinary, methodological, and otherwise).
- **Deadline:** 15 October 2023
- [More details](#)

### 3. *De-Westernizing Global Media Studies: Bridging Disciplinary, National, and Regional Divides for a More Inclusive and Decolonized Future*

- The IAMCR Presidential PhD Research Webinar on "De-Westernizing Global Media Studies" aims to challenge the field's Western-centric bias and pave

the way for a more inclusive future. Scheduled for 12 December 2023, the event will explore strategies to diversify perspectives and foster global collaboration. It will investigate how the historical dominance of Western perspectives and theories in shaping the discipline has led to a dearth of diversity and inclusion. Potential topics include the legacy of Western dominance in communication and media studies and its implications for diversity and representation.

- **Deadline:** 20 October 2023
- [More details](#)

#### 4. *History of the Human Sciences, Early Career Prize, 2023-24*

- *History of the Human Sciences* – the international journal of peer-reviewed research, which provides the leading forum for work in the social sciences, humanities, human psychology and biology that reflexively examines its own historical origins and interdisciplinary influences – is delighted to announce details of its annual prize for early career scholars. The intention of the annual award is to recognise a researcher whose work best represents the journal's aim to critically examine traditional assumptions and preoccupations about human beings, their societies and their histories in light of developments that cut across disciplinary boundaries. In the pursuit of these goals, *History of the Human Sciences* publishes traditional humanistic studies as well work in the social sciences, including the fields of sociology, psychology, political science, the history and philosophy of science, anthropology, classical studies, and literary theory. Scholars working in any of these fields are encouraged to apply.
- **Deadline:** 26 January 2024
- [More details](#)

### 3. The Journal

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*History of Media Studies* has translated its major pages into Spanish:

- [Sobre la revista](#)
- [Acceso abierto](#)
- [Directrices para autores/as](#)
- [Envío de textos](#)

- Revisión por pares
- Revisión abierta/firmada
- Directrices para revisores/as

Special thanks to Esperanza Herrero (*Universidad de Murcia*), the journal's Associate Editor for Spanish Language Scholarship, for the translations!

*HMS* encourages **submissions** (**en español**) on the history of research, education, and reflective knowledge about media and communication—as expressed through academic institutions; through commercial, governmental, and non-governmental organizations; and through “alter-traditions” of thought and practice often excluded from the academic mainstream.

## 4. New Publications

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*Works listed here are newly published, or new to the **bibliography**.*

*The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.*

1. Pineda, Antonio, Barragán-Romero, Ana I., Sánchez-Gutiérrez, Bianca and Macarro-Tomillo, Antonio. "Whatever Happened to Propaganda? Communication Curricula in Spain, Democracy, and the Logic of Depropagandization." *Communication and Democracy* 57, no. 2 (2023): 203-229.
2. Obijiofor, Levi and Oelgemoeller, Marie M'Balla-Ndi. "Journalism Education, Research, and Practice in Africa: Toward a Transformative Approach." *International Communication Gazette* 85, no. 6 (2023): 439-458.
3. Tröger, Mandy and van den Ecker, Marlen. "Where's the Critique? On the Dearth of Critical Theory in German Communication Research." *Media Theory* 7, no. 1 (2023): 257--276.
4. Castro, Iván Alvarado and del Pino Díaz, David. "The Concept of Experience in the Work of Jesús Martín-Barbero: Toward a Positive Theory of the Popular." *Cultural Studies* 37, no. 5 (2023): 754-771.
5. Canclini, Néstor García and de León, Alejandro Ponce. "From Media to

- Mediations: Unexpected Readings." *Cultural Studies* 37, no. 5 (2023): 746-753.
6. Ponce de León, Alejandro, Maldonado, Alejandro Martín and Aparicio, Juan Ricardo. "Word and Action: The Many Routes Through Jesús Martín-Barbero." *Cultural Studies* 37, no. 5 (2023): 727-745.
  7. Friedman, Barbara G. and Forde, Kathy Roberts. "A Change in Time: American Journalism's 2013 Transition to a Commercial Publisher." *American Journalism* 40, no. 3 (2023): 347-356.
  8. Bauer, A. J.. "Conservative News Cultures and the Future of Journalism History." *American Journalism* 40, no. 3 (2023): 338-346.
  9. Nuño-Moral, María Victoria, Trillo-Domínguez, Magdalena, Guerrero-Bote, Vicente P and Moya-Anegón, Félix. "Analysis of National Scientific Domains in the Journalism Discipline (Scopus, 2003–2019)." *Journalism* 24, no. 9 (2023): 1998-2020.
  10. Vasileva, Victoria. "A Critical Assessment of the Russian-Language Literature in the Field of Visual Culture." *Visual Studies* 38, no. 3-4 (2023): 711-721.
  11. Ouellette, Laurie. "The Video Revolution, according to the Museum of Modern Art." *Film Quarterly* 77, no. 1 (2023): 75-80.
  12. Morgan, Daniel. "Modernism Is Not for Children: Annette Michelson, Film Theory, and the Avant-Garde." *Critical Inquiry* 50, no. 1 (2023): 88-117.
  13. Ivanitskaya, Lana V. and Erzikova, Elina V. "Social Construction of Public Relations Knowledge by Academic Institutions Worldwide: A Bibliometric Network Analysis." *Public Relations Review* 49, no. 4 (2023): 102361.
  14. Nutsugah, Noel and Anani-Bossman, Albert. "Development of Public Relations Research in Ghana: A Systematic Review." *Public Relations Review* 49, no. 4 (2023): 102348.

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This is the September 2023 issue of *History of Media Studies Newsletter*. You can **subscribe** or **unsubscribe**.