

# History of Media Studies Newsletter

## February 2023

Welcome to the 26th edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

### 1. Working Group on the History of Media Studies

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Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, March 15

Wednesday, March 15, 14:00-15:30 UTC (10am-11:30am EDT)

Readings for discussion:

- Stuart Hall, "Richard Hoggart, The Uses of Literacy and the Cultural Turn" (2007)
- Steven Gotzler, "Virtue Signals: Richard Hoggart and British Cultural Studies, a Case-Study in the History of Theory"

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

## 2. Conferences, Calls & Announcements

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*If you have a call or announcement relevant to the history of media studies, please [contact us](#).*

### 1. *CFP: Cheiron conference 2023*

- The 55th Annual Meeting of Cheiron – The International Society for the History of Behavioral and Social Sciences – will be held at Fordham University's Lincoln Center Campus in New York City from Thursday, June 15th through Sunday, June 18th 2023. Cheiron invites submissions of papers, thematic symposia/panels roundtables, workshops and posters that deal with an aspect of the history of the human, behavioral or social sciences or related historiographical and methodological issues.
- **Deadline:** 28 February 2023
- [More details](#)

### 2. *CFP: Society for U.S. Intellectual History*

- The 2023 Society for U.S. Intellectual History annual conference will be held in Denver, Colorado, November 9-11, 2023. The site for the conference is the Curtis Hotel right in the heart of downtown. The conference theme is "Utopia/Dystopia: Intellectual Landscapes of Dreams and Disasters." We invite submissions that respond to the conference theme or that deal with any other aspect of U.S. intellectual history or the teaching of U.S. intellectual history.
- **Deadline:** 15 April, 2023
- [More details](#)

### 3. *CFP: The 24th International Conference on the History of Concepts.*

- The 24rd International Conference on the History of Concepts brings together scholars from all disciplines interested in conceptual history. It offers a platform for interdisciplinary exchange on the problems and practice of the history of concepts and fosters the international network of conceptual historians. Although the conference gathers a broad community of conceptual historians regardless of their topic and region of interest, this year we would like to encourage reflecting on concepts in a localized and/or spatialized manner. The point of departure is for us the very locality where the conference takes place, Eastern Europe. However, its spatialized condition has a much broader, global, and perhaps universal reach, characterizing various tensions and differentials of the global space of

conceptual transfers and their impact on historical processes.

- **Deadline:** 30 March 2023
- [More details](#)

4. *CFP: European Society for the History of the Human Sciences conference*

- The European Society for the History of the Human Sciences (ESHHS) invites submissions to its 42nd conference to be held from Tuesday 4 July to Friday 7 July, 2023. We will meet at the Villa Mirafiori in central Rome, which is home to the philosophy department of the Sapienza University. Oral presentations, posters, sessions or workshops may deal with any aspect of the history of the human, behavioral and social sciences or with related historiographic and methodological issues.
- **Deadline:** 15 March 2023
- [More details](#)

5. *Call for Submissions: Leo P. Ribuffo Dissertation Prize*

- In 2019, the Society for U.S. Intellectual History established the Leo P. Ribuffo Prize for Best Dissertation in U.S. Intellectual History. Ribuffo, a revered scholar and exemplary mentor, reshaped the field during his long and illustrious career at George Washington University. The award seeks to honor his life and career by recognizing the distinguished work of emerging scholars and to advance the highest levels of research, writing, and scholarship.
- **Deadline:** 1 March 2023
- [More details](#)

### 3. The Journal

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*History of Media Studies* has welcomed a new Editorial Board member:

- [Leonarda García Jimenez](#), *Universidad de Murcia*.

*HMS* encourages [submissions](#) on the history of research, education, and reflective knowledge about media and communication—as expressed through academic institutions; through commercial, governmental, and non-governmental organizations; and through “alter-traditions” of thought and practice often excluded from the academic mainstream.

## 4. New Publications

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Works listed here are (1) newly published, (2) new to the *bibliography*, and/or (3) newly available in an open access (OA) format.

*The History of Communication Research Bibliography* is a project of the *Annenberg School for Communication Library Archives (ASCLA)* at the University of Pennsylvania.

1. Gross, Larry. "Jerome S. Bruner: Thinking, Learning, Knowing." In *Creativity: Process and Personality*. mediastudies.press, Bethlehem, PA (2023), 89-99.
2. Mlotshwa, Khanyile. "My Journey with Western Theory in the University in Africa." *Media, Culture & Society* 45, no. 2 (2023): 413-420.
3. Kim, Michael Dokyum and Lee, Kyung Sun. "Mapping Participation in ICT4D: A Meta-Analytic Review of Development Communication Research." *International Communication Gazette* 85, no. 2 (2023): 141-163.
4. Christians, Clifford G. and Fackler, P. Mark. "The Genesis of Social Responsibility Theory." *The Handbook of Media and Mass Communication Theory*. New York: John Wiley & Sons (2014), 333-356.
5. Lenthall, Bruce. "Radio's Students: Media Studies and the Possibility of Mass Communication." In *Radio's America: The Great Depression and the Rise of Modern Mass Culture*, 143-174. Chicago: University of Chicago Press, 2007.
6. Rose, Louis. "War Work and Integrated Analysis: Ernst Kris and E.H. Gombrich in Exile." In Shapira, Elana and Finzi, Daniela, eds., *Freud and the Émigré: Austrian Émigrés, Exiles and the Legacy of Psychoanalysis in Britain, 1930s-1970s*, 179--193. Cham, Switzerland: Springer International Publishing, 2020.
7. Aiello, Giorgia and Leeuwen, Theo Van. "Michel Pastoureau and the History of Visual Communication." *Visual Communication* 22, no. 1 (2023): 27-45.
8. Duff, Alistair S.. "Castells versus Bell: A Comparison of Two Grand Theorists of the Information Age." *European Journal of Social Theory* 26, no. 1 (2023): 90-108.
9. Driessens, Olivier. "Not Everything Is Changing: On the Relative Neglect and Meanings of Continuity in Communication and Social Change Research." *Communication Theory* 33, no. 1 (2022): 32-41.
10. Shephard, Roger N. "Carl Iver Hovland 1912–1961." In *Biographical Memoirs*,

Vol. 73, 230--261. Washington, DC: National Academies Press, 1998.

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This is the February 2023 issue of *History of Media Studies Newsletter*. You can **subscribe** or **unsubscribe**.