

History of Media Studies Newsletter March 2021

Welcome to the third edition of the *History of Media Studies Newsletter*. The monthly email assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the forthcoming *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group in the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Thursday, March 18

Thursday, March 18, 8pm-9:30pm UTC (4pm-5:30pm EST)

Readings for discussion:

- Robert Dahl, "The Behavioral Approach in Political Science: Epitaph for a Monument to a Successful Protest" (1961)
- Fenwick McKelvey, "The Modelled American Voter," draft chapter of *VOTER_MACHINE_WORLD: America's Quest for Computer Models of Elections and World Affairs* (Note: Also included is the introduction to book section that the draft chapter will appear in. We plan to discuss the entire chapter as well as this introduction, but given the document's length we will foreground the first of the three models discussed (pages 2 to 18 in the chapter draft) in our discussion.)

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

If you have a call or announcement relevant to the history of media studies, please [contact us](#).

1. *Registration Open: ICA Preconference on the Exclusions in the History and Historiography of Communication Studies*

- The broader field of communication studies is in a moment when we are—or should be—intensively interrogating patterns of exclusion and hegemony that have continued to constitute it: around global region (de-Westernizing, theory from the South, persistent patterns of Americanization), race (#communicationsowhite), gender (Matilda effects), and indigeneity/colonization (postcolonial and decolonial initiatives). It is time to animate our histories of communication and media studies with similar problematics, recognizing the patterns and performances through which the field(s) has organized itself around constitutive exclusions and continues actively to do so in epistemological and social practices of historiography. See the tentative [preconference schedule](#). [Registration](#) (\$40/students free) will help cover the costs of simultaneous English-Spanish translation.
- 26 & 27 May 2021 (remote)
- [More details](#)

2. *CFP: What Would Ursula Franklin Say?*

- Ursula Franklin is an interdisciplinary icon: she was a pacifist, an environmental activist, a metallurgist trained in experimental physics, and a philosopher of technology. Her honour as the first woman to receive the designation of University Professor at the University of Toronto in 1984 speaks magnitudes of her influence, as well as the gendered barriers both she and her colleagues faced in the academy. She spent her academic life advocating for pacifism, gender equality, and public good values for technology, while also making great strides in the material sciences. For this call for papers, we invite contributors to view their topics of study through the lens of Franklin's lectures. We also strongly encourage perspectives that

challenge gendered, racialized, and other marginalized boundaries in their work.

- **Deadline:** 1 April 2021
- [More details](#)

3. *4th International Workshop on the History of Speech Communication Research*

- **Deadline:** The aim of the workshop is to bring together researchers interested in historical aspects of all areas of speech communication research. Contributions on any such topic will be welcome. What is worth examining, among other things, is the approach of researchers to their material. The special focus will be on the link in linguistic signs between the form (sound) and the meaning (sense) in speech communication research
- [More details](#)

4. *Call for Abstracts -- ESHHS 2021 Online Conference*

- The European Society for the History of the Human Sciences (ESHHS) invites submissions to its online conference to be held from June 29 to July 2, 2021. The timeframe still has to be decided on, but we will choose timeframes that are suitable for Europeans, but also allow scholars from outside Europe to join the meeting. Oral presentations, sessions or workshops may deal with any aspect of the history of the human, behavioural and social sciences or with related historiographic and methodological issues.
- **Deadline:** 1 April 2021
- [More details](#)

5. *JHoK Call for Papers*

- The *Journal for the History of Knowledge* is an open access, peer-reviewed journal devoted to the history of knowledge in its broadest sense. This includes the study of science, but also of indigenous, artisanal, and other types of knowledge as well as the history of knowledge developed in the humanities and social sciences. Special attention is paid to interactions and processes of demarcation between science and other forms of knowledge. Contributions may deal with the history of concepts of knowledge, the study of knowledge making practices and institutions and sites of knowledge production, adjudication, and legitimation (including universities). Contributions which highlight the relevance of the history of knowledge to current policy concerns (for example, by historicizing and problematizing concepts such as the "knowledge society") are particularly welcome.
- **More details**

6. *CFP: 30 years of higher education in journalism and communication in Eastern Europe after 1989: From conquering the freedom of expression to embracing digital communication*

- Between 1989 and 1990, in Eastern Europe emerged the first signs of a new social and political reality in which print and audiovisual media played a fundamental role in achieving freedom of speech. The first years were dedicated to fervent construction. Thousands of newspapers and magazines, dozens of television and radio stations were founded, contributing to an effervescent context, in contrast to the censorship of the authoritarian regimes in Central and Eastern Europe. In tandem came the interest for studying the impact of media, as well as the increasing need to train future journalists, equipped to undertake their role in a climate free of ideological constraints, and marked by freedom of expression. The post-communist journalism schools chose as models the Western European and American journalism, understood as practice of democracy.
 - **Deadline:** 18 April 2021
 - **More details**
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3. New Publications

Works listed here are (1) newly published, (2) new to the *bibliography*, and/or (3) newly available in an open access (OA) format.

The History of Communication Research Bibliography is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Blaszkiewicz, Jacek. "Will Sound Studies Ever "Emerge"?" *JHIBlog*(2021): .
2. Leys, Ruth. "Mead's Voices: Imitation as Foundation, or, the Struggle against Mimesis." *Critical Inquiry*_19, no. 2 (1993): 277-307.
3. Hogan, J. Michael. "George Gallup and the Science of Propaganda." *Journalism & Communication Monographs*_23, no. 1 (2021): 64-69.
4. Jensen, Klaus Bruhn. "Media Reception: Qualitative Traditions." In *A Handbook of Media and Communication Research*, edited by Klaus Bruhn Jensen, 156-170. New York: Routledge, 2002.
5. Jensen, Klaus Bruhn. "Media Effects: Quantitative Traditions." In *A Handbook of Media and Communication Research*, edited by Klaus Bruhn Jensen, 138-155. New York: Routledge, 2002.
6. Tuchman, G. (2002). The Production of News. In K. B. Jensen (ed.), *A Handbook of Media and Communication Research*(pp. 78-90) . Routledge .
7. Murdock, Graham. "Media, Culture and Modern Times: Social Science Investigations." In *A Handbook of Media and Communication Research*, edited by Klaus Bruhn Jensen, 40-57. New York: Routledge, 2002.
8. Jensen, Klaus Bruhn. "The Humanities in Media and Communication Research." In *A Handbook of Media and Communication Research*, edited by Klaus Bruhn Jensen, 15-39. New York: Routledge, 2002.
9. Brennan, Nathaniel. "The Cinema Intelligence Apparatus: Gregory Bateson, the Museum of Modern Art Film Library, and the Intelligence Work of Film Studies during World War II." In *Cinema's Military Industrial Complex*, edited by Haidee Wasson and Lee Grieveson, 137-156. Berkeley: University of California Press, 2018.
10. Kozman, Claudia. "Reconceptualizing Arab Media Research: Moving From Centrism Toward Inclusiveness and Balance." *Journalism & Mass Communication Quarterly*_98, no. 1 (2021): 241-262.
11. Khoo, Olivia. "Chinese Media Studies from an Inter-Asian Perspective." *Media International Australia*_138, no. 1 (2011): 128--136.

12. Nip, Joyce. "A Meta-Review of Chinese Media Studies, 1998–2008." *_Media International Australia_138*, no. 1 (2011): 112--127.
13. Hong, Jeeseon. "Mapping 'Chinese Media Studies': A Diagnostic Survey." *_Media International Australia_138*, no. 1 (2011): 88-97.
14. Yu, Haiqing. "Doing Chinese Media Studies: A Reflection on the Field's History and Methodology." *_Media International Australia_138*, no. 1 (2011): 66--79.
15. Donald, Stephanie Hemelryk. "Chinese Media Studies: A Belated Introduction?." *_Media International Australia_138*, no. 1 (2011): 57-65.
16. Dong, Fan. "Research on Chinese Media and Communication." *_Journal of Mass Communication & Journalism_1*, no. 1 (2011): 1-8.
17. Rosar, W. H. (2009). Film Studies In Musicology: Disciplinarity vs. Interdisciplinarity. *The Journal of Film Music*, 2, 99-125.
18. Saccone, Kate. "Alice Guy Blaché at Columbia University: One Hundred Years Later." *Women Film Pioneers Project*(2017): .
19. Razmadze, Giorgi. "Georgian Film Studies - History of Relations between Criticism and Censorship." PhD diss.,, 2018.
20. Grieveson, Lee. "Discipline and Publish: The Birth of Cinematology." *_Cinema Journal_49*, no. 1 (2009): 168--176.

Thanks for reading! The History of Media Studies Newsletter, a monthly email assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the *History of Media Studies* journal and the **Working Group on the History of Media Studies**. Please **contact us** with any questions, suggestions, or items.

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