

History of Media Studies Newsletter

October 2023

Welcome to the 32nd edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, November 15

Wednesday, November 15, 15:00-16:30 UTC (10am-11:30am EST)

Readings for discussion:

- Pete Simonson, Dave Park, and Jeff Pooley, "The History of Communication Studies Across the Americas: A View from the United States"
- Afonso de Albuquerque, "Jornalismo E Imperialismo: Configurações Contemporâneas/Journalism and Imperialism: Contemporary Configurations"

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

If you have a call or announcement relevant to the history of media studies, please [contact us](#).

1. *CFP: Repressed Histories of Communication and Media Studies*

- This year's pre-conference focuses on "Repressed Histories" in the fields of media, information, and communication studies. We invite proposals that address our focus on "repressed histories" in and of the field by taking seriously and engaging directly with research, theories, sites, and thinkers whose contributions have been sidestepped, marginalized, occluded, or have simply not received the attention they deserve because of their geographical location, the historical traditions they belong to, as well as the combined effects of publishing circuits, border control, linguistic barriers, and knowledge traditions that continue to shape our field.
- **Deadline:** 30 January 2024
- [More details](#)

2. *Workshop: Epistemic transfer*

- The workshop on Epistemic Transfer in the History of the Humanities is sponsored by the Society for the History of the Humanities. The purpose of this workshop is to grasp the phenomenon of knowledge transfer in a systematic way, in order to answer general questions such as: Why and how do humanities disciplines borrow knowledge from one another? Under what conditions has knowledge transfer been (un)successful in the past? And what light, if at all, do historical examples shed on current forms of (inter)disciplinarity? The event will take place digitally on 14-15 November 2023 and will be free of charge. The program includes both senior and younger career scholars. Full program to be published soon.
- [More details](#)

3. *History of the Human Sciences, Early Career Prize, 2023-24*

- *History of the Human Sciences* – the international journal of peer-reviewed research, which provides the leading forum for work in the social sciences, humanities, human psychology and biology that reflexively examines its own historical origins and interdisciplinary influences – is delighted to announce details of its annual prize for early career scholars. The intention of the annual award is to recognise a researcher whose work best represents the

journal's aim to critically examine traditional assumptions and preoccupations about human beings, their societies and their histories in light of developments that cut across disciplinary boundaries. In the pursuit of these goals, *History of the Human Sciences* publishes traditional humanistic studies as well work in the social sciences, including the fields of sociology, psychology, political science, the history and philosophy of science, anthropology, classical studies, and literary theory. Scholars working in any of these fields are encouraged to apply.

- **Deadline:** 26 January 2024

- **More details**

4. *CFP: Ninth Annual Conference on the History of Recent Social Science (HISRESS)*

- This two-day conference of the Society for the History of Recent Social Science (HISRESS), at the University of Pennsylvania in Philadelphia, will bring together researchers working on the history of post-World War II social science. It will provide a forum for the latest research on the cross-disciplinary history of the post-war social sciences, including but not limited to anthropology, economics, psychology, political science, and sociology as well as related fields like area studies, communication studies, design, history, international relations, law, linguistics, and urban studies. The conference aims to build upon the recent emergence of work and conversation on cross-disciplinary themes in the postwar history of the social sciences.

- **Deadline:** 2 February 2024

- **More details**

5. *Making of the Humanities XI - Save the Date*

- The next Making of the Humanities conference will be held at Lund University, Sweden from October 9-11, 2024. The MoH conferences bring together scholars and bring together scholars and historians interested in the history of a wide variety of disciplines, including archaeology, art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day.

- **More details**

6. *Call for Submissions: 2024 Cheiron Book Prize*

- Cheiron welcomes – and encourages – authors and publishers to submit entries for Cheiron's upcoming Book Prize Competition. Eligible works include original book-length historical studies, written in English, and published after October 15, 2022. The deadline for submissions is

November 15, 2023. Subject matter should focus on either specific or more general aspects of the social and behavioral sciences including, but not limited to, histories of psychology, psychiatry, anthropology, sociology, and social statistics, as well as historical biographies of scholars in these areas. The author of the winning book will receive \$500 plus up to \$300 in travel expenses to attend the Annual Meeting of Cheiron that will be held in Akron, Ohio in June 2024, where the prize will be awarded.

- **Deadline:** 15 November 2023
- **More details**

3. The Journal

History of Media Studies has translated its major pages into Spanish:

- Sobre la revisita
- Acceso abierto
- Directrices para autores/as
- Envío de textos
- Revisión por pares
- Revisión abierta/firmada
- Directrices para revisores/as

Special thanks to Esperanza Herrero (*Universidad de Murcia*), the journal's Associate Editor for Spanish Language Scholarship, for the translations!

HMS encourages **submissions (en español)** on the history of research, education, and reflective knowledge about media and communication—as expressed through academic institutions; through commercial, governmental, and non-governmental organizations; and through “alter-traditions” of thought and practice often excluded from the academic mainstream.

4. New Publications

Works listed here are newly published, or new to the *bibliography*.

The History of Communication Research Bibliography is a project of the *Annenberg School for Communication Library Archives* (ASCLA) at the University of Pennsylvania.

1. Broersma, Marcel. "From Press History to the History of Journalism." *Medien & Zeit* 26, no. 3 (2011): 17-28.
2. Govenden, Prinola. "The Media Decolonial Theory: Re-theorising and Rupturing Euro-American Canons for South African Media." *Communicatio* 49, no. 2 (2023): 1-30.
3. Goodman, Rob. "Slavery and Oratory: Frederick Douglass in the History of Rhetoric." *American Political Science Review* 117, no. 4 (2023): 1202–1214.
4. Long, Jacob. "Stability as an Outcome in Communication Research." *International Journal of Communication* 17 (2023): .
5. Behringer, Wolfgang. "Communications Revolutions: A Historiographical Concept." *German History* 24, no. 3 (2006): 333-374.
6. Hadravová, Tereza. "Film as a Dream of the Modern Man: Interpretation of Susanne Langer's "Note on the Film"." *Eidos. A Journal for Philosophy of Culture* 4, no. 1 (2020): 38--48.
7. Melo, José Marques de. "Práxis, memória e cognição no jornalismo." *MATRIZES* 2, no. 2 (2009): 117-138.
8. Trudel, Dominique and De Maeyer, Juliette "He Has Ideas about Everything": An Introduction to the Franklin Ford Collection. Trudel, Dominique and De Maeyer, Juliette, eds. *Franklin Ford Collection*, mediastudies.press, Bethlehem, PA (2023), <https://www.mediastudies.press/pub/ff-introduction>, vi-xlvii .

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This is the October 2023 issue of *History of Media Studies Newsletter*. You can **subscribe** or **unsubscribe**.

