

History of Media Studies Newsletter April 2022

Welcome to the 16th edition of the *History of Media Studies Newsletter*. The monthly email, assembled by Dave Park, Jeff Pooley, and Pete Simonson, maintains a loose affiliation with the new *History of Media Studies* journal and the *Working Group on the History of Media Studies*. Please *contact us* with any questions, suggestions, or items.

1. Working Group on the History of Media Studies

Join us for the next remote session devoted to discussing published works and members' working papers. Hosted by the *Consortium for History of Science, Technology and Medicine* (CHSTM). Open to anyone interested in the history of the media studies fields. *Instructions to join* are *here*.

Wednesday, April 20

Wednesday, April 20, 2pm-3:30pm UTC (10am-11:30am EDT)

Readings for discussion:

- Chris Russill, “Dewey/Lippmann Redux” (2016)
- Dominique Trudel and Juliette De Maeyer, “Franklin Ford: The Conundrum of the Day”

For the Zoom link and reading downloads, visit the *Working Group page*. Instructions for joining the group are *here*. Questions? *Contact us*

2. Conferences, Calls & Announcements

1. *Call for Papers and Panels 'The Making of the Humanities X', Pittsburgh*

- We are delighted to announce that Carnegie Mellon University (CMU) together with the University of Pittsburgh (Pitt) will organize the 10th Making of the Humanities conference, from 3 till 5 November 2022. The MoH conferences are organized by the Society for the History of the Humanities and bring together scholars and historians interested in the history of a wide variety of fields, including archaeology, art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day. We welcome panels and papers on any period or region. We are especially interested in work that transcends the history of specific humanities disciplines by comparing scholarly practices across disciplines and civilisations.
- **Deadline:** 15 May 2022
- [More details](#)

2. *Call for Submissions: 2022 Dorothy Ross Prize*

- The Society for U.S. Intellectual History (S-USIH) is now accepting nominations for the 2022 Dorothy Ross Prize for best article in US intellectual history by an emerging scholar (defined as a current graduate student or a scholar within 5 years of receiving the PhD). The article must have appeared in an academic journal in the 2021 calendar year and may be submitted by the author, editor, or anyone else. The winner will receive \$500. The prize will be announced in July 2022 and will be awarded at the S-USIH Annual Conference.
- **Deadline:** 1 May 2022
- [More details](#)

3. *CFP: 50th Anniversary Tribute to Dallas Smythe in China*

- The aim of this special issue of the *Chinese Journal of Communication* (CJC) is to bring forth Dallas Smythe's intellectual legacy so as to link critical inquiry of the unfolding contestations with social struggles of the 20th century. While critical scholars often evoke Smythe's concept of audience commodity and his treatment of "work" when examining immaterial labour and the new modes of exploitation in digital capitalism, Smythe has much more to offer. His critique of the "dependency road" and his consistent support for national sovereignties to extend democratic participation in development and governance, exemplifies the kind of critical praxis aimed at

contesting global power structures. After all, one should remember that Smythe blazed a path of challenging Cold War-enforced sinological orientalism and engaging China's self-proclaimed socialist theories and practices of development.

- **Deadline:** 31 August 2022
- [More details](#)

4. *CFP: International Society for Intellectual History*

- The conference addresses the knowledge-power entanglement in intellectual history, including at the level of historiography. In recent years, the Covid-19 pandemic, climate change, the growth of global inequalities, and the emergence of global conspiracy theories have brought to the fore the political dimensions of knowledge by eliciting debates on issues such as post-truth, the crisis of expertise, and the control of data and information. Drawing inspiration from the pressing issues of today's world, [#ISIH2022](#) will use the lens of intellectual history to explore the mutual influence of ideas stemming from the political and cultural realms, ranging from philosophy to the sciences, the arts, and literature. We also invite material and social inquiries into the political and cultural conditions that inform knowledge construction at three different levels: its roots, its validation processes, and its implications. This type of approach, which investigates the politically-informed, ever-changing historical conditions of knowledge, is what we refer to as 'political epistemology'.
- **Deadline:** 30 April 2022
- [More details](#)

5. *CFP: History of Science Society*

- The History of Science Society (HSS) will hold its 2022 annual meeting in Chicago, Illinois, USA. Although the meeting format is being planned for in-person attendance, proposals for virtual presentations will also be considered. Our conference theme is Sustainability, Regeneration, and Resiliency. We invite submissions on any topic in the history of science, but we especially encourage proposals of organized sessions and roundtables that address aspects of the conference theme.
- **Deadline:** 24 April 2022
- [More details](#)

3. New Publications

Works listed here are (1) newly published, (2) new to the *bibliography*, and/or (3) newly available in an open access (OA) format.

The *History of Communication Research Bibliography* is a project of the Annenberg School for Communication Library Archives (ASCLA) at the University of Pennsylvania.

1. Petersen, Jennifer. *How Machines Came to Speak: Media Technologies and Freedom of Speech*. Durham, NC: Duke University Press, 2022.
2. Peters, John Durham, Russill, Chris, Dick, Hannah and Young, Liam. "A History of the Idea of Speaking into the Air: A Conversation with John Durham Peters." *Media Theory* 5, no. 2 (2022): 307-330.
3. Peters, Benjamin. "Russian Media Theory: Is There Any? Should There Be? How About These?." *Media Theory* 5, no. 2 (2022): 223-246.
4. Lagerkvist, Amanda. "Whispers of a Secret: From Non-reception to New Life in Existential Media Studies – Speaking Into the Air in Sweden." *Media Theory* 5, no. 2 (2022): 167-186.
5. Schwartz, Margaret. "Speaking at Iowa: A Personal Essay." *Media Theory* 5, no. 2 (2022): 73-78.
6. Deng, Jianguo. "Translation as A Problem of Communication: Some Reflections on Translating Speaking into the Air." *Media Theory* 5, no. 2 (2022): 55-72.
7. Packer, Jeremy. "JDP Network 1999/2009/2019: A Living History of John Durham Peters' Historiography." *Media Theory* 5, no. 2 (2022): 35-54.
8. Young, Liam, Russill, Chris and Dick, Hannah. "Introduction: Into the Air." *Media Theory* 5, no. 2 (2022): 01-24.
9. Pooley, Jefferson. "Writing onto the Clouds: John Durham Peters and Inscription Media." *Media Theory* 5, no. 2 (2022): 25-34.
10. Tkaczyk, Viktoria. "How to Turn Interior Monologues Inside Out: Epistemologies, Methods, and Research Tools in the Long Twentieth Century." *Sound Studies* 6, no. 2 (2020): 130-152.
11. Bustamante, Nao. "Unprofessional: A Postscript." *Afterimage* 49, no. 1 (2022): 61-62.
12. Rodríguez, Richard T.. "Gossip, the Common Denominator." *Afterimage* 49, no. 1 (2022): 53-60.
13. King, Homa. "The Brown Commons in the Time of Pandemic: Reflections on Zoom and Livestreamed Performance." *Afterimage* 49, no. 1 (2022): 39-44.

14. Hilderbrand, Lucas. "With and Without, Wise and Otherwise, José and José." *Afterimage* 49, no. 1 (2022): 32-38.
15. Guzman, Joshua Javier and Ramos, Iván A.. "Mediated Identifications: José Esteban Muñoz and Visual Studies." *Afterimage* 49, no. 1 (2022): 26-31.
16. Simonson, Peter. "Peirce, Nietzsche, and the Modernist Reinvention of Rhetoric." *Rhetorica* 40, no. 1 (2022): 43-68.
17. Starosielski, Nicole. "The Ends of Media Studies." *Public Culture* 33, no. 3 (2021): 305-311.
18. Munger, Kevin. "Tipping the Scale." *Real Life* (2022): .
19. Lee, Chin-Chuan. "International Communication Research: Critical Reflections and a New Point of Departure." In *Internationalizing "International Communication"*, edited by Chin-Chuan Lee, 29-40. Ann Arbor: University of Michigan Press, 2015.
20. Katz, Elihu. "Window Shopping: On Internationalizing "International Communication"." In *Internationalizing "International Communication"*, edited by Chin-Chuan Lee, 29-40. Ann Arbor: University of Michigan Press, 2015.
21. Servaes, Jan. "Beyond Modernization and the Four Theories of the Press." In *Internationalizing "International Communication"*, edited by Chin-Chuan Lee, 66-89. Ann Arbor: University of Michigan Press, 2015.
22. Polumbaum, Judy. "Theorizing Media Production as a Quasi-Autonomous Field: A Reassessment of China News Studies." In *Internationalizing "International Communication"*, edited by Chin-Chuan Lee, 225-243. Ann Arbor: University of Michigan Press, 2015.
23. Chang, Tsan-Kuo. "Beyond Lazarsfeld: International Communication Research and Its Production of Knowledg." In *Internationalizing "International Communication"*, edited by Chin-Chuan Lee, 41-65. Ann Arbor: University of Michigan Press, 2015.
24. Sparks, Colin. "Resurrecting the Imperial Dimension in International Communication." In *Internationalizing "International Communication"*, edited by Chin-Chuan Lee, 156-177. Ann Arbor: University of Michigan Press, 2015.
25. Lee, Chin-Chuan. "International Communication Research: Critical Reflections and a New Point of Departure." In *Internationalizing "International Communication"*, edited by Chin-Chuan Lee, 29-40. Ann Arbor: University of Michigan Press, 2015.

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