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REQUESTED MATERIAL

Please check the cover, spine and copyright page of the book. We do not keep physical copies of our books and are unable to check this material on your behalf.

| | |
|---|---|
| Title | Mass Media in Modern Society |
| Author/Editor | Norman Jacobs |
| Publisher/Imprint | Transaction Publishers |
| ISBN (we cannot process your request without this) | 1560006129 |
| Publication date & edition | 1992 |
| Word count of requested material (approximate) | 8000 words |
| Chapter name, number, and chapter start and end pages | "Introduction to the Transaction Edition," start page: 1; end page: 24. |
| Figure number (if applicable). Please include a copy of the figure/s to be used | N/A |
| Page reference - start and end pages (we cannot process your request without this) | Start page: 1 End page: 24 |
| Any other information which may help identify the material | |
| Is this an author's request to re-use their own material? (Yes/No) | No, but author (Garth Jowett) endorses the request |

PROPOSED WORK IN WHICH THE EXTRACT IS TO BE USED

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| Your publication title and/or webpage name | <i>Culture for the Millions?</i> https://www.mediastudies.press/public-domain-series |
| Publisher of new work (university name if request is for a dissertation) | mediastudies.press |
| Author/Editor of the new work | Norman Jacobs |
| Website address and expected traffic (if applicable) | Website address: https://mediastudies.press It is difficult to foresee expected traffic. This publication will likely attract about 80 downloads per year. |
| Will you be able to make the material secure so that it cannot be illegally copied, downloaded or distributed, either via the use of DRM (Digital Rights Management) or another secure access method? Yes/No (with explanation) | In a sense, yes. We are an open access publisher, and the volume in question has entered the public domain. The Jowett introduction to the Transaction edition will become available for (legal) free access under the terms of a Creative Commons license (CC BY-NC-SA 4.0). |
| Language/s of publication including any translations already confirmed. In case of multiple languages, please list. Please note that we can only grant permission for the language/s already scheduled for publication. Any future languages or translations not yet confirmed will be require a separate permission request to be submitted. | English |
| Distribution territory | Worldwide |

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| Any other information, notes, comments, etc. | |
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PUBLICATION DETAILS

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|---|---|
| Proposed publication date | August 1, 2022 |
| Proposed price | Free of charge. (\$5 for a print-on-demand copy, to cover printing charges) |
| Format (Hardback, Paperback, e-Book). List all that are appropriate | html, PDF, ePub, Mobi, paperback |
| Print Run (how many copies will you make) or 1st year download/sales forecast (for e-Book publications) for each format requested | Printed copies are print-on-demand. We expect there to be approximately 80 downloads during the first year, with 5 to 8 paperback sales |
| Description of your publication | mediastudies.press is a scholar-led, nonprofit open access press that, among other things, is committed to publishing public domain works to enrich the media studies fields. |
| Context in which the material would appear | The foreword will appear as the foreword for this volume in mediastudies.press's Public Domain book series. The author (Garth Jowett) has endorsed the re-publication. |