

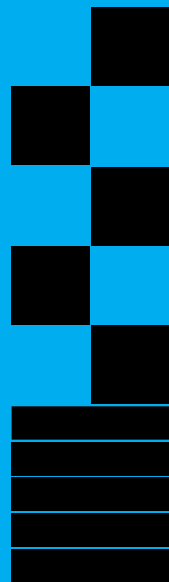
1920

Liberty and the News

Walter Lippmann

a
mediastudies.press
public domain
edition

with a new
introduction by
Sue Curry Jansen



LIBERTY AND THE NEWS

Walter Lippmann

LIBERTY AND THE NEWS

A MEDIASTUDIES.PRESS PUBLIC DOMAIN EDITION

Liberty and the News, originally published in 1920 by the HARCOURT, BRACE AND HOWE, is in the public domain.

Published by MEDIASTUDIES.PRESS in the PUBLIC DOMAIN series

mediastudies.press | 414 W. Broad St., Bethlehem, PA 18018, USA

New materials are licensed under a Creative Commons Attribution-Noncommercial 4.0 (CC BY-NC 4.0)

COVER DESIGN: Mark McGillivray

COPY EDITING: Petra Dreiser

CREDIT FOR SCAN: Internet Archive, from the collections of the University of Michigan, 2008 upload

CREDIT FOR LATEX TEMPLATE: Book design inspired by Edward Tufte, by The Tufte-LaTeX Developers

978-1-951399-02-3 (print) | 978-1-951399-03-0 (ebook)

DOI 10.32376/3f8575cb.2e69e142

LIBRARY OF CONGRESS CONTROL NUMBER LCCN NO.

Edition 1 published in November 2020

In writing this tract I have dared to believe that many things were possible because of the personal example offered to all who practice journalism by Mr. C. P. Scott, for over forty-five years editor-in-chief of the *Manchester Guardian*. In the light of his career it cannot seem absurd or remote to think of freedom and truth in relation to the news.

Two of the essays in this volume, "What Modern Liberty Means" and "Liberty and the News" were published originally in the *Atlantic Monthly*. I wish to thank Mr. Ellery Sedgwick for the encouragement he gave me while writing them, and for permission to reprint them in this volume.

W. L.

New York City.

January 1, 1920.

Contents

<i>THE TWIN CRISES OF DEMOCRACY AND JOURNALISM</i>	<i>vii</i>
<i>1 JOURNALISM AND THE HIGHER LAW</i>	<i>1</i>
<i>2 WHAT MODERN LIBERTY MEANS</i>	<i>7</i>
<i>3 LIBERTY AND THE NEWS</i>	<i>23</i>