

"Two or three days ago" | "Depuis Deux ou trois jours enca"

Text Information

Author | Anonymous Language | French Period | 15th Century Genre | Rondeau

Source | Dijon Chansonnier (Dijon, Bibliothèque Municipale, 517) ff.127v-128r (new ff.130v-131r)

Collection | Love Songs of the Medieval World: Lyrics from Europe and Asia; Gender, Sex and Sensuality: Writings on Women, Men and Desire

URL | https://sourcebook.stanford.edu/text/two_three_days_ago/

Transcription, translation, and introduction by Mae Velloso-Lyons.

Introduction to the Text

This anonymous love song comes from a large songbook (called a 'chansonnier'), most likely compiled for a wealthy client between 1460 and 1470 CE. Although this song has no named composer, many of the other 160 songs do, and they show that this book sought to capture the latest trends in French songwriting. This song is a rondeau written for three voices, who were to sing their different parts simultaneously. The lyrical content—sorrow at separation from a lover—is typical for a medieval love song, but this song is somewhat unusual in that it adopts a woman's perspective.

Introduction to the Source

The song can be found in the Dijon Chansonnier (Dijon, Bibliothèque Municipale, 517), ff.127v-128r (new foliation: 130v-131r). The manuscript is available to view at http://patrimoine.bm-dijon.fr/pleade/img-viewer/MS00517/viewer. html?ns=FR212316101_CITEAUX_MS00517_130_V.jpg.



"Two or three days ago" | "Depuis Deux ou trois jours enca"

Depuis Deux ou trois jours enca / Two or three days ago
Sen est alle mon doux ami my sweet love went away
Sans ce quil ait parle a my / without saying anything to me.
helas quy me confortera Alas, who will comfort me?
Ne scay se vuel retournera 5 I don't know whether he wants to return

Mais il ma mise en grant soussi

Demander le me conviendra

A ceulx quy sont amis de luy

Car par ma foi je vous dis

Quen temps mieulx con cuer ne lama

but he has made me very worried.

I will have to ask
those friends of his about it
because, truly, I say to you
that my heart never loved him better.