Madeline Everett

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EDUCATION

Lede Program in Data Journalism at Columbia University Graduate School of Journalism, New York, New York   June-Aug. 2023
- Learned how to tell data-driven stories from data collection, cleaning, and analysis, to creative visualizations and storytelling
- Classes included: mapping using MapBox and QGIS, how to conduct a FOIA request, how to create interactive graphics using JavaScript, D3, and Svelte, browser automation with Selenium, creating a scrollytelling story with Scrollama, and more
- Verbs in Arthurian Literature: Used spaCy natural language processing to examine verb usage in Arthurian texts. Created responsive graphics with DataWrapper, Adobe Illustrator, and ai2html. Built the website using HTML and CSS.
- Cardamom: Scraped ingredients in cardamom recipes using Beautiful Soup. Cleaned and analyzed data using Python.

St. Olaf College, Northfield, Minnesota   2018-2022
- Bachelor of Arts: English (GPA 4.0) & Medieval Studies with distinction (GPA 4.0), Cumulative GPA 3.97/4.0
- Honors/Awards: St. Olaf Dean's List (2018-2022), Phi Beta Kappa Academic Honors, Sigma Tau Delta English Honors, Eta Sigma Phi Classics Honors, Presidential Merit Scholarship, Randall/Wilkes Classics Merit Scholarship

Keble College, Oxford University, Oxford, England   Sept.-Dec. 2021
- Studied medieval literature at the Middlebury Centre for Medieval and Renaissance Studies

EXPERIENCE

Associate Business Application Consultant, *Solifi*, Minneapolis, MN   June 2022-June 2023
- Design and lead training on SQL, Unidata, Pentaho, and Infolease for new members of report writing team

Introduction to Data Science, *Gender in Mystery Novels,* St. Olaf College, Northfield, MN   Spring 2021
- Collaborated with a small group to create a visual essay that analyzed gender in early mystery novels using R and R Shiny
- Investigated pronoun usage through natural language processing techniques

Early Scholar Award, St. Olaf College, Northfield, MN   June-Aug. 2021
- Edited Professor Karen Cherewatuk's article on grief in Malory's *Le Morte Darthur* for publishing: MHRA style, verifying quotes, checking data, and offering advice on content and phrasing

Great Conversation Fellow, St. Olaf College, Northfield, MN   Aug. 2020-May 2021
- Lead writing workshops, held office hours, and assisted first-year students in St. Olaf's Great Conversation Honors program with research, papers, and reading comprehension

Arts & Entertainment Editor, *The Olaf Messenger,* St. Olaf College, Northfield, MN   Sept. 2019-May 2021
- Managed a team of writers throughout their creative process from pitch selection to final edits to promote quality and diversity of content of St. Olaf's only student-run newspaper each week

Copy Editor, *The Olaf Messenger*, St. Olaf College, Northfield, MN   Feb.-May 2019
- Copyedited articles using AP style for a clear, concise, and accurate student newspaper

Research Intern, *Western Iowa Journalism Foundation,* Ames, Iowa   January 2021
- Collected data about the state of journalism in western Iowa by consulting records and interviewing journalists, and produced an analysis of the shrinking of local journalism with possible solutions

Intern, *Crookston Times,* Crookston, MN   May-Aug. 2017, May-Aug. 2018, May-Aug. 2019
- Engaged with and interviewed community members, attended events, took photographs, and wrote pieces to provide a well-rounded view of Crookston and foster a more collaborative community
- Collaborated with Crookston Times staff to design and edit pages, photographs, and articles to present an accurate and dynamic daily/bi-weekly newspaper to the public

SKILLS

Technical: Python | R | SQL | HTML | CSS | Adobe Illustrator | ai2html | Figma | figma2html | Beautiful Soup | Selenium | MapBox | DataWrapper | Flourish | spaCy | QGIS | Scrollama | D3 | Svelte | R Shiny | JavaScript | data analysis | statistical modeling | data cleaning | Excel | Outlook | PowerPoint | Photoshop | InDesign | film & digital photography | Squarespace | WordPress | GitHub

Language: AP Style | copyediting | journalistic writing | storytelling | Latin | French