Madeline Everett

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EDUCATION

Lede Program in Data Journalism at Columbia University Graduate School of Journalism, New York, New York

June-Aug. 2023

- Learned how to tell data-driven stories from data collection, cleaning, and analysis, to creative visualizations and storytelling
- Classes included: mapping using MapBox and QGIS, how to conduct a FOIA request, how to create interactive graphics using JavaScript, D3, and Svelte, browser automation with Selenium, creating a scrollytelling story with Scrollama, and more
- <u>Verbs in Arthurian Literature</u>: Used spaCy natural language processing to examine verb usage in Arthurian texts. Created responsive graphics with DataWrapper, Adobe Illustrator, and ai2html. Built the website using HTML and CSS.
- Cardamom: Scraped ingredients in cardamom recipes using Beautiful Soup. Cleaned and analyzed data using Python.

St. Olaf College, Northfield, Minnesota

2018-2022

- Bachelor of Arts: English (GPA 4.0) & Medieval Studies with distinction (GPA 4.0), Cumulative GPA 3.97/4.0
- Honors/Awards: St. Olaf Dean's List (2018-2022), Phi Beta Kappa Academic Honors, Sigma Tau Delta English Honors, Eta Sigma Phi Classics Honors, Presidential Merit Scholarship, Randall/Wilkes Classics Merit Scholarship

Keble College, Oxford University, Oxford, England

Sept.-Dec. 2021

Studied medieval literature at the Middlebury Centre for Medieval and Renaissance Studies

EXPERIENCE

Associate Business Application Consultant, Solifi, Minneapolis, MN

June 2022-June 2023

• Design and lead training on SQL, Unidata, Pentaho, and Infolease for new members of report writing team

Introduction to Data Science, Gender in Mystery Novels, St. Olaf College, Northfield, MN

Spring 2021

- Collaborated with a small group to create a visual essay that analyzed gender in early mystery novels using R and R Shiny
- Investigated pronoun usage through natural language processing techniques

Early Scholar Award, St. Olaf College, Northfield, MN

June-Aug. 2021

• Edited Professor Karen Cherewatuk's article on grief in Malory's *Le Morte Darthur* for publishing: MHRA style, verifying quotes, checking data, and offering advice on content and phrasing

Great Conversation Fellow, St. Olaf College, Northfield, MN

Aug. 2020-May 2021

Lead writing workshops, held office hours, and assisted first-year students in St. Olaf's Great Conversation Honors program
with research, papers, and reading comprehension

Arts & Entertainment Editor, The Olaf Messenger, St. Olaf College, Northfield, MN

Sept. 2019-May 2021

• Managed a team of writers throughout their creative process from pitch selection to final edits to promote quality and diversity of content of St. Olaf's only student-run newspaper each week

Copy Editor, The Olaf Messenger, St. Olaf College, Northfield, MN

Feb.-May 2019

Copyedited articles using AP style for a clear, concise, and accurate student newspaper

Research Intern, Western Iowa Journalism Foundation, Ames, Iowa

January 2021

 Collected data about the state of journalism in western Iowa by consulting records and interviewing journalists, and produced an analysis of the shrinking of local journalism with possible solutions

Intern, Crookston Times, Crookston, MN

May-Aug. 2017, May-Aug. 2018, May-Aug. 2019

- Engaged with and interviewed community members, attended events, took photographs, and wrote pieces to provide a well-rounded view of Crookston and foster a more collaborative community
- Collaborated with Crookston Times staff to design and edit pages, photographs, and articles to present an accurate and dynamic daily/bi-weekly newspaper to the public

SKILLS

Technical: Python | R | SQL | HTML | CSS | Adobe Illustrator | ai2html | Figma | figma2html | Beautiful Soup | Selenium | MapBox | DataWrapper | Flourish | spaCy | QGIS | Scrollama | D3 | Svelte | R Shiny | JavaScript | data analysis | statistical modeling | data cleaning | Excel | Outlook | PowerPoint | Photoshop | InDesign | film & digital photography | Squarespace | WordPress | GitHub Language: AP Style | copyediting | journalistic writing | storytelling | Latin | French