About you

Example questionnaire created with LATEX

Welcome to this very important survey with which we researchers want to look deep inside of you (be afraid!). Anyway, thank you for filling it all out.

Please note that no tabular environment is used in this example questionnaire. Of course, you could use tabular to create more complex layout.

6a. Mozart horrible — — fantastic 6b. Beethoven horrible — — fantastic 6c. Johann S. Bach horrible — — fantastic 6d. John Lennon Uh, well, I do not like — — — Oh, yes, you know, his music very much really great stuff 6e. Elvis Uh, well, I do not like — — — Oh, yes, you know, his music very much really great stuff About this questionnaire 7. Do you like the style so far? Yes No 8. Is it really worth the ink? Guess so. Probably not. Don't know. 9. How does this item look different from the previous one? Oh. Does it? No clue. I just can't figure is out. So sorry.	1.	Your name:						
4. Do you like having an option? Yes, this meets my need for autonomy. No, I'd rather have someone else decide for me. Not sure. 5. What kind of music do you like best? Johann Sebastian Bach Jazz The Beatles Other:	2.	How old are you? I am years old.						
Yes, this meets my need for autonomy. No, I'd rather have someone else decide for me. Not sure. 5. What kind of music do you like best? Johann Sebastian Bach Jazz The Beatles Other: Please evaluate the following composers 6a. Mozart horrible □ □ □ □ fantastic 6b. Beethoven horrible □ □ □ fantastic 6c. Johann S. Bach horrible fantastic 6d. John Lennon Uh, well, I do not like fantastic 6e. Elvis Uh, well, I do not like Oh, yes, you know, his music very much 6e. Elvis Uh, well, I do not like Oh, yes, you know, really great stuff About this questionnaire 7. Do you like the style so far? Yes No 8. Is it really worth the ink? Guess so. Probably not. Don't know. 9. How does this item look different from the previous one? Oh. Does it? No clue. I just can't figure is out. So sorry. I guess what you mean is there the different answer options are below each other.	3.	Are you in a good mood right now? \qed absolutely \qed not re	eally because:					
□ No, I'd rather have someone else decide for me. □ Not sure. 5. What kind of music do you like best? □ Johann Sebastian Bach □ Jazz □ The Beatles □ Other: □ □ □ □ □ □ fantastic 6a. Mozart horrible □ □ □ □ fantastic 6b. Beethoven horrible □ □ □ □ fantastic 6c. Johann S. Bach horrible □ □ □ fantastic 6d. John Lennon Uh, well, I do not like □ □ □ □ Oh, yes, you know, his music very much really great stuff 6e. Elvis Uh, well, I do not like □ □ □ Oh, yes, you know, his music very much really great stuff About this questionnaire 7. Do you like the style so far? □ Yes □ No 8. Is it really worth the ink? □ Guess so. □ Probably not. □ Don't know. 9. How does this item look different from the previous one? □ Oh. Does it? □ No clue. I just can't figure i out. So sorry. □ I guess what you mean is there the different answer options are below each other. 10a. Please describe your first impression.	4.	· -						
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6a. Mozart horrible		□ Other:						
6b. Beethoven horrible ————————————————————————————————————	Pleas	e evaluate the following composers						
6c. Johann S. Bach horrible ————————————————————————————————————	6a.	$\mathbf{Mozart} \qquad \qquad \mathrm{horrible} \ \square \square \square \square \square \square \square \square \ \mathrm{fantastic}$						
6d. John Lennon Uh, well, I do not like Oh, yes, you know, his music very much really great stuff 6e. Elvis Uh, well, I do not like Oh, yes, you know, his music very much really great stuff About this questionnaire 7. Do you like the style so far?	6b.	Beethoven horrible $\square \square \square \square \square \square \square \square$ fantastic						
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10a. Please describe your first impression.			here the different answer					
	105	Plance describe your first impression	options are below each other.					
10b. In case you would like some more lines to write, here they are:	ıva.	r lease describe your first impression.						
10b. In case you would like some more lines to write, here they are:								
100. In case you would like some more lines to write, here they are.	10h	In case you would like some more lines to write here they s	are.					
	TOD.	in case you would like some more lines to write, here they a	u c.					

Another feature

Now, here is another nice feature: you can automatically alter the background color of the items. Here is how it can look like. Because we are too lazy to think of new questions we will just ask you the same questions again. There is one difference to the above though, can you find it?

Please evaluate the following composers

16a. Mozart	horrible $\bigcirc - \bigcirc - \bigcirc - \bigcirc - \bigcirc$ fantastic	
16b. Beethoven	horrible $\bigcirc - \bigcirc - \bigcirc - \bigcirc - \bigcirc$ fantastic	
16c. Johann S. Bach	h horrible O—O—O—O fantastic	
16d. John Lennon	Uh, well, I do not like O—O—O—O—O—Ohis music very much	Oh, yes, you know, really great stuff
16e. Elvis	Uh, well, I do not like ○─○─○─○─○─○ his music very much	Oh, yes, you know, really great stuff

About this questionnaire

17.	Do you like the style so far?	\bigcirc Yes	○ No							
18.	Is it really worth the ink?	\bigcirc Guess	so. \bigcirc Probably not.		○ Don't know.					
19.	How does this item look differe	nt from	the previous one?	0	Oh. Does it?					
			(No clue. I just can't figure it out. So sorry.					
			(I guess what you mean is that here the different answer options are below each other.					
20a.	Please describe your first impre	ession.								
20b.	In case you would like some more lines to write, here they are:									