

Aegidius Sadeler

Flemish, 1570–1629

Rape of the Sabines, after Calvaert
Engraving

Gift of Belinda L. Randall from the collection
of John Witt Randall
R4951

**FOR
REFERENCE
ONLY**

The story of Romulus's capture of the Sabine women to help populate newly founded Rome has been a common theme in art, beginning in the Roman period itself. Sadeler used the subject to show his mastery of the human body; despite the violence of the scene, he rendered the image as a balletic tableau

Attributed to Wilhelm Leibl

German, 1844–1900

Head of a Man, 1879
Oil on composite board

Busch-Reisinger Museum, Association Fund
BR60.106

François Clouet

French, 1510–1572

Mary Stuart, Queen of Scots

Colored chalks on cream antique laid paper

Loan from Department of Printing and Graphic Arts,
Houghton Library, Harvard University, Gift of Philip Hofer
30.1971

Albrecht Dürer

German, 1471–1528

Susanna of Bavaria, 1525

Black chalk with touches of white chalk on
green prepared antique laid paper

Gift of Meta and Paul J. Sachs
1949.1

Henri Matisse

French, 1869–1954

*Mademoiselle Roudenko (Dancer of the
Ballets Russes)*, 1939

Black ink on cream wove paper

Bequest from the collection of Maurice Wertheim,
Class of 1906
1951.75

Adolph Menzel

German, 1815–1905

An Elderly Man in a Military Topcoat, 1881

Graphite on off-white paper

Bequest of Meta and Paul J. Sachs
1965.347

Antonio Pisano, called Pisanello (?)

Italian, c. 1395–c. 1455

Study of Two Men's Heads

Metalpoint (?) and black chalk on
cream prepared antique laid paper

Bequest of Charles A. Loeser

1932.290

Dante Gabriel Rossetti

British, 1828–1882

Giotto Painting Dante's Portrait, c. 1859

Watercolor, gouache, and graphite on cream
wove paper, mounted to paper-backed canvas

Bequest of Grenville L. Winthrop

1943.488

Hashim

Mughal, 17th century

Shah Jahan, c. 1650

Opaque watercolor and gold on paper

Arthur M. Sackler Museum, Gift of Stuart Cary Welch, Jr.

1999.299

Unidentified Artist

Indian, 18th century

*Ravat Jasvant Singh of Devgarh with
His Inner Circle of Nobles, c. 1778*

Opaque watercolor and gold on paper

Arthur M. Sackler Museum, Gift in gratitude to John Coolidge;
Gift of Leslie Cheek, Jr.; Anonymous Fund in memory of Henry
Berg; Louise Haskell Daly, Alpheus Hyatt, Richard Norton
Memorial Funds; and through the generosity of Albert H.
Gordon and Emily Rauh Pulitzer; formerly in the collection of
Stuart Cary Welch, Jr.

1995.87

Leandro Bassano

Italian, 1557–1622

Christ Appearing to a Nobleman, c. 1580

Oil on canvas

Gift of Edward W. Forbes

1917.208

François Boucher

French, 1703–1770

*Jeanne-Antoinette Poisson,
Marquise de Pompadour, 1758*

Oil on canvas

Bequest of Charles E. Dunlap

1966.47

Thomas Lawrence

British, 1769–1830

Mirza Abu'l Hasan Khan, 1810

Oil on canvas

Bequest of William M. Chadbourne

1964.100

Nicolaes Maes

Dutch, 1634–1693

A Family Group, c. 1680

Oil on canvas

Louise E. Bettens and Friends of the
Fogg Art Museum Funds

1957.96

Master of the Saint Reparata Coronation

Italian, 13th century

Crucifix with Female Donor

Tempera on panel

Gift of Henry S. Bowers, Class of 1900

1929.250

Pierre Mignard

French, 1612–1695

*Portrait of a Lady, Said to Be the Duchess
of Aiguillon (1604–1675)*

Oil on canvas

Bequest of Grenville L. Winthrop

1943.1349

Scipione Pulzone

Italian, by 1550–1598

*Michele Cardinal Bonelli,
Called “Cardinal Alessandrino,”* 1586

Oil on canvas

Gift of Edward W. Forbes

1905.12

Nicolas Régnier

French, 1590–1667

Self-Portrait with an Easel, c. 1620

Oil on canvas

Gift of Mrs. Eric Schroeder

1982.116

Rembrandt Harmensz. van Rijn

Dutch, 1606–1669

Bust of Christ, c. 1648–52

Oil on oak panel

Gift of William A. Coolidge

1964.172

Christian Seybold

German, 1690 or 1697–1768

Portrait of an Old Woman, 1749–50

Oil on copper

Alfred Jaretzki Fund

1981.19

Louis Marie Sicard

French, 1746–1825

Box with Portrait

Tortoiseshell, with brass fittings
and painted lid

Bequest of Grenville L. Winthrop

1943.1630

Mathew B. Brady & Studio

American, c. 1823–1896

*General William Tecumseh Sherman and Six of
His Seven Generals (Oliver Otis Howard, John
A. Logan, William B. Hazen, Jefferson C. Davis,
Henry Warner Slocum, and Joseph A. Mower),
1865*

Albumen print

On loan from the Historical Photographs and Special Visual
Collections Department, Fine Arts Library, Harvard College
Library, Bequest of Evert Jansen Wendell

119.1976.408

Battista Angolo del Moro

Italian, 1510–after 1568

Henry II, King of France, c. 1555

Etching

Anonymous loan in honor of Alvin L. Clark, Jr.

136.1996

Jacques Louis Copia

French, 1764–1799

Jean Paul Marat, after Jacques-Louis David

Engraving

Gift of Belinda L. Randall from the collection
of John Witt Randall

R13046

Honoré-Victorin Daumier

French, 1808–1879

The Legislative Belly, 1834

Lithograph

The Program for Harvard College

M13711

Pierre Drevet

French, 1663–1738

Louis le Grand (Louis XIV), King of France,
after Hyacinthe Rigaud

Engraving

Gift of William Gray from the collection of Francis Calley Gray

G1009

Thomas de Leu

French, 1555–1612

Portrait of Marie de Médicis as Justice, 1600–9,

after Esias Fournier

Engraving

Jakob Rosenberg Fund

M24218

Edvard Munch

Norwegian, 1863–1944

August Strindberg, 1896

Lithograph

Gray Collection of Engravings Fund

G8687

Edvard Munch

Norwegian, 1863–1944

August Strindberg, 1896

Lithograph

Purchase through the generosity of Lynn and

Philip A. Straus, Class of 1937

M20490

Jean Louis Roullet

French, 1645–1699

Edouard Colbert, Marquis of Villacerf, 1698,
after François Girardon

Engraving

Gift of Belinda L. Randall from the collection of

John Witt Randall

R2370

Pierre Simon

French, c. 1640–after 1710

Louis XIV on the Battlefield, 1694,

after Antoine Dieu

Engraving

Bequest of Arnold H. Knapp

M13269

Andries Jacobsz Stock

Dutch, c. 1580–after 1648

Eva Fliegen, 1614, after Balthasar Flessiers

Engraving

Bequest of Hyder Rollins

M13482

Jonas Suyderhoef

Dutch, c. 1613–1686

*Four Burgomasters of Amsterdam Awaiting
Marie de Médicis*, after Thomas de Keyser
Engraving

Gift of William Gray from the collection of Francis Calley Gray
G3794

Jacques Villon

French, 1875–1963

Portrait of an Actor (Felix Barré), 1913
Drypoint

Museum funds
M12876

Andy Warhol

American, 1928–1987

Marilyn Monroe, 1967

Four-color screenprint

Transfer from the Student Print Rental Collection

M20316

Pierre-Jean David d'Angers

French, 1788–1856

Theodore Géricault, 1830

Bronze

Gift of James Fowle in honor of Professor Frederick B. Deknatel
1990.91

Shahn Case Labels - 4"

Josiah Johnson Hawes

American, 1808–1901

Oliver Wendell Holmes, 1855

Whole plate daguerreotype

Transfer from Countway Library, Harvard Medical School
P1973.54

Martin Desjardins

French, c. 1640–1694

Equestrian Statue of Louis XIV, King of France

Bronze

Alpheus Hyatt Purchasing Fund

1957.72

pedestal deck label - 3"

Thomas Eakins and Samuel Murray

American, 1844–1916 and 1869–1941

Death Mask of Walt Whitman, after 1892

Plaster, tinted yellow

Loan from the Houghton Library, Harvard University,
Gift of M. Buxton Forman
TL39390

pedestal deck label - 3"

Gaston Lachaise

American, 1882–1935

E. E. Cummings, 1927

Bronze

Bequest of Marion M. Cummings
1969.160

Matthew B. Brady & Studio

American, c. 1823–1896

General William Tecumseh Sherman and His Seven Generals (Oliver Otis Howard, John A. Logan, William B. Hazen, Jefferson C. Davis, Henry Warner Slocum, Joseph A. Mower, and Francis P. Blair), 1865

Carte-de-visite, albumen silver print

On loan from the Historical Photographs and Special Visual Collections Department, Fine Arts Library, Harvard College Library, Bequest of Evert Jansen Wendell

120.1976.1844

Shahn Case Labels - Uniform height**Antonio Pisano, called Pisanello**

Italian, c. 1395–c. 1455

Portrait Medal of Niccolò Piccinino, c. 1439–42; reverse: Heraldic Griffin of Perugia

Cast lead

Loan from Jonathan H. Kagan

TL39393.1

Matteo de' Pasti

Italian, 1446–1472

*Portrait of Sigismondo Malatesta,
Lord of Rimini, c. 1449–52;
reverse: Rocca Malatestiana at Rimini*
Cast bronze

Loan from Jonathan H. Kagan
TL39393.2

Antonio Pisano, called Pisanello

Italian, c. 1395–c. 1455

Portrait Medal of Niccolò Piccinino, c. 1439–42
Cast lead

Loan from Jonathan H. Kagan
TL39393.1

Matteo de' Pasti

Italian, 1446–1472

*Portrait of Sigismondo Malatesta,
Lord of Rimini, c. 1449–52*

Cast bronze

Loan from Jonathan H. Kagan

TL39393.2

Unidentified Artist

Byblos (Lebanon), mid-2nd millennium B.C.
or later

Death Mask

Gold-silver alloy

Loan from the Semitic Museum, Harvard University,
Museum purchase

TL39389

Unidentified Artist

American, c. 1850

Portrait of a Young Woman

Daguerreotype

Anonymous loan

TL39412.1

Roy Lichtenstein

American, 1932–1997

“Bobby Kennedy,” 1968

Offset lithograph, proof of *Time* magazine cover

Anonymous loan

TL39412.2

Roy Lichtenstein

American, 1932–1997

Bobby Kennedy, 1968

Offset lithograph, proof of *Time* magazine cover

Anonymous loan

TL39412.2

G. F. C. Smillie, after Gilbert Stuart

American, 20th century

*One-Dollar Bill, with Portrait of
George Washington*

Engraving

Henry S. Doubtfire

Canadian, 20th century

*Two-Dollar Bill, with Portrait of Elizabeth II,
Queen of England*

Engraving

Roger Withington

British, 20th century

*Ten-Pound Note, with Portrait of Elizabeth II,
Queen of England*

Engraving

Jean-Auguste Barre

French, 1811–1896

*Five-Franc Coin (defaced), with Bust
of Napoléon III, Emperor of France, 1867*

Silver

Gilroy Roberts

American, 20th century

Half-Dollar, with Portrait of John F. Kennedy,
1964

Copper clad in copper-nickel

Austrian, 20th century

Bust of Wolfgang Amadeus Mozart
Metal foil-wrapped chocolate

Mark Stutzman

American, 20th century

U.S. Postage Stamp Commemorating

Elvis Presley, 1993

Offset lithograph

Thomas Eakins and Samuel Murray

American, 1844–1916 and 1869–1941

Death Mask of Walt Whitman, after 1892

Plaster, tinted yellow

*42Z-2, Houghton Library, Harvard University,

Gift of M. Buxton Forman, 1933

TL39390

pedestal deck label - 3"

- 1**
Perikles, dynast of Lycia
c. 380–360 B.C.
Silver stater, Greek
Obverse: Facing head of Perikles
1.1965.2451
- 2**
Alexander the Great, king of Macedonia, r. 336–323 B.C.
Silver tetradrachm, Greek
Obverse: Head of Herakles
1.1965.1117
- 3**
The Coriosolites, Celtic tribe
c. 99–67 B.C.
Billon stater
Obverse: Stylized head of Herakles
1.1965.35
- 4**
Lysimachos, king of Thrace
r. 306–281 B.C.
Gold stater, Greek
Obverse: Idealized head of Alexander the Great
1.1965.1348
- 5**
Lysimachos, king of Thrace
r. 306–281 B.C.
Silver tetradrachm, Greek
Obverse: Idealized head of Alexander the Great
1.1965.1350
- 6**
Mithradates VI, king of Pontos
r. 120–63 B.C.
Silver tetradrachm, Greek
Obverse: Head of Mithradates in the guise of Alexander the Great
1.1965.2121
- 7**
Ptolemy I, king of Egypt
r. 306–285 B.C.
Silver octodrachm, Greek
Obverse: Head of Ptolemy I
1.1965.2739
- 8**
Ptolemy II, king of Egypt
r. 285–246 B.C.
Gold octadrachm, Greek
Obverse: Busts of Ptolemy II and Arsinoe II
1.1965.2752
- 9**
Eumenes I, king of Pergamon
r. 263–241 B.C.
Silver tetradrachm, Greek
Obverse: Head of Philetairos
1.1965.2207
- 10**
Philip V, king of Macedonia
r. 220–179 B.C.
Silver tetradrachm, Greek
Obverse: Head of Philip V
1972.166
- 11**
Perseus, king of Macedonia
r. 179–168 B.C.
Silver tetradrachm, Greek
Obverse: Head of Perseus
1972.167
- 12**
Antimachos I, king of Bactria
r. 185–170 B.C.
Silver tetradrachm, Greek.
Obverse: Bust of Antimachos I
1972.163
- 13**
Sextus Pompeius, Roman magistrate, r. c. 43–40 B.C.
Silver denarius
Obverse: Head of Pompey the father
TL16749.147
- 14**
Brutus, Roman magistrate
r. c. 43–42 B.C.
Silver denarius
Obverse: Head of Brutus
Reverse: Cap of Liberty and daggers
1972.244
- 15**
Augustus, Roman emperor
r. 27 B.C.–A.D. 14
Silver cistophoros
Obverse: Head of Augustus
1942.176.61
- 16**
Hadrian, Roman emperor
r. A.D. 117–138
Bronze sestertius
Obverse: Bust of Hadrian
TL16749.240
- 17**
Faustina II, Roman empress
r. A.D. 147–161
Gold aureus
Obverse: Bust of Faustina
1972.255
- 18**
Marcus Aurelius, Roman emperor, r. A.D. 161–180
Bronze sestertius
Obverse: Bust of Marcus Aurelius
TL16749.259
- 19**
Aurelian, Roman emperor
r. A.D. 270–275
Gold aureus
Obverse: Bust of Aurelian
1972.238
- 20**
Maximian, Roman emperor
r. A.D. 285–305
Bronze follis
Obverse: Bust of Maximian
TL16749.320
- 21**
Leontios, Byzantine emperor
r. A.D. 695–698
Gold solidus
Obverse: Bust of Leontios
1972.234
- 22**
Justinian II, Byzantine emperor
2nd reign A.D. 705–711
Gold solidus
Obverse: Bust of Christ
1972.239
- 23**
Justinian II, Byzantine emperor
2nd reign A.D. 705–711
Gold solidus
Reverse: Bust of Justinian II
1951.31.4.1034

The following credit lines are associated with the accession numbers above:
1942.176.61, Gift of George Davis Chase, Professor of Classics and Dean of Graduate Study at the University of Maine; 1951.31.4.1034, Bequest of Thomas Whittemore; 1.1965, Loan from the Trustees of the Arthur Stone Dewing Greek Numismatic Foundation; 1972.163, .166, .167, .234, .238, .239, .244, and .255, Bequest of Frederick M. Watkins; TL16749.147, .240, 259, and .320, Loan from the Alice Corinne McDaniel Collection, Department of the Classics, Harvard University.

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