

**1** Study Passage 1 in the Insert and answer the following questions (a)–(d).

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

- (a) Considering **only** the advantages, explain which **one** of the properties the television company would be **most** likely to choose. You should concentrate on your chosen property and **not** refer to the other properties. Answer **using your own words**.

[12]

.....[12]

- (c) Which **one** piece of information provided about Greenlands Hall did you find the **least** relevant in deciding which property the television company would choose? Justify your choice in **about 30 words**.

[3]

**(d)** In your opinion, why might:

- (i)** television and film companies use specialist companies to find suitable locations and properties for filming purposes?

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.....  
.....[2]

- (ii)** wealthy individuals choose to invest in television or film companies?

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.....  
.....[2]

- (iii)** famous actors insist on top quality hotels and transport?

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.....  
.....[2]

- (iv)** owners of large properties need to diversify their business interests?

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.....  
.....[2]

Note: Up to an additional 15 marks will be available for use of English.

**2** Study Passage 2 in the Insert and answer the following questions (a)–(f).

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

**(a)** In Table A below there are a range of personality features.

**TABLE A**

for the greater good	money-centred	avaricious	only looking out for oneself
friendly	not concerned with money	moody	generous

In Table B place **six** of these features in pairs to show the contrasting personalities of Nolly and Doma.

**TABLE B**

NOLLY as contrasted ...	... with DOMA

[6]

**(b)** Explain why you think the father asked the lawyer to make the decision rather than himself.

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.....[6]

- (c) In your opinion, why would the lawyer **not** give the painting to Doma? Justify your response.

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.....[4]

- (d) The lawyer could have given the painting to any one of the other children. **In your own words**, explain the strengths of each of their claims to the painting.

**Jaco** .....

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**Petra** .....

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**Nolly** .....

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.....[12]

- (e) Do you think the lawyer has a difficult task in making his choice? Answer **in about 40 words**, giving reasons to support your answer.

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.....[4]

- (f) Do you think a painting should be worth more than a house? Justify your answer.

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.....[3]

Note: Up to an additional 15 marks will be available for use of English.

**3** Study Passage 3 in the Insert and answer the following questions (a)–(f).

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

- (a) **In your own words as far as possible**, explain the advantages of using BeiDou as given in paragraph 5.

.....[8]

- (b)** What other advantages of BeiDou are given in the rest of the passage? Do **not** repeat any material from 3(a). Answer **in about 60 words**.

.....[6]

- (c) What is the mixed metaphor in paragraph 4?

.....[1]

- (d) Using the passage and your own knowledge, explain what problems might arise from the creation of systems such as BeiDou.

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.....[6]

- (e) Give **two** reasons why you think that a manufacturer, such as UniStrong, might welcome competition from another company.

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.....  
.....[2]



- (f) (i) Explain the meaning of the following words or phrases as they are used in the passage. You may write the answer in one word or a short phrase:

fledgling (line 1)

.....

reaping (line 11)

.....

key (line 16)

.....

have mastered (line 17)

.....

excessive (line 45)

.....

open (line 47)

.....

[6]

- (ii) Use these words in six separate sentences to illustrate their meanings as used in the passage. Your sentences should not deal with the subject matter of the passage.

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[6]

Note: Up to an additional 15 marks will be available for use of English.

