



THE INDIAN PUBLIC SCHOOL

Grade: IX

FIRST LANGUAGE ENGLISH

Worksheet 9

Dt : 1.04.20

SPEECH WRITING

Day: Wednesday

SPEECH WRITING NOTES

Speeches are usually formal spoken presentations for a particular purpose - often to persuade the audience to support an idea, or to explain/describe an interesting topic or event. If you're asked to write a speech the most important thing is that a strong sense of 'voice' or viewpoint comes through – make the reason for the speech clear from (or very near) the beginning. Follow the following points-

- Write in the first person 'I' (but use 'we' to include the audience!)
- Use direct address 'Don't you think so?'
- Clear **topic sentences, with separate points/ideas for each paragraph**
- You don't need speech marks
- Use some informal language, shorter sentences and questions to keep your audience interested
- Varied punctuation for effect.
- Range of sentence lengths should be used.

Read **Passage A** carefully, and then answer **Question 1**

Passage A: The Bear Hunt

Leo goes on a bear hunt in Russia. He is accompanied by an experienced bear hunter called Damian. Damian believes that taking a bear by surprise is important in a bear hunt.

The air was frosty and sharp. Our snowshoes sank up to six inches into the soft, deep forest snow. The bear's tracks were visible ahead, and we could see how sometimes he too would sink up to his belly and plough up the snow as he went. At first, under the protection of large trees, we kept his tracks in sight, but when they turned into a thicket of firs, Damian stopped.

'Leo, we must leave the trail now,' he said. 'He is resting somewhere in there. You can see by the snow that he's been squatting down here. Let's leave the trail and go quickly and quietly around this thicket. Don't shout or cough, or we could alert him.'

Leaving the tracks, we turned off to the left. But, about five hundred yards on, we saw the bear's footprints again – right in front of us. This time we followed them, and they brought us out onto the road. We stopped to examine its surface. Here and there we could see prints of his paw,

claws and all, as well as the marks of local people's shoes. The bear had evidently headed towards the village.

As we started in that direction, Damian looked thoughtful. 'He won't have gone all the way. We only need to watch out – left or right – for when the marks go into the verges.'

We walked along the road for nearly a mile, and then saw, ahead of us, the bear's footprints on the side of the road. Quickly, we examined the markings and I stood back in amazement. The toes were pointing out from the forest and towards the road. They were pointing towards us!

'This must be another bear!' I declared.

Damian looked at the footprints and considered for a moment. 'No, Leo. It's the same one. He's been playing tricks. He left the road by...walking backwards!'

We followed the reversed tracks for some ten steps to just beyond a fir tree. Damian stopped, and I looked ahead with him. In the thick belt of snow, we could see that the footprints made a half-circle then proceeded straight ahead. I was incredulous.

Damian was decisive. 'Now we need to get round the other side of him to take him by surprise. There is a marsh ahead of us, and he will have settled down there. Let's go this way around it.'

We began to make our way round the marsh and entered a stern-looking thicket of fir trees. I was too exhausted even to consider my surroundings. My legs crumpled as their snowshoes pushed against remorseless wedges of banked snow. At one point, where the snow flattened into treacherous ice patches, I found myself gliding helplessly into the black, inhospitably barbed arms of a skulking juniper shrub. One snowshoe slipped off and became wedged in the shrub's mighty, invisible depths. Drenched with perspiration, I dropped my fur cloak to retrieve it.

All the time, Damian sped ahead of me, indefatigable, gliding along as if in a boat, his snowshoes moving of their own volition, never catching against anything nor falling off. He even came back to me at one point, collected up my fur and slung it over his shoulder. Still, he kept urging me on.

As the evening glow showed red through the forest, we eventually came to a stop. We removed our snowshoes, made seats of them in the snow and began to eat, first snow and then bread with salt. The bread tasted so good that I thought I had never consumed anything like it in my life. As weariness enveloped my body, I watched how, with a deft movement, Damian cocked his hunting rifle before sitting, his back propped against the rigid form of a fir tree, in preparation for a vigil.

I slept so soundly that when I woke I didn't know where I was. How wonderful! I was in some sort of huge edifice, all glittering and white with gleaming pillars, and when I looked up I saw, through delicate white tracery, a vault, raven-black and studded with coloured lights. I remembered then that we were actually only in a forest where there were trees covered in wet snow and grey hoarfrost.

Suddenly, to my left, but at some distance, I heard heavy movements on the snow. I peered out carefully between the tall fir trees, and saw, some fifty paces away, something big and black. My stomach turned.

Question 1

Imagine you are Damian, the experienced guide and hunter in the story. When you return from your expedition with Leo, another group of people express an interest in going with you on a bear hunt in the same area.

Write the words of your speech in which you advise this group of people.

In your speech you should:

- tell the people about the habits of bears **and** how they should be hunted
- explain what the people are likely to experience on the hunt
- describe what happened after you and Leo set up camp that night.

Base your advice on what you have read in Passage A, but be careful to use your own words. Address each of the three bullet points.

Begin your advice with, 'Let me give you all some advice as bears are very crafty. Take the one I tracked recently...'.
Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.