

## 1 Spoken language and social groups

The following text is a transcription of part of an interview with two members of the British music band *The 1975*, at the Mercury Music Prize ceremony in 2016. The two members of *The 1975* are Matty Healy and George Daniel, and the interviewer is from the *New Musical Express* magazine (NME).

**Discuss ways in which the participants are using language here to communicate.** You should refer to specific details from the transcription, relating your observations to ideas from your wider study.

- NME:** what have you guys been up to since your Reading<sup>1</sup> and leeds<sup>1</sup> triumph↗
- Matty:** umm  
//
- George:** triumph↗ (.) everyones talking about it like it was a competition (.) its not like that  
//
- Matty:** we (.) we (.) we love (.) we did have a lot of fun at Reading actually 5  
//
- NME:** yeah↗  
//
- Matty:** it was  
a bit of a celebration (.) what have we been doing↗ (.) same kind of thing (.) just just  
//
- NME:** just headlining festivals 10  
//
- Matty:** just headlining festivals (.) exactly (.) just sitting around (.) no weve been (.) weve been at home and weve got you know (.) this is (.) this is a big deal for us (.) weve been kind of getting ready for this and mm (.) this has kind of been a month of getting prepared for the next set of touring
- NME:** ok and umm (.) apparently youve been rehearsing with the philharmonic↗ 15  
the bbc philharmonic↗
- Matty:** yes we have (.) yeah yeah  
//
- NME:** tell me more about that (.) i mean why (.) why are you getting together with them↗ (.) whats it going like  
//
- Matty:** well weve got (.) a bbc gig on the 20  
thirtieth of september  
//
- NME:** ok
- Matty:** we're doing a show with the royal (.) the bbc philharmonic orchestra  
//
- NME:** mm mm
- Matty:** itll be about an hour and fifteen minutes of all of (.) our recent album 25  
//
- NME:** ok

- Matty:** with an orchestra  
//
- NME:** with that kind of grandiose backing  
//
- Matty:** exactly [*nodding his head*]
- NME:** have you done much rehearsal so far ↗ 30
- Matty:** yeah weve (.) weve worked it all out and orchestrated it  
//
- NME:** yeah  
//
- Matty:** but trying to get a  
whole orchestra anywhere (.) i mean  
//
- NME:** yeah 35  
//
- Matty:** its hard to get us in a room  
sometimes  
//
- NME:** right  
//
- Matty:** so trying to get us all in a room is a nightmare  
//
- NME:** are they quite difficult (.) orchestras ↗ 40
- Matty:** yeah (.) no theyre totally fine (.) i mean theyre proper musicians
- George:** we're all divas<sup>2</sup> [*laughs*]
- Matty:** yeah yeah [*laughs*]
- NME:** i can imagine
- Matty:** yeah the triangle player is a nightmare [*smiling*] 45
- George:** [*laughs*]

**Notes:**

<sup>1</sup> *Reading and leeds*: big, annual music festivals in England

<sup>2</sup> *divas*: people who behave as if they are very special or important

**TRANSCRIPTION KEY**

(.) = micropause

underlined = stressed sound/syllable(s)

// = speech overlap

[*italics*] = paralinguistic features

↗ = upward intonation