



**THE INDIAN PUBLIC SCHOOL, KOCHI**

**Cambridge Assessment International Education**

**Cambridge International Advanced Level**

**ASSESSMENT-APRIL, 2020**

**GRADE-A LEVEL**

**ENGLISH LANGUAGE**

**TIME-90 MINUTES**

**SUBJECT CODE-9093**

**SCORE-25**

**Q1.** Please match the example sentences to the structures of unscripted speech. [5]

Sl no	Structures of unscripted speech	Sentences
1	Clashing	a) Sir- ok zoya, see you later
2	Opening greetings	b) yes ... that reminds me of my old aunt
3	Conversation endings	c) I mean, I should have said, that you can voice out your opinion only if you are a paid member
4	Topic shift	d) Zoya- look on another travel site or something (.) we could compare (.) then// Sam- // if we looked at one site each then maybe we could see the going rates for those train routes
5	Repairing	e) Robert- hello sir

**Q2.** Answer the questions below. [2x 5=10]

- 1- What is Phatic communion? Give examples.
- 2- What is maxim of relation?
- 3- What is transactional language?
- 4- What are Hedges or vague language?

5- What is maxim of quality?

**PTO**

**Q3.** Comment on the following dialogue by analyzing **just five** features/characteristics of unscripted speech. [2x5=10]

**Greg:** and the final marathon (.) the final forty two kilometres was across the dunes

**Anne:** oh

**Greg:** soft sand (1) in the pitch black (.) so in front of you every time you put your foot down all you could see was soft sand (.) soft sand

**Anne:** how do you know where youre going then (.) how do you know that youre going in the right direction

**Greg:** you have to navigate as well (.) so there are markers (.) but of course in the day you can see the markers (2) in the night (1) you can't see the markers //

**Anne:** can't see anything