



THE INDIAN PUBLIC SCHOOL, KOCHI

Topic- Writer's Effect

GRADE –IX MS -3

Date-24-3-2020

(a) The sun setting and the light in paragraph 1

The general effect is of the life and warmth escaping from the scene.

daylight quit the valley **(image)**: left / got dark, gave up, abandoned, tired, fed up

sun winked out of sight (image): sun vanishing behind mountains; as if an eye closing – wink is a quick action; suggestive of a secret / sign of affection / cheeky

hard, pale light and meagre heat: the sun offers little light and warmth during the day, severe, unfeeling, miserly

poured (image): the light disappears from the sky, as if liquid; strong, fluid and quick movement

in a torrent: fast moving body of water, overwhelming outpouring

balling up in an eddy of red, orange and ochre (image): circular motion, colours seeming to combine to form a sphere / whirlpool

slipping from view: colours disappearing from sight; smooth, continuous movement; as if meaning to evade being noticed, sneaking off

hues flowing (image): variety of shades, tints and tones, moving as if liquid; fluid movement, reminiscent of a river, natural artistry

they fled westward (image): colours leaving at speed, escaping, running away

skipping like stones across mountains, valleys, mountains and on to the sea (image) bouncing from point to point, move along lightly, mimics the action of a skimming stone over water, playful / childlike

(b) the log cabin in paragraph 5

The general effect is of uncomfortable, badly designed accommodation drawn **cramped** rooms: little space, uncomfortable, claustrophobic

sparse light fixtures: few lights, scant, thin light, insufficient they

gobbled incandescent light like candy (image): glowing light is lost through the gaps between logs, as if the crevices are greedily feeding on the energy/sweets

soaked up most of the glow **(image)**: absorbing light from the windows, sponge-like

a masterpiece (image): piece of art; contrasts with the walls of cabin which have not been carefully crafted

my walls were **sieves (image)**: holes in them; let everything pass through, offer no protection / insulation

flecked: speckled, small patches / particles, attractive pattern

glowing slivers of sunlight: thin shafts of sunlight, as if slices of light are breaking through, tantalising

wind hissed in (image): sound of wind moving between the logs; cat / snake-like

Only credit comments on stylistic effect where explicitly linked to choices.