

THE INDIAN PUBLIC SCHOOL, KOCHI



HOLIDAY HOME WORK

GRADE-12 ISC ENGLISH

Q1 . Answer the following questions-

DARKLING THRUSH

- 1-Who is the poet and under what context was the poem written?
- 2-When did the poet lean on the 'coppice gate'? [Summarize the first stanza]
- 3-How do the land's sharp features seem to be the Century's corpse?
[Summarize the second stanza]
4. What sudden song did the poet hear? Describe its source.
5. Describe the ecstasy of the voice and what lesson did the poet learn from it?

WE ARE THE MUSIC MAKERS

- 1-What kind of poem would you call this and why?
2. In the first stanza the poet euphemistically calls the artists music makers, dreamers of dreams, world-losers, world-forsakers and movers and shakers. Explain these terms.
- 3.As given in the second stanza, what are the artists able to do?
4. How does the poet prove that artists are immortal?
5. How does the poet end the poem?

THE SINGING LESSON

1. Describe the Science mistress.
2. Describe Miss Meadows mood and reaction in the morning when she came to class.
3. What went against the routine that day?
4. Why was Miss Meadows in such a mood?
5. What song did she make her children sing initially and how was it done?
6. Why did Miss Meadows think of leaving the school?
7. Why had the Headmistress called her?
8. With what song did she end the class?