

# Live For The Kingdom

Words and Music by  
Rob Smith

D<sup>5</sup>



7

G/B

D

C



1. Hear the good news, — re - pent and be - lieve. —
2. Love one an - oth - er, — care for the lost. —
3. Learn to pray dai - ly: — Your king - dom come. —

12

G

D

C

G

D



— Fol - low the Sav - iour and ev - ry - thing leave. Tak - ing the  
— Learn to live sim - ply and car - ry your cross. Je - sus is  
— And may Your will — on this earth soon be done. For - give our

18

C

G

D



yoke that's eas - y and light, dressed for the bat - tle, e -  
near so stand and be strong. Lift up your hearts in the  
sins — as we for - give. Strength - en us while in these

23

C

G

A

G/B



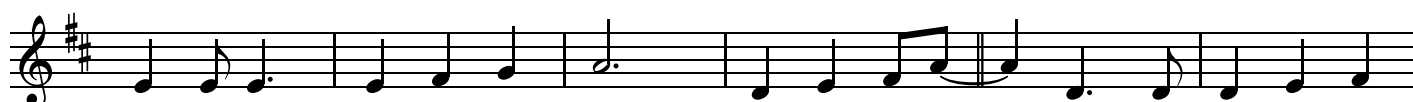
-quipped for the fight. Learn from the mas - ter to sac - ri - fice all,  
vic - to - ry song. When youre mis - treat - ed be cer - tain to bless,  
bod - ies we live. So we might work for that glo - ri - ous day

29

A/C#

G

D



glad - ly o - bey - ing His call. Now is the mo - ment, the day of sal -  
seek - ing His right - eous - ness.  
when sin and death pass a - way.

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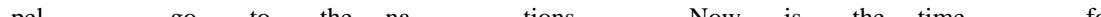
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[illegible]

41 D Em D/F#



- pel, go to the na - tions. Now is the time \_\_\_\_ for our

46      G                      A                      D/F#                      G                      Bm                      A

trib - ute to bring. And live for the king - dom \_\_\_\_\_ and

52 D/F# G Bm A D/F# G



give God the glo - ry and hon - our and praise. Live for the king - dom \_\_\_\_

58 **Bm** **A** **D<sup>5</sup>**



all of our days.

64

G/B D

Musical notation for measures 64-72. Measure 64: Treble clef, key signature of two sharps (F# and C#), quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 65: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 66: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 67: Quarter note D4, quarter rest, quarter note D4, quarter note E4. Measure 68: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 69: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 70: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 71: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 72: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Chords G/B and D are indicated above the staff in measures 70 and 71 respectively. The piece ends with a double bar line in measure 72.