

Come As You Are

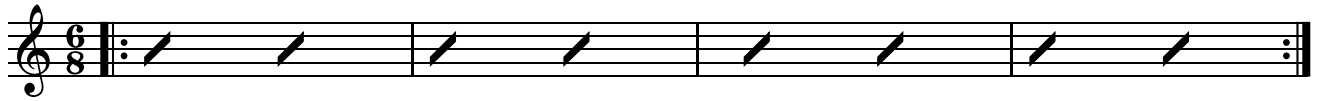
Words and Music by
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and Ben Glover

♩ = 135

INTRO

C

Fmaj⁷



VERSE 1

5

C

F

C

F

C



1. Come out of sad - ness from wher - ev - er you've been. Come, bro - ken - heart - ed, let

8

G

Am

G/B

C

F

C



res - cue be - gin. _ Come find your mer - cy. O sin - ner, come kneel;

11

F

C

G

Am

F

C

G



Earth has no sor - row that Heav - en can't _ heal, earth has no sor - row that Heav - en can't _

CHORUS

15

C

Fmaj⁷

C



heal. Lay down your bur - dens, _ lay down your shame.

20

Fmaj⁷

G

G^{sus}

G



All who are bro - ken _ lift up your face. _ O wan - der - er,

CCLI Song # 7017790

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25 Fmaj⁷ Am

come home; ____ You're not too ____ far. So lay down your

29 Fmaj⁷ G Fmaj⁷ G Fmaj⁷

INSTRUMENTAL

hurt, lay down your _ heart, come as you are. ____

34 C F C

VERSE 2

2. There's hope for the hope - less and all those who've strayed: Come

38 F C G Am G/B C

sit at the ta - ble, come taste the grace. _ There's rest for the wea - ry,

41 F C F C G C

rest that en-dures. Earth has no sor-row that Heav-en can't _ cure.

45 Fmaj⁷ C

CHORUS

So, lay down your bur - dens, ____ lay down your shame. All who are

50 Fmaj⁷ G Fmaj⁷

bro - ken ____ lift up your face. ____ O wan-der-er, come home; _

55 Am Fmaj⁷

— You're not too — far. So lay down your hurt, lay down your —

59 BRIDGE G Am G/B C F

heart: Come as you are. — Come as you are. —

63 C G

— Fall in His arms. — Come as you are. — 3. There's

68 VERSE 3 C F C F C

joy for the morn - ing. O sin - ner, be still. Earth has no sor - row that

71 G Am F C

Heav - en can't — heal. Earth has no sor - row that

73 G C D.S. al Coda

Heav - en can't — heal. So, lay down your

76 Coda \oplus ENDING G Fmaj⁷ G Am G

heart, come as you are. — Come as you are. .

81 Fmaj⁷ G Fmaj⁷



____ Come as you are. ____ Come as you are. ____

The musical notation is on a single staff with a treble clef. It consists of six measures. The first measure has a half note on G4 and a dotted quarter rest. The second measure has a quarter rest, followed by an eighth-note triplet (A4, B4, C5) and a half note on G4. The third measure has a half note on G4 and a dotted quarter rest. The fourth measure has a quarter rest, followed by an eighth-note triplet (A4, B4, C5) and a half note on G4. The fifth measure has a half note on G4 and a dotted quarter rest. The sixth measure has a half note on G4 with a fermata. The lyrics 'Come as you are.' are written below the staff, with a blank line under the first measure, the words under the second and fourth measures, and another blank line under the sixth measure.