## Report about Assignment#4 for Graphics

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#### 1: About source code:

Assignment#4 is a practice of ray tracing method. In the project, it adds some new definition in the ssd.h and ssd.c file, such as the following code:

```
{ATTENUATION KEY, "attenuation", 3},
{SPOTLIGHT KEY, "spotlight",5},
{ALPHA KEY, "alpha",1},
{SPHERE KEY, "sphere", 0},
/*project#4 add*/
case SPOTLIGHT KEY:
   ascene->nlights++;
   break;
case SPHERE KEY:
   ascene->nsphere++;
break:
ase SPOTLIGHT KEY:
   printf("ERROR in spotlight_key1");
case ALPHA_KEY:
alpha = atof(arg0);
break;
/*project4 end*/
```

In the lab4.c, I add three new functions compared to the project#2 and

project#3.

# Firstly, I change the detail implementation in the Illumination

function, and the new function is as followed:

Another function is raycolor function. It is also same as the PPT:

```
int raycolor(double \underline{\text{Illuminationcolor}}[], double \underline{\text{e}}[], double \underline{\text{d}}[], double \underline{\text{t0}}, double \underline{\text{t1}})
      int bkcolor = 0:
      {\tt if}\,({\tt hit}\,(\underline{\tt e}\,,\underline{\tt d}\,,\underline{\tt t0}\,,\underline{\tt t1}\,,\mathtt{\&rec})\,)
             double color[3];
             color[0] = rec.diffuse[0] * thescene.ambient[0];
color[1] = rec.diffuse[1] * thescene.ambient[1];
color[2] = rec.diffuse[2] * thescene.ambient[2];
             for(i = 0; i < thescene nlights; i++)</pre>
                    double direction[3] = {thescene.lights[i].directions[0][0],
                                                                      thescene.lights[i].directions[0][1],
thescene.lights[i].directions[0][2]};
                   double light[3] = {thescene.lights[i].light[0],thescene.lights[i].light[1],thescene.lights[i].light[2]);
                    \textbf{if(!hit(rec.p,direction,0.01,}\underline{t1},&srec))}
                                 Illumination2(Illuminationcolor, rec.normal, rec.diffuse, rec.specular, rec.p, light, direction);
color[0] += Illuminationcolor[0];
color[1] += Illuminationcolor[1];
color[2] += Illuminationcolor[2];
             Illuminationcolor[0] = color[0];
Illuminationcolor[1] = color[1];
Illuminationcolor[2] = color[2];
             if(Illuminationcolor[0]>1)
             Illuminationcolor[0] = 1;
if(Illuminationcolor[1]>1)
                     Illuminationcolor[1] = 1;
             if(Illuminationcolor[2]>1)
                    Illuminationcolor[2] = 1;
      {bkcolor = 1;
      return bkcolor;
```

The last function I add is hit function. It was used to get whether

intersect with the sphere or the mesh. The code is as followed:

```
int hit(double e[], double d[], double t0, double t1, record* rec)
    int hit = 0:
    int uu, vv, k, m, n, j;
    \underline{rec}->t = t1;
    double t,tt1,tt2;
    /*intersect with sphere*/
    for(k = 0; k < thescene.nsphere; k++)</pre>
        double es[4] = {e[0],e[1],e[2],e[3]};
        CoorMatrix(thescene.sphere[k].matrix,es);
        double ds[4] = \{d[0], d[1], d[2], d[3]\};
        CoorMatrix(thescene.sphere[k].matrix,ds);
        double A = ds[0]*ds[0] + ds[1]*ds[1] + ds[2]*ds[2];
        double B = 2*ds[0]*es[0] + 2*ds[1]*es[1] + 2*ds[2]*es[2];
        double C = es[0]*es[0] + es[1]*es[1] + es[2]*es[2] - 1;
        if(B*B - 4*A*C >=0)
        -
             /*computer t*/
             double t;
            if(B*B - 4*A*C ==0)
                 t = -B/(2*A);
             }
             else
                 double t1,t2;
                 t1 = (-B + sqrt(B*B - 4*A*C))/(2*A);
                 t2 = (-B - sqrt(B*B - 4*A*C))/(2*A);
                 if(t1 <= t2)
                      t = t1;
                 else
        if(t < \underline{rec} \rightarrow t && t >= \underline{t0})
            double normal[4];
            normal[0] = es[0] + t * ds[0];
            normal[1] = es[1] + t * ds[1];
            normal[2] = es[2] + t * ds[2];
            normal[3] = 1;
            double Mtranspose[4][4];
            for(uu = 0; uu <= 3; uu++ ){
                for (vv = 0; vv <= 3; vv++) {
                    Mtranspose[uu][vv]=thescene.sphere[k].matrix[vv][uu];
            CoorMatrix (Mtranspose, normal);
            UnitVector (normal, normal);
            double p[3];
            p[0] = e[0] + t * d[0];
            p[1] = e[1] + t * d[1];

p[2] = e[2] + t * d[2];
            hit = 1;
            rec->t = t;
            memcpy(rec->diffuse, thescene.sphere[k].diffuse, sizeof(double) *3);
            memcpy(rec->specular, thescene.sphere[k].specular, sizeof(double) *4);
            memcpy(rec->p,p,sizeof(double)*3);
            memcpy(rec->normal, normal, sizeof(double) *3);
   }
```

```
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```

#### 2: Performance analysis and evaluation:

As we know, if there is no highlight, the image the ray tracing method gets is same as flat shading gets. But the ray tracing is more complex and spend much more time. It will calculate the intersections for each triangles while if the number of the triangles are very large, it is not effective.

Another ray tracing method is to calculate the intersection with the sphere. It is more convenient than the above method because it only need be calculated for once.

### 3: Experience

The knowledge of this assignment is all learned from the class while what we need do is only learn about the PPT and improve the functions we have made before and add some new functions which have been

taught in class. Compared to the last assignment, it is easier to implement but hard to get the image.

## 4: Result:





