

AMP TYPE	LED COLOR	AMP NAME	AMP DESCRIPTION
CLEAN	White	'65 Twin + Compressor	Based on the 1965 Fender Twin Reverb®—an indispensable mid-'60s clean-tone favorite—with a low compression setting.
	Red	'65 Deluxe	Highly popular mid-'60s Fender with great tone, cranked in count-less clubs.
	Green	'57 Twin	Based on a 1957 Twin—an original-era 2x12" Fender tweed classic prized for clean-to-dirty versatility.
	Blue	'60s British	Inspired by the Vox AC30, which powered the British Invasion and produced remarkable clean and dirty tone.
CRUNCH	Yellow	'65 Deluxe + Greenbox OD	Same as the '65 Deluxe above, with Greenbox overdrive based on the Ibanez TS808 Tube Screamer.
	Magenta	'70s British	Inspired by a late-'60s/early-'70s Marshall Super Lead, the amp that powered the dawn of hard rock.
	Turquoise	'90s American	Based on the Mesa Dual Rectifier, which featured distinctive distortion that shaped the "nu-metal" sound.
HIGH-GAIN	Orange	BB15 HighGain	Based on the high-gain structure setting of the Fender Bassbreaker 15.
	Raspberry	FBE-100	Inspired by the BE channel of the Friedman BE-100.
	Spring Green	Metal 2000	Modern high-gain scorch based on the EVH® 5150™.
	Violet	Uber	Ideal for heavy, aggressive music; inspired by the super-high-gain lead channel of the Bogner Überschall head.
DIRECT	Cyan	Studio Preamp	Direct-to-mixing-desk studio-preamp purity with clean, uncolored-tonal response. Ideal for bass guitars and acoustic instruments.

LED COLOR	EFFECT NAME	EFFECT DESCRIPTION
White	Large Hall Reverb	Simulates the kind of bright reverb often heard in halls the size of movie theaters.
Red	'65 Spring Reverb	Fender reverb effect built into classic mid-'60s Fender amps.
Green	Modulated Large Hall Reverb	Strong, bright reverb simulating the size of a major performance hall, with lush modulation added to internal reverb structure.
Blue	Sine Chorus/Large Room Reverb	Smoothly rounded chorus that uses sine-wave modulation, combined with warm-sounding reverb of larger rooms such as nightclubs.
Yellow	Triangle Flanger/Large Room Reverb	Distinctive flanging effect that uses triangle-wave modulation, combined with warm-sounding reverb of larger rooms such as nightclubs.
Magenta	Vintage Tremolo/Spring Reverb	Classic Fender "stuttering" photoresistor tremolo, combined with classic early-to-mid-1960s spring reverb.
Turquoise	Vibratone/Large Room Reverb	Classic late-'60s/early-'70s Fender rotating speaker baffle effect, combined with warm-sounding reverb of larger rooms such as nightclubs.
Orange	Harmonic Tremolo/Large Room Reverb	Based on distinctive tremolo of certain early-'60s Fender amps, combined with warm-sounding reverb of larger rooms such as nightclubs.
Raspberry	Slapback Delay/Large Room Reverb	Classic slapback delay combined with warm-sounding reverb of larger rooms such as nightclubs.
Spring Green	Tape Delay/Small Room Reverb	Based on a classic analog tape echo unit with imperfections that created distinctive "wow" and "flutter", combined with warmer, less echo-y reverb typical of smaller spaces and classic echo chambers.
Violet	Sine Chorus/Mono Delay/Large Hall Reverb	Smoothly rounded chorus that uses sine-wave modulation, combined with clean, simple delay and strong, bright-sounding reverb of large halls.
Cyan	2290 Delay/Large Room Reverb	Inspired by the 1980s TC Electronic TC 2290 digital delay—prized for its crisp repeats and versatile panning/modulation options—combined with warm-sounding reverb of larger rooms such as nightclubs.

EFFECT NAME	PARAMETER AFFECTED
Hall Reverb	Reverb level
'65 Spring Reverb	Reverb level
Modulated Large Hall	Reverb level
Sine Chorus/Large Room	Chorus depth
Triangle Flanger/Large Room	Flanger depth
Vintage Tremolo/Spring Reverb	Tremolo rate
Vibratone/Large Room	Vibratone rotor speed
Harmonic Tremolo/Large Hall	Tremolo rate
Slapback/Large Room	Delay level
Tape Delay/Small Room Reverb	Delay level
Sine Chorus/Mono Delay/Large Hall	Delay level
2290 Delay/Large Room	Delay time

MODIFY EFFECT PARAMETER SETTING	LED COLOR
- - - (BYPASS)	Violet
- -	Blue
-	Green
DEFAULT	White
+	Yellow
+ +	Red

STONE	EQ SETTING	LED COLOR
Darker	- -	Blue
Dark	-	Green
Flat	Middle (default)	White
Bright	+	Yellow
Brighter	+ +	Red