

MEMORIES OF FLANDERS AND SWANN

Transport of Delight	Wompom
The Gnu	A Song of the Weather
Too Many Cookers	All Gall
The Elephant	Mopy Dick
Rain on the Plage	Friendly Duet
The Gas Man Cometh	The Hog beneath the Skin
The Sloth	Popular Song
Kokoraki	Youth of the Heart
Vanessa	Tried by the Centre Court
Misalliance	Bedstead Men
First and Second Law	Have some Madeira m'dear
The Seahorse	Slow Train
In the Bath	The Hippopotamus
Ill Wind	The Armadillo

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A g-nother Musical Farrago

performed by
Michael Mates and **William Godfree**

**Performed at the Redgrave Theatre,
Farnham Surrey on April 19th, 1998**

MICHAEL MATES

As a boy, Michael Mates was a chorister at Salisbury Cathedral, and after Cambridge he joined the Queen's Dragoon Guards, rising to the rank of colonel before he resigned his commission and became Member of Parliament for Petersfield in 1974, and later for East



Hampshire. In 1992 he was Minister of State at the Northern Ireland Office, the year, coincidentally, that he first met William Godfree. Sometime before this he had made his mark in an informal evening with Donald Swann at the piano, as, according to Swann himself, 'the nearest thing to Flanders since Flanders'. In 2004 he became a Privy Councillor on his appointment to the Butler Committee. He retired from Parliament at the 2010 Election.

He and William Godfree launched "Memories of Flanders and Swann" in 1996, and have performed the show over fifty times.

These days he is mostly to be found in a quiet part of West Sussex keeping the garden under control.



WILLIAM GODFREE

William Godfree was was a student at the Guildhall School of Music and Drama where he learned piano and composition. He was a teacher from 1976 to 2014. He also pursues a career as a composer, having written music for television, theatre and the concert hall. His 'Folia Variations',

commissioned by the organist Christopher Herrick, were premiered at the Newbury Festival and broadcast on Radio 3; his Requiem has been sung frequently in London, Paris, Norway and elsewhere, and a commercial recording of the work is currently in preparation. His community opera, 'Child Roland' was premiered in 2013, and he is working on a new musical.

Mates and Godfree have worked up a second show in cabaret format which they have performed for many years - again for charity.

William also performs a one-man show based on the songs of Noël Coward, called 'An Hour With The Master', and has recently toured as musical director with 'Roy Hudd's Very Own Music Hall.'

For further information, visit www.williamgodfree.co.uk