

Books

- *Steep in the Boil* (Publishing Genius Press, December 2018)
<https://www.publishinggenius.com/product/steep-in-the-boil/>
- *How to have a day* (letterpress, edition of 150, Ink Press Productions, 2015)
<https://www.inkpressproductions.com/product-page/how-to-have-a-day-by-megan-mcshea>
- *Ancient Party: Collaborations in Baltimore, 2000-2010* (editor, Thingy Press, 2014)
<http://ancientparty.tumblr.com/>
- *A Mountain City of Toad Splendor* (Publishing Genius Press, March 2013)
<https://www.publishinggenius.com/product/a-mountain-city-of-toad-splendor-by-megan-mcshea/>

Chapbooks

- *Redwood Diary* (self-published, edition of 25, 2015)
- *Yarn!* (Thingy Press, Baltimore, MD; 2000)
- *Recipes for Greatness* (Thingy Press, Brooklyn, NY; 1998)

Anthologies and zines – Print

- *Big Big Wednesday*, Issue 3 (Portland, OR, fall 2015) **Honored by a Pushcart Prize nomination**
- *Espresso Ink V* (Ink Press Productions: Baltimore, MD 2013)
- *WORMS Quarterly 1* (WORMS Books, Baltimore, MD 2013)
- *Furious Season*, issue 3 (Charlotte, NC, Winter 2013)
- *The 3rd Annual Ten-Minute Play Festival* (Un Saddest Factory, Baltimore, MD 2011)
- *Blades 50* (Poporo Press, Newark, DE 2011)
- *Queer is Where the Heart Is: A Queer Art Exchange between Iceland and the U.S.* (Rekjavik, 2011)
- *Topograph: New Writing from the Carolinas and the Land Beyond* (Novello Festival Press, Charlotte, NC 2010)
- *Shattered Wig Review*, numbers 19-29 (Shattered Wig Press, Baltimore, MD 2000-2010)
- *the i.e. reader* (Narrow House Press, Baltimore, MD 2009)
- *Success! One, Chimera: I am my own twin* (Narrow House Press, Baltimore, MD 2007)
- *Nerve Lantern*, issue 5 (Pyriform Press, Galeta, CA, Summer 2004)
- *Lost and Found Times*, number 48 (Luna Bisonte Prods, Columbus, OH, 2002)

Online publications

- “Lost Poems,” Fanzine (2014) <http://thefanzine.com/lost-poems/>
- “Yelling Séance in a Crowded Theater,” WORMS blog (2011)
<http://wormsbaltimore.blogspot.com/2011/12/yelling-seance-in-crowded-theater.html>
- Everyday Genius (Publishing Genius Press; 2010-2012) <http://www.everyday-genius.com/2010/01/megan-mcshea.html>, <http://www.everyday-genius.com/2012/03/megan-mcshea.html>
- “Larding,” with L. Bender and T. Columbus, Superarrow (2010),
<http://www.superarrow.org/IssueThree/BCM.html>
- “Scrapbook of the High Zero Festival” (Red Room, Baltimore, MD; 2003)
http://www.highzero.org/2003_documentation

Essays

- “Other Splendid Cities,” Publishing Genius Press blog (2013), <http://publishinggenius.com/?p=1729>
- “A Painter Writes and Landscape: Arthur Dove’s Prose Poem,” *Archives of American Art Journal: Landscape* 147 (2008): 24-29, <http://www.journals.uchicago.edu/toc/aaa/2008/47/1%2F2>

Reviews

- “*How to have a day* by Megan McShea (book review)” by Adam Robinson, Real Pants, April 5, 2017 <https://realpants.com/day-megan-mcshea-book-review/>
- “*How to have a day* by Megan McShea reviewed by CarlaJean Valluzzi,” JMWW, August 19, 2015 <https://jmwwblog.wordpress.com/2015/08/19/review-how-to-have-a-day-by-megan-mcshea-reviewed-by-carlajean-valluzzi/>
- “*A Mountain City of Toad Splendor* by Megan McShea Presented by Blake Bergeron,” Noö Journal, Issue [15] 2014 <http://www.noojournal.com/view.php?mode=1&issue=15&id=593>
- “Book review: *A Mountain City of Toad Splendor*, reviewed by C.L. Bledsoe,” Coal Hill Review, an imprint of Autumn House Press, April 4, 2013 <http://www.coalhillreview.com/book-review-a-mountain-city-of-toad-splendor/>
- “*A Mountain City of Toad Splendor* by Megan McShea, reviewed by Peter Fontaine,” Nanofiction, September 2, 2013 <http://nanofiction.org/weekly-feature/reviews/2013/09/a-mountain-city-of-toad-splendor-by-megan-mcshea>
- Reviews on [Goodreads](#)

Interviews and Publicity

- Let Language Misbehave: Stephanie Barber Interviews Megan McShea, Publishing Genius Press blog, March 21, 2013 <http://www.publishinggenius.com/let-language-misbehave-stephanie-barber-interviews-megan-mcshea/>
- “The Accidental Artist,” by Bret McCabe, *CityPaper*, March 20, 2013 <https://web.archive.org/web/20130323053940/http://citypaper.com/arts/books/the-accidental-artist-1.1460552>
- “CV Talks with Megan McShea, a la Paris Review” by Jeff Jackson, *Charlotte Viewpoint*, August 6 2013 <http://www.charlotteviewpoint.org/article/3111/CV-talks-with-Megan-McShea,-la-Paris-Review>
- “Poetry and Conversation: Megan McShea” by Shaileen B., Pratt Chat Blog, Enoch Pratt Free Library, September 18, 2013 http://www.prattlibrary.org/booksmedia/blog/prattchat.aspx?id=81911&blogid=12298#.WHRNp_krLDc
- Pratt Podcasts: Joanna Pearson and Megan McShea, recorded on September 24, 2013 <http://www.prattlibrary.org/booksmedia/podcasts/?id=81960>