

HELLO.  
I'M MEGAN ECKERSLEY,  
FROM LAS VEGAS, NV.  
I'M A GRAPHIC DESIGNER,  
PIXEL WHISPERER & FOODIE.  
THIS IS STUFF THAT I DID  
IN THE LAST TWO YEARS

BRANDING: Ad Astra

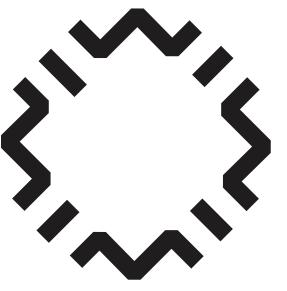
BRANDING: Benaroya Hall

BOOKS: George Orwell

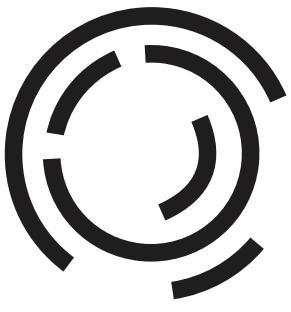
BRANDING: Fiskebaren

MAGAZINE: Casabella

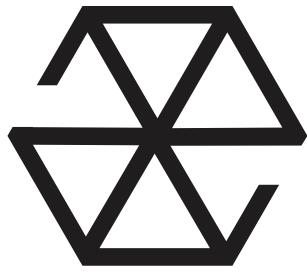
# AD ASTRA



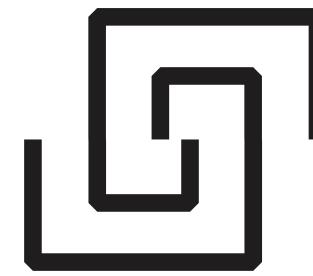
IT DEVELOPMENT



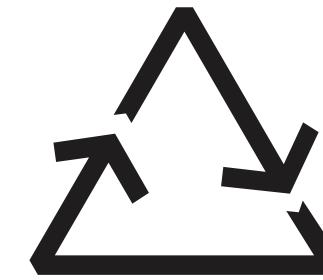
COSMONAUT



ENGINEERING



MISSION SUPPORT



R & D

AD ASTRA

RC5467-567 DOC

CONFIDENTIAL

IT DEVELOPMENT

**SUBJECT: NEW DEVELOPMENT**

10.31.16

TERMINATE AFTER USE

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, "Lorem ipsum dolor sit amet..", comes from a line in section 1.10.32.

The standard chunk of Lorem Ipsum used since the 1500s is reproduced below for those interested. Sections 1.10.32 and 1.10.33 from "de Finibus Bonorum et Malorum" by Cicero are also reproduced in their exact original form, accompanied by English versions from the 1914 translation by H. Rackham. Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, "Lorem ipsum dolor sit amet..", comes from a line in section 1.10.32.

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PAGE 2

imply random text. It has come from 45 BC, making it over 2,000 years old. The text is written in Latin, using obscure Latin words, consecutive Latin characters, and the cites of the wordable source. *LoREM IPSUM inibus Bonorum et Malorum* was written in 45 BC. This book is a lure during the Renaissance. The "amet..." comes from a line of psalm used since the 1500s in 1.10.32 and 1.10.33 from so reproduced in their ions from the 1914 translation. *LoREM IPSUM* is not simply

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terested. Sections 1.10.32  
by Cicero are also repro-  
by English versions from  
ions from the 1914 transla-

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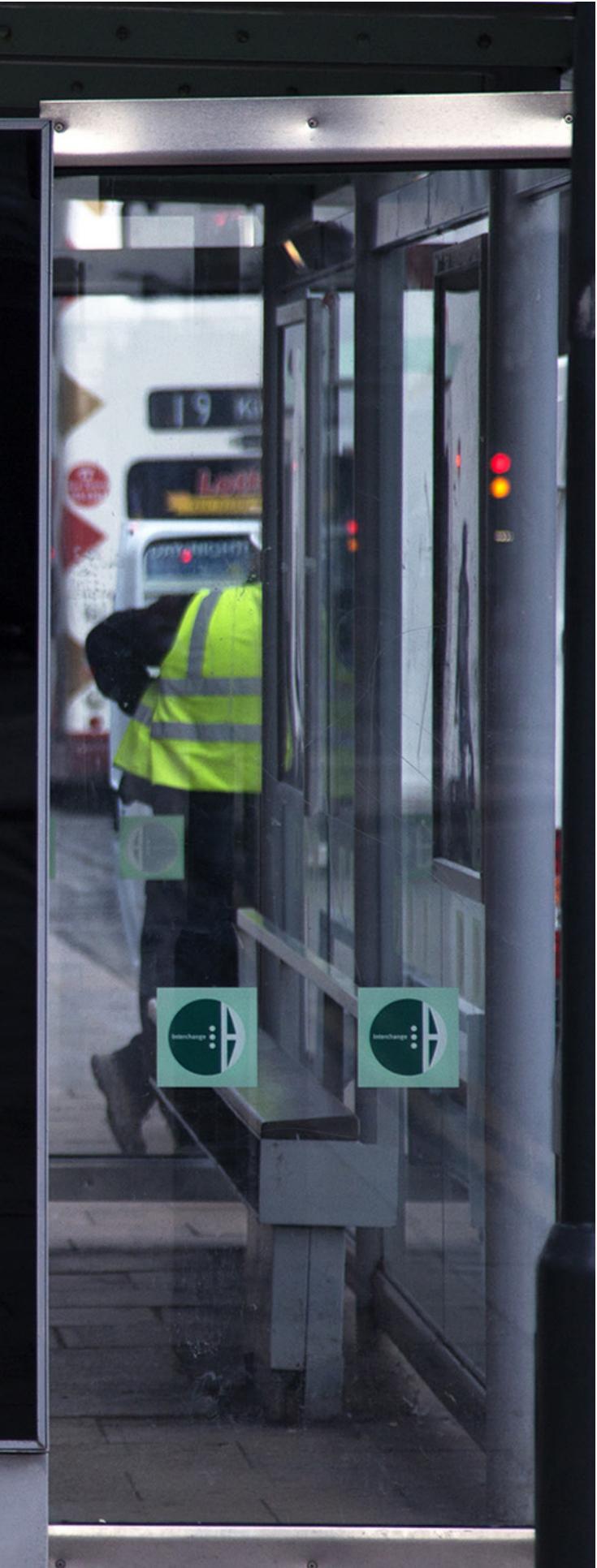
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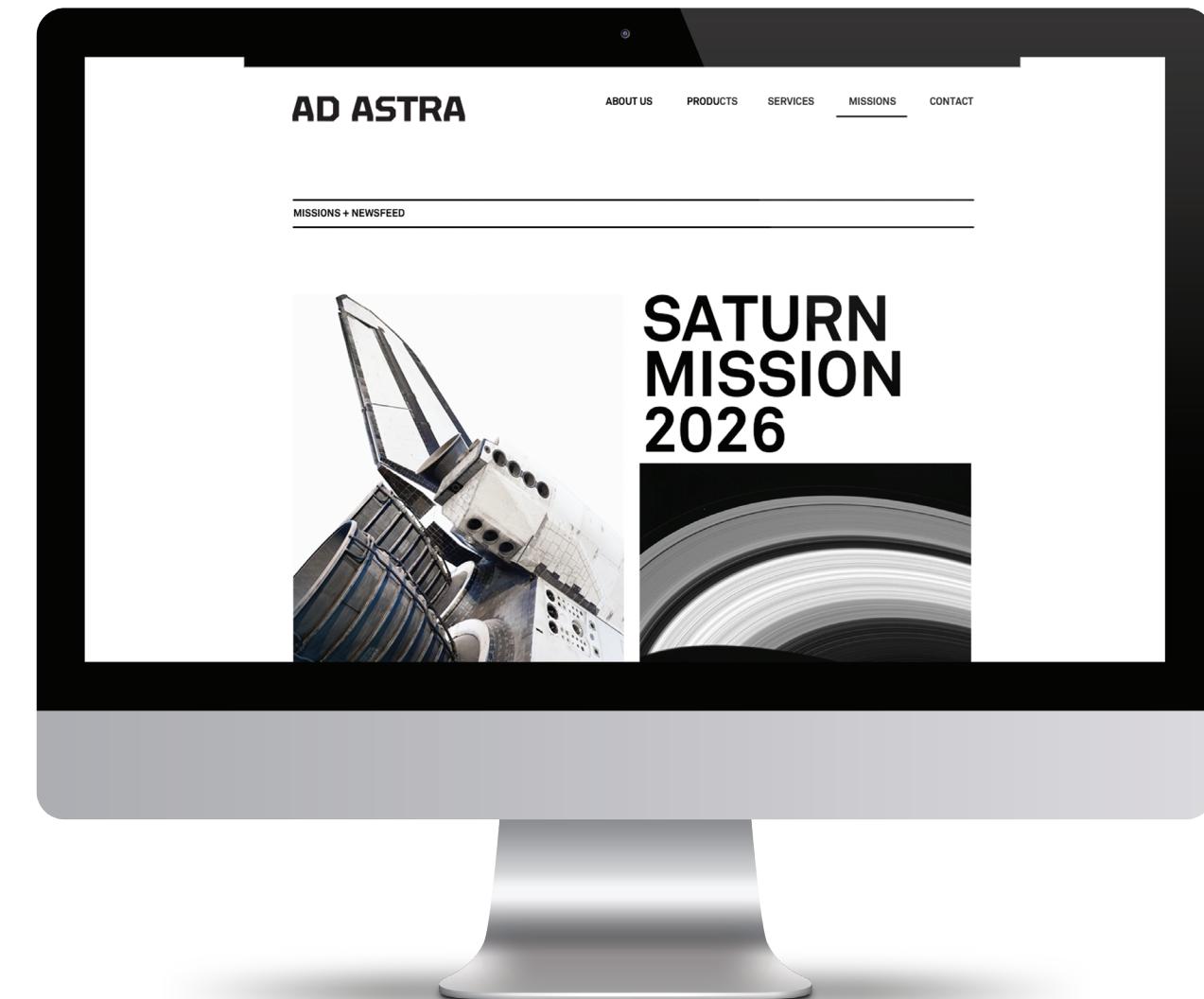


# TO THE STARS

At Ad Astra, we pride ourselves in being visionary and thereby, bring value to our shareholder space

OPENING PRESENTATION with discussion on Mars missions and Saturn missions. Q&A about space



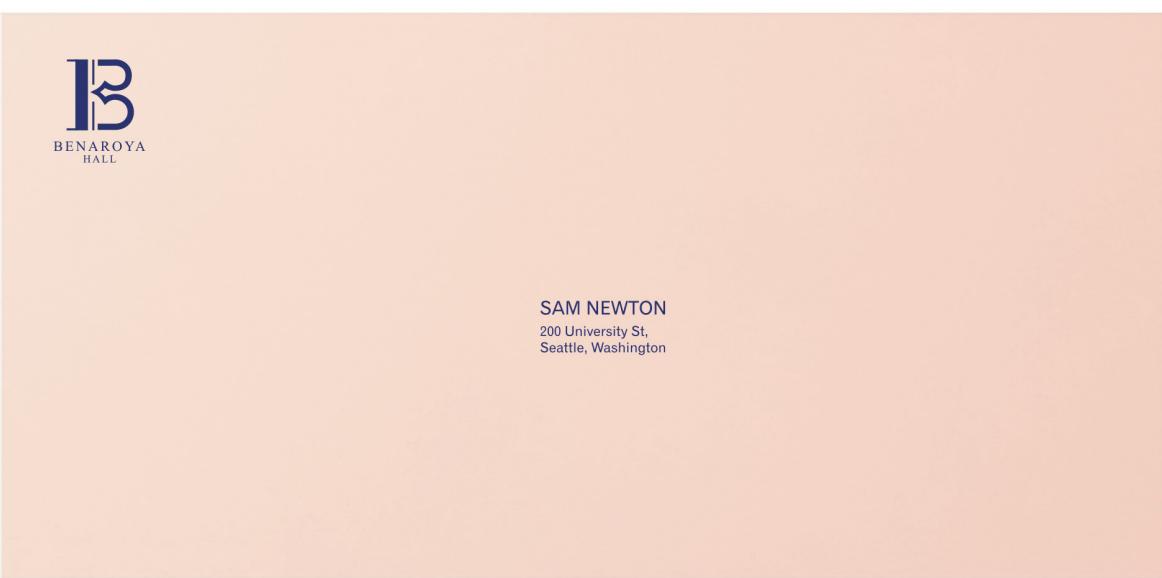
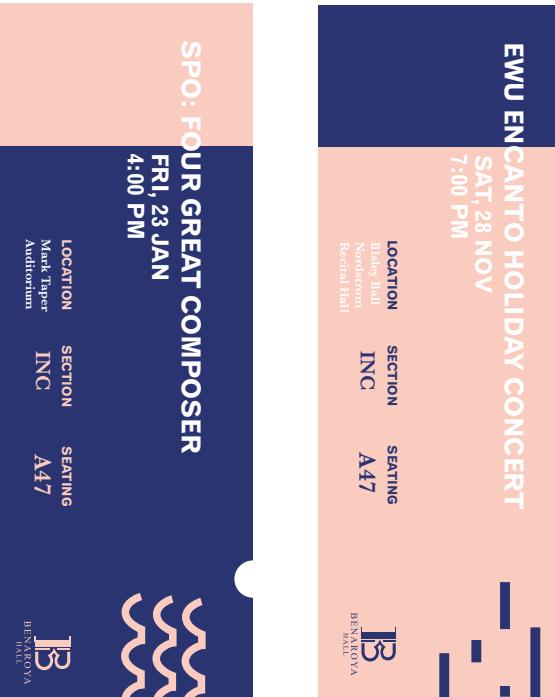
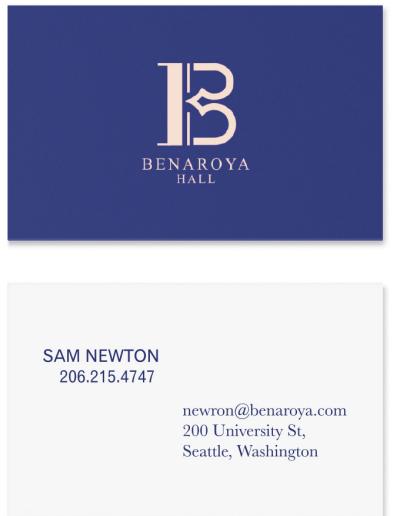
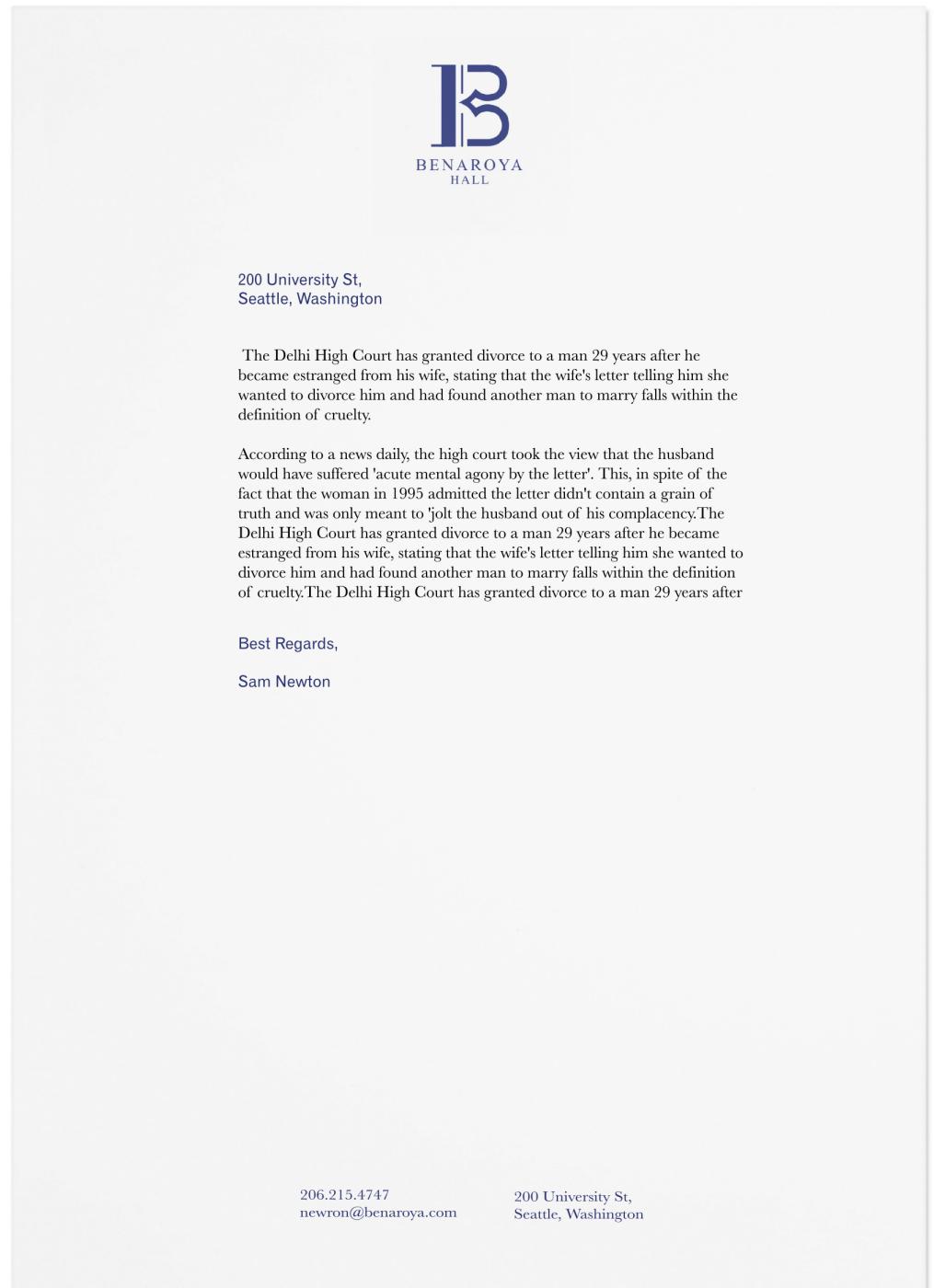


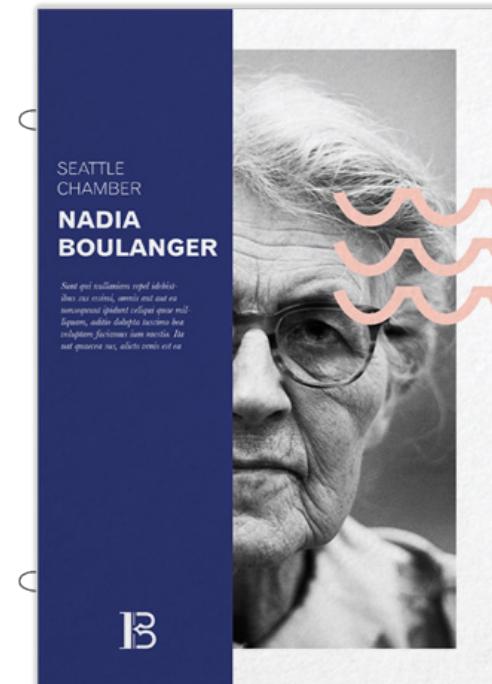
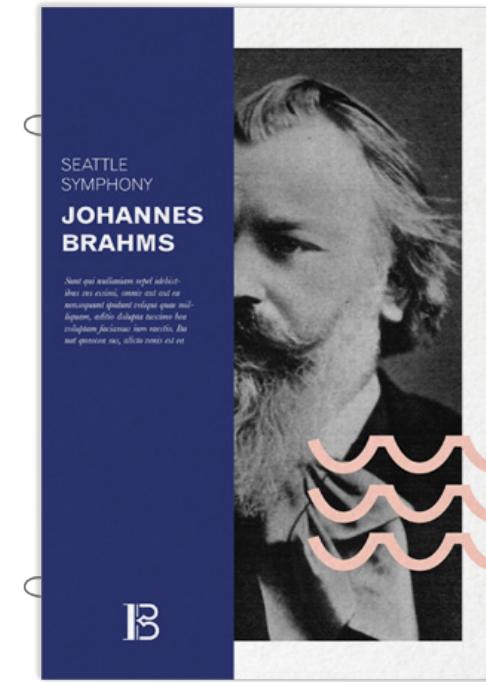
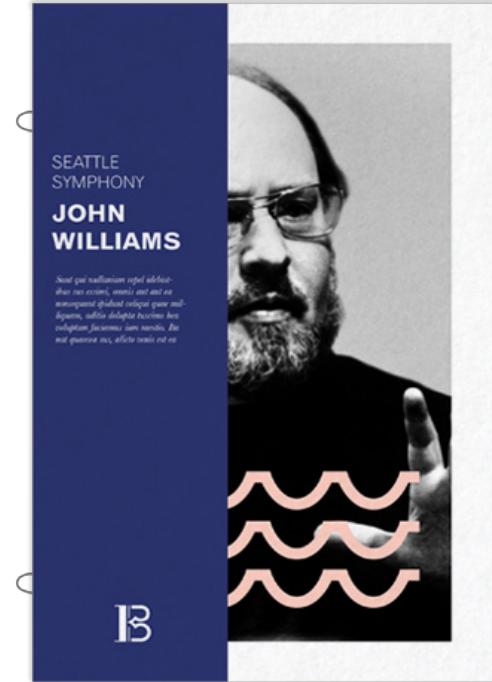




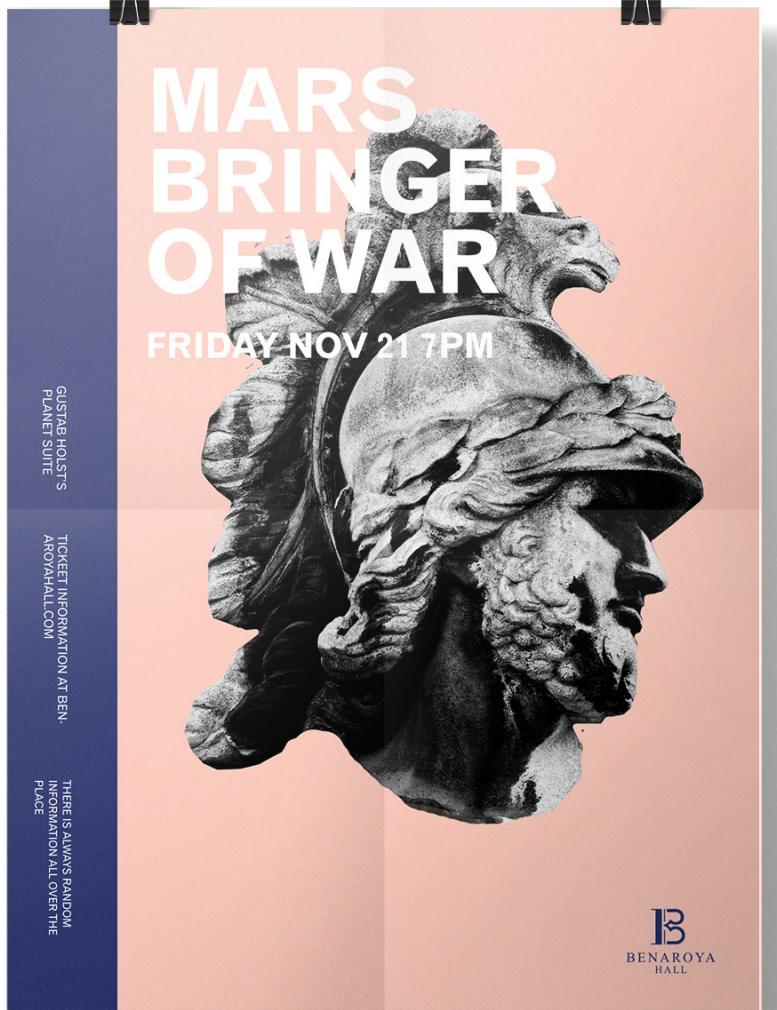


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HALL









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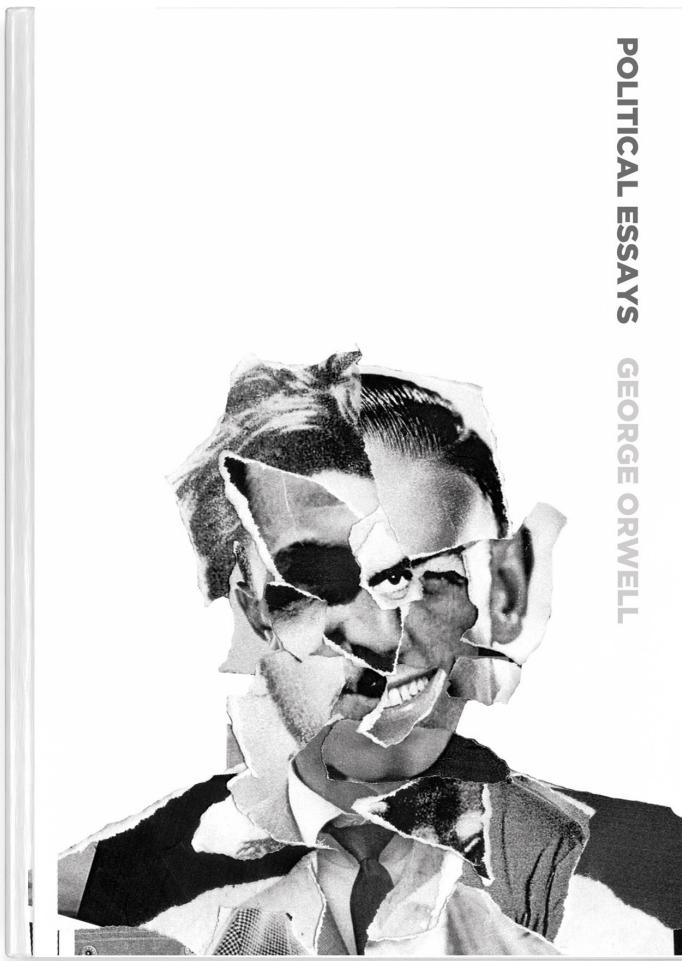
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**FREEDOM IS THE  
RIGHT TO TELL  
PEOPLE WHAT  
THEY DO NOT  
WANT TO HEAR.**



**ALL ANIMALS  
ARE EQUAL BUT  
SOME ANIMALS  
ARE MORE EQUAL  
THAN OTHERS**



**WAR IS PEACE  
FREEDOM IS  
SLAVERY  
IGNORANCE IS  
STRENGTH**



FISKEBAREN

FISKEBAREN

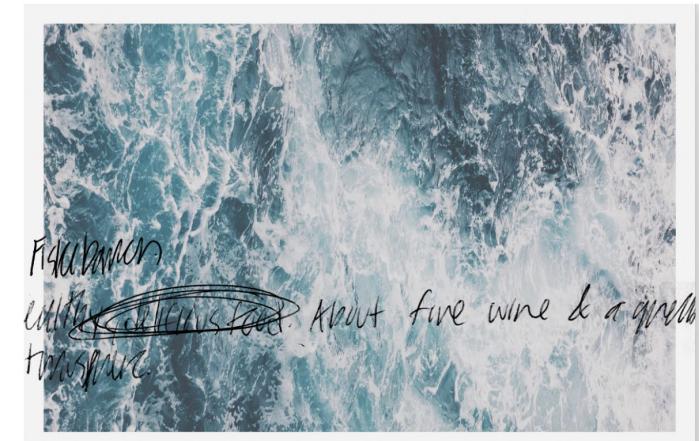
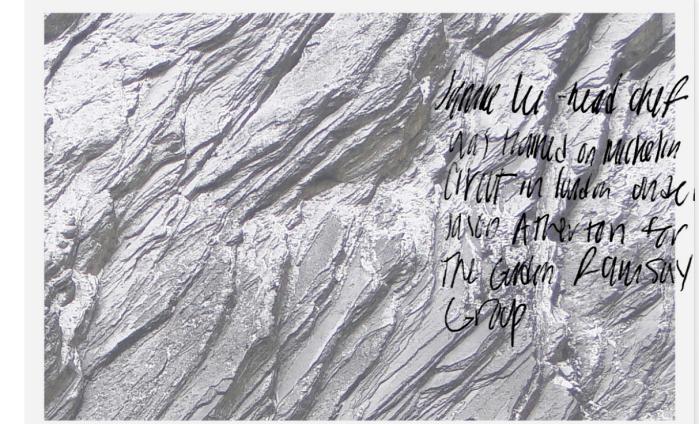
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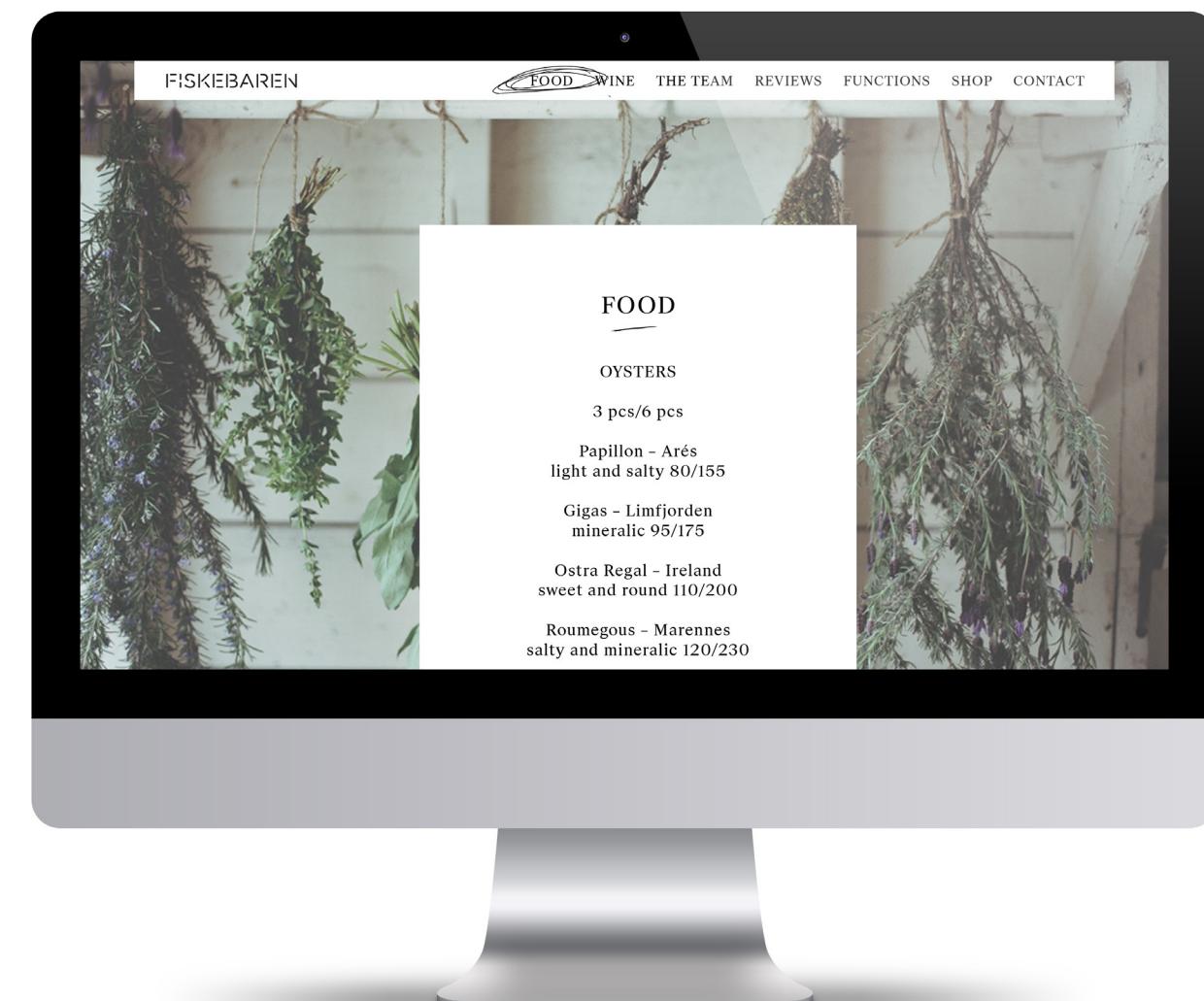
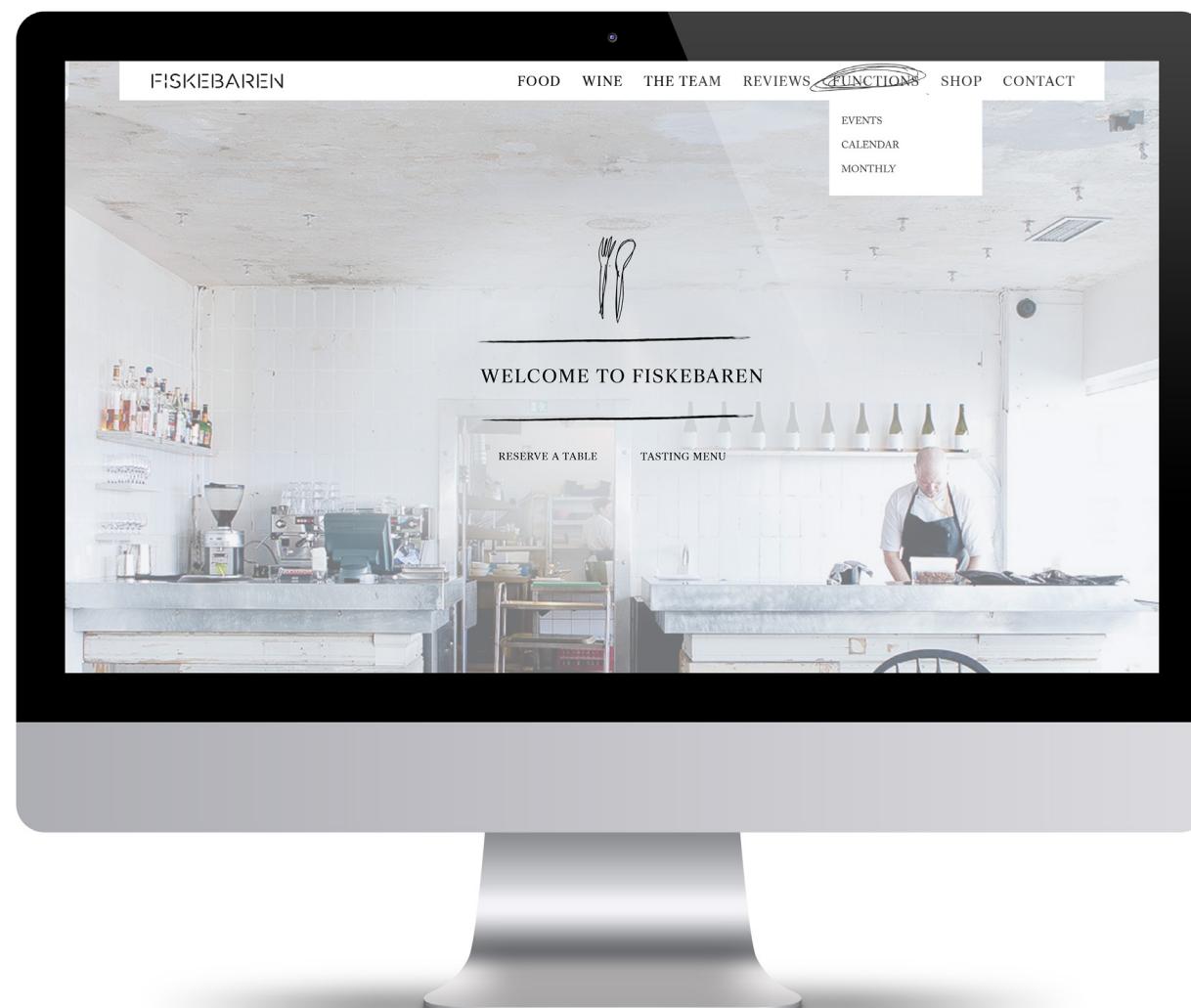
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**casabella**



**04 — GONÇALO BYRNE CAGLIARI**

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**12 — DIETER RAMS REVISITED**

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**39 — FRANK LLOYD WRIGHT**

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**45 — SKYSCRAPERS**

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**49 — UPCOMING ARCHITECTS**

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**99 — PHOTO JOURNALISM**

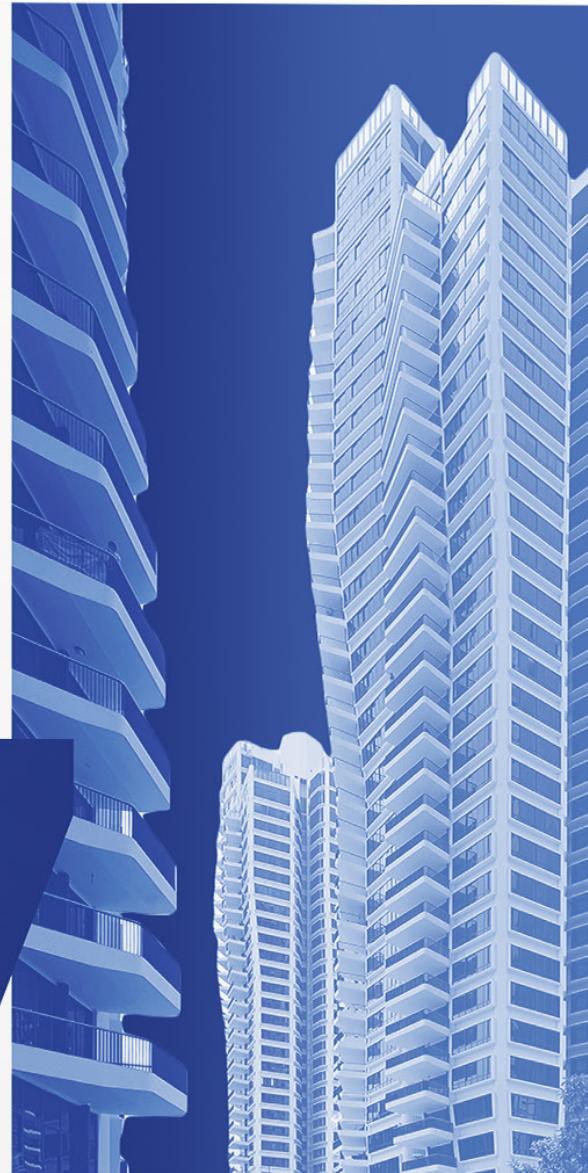
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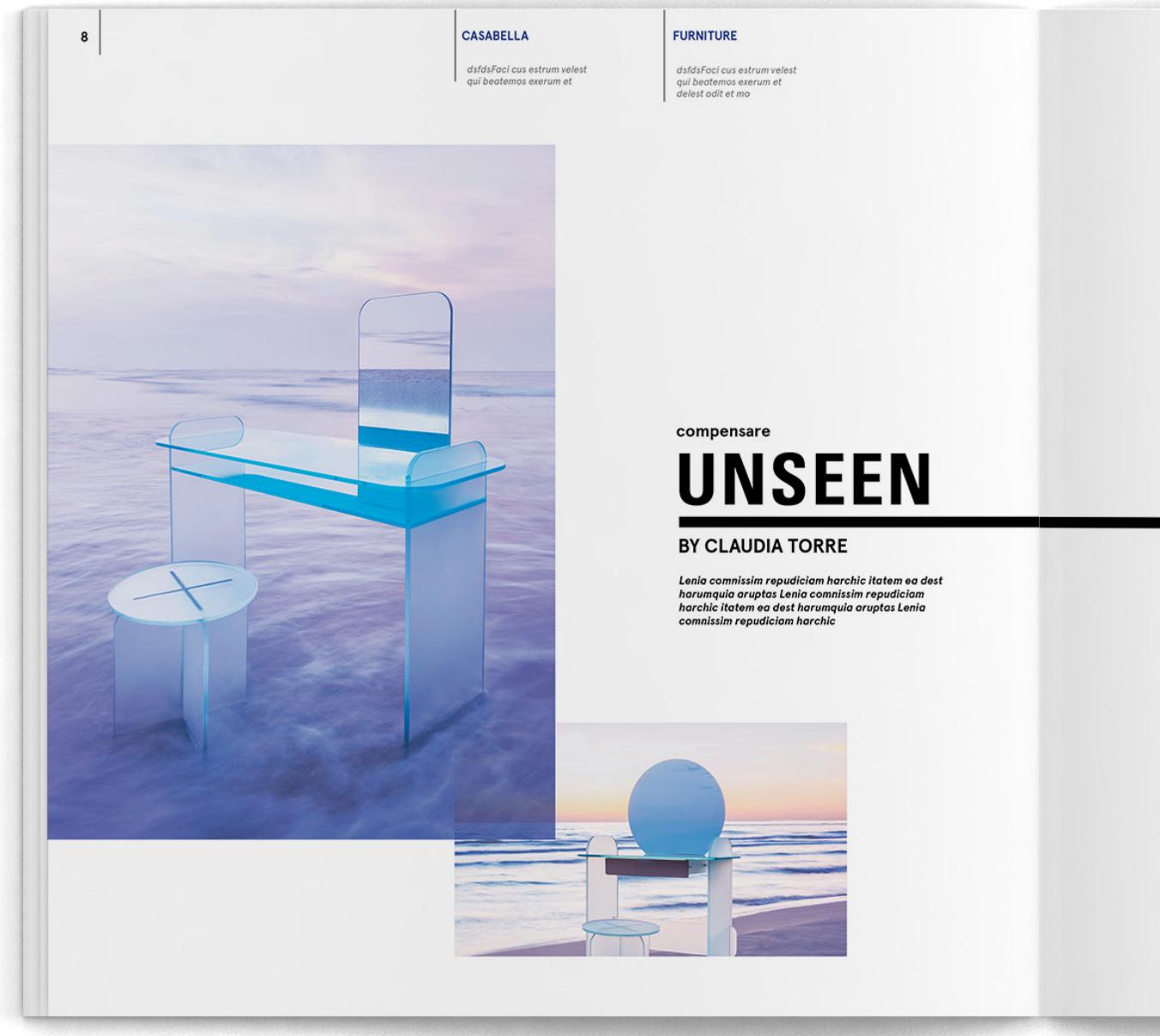
**104 — CULTURE AND DESIGN**

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THE SKYSCRAPER ISSUE

817





BY: LARIO CAPELLI

10.25.16

# SCAPE

La giornata di studi vuole approfondire alcuni aspetti centrali della produzione albertiana con particolare riferimento Tempio riminese e riferimento Tempio





ISSUE 817

21

## L'ARCHITETTURA DI CASA 28 È UN'ESTENSIONE DEL PAESAGGIO RIGOGLIOSO DEL CERRADO, LA SAVANA TROPICALE

La geologia dell'Italia è molto complessa: l'assetto fisiografico e geologico attuale dell'arca comprensiva della penisola italiana, delle sue isole e dei bacini marini adiacenti, è il risultato di numerosi eventi geodinamici successivi riconducibili, in estrema sintesi, all'interazione tra due piastre litosferiche, la placca africana e quella europea a partire dal Cretacico superiore, periodo nel quale iniziò la progressiva chiusura del paleo-oceano della Tetide. Il margine meridionale africano, framme standosi durante l'avvicinamento al continente settentrionale europeo, ha originato una serie di micropiaghe interposte la cui successiva accrescione ha dato luogo nel corso del Cenozoico all'attuale territorio peninsulare e siciliano. In questo assetto si riconoscono due domini paleogeografici fondamentali, separati dalla linea Insubrica (Alpi centrali) nazionale, testimoniano il complesso

dall'insieme del Dominio Sudalpino e dei domini adriatico e apulo, che rappresentano l'insieme di micropiaghe accresciute appartenenti al margine del continente meridionale.

Il Dominio Sudalpino è formato da un sistema di falde a vergenza adriatica, costituite principalmente da sequenze carbonatiche e mistiche che si prolungano a est nelle Dinaridi. Nella catena appenninica, la linea tettonica "Ancona-Anzio" separa l'Appennino settentrionale, principalmente costituito da flysch terrigeni, dall'Appennino meridionale ove le formazioni carbonatiche sono più frequenti. L'assetto strutturale appenninico è caratterizzato nel suo insieme da un sistema di falde che sovrascorre sull'avampaesche apulo. Questo sistema di falde, che costituisce la parte affiorante della placca adriatica, si estende dal mar Ionio fino all'estremità occidentale della val Padana e rappresentava in origine una sorta di "promontorio" settentrionale della placca africana. L'avampaesche apulo (costituito sostanzialmente dal territorio pugliese), rappresenta un dominio di piattaforma carbonatica stabile, persistente dal Mesozoico al Miocene e successivamente emerso, coinvolto solo marginalmente nell'orogenesi appenninica. La Sicilia è formata nella parte centro-orientale da rocce carbonatiche e silicoclastiche appartenenti al margine convergente africano deformato ("unità magrebbi"), mentre nella sua parte nord-orientale (Monti Peloritani) è di

**MEGAN ECKERSLEY**  
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### EXPERIENCE

**MAC Cosmetics, Graphic Design Intern, New York, NY;**  
Worked on print team  
Design items for MAC Star Trek events  
Gather swipe for photoshoots  
Storyboard for MAC 200 lipstick colors

**Vivint Smart Home, Freelance Graphic Designer, Provo, UT;**  
Worked on internal posters for nationwide office use.  
Worked on some assets pertaining to CES.  
Designed printed mail collateral for Utah and Texas.  
Designed an internet webpage in Sketch.

**BYU Athletics Design, Graphic Designer, Provo, UT;**  
Execute various designs for posters, t-shirts, social media, event programs, and GIFs.  
Manage multiple projects at one time  
Work in a team with open feedback and discussion  
Created sports schedule cards that had over 500 copies.  
Assisted at basketball photo shoots and guided players to create good poses

### EDUCATION

Brigham Young University | BFA Graphic Design; GPA: 3.77  
Brigham Young University- Idaho | A.A.S in Web Design & Development, Rexburg, ID; GPA: 3.78

### TECHNICAL SKILLS

InDesign, Illustrator, Photoshop, After Effects, Lightroom, Sketch, HTML5, CSS3, Java, WordPress, Word & Powerpoint

### ACHIEVEMENTS

Byui academic scholarship 2013-14  
Talent award 2016  
Byu academic scholarship 2016-17