

ANINDYA KUNDU

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 meganindya

EXPERIENCE

APR 2021 – PRESENT | **SORCERO**

- Full-stack developer in *Product Discovery* cycle
- Built several *iterative prototypes*, *no-code tools*, and *proof of concept (PoC)* applications of prospective product ideas
- Built several *demo applications* to showcase prospective SASS product capabilities to potential B2B clients

 **SUGAR LABS** (OPEN SOURCE ORGANISATION)

OCT 2020 – PRESENT

Leading the development of **Music Blocks (v4)**, a foundational rebuild of **Music Blocks (v3)** — this will address several shortcomings of the app, implement a *dynamically pluggable architecture*, use a *modern tech-stack*, and have *better Interaction Design*.

 **GOOGLE SUMMER OF CODE 2020**

MAY 2020 – AUG 2020 | **SUGAR LABS**

- Refactored components to **ES6+** standard
- Restructured components to implement a semi **“Model-View-Controller (MVC)”** architecture
- Conceptualized a *framework (ES6 promises based)* to implement a *JavaScript* based syntax to write *Music Blocks* programs in
- Crafted a **Data Structure** to represent programs
- Implemented *algorithms* to generate a tree of *JSON* objects representing *ES8/ES2017 ESTree Abstract Syntax Trees*, and serialized them into *JavaScript ES8* code

TECHNICAL PROFICIENCY

PROGRAMMING LANGUAGES:

TypeScript, JavaScript, Python, Rust, Java, C, C++

WEB STACK:

HTML5, CSS3/SASS3, JavaScript ES5-ES9, TypeScript 4
experience with *React*, *Vue*, *Redux*, *Express*, *FastAPI*
foundational knowledge of *REST*, *GraphQL*, *RabbitMQ*
familiar with *Progressive Web Apps* and *Web Assembly*

DATABASES, CACHES, AND QUERY LANGUAGES:

SQL/PLSQL, PostgreSQL, MongoDB, Redis, Cassandra

TOOLS, TECHNOLOGIES, AND PRACTICES:

Git, *Linux Command-line* & *BASH*, *GitHub CI/CD*,
Docker, *Kubernetes*, *Jest*, *Cypress*, *Webpack*, *Vite*,
Markdown, *Wireframing*, *SVG designing*, *LaTeX*

NOTABLE PERSONAL PROJECTS

List of projects: meganindya.github.io/#/projects

EDUCATION

GEORGIA INSTITUTE OF TECHNOLOGY

MS IN COMPUTER SCIENCE | JAN 2023 –
ASYNCHRONOUS MASTERS DEGREE PROGRAM
Specialisation in *Computing Systems*

INDIAN INSTITUTE OF ENGINEERING SCIENCE AND TECHNOLOGY, SHIBPUR

BTECH IN INFORMATION TECHNOLOGY | 2017 – 21
CGPA **9.37/10**, class position **2**

INTERESTS

INTERACTION DESIGN, INTERACTIVE MEDIA
VISUAL PROGRAMMING, CREATIVE CODING

ACTIVITIES & ACHIEVEMENTS

Mentored 7 Google Summer of Code (2021, 22) projects on *Sugar Labs' Music Blocks*.

Selected for **India-Japan International Linkage Degree Program (ILDIP) Internship 2020** at *Hiroshima University*, to work on *“Semantic Segmentation and Lane Detection in Urban Traffic Scene”*. (cancelled due to COVID-19)

Presented a technical paper on **“A Networking Scheme implementing IT on Power Distribution Lines”** at the *CESC Knowledge Carnival '19*, and was awarded **1st Runners Up**.

Participated in *IIT Kharagpur's* open-source development event **Kharagpur Winter of Code (KWOC) 2019**, mostly contributing to *web-based projects*.

Built the *website* for **ICMC 2021** conference held at *IIST Shibpur*.

EXTENDED COURSEWORK

(BTECH FINAL YEAR PROJECT) Worked on an *Image Processing* project for **Image Splicing Detection and Localisation**.

(5TH SEMESTER MINI PROJECT) Developed the prototype of a **Fingerprint-based Biometric Voting Machine** using two *Arduinos* communicating over an *I²C* communication channel.

Authored *MATLAB* programs to implement different *encryption & decryption schemes* on grayscale images, based on some research papers in **Secret Sharing** and **(2, n) Visual Cryptography**.

INDEPENDENT COURSEWORK

DEEP LEARNING – DEEPLARNING.AI (COURSERA)