

MEGAN KANE | POST SUPERVISING PRODUCER

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OBJECTIVE

Post Producer with ten years of experience in television. Skilled at executing complex network notes while consistently meeting tight deadlines. Proven ability to lead teams and workflows in high-pressure settings. Proficient in Google Suite, and daily use of Slack.

WORK EXPERIENCE

Sharp Entertainment

Post Supervising Producer: 90 Day Fiancé – Happily Ever After (TLC) Season 9

Post Supervising Producer: Match Me Abroad (TLC) Season 2

Post Supervising Producer: 90 Day Fiancé – Happily Ever After (TLC) Season 8

- Managed edit schedule in Google Sheets for 9+ hybrid editors, ensuring timely delivery
- Improved workflow efficiency by building a producer schedule
- Streamlined editing workflows by implementing an organizational system for Avid
- Collaborated with editors to address network notes for RC to LC
- Executed Rights & Clearance notes
- Created interview documents for upcoming shoots and collaborated with field team
- Wrote titles and descriptions for each episode

Remote

Jan. 2025 – August 2025

May 2024 – Dec. 2024

July 2023 – May 2024

Sharp Entertainment

Story Producer: 90 Day Fiancé – Before The 90 Days (TLC) Season 6

Story Producer: 90 Day Fiancé – Happily Ever After (TLC) Season 7

- Expert in finding the best comical and compelling moments in hours of raw footage
- Crafted 7-8 minute scenes, while maintaining seasonal story arcs
- Worked with 2-3 editors at a time to address notes from RC to LC

Remote

Nov. 2022 – March 2023

Jan. 2022 – Nov. 2022

Malka Media

Story Producer

- Worked on digital, commercial, and short-form branded content from pre-pro to post
- Created papercuts and worked closely with the editors to shape each short video

Remote

Nov. 2021 – Dec. 2021

Viacom CBS

Story Producer: Black Ink Crew Compton (VH1) Season 2

- Created stringouts and wrote scripted interview bites
- Worked with editors to shape the episode from RC to LC

Remote

Aug. 2021 – Oct. 2021

Magilla Entertainment

Story Producer: Long Island Medium (TLC) 2 Hour Special

- Cut stringouts and worked with editor to shape each episode
- Addressed internal and network notes from RC to LC under tight deadlines

Remote

May 2021 – Aug. 2021

Left/Right TV

Story Producer: The Zoo (Animal Planet) Season 5

- Constructed storylines for each arc and worked on multiple episodes at a time
- In pre-production, requested scenes for field team to execute in order to shape each story

Remote

Aug. 2020 – March 2021

Magilla Entertainment

Story Producer: I Love a Mama's Boy (TLC) Season 1

Story Producer: Dirty Mudder Truckers (Discovery) Season 2

Story Producer: Long Island Medium (TLC) Season 14

- Managed five editors at once and assisted with building weekly edit schedules

New York, NY

Feb. 2020 – July 2020

Nov. 2019 – Dec. 2019

Aug. 2019 – Nov. 2019

SKILLS

Avid Media Composer

Adobe Premiere Pro

Social Media Platforms

Story Development and Crafting Seasonal Arcs

Stringout/Assembly Editing

Post Production Workflow

Google Suite (Google Sheets for Scheduling)

Sharepoint

Slack

EDUCATION

The Pennsylvania State University, University Park, PA

Bachelor of Arts in Film-Video / Minor in English

Class of 2016

GPA: 3.86