

Megan Kane

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Experienced, creative storyteller and tech savvy professional with a history in TV production looking to pivot to a new career in frontend development. Currently building new web development skills in JavaScript, CSS, HTML, React. Proven ability to lead teams and workflows and manage projects in high-pressure settings.

Professional Experience

Post Supervising Producer January 2025 - August 2025
Sharp Entertainment Remote
90 Day Fiancé – Happily Ever After (TLC) Season 9

Post Supervising Producer May 2024 - December 2024
Sharp Entertainment Remote
Match Me Abroad (TLC) Season 2

Post Supervising Producer July 2023 - May 2024
Sharp Entertainment Remote
90 Day Fiancé – Happily Ever After (TLC) Season 8

- Managed edit schedule in Google Sheets for 9+ hybrid editors, ensuring timely delivery.
- Improved workflow efficiency by building a producer schedule.
- Streamlined editing workflows by implementing an organizational system for Avid.
- Collaborated with editors to address network notes for RC to LC
- Executed Rights & Clearance notes.
- Created interview documents for upcoming shoots and collaborated with field team.
- Writing titles and descriptions for each episode

Story Producer November 2022 - March 2023
Sharp Entertainment Remote
90 Day Fiancé – Before The 90 Days (TLC) Season 6

Story Producer January 2022 - November 2022
Sharp Entertainment Remote
90 Day Fiancé – Happily Ever After (TLC) Season 7

- Expert in finding the best comical and compelling moments in hours of raw footage.
- Crafted 7–8-minute scenes, while maintaining seasonal story arcs
- Worked with 2-3 editors at a time to address notes from RC to LC

Story Producer November 2021 - December 2021
Malka Media Remote

- Worked on digital, commercial, and short form branded content from pre-pro to post.
- Created paper cuts and worked closely with the editors to shape each short video.

Story Producer August 2021 - October 2021
Viacom CBS Remote
Black Ink Crew Compton (VH1) Season 2

- Created stringouts and wrote scripted interview bites.
- Worked with editors to shape the episode from RC to LC

Story Producer May 2021 - August 2021
Magilla Entertainment Remote
Long Island Medium (TLC) 2 Hour Special

- Cut stringouts and worked with editor to shape each episode.
- Addressed internal and network notes from RC to LC under tight deadlines.

Story Producer August 2020 - March 2021
Left/Right TV Remote
The Zoo (Animal Planet) Season 5

- Constructed storylines for each arc and worked on multiple episodes at a time.
- In pre-production, requested scenes for field team to execute in order to shape each story.

Story Producer February 2020 - July 2020
Magilla Entertainment New York, NY
I Love a Mama's Boy (TLC) Season 1

Story Producer November 2019 - December 2019
Magilla Entertainment Remote
Dirty Mudder Truckers (Discovery) Season 2

Story Producer August 2019 - November 2019
Magilla Entertainment Remote
Long Island Medium (TLC) Season 14

- Managed five editors at once and assisted with building weekly edit schedules.

Skills

Project Management · People Management · Process Improvement · Google Suite (Google Sheets for Scheduling) · Adobe Premiere Pro · Sharepoint · Social Media Platforms · Slack · Web Development · JavaScript · HTML · CSS · React · Coding · Responsive Design · Avid Media Composer · Story Development and Crafting Seasonal Arcs · Stringout/Assembly Editing · Postproduction Workflow

Education and Training

Frontend development coursework September 2025- present
Frontend Simplified Institute Online
Currently enrolled in bootcamp learning essential tools of front-end development: HTML, CSS, JavaScript, React, web development, creating hands-on projects and building a portfolio of projects.

Bachelor of Arts in Film-Video / Minor in English Class of 2016
The Pennsylvania State University University Park, PA
GPA: 3.86