

MEGAN KANE | FRONTEND WEB DEVELOPER

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[Portfolio](#) | [GitHub](#) | [LinkedIn](#)

Experienced, creative storyteller and tech savvy professional with 10 years in TV production looking to pivot to a new career in frontend development. Currently building new web development skills in JavaScript, CSS, HTML, React. Proven ability to lead teams and workflows and manage projects in high-pressure settings.

Frontend Simplified Institute

September 2025 - present

Currently enrolled in a frontend web development bootcamp, where I'm learning HTML, CSS, JavaScript, and React.

WORK EXPERIENCE

Sharp Entertainment

Post Supervising Producer: 90 Day Fiancé – Happily Ever After (TLC) Season 9

Remote

Jan. 2025 – August 2025

Post Supervising Producer: Match Me Abroad (TLC) Season 2

May 2024 – Dec. 2024

Post Supervising Producer: 90 Day Fiancé – Happily Ever After (TLC) Season 8

July 2023 – May 2024

- Managed edit schedule in Google Sheets for 9+ hybrid editors, ensuring timely delivery.
- Improved workflow efficiency by building a producer schedule.
- Streamlined editing workflows by implementing an organizational system for Avid.
- Collaborated with editors to address network notes from RC to LC.
- Executed Rights & Clearance notes.
- Created interview documents for upcoming shoots and collaborated with the field team.
- Wrote titles and descriptions for each episode.

Sharp Entertainment

Remote

Story Producer: 90 Day Fiancé – Before The 90 Days (TLC) Season 6

Nov. 2022 – March 2023

Story Producer: 90 Day Fiancé – Happily Ever After (TLC) Season 7

Jan. 2022 – Nov. 2022

- Expert in finding the best comical and compelling moments in hours of raw footage.
- Crafted 7-8 minute scenes, while maintaining seasonal story arcs.
- Worked with 2-3 editors at a time to address notes from RC to LC.

Malka Media

Remote

Story Producer

Nov. 2021 – Dec. 2021

- Supported the creative team on various digital, commercial, and branded content projects.
- Created papercuts and work closely with the editors to shape each short video.

Viacom CBS

Remote

Story Producer: Black Ink Crew Compton (VH1) Season 2

Aug. 2021 – Oct. 2021

- Worked on digital, commercial, and short form branded content from pre-pro to post.
- Created paper cuts and worked closely with the editors to shape each short video.

Magilla Entertainment

Remote

Story Producer: Long Island Medium (TLC) 2 Hour Special

May 2021 – Aug. 2021

- Created stringouts and wrote scripted Interview bites.
- Worked with editors to shape the episode from RC to LC.

Left/Right TV

Remote

Story Producer: The Zoo (Animal Planet) Season 5

Aug. 2020 – March 2021

- Constructed storylines for each arc and worked on multiple episodes at a time.
- In pre-production, requested scenes for field team to execute in order to shape each story.

Magilla Entertainment

New York, NY

Story Producer: I Love a Mama's Boy (TLC) Season 1

Feb. 2020 – July 2020

Story Producer: Dirty Mudder Truckers (Discovery) Season 2

Nov. 2019 – Dec. 2019

Story Producer: Long Island Medium (TLC) Season 14

Aug. 2019 – Nov. 2019

- Maintained character story threads for four couples at a time.
- Managed five editors at once and assisted with building weekly edit schedules.

Left/Right TV

New York, NY

Story Producer: Caribbean Life & Island Life (HGTV)

May 2018 – Aug. 2019

SKILLS

HTML · CSS · JavaScript · React · Coding · GitHub · Visual Studio Code · Responsive Design · Project Management · People Management · Process Improvement · Google Suite (Google Sheets for Scheduling) · Adobe Premiere Pro · Sharepoint · Social Media Platforms · Slack · Web Development · Avid Media Composer · Story Development and Crafting Seasonal Arcs · Stringout/Assembly Editing · Postproduction Workflow

EDUCATION

The Pennsylvania State University, University Park, PA
Bachelor of Arts in Film-Video / Minor in English

Class of 2016
GPA: 3.86